featuring CHARMING ONE COLLECTION BY SHARON HOLLAND

One of a Kind



FREE PATTERN

One of a Kind

QUILT DESIGNED BY AGFstudio



Charming One

FABRICS DESIGNED BY SHARON HOLLAND



Fabric A
CHO-64106
BOTEH FLORISH ELAN

Fabric B
PE-436
CREME DE LA CREME



Fabric C
CHO-64107
FOR YOU OFFERING



Fabric D
FE-549
ANTIQUE ROSE



Fabric E
CHO-64108
ROMANTIC NOTION



Fabric F
FE-511
CAPRI BLUE



Fabric G
DEN-L-4000
SOFT SAND



Fabric H
PE-421
HONEY



Fabric I
CHO-64101
BASKET WEAVE



Fabric J
CHO-64113
BRIGHT EYES



Fabric K
FE-552
YAM



Fabric L
PE-442
OCEAN WAVES



Fabric M
PE-551
TEAK



Fabric N
PE-424
MIRAGE BLUE

Fabric O
FE-548
CHALK

Fabric P
FE-553
VANILLA CREAM

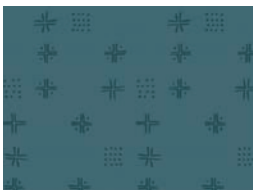
ART GALLERY FABRICS®

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Fabric Q

CHO-64104
EVERLEE PLUM



Fabric R

CHO-64114
MUDCLOTH TEAL



Fabric S

PE-492
WEATHERED BRICK



Fabric T (Binding)

CHO-64105
FILIGREE STRIPE



(Backing)

CHO-64110
OGEE FLOWER

One of a Kind

FINISHED SIZE | 49" × 61¼"

FABRIC REQUIREMENTS

Fabric **A**	CHO-64106	¼ yd.
Fabric **B**	PE-436	1 yd.
Fabric **C**	CHO-64107	⅝ yd.
Fabric **D**	FE-549	½ yd.
Fabric **E**	CHO-64108	⅓ yd.
Fabric **F**	FE-511	½ yd.
Fabric **G**	DEN-L-4000	⅜ yd.
Fabric **H**	PE-421	⅜ yd.
Fabric **I**	CHO-64101	⅜ yd.
Fabric **J**	CHO-64113	⅝ yd.
Fabric **K**	FE-552	⅓ yd.
Fabric **L**	PE-442	⅛ yd.
Fabric **M**	PE-551	¼ yd.
Fabric **N**	PE-424	¼ yd.
Fabric **O**	FE-548	⅜ yd.
Fabric **P**	FE-553	½ yd.
Fabric **Q**	CHO-64104	⅜ yd.
Fabric **R**	CHO-64114	⅜ yd.
Fabric **S**	PE-492	⅛ yd.
Fabric **T**	CHO-64105	⅝ yd.

BACKING FABRIC

CHO-64110 4 yds *(Suggested)*

BINDING FABRIC

Fabric **T** CHO-64105 ⅝ yd. *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut 2 (two) 2¼" x WOF strips.
  - -Subcut 2 (two) 2¼" x 24" strips.

Fabric B

- Cut 10 (ten) 2¼" x WOF strips.
  - -Subcut 8 (eight) 2¼" x 24" strips.
  - -Subcut 80 (eighty) 2¼" squares.
- Cut 2 (two) 1½" x WOF strips.
  - -Subcut 40 (forty) 1½" squares.

Fabric C

- Cut 7 (seven) 2¼" x WOF strips.
  - -Subcut 2 (two) 2¼" x 24" strips.
  - -Subcut 85 (eighty-five) 2¼" squares.

Fabric D

- Cut 4 (four) 2¼" x WOF strips.
  - -Subcut 2 (two) 2¼" x 24" strips.
  - -Subcut 40 (forty) 2¼" squares.
- Cut 2 (two) 1⅜" x WOF strips.
  - -Subcut 40 (forty) 1⅜" squares.
- Cut 2 (two) 1¼" x WOF strips.
  - -Subcut 40 (forty) 1¼" squares.

Fabric E

- Cut 3 (three) 2¼" x WOF strips.
  - -Subcut 2 (two) 2¼" x 24" strips.
  - -Subcut 20 (twenty) 2¼" squares.

Fabric F

- Cut 4 (four) 2¼" x WOF strips.
  - -Subcut 2 (two) 2¼" x 24" strips.
  - -Subcut 40 (forty) 2¼" squares.
- Cut 2 (two) 1⅜" x WOF strips.
  - -Subcut 40 (forty) 1⅜" squares.
- Cut 2 (two) 1¼" x WOF strips.
  - -Subcut 40 (forty) 1¼" squares.

Fabric G

- Cut 5 (five) 2¼" x WOF strips.
  - -Subcut 3 (three) 2¼" x 24" strips.
  - -Subcut 30 (thirty) 2¼" squares.

Fabric H

- Cut 2 (two) 2¼" x WOF strips.
  - -Subcut 2 (two) 2¼" x 24" strips.
  - -Subcut 5 (five) 2¼" squares.
- Cut 4 (four) 1½" x WOF strips.
  - -Subcut 80 (eighty) 1½" squares.

Fabric I

- Cut 4 (four) 2¼" x WOF strips.
  - -Subcut 3 (three) 2¼" x 24" strips.
  - -Subcut 30 (thirty) 2¼" squares.

Fabric J

- Cut 5 (five) 2¼" x WOF strips.
  - -Subcut 2 (two) 2¼" x 24" strips.
  - -Subcut 60 (sixty) 2¼" squares.
- Cut 2 (two) 1⅜" x WOF strips.
  - -Subcut 40 (forty) 1⅜" squares.
- Cut 2 (two) 1¼" x WOF strips.
  - -Subcut 40 (forty) 1¼" squares.

Fabric K

- Cut 3 (three) 2¼" x WOF strips.
  - -Subcut 40 (forty) 2¼" squares.

Fabric L

- Cut 2 (two) 1½" x WOF strips.
  - -Subcut 40 (forty) 1½" squares.

Fabric M

- Cut 2 (two) 2¼" x WOF strips.
  - -Subcut 20 (twenty) 2¼" squares.

Fabric N

- Cut 2 (two) 2¼" x WOF strips.
  - -Subcut 25 (twenty-five) 2¼" squares.

Fabric O

- Cut 4 (four) 2¼" x WOF strips.
  - -Subcut 60 (sixty) 2¼" squares.

Fabric P

- Cut 3 (three) 2¼" x WOF strips.
  - -Subcut 40 (forty) 2¼" squares.
- Cut 2 (two) 1⅜" x WOF strips.
  - -Subcut 40 (forty) 1⅜" squares.
- Cut 2 (two) 1¼" x WOF strips.
  - -Subcut 40 (forty) 1¼" squares.

Fabric Q

- Cut 4 (four) 2¼" x WOF strips.
  - -Subcut 60 (sixty) 2¼" squares.

Fabric R

- Cut 4 (four) 2¼" x WOF strips.

  -Subcut 60 (sixty) 2¼" squares.

Fabric S

- Cut 1 (one) 2¼" x WOF strip.

  -Subcut 5 (five) 2¼" squares.

Fabric T

- Cut 6 (six) 2½" x WOF strips. (Binding).

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Strip Set Construction:

- Sew together 2 (two) 2¼" x 24" strips from Fabric **A**, 3 (three) 2¼" x 24" strips from Fabric **B**, and 2 (two) 2¼" x 24" strips from Fabric **C**, using the diagram below as a guide. Press seams.



DIAGRAM 1

- Cut 10 (ten) 2¼" strips from the pieced unit. These will be Strip Set 1.

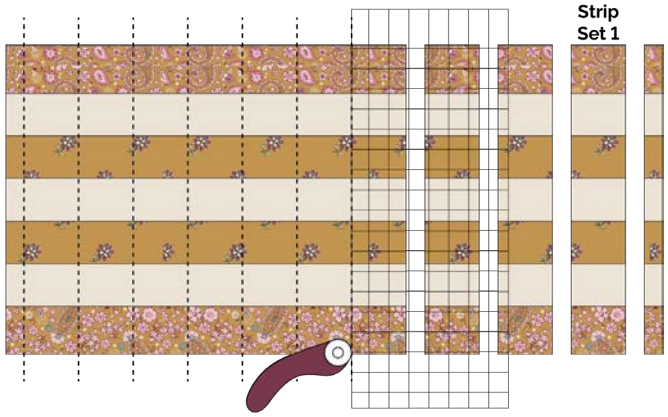


DIAGRAM 2

- Repeat steps to create the remaining Strip Sets, using the diagram below as a guide.

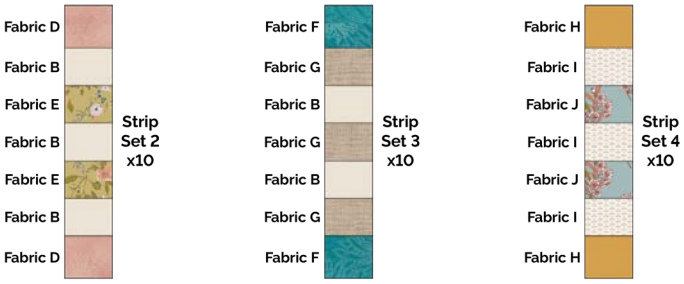


DIAGRAM 3

Diagonal Corner Block Construction:

- Take 1 (one) 2¼" square from Fabric **K** and 2 (two) 1½" squares from Fabric **L**.
- On the wrong side of the Fabric **L** squares, mark a diagonal line from corner to opposite corner.

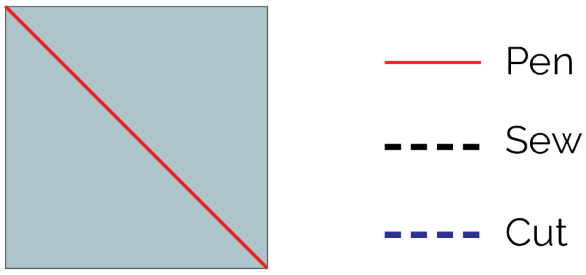


DIAGRAM 4

- Place 1 (one) marked Fabric **L** square and place it on the to pright corner of the Fabric **K** square, right sides together.
- Sew along the marked line.
- Cut away corner with a rotary cutter, leaving a ¼" seam allowance.

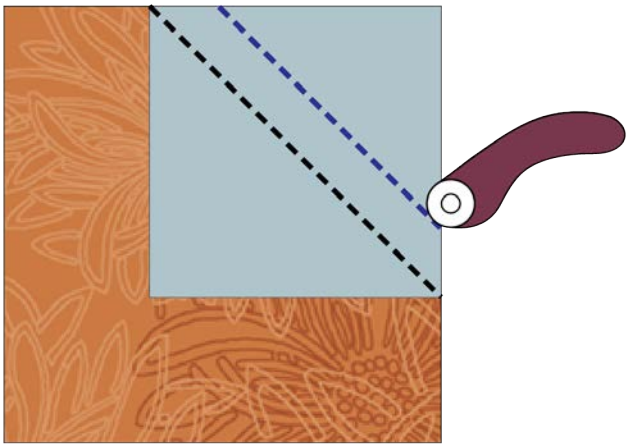


DIAGRAM 5

- Press seam open to prevent bulk later.
- Repeat steps on the lower left corner, then trim unit to a 2¼" square as necessary.
- Repeat steps 19 (nineteen) more times to create 20 (twenty) Units 1.



DIAGRAM 6

- Repeat steps using a 2¼" squares from Fabrics **M**, **K**, and **N**, and 1½" squares from Fabrics **H** and **B**, using the diagram below as a guide for pairing.

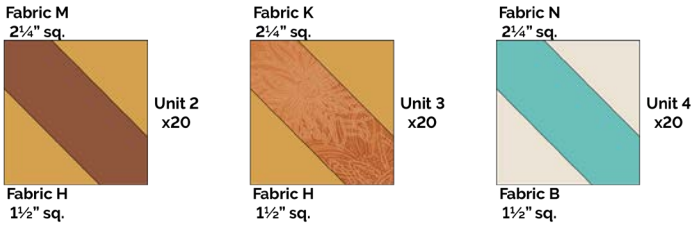


DIAGRAM 7

- Repeat steps using 2¼" squares from Fabrics **O**, **C**, **Q**, and **R**, and 1¼" squares from Fabrics **J**, **P**, **D**, and **F**, using the diagram below as a guide for pairing.

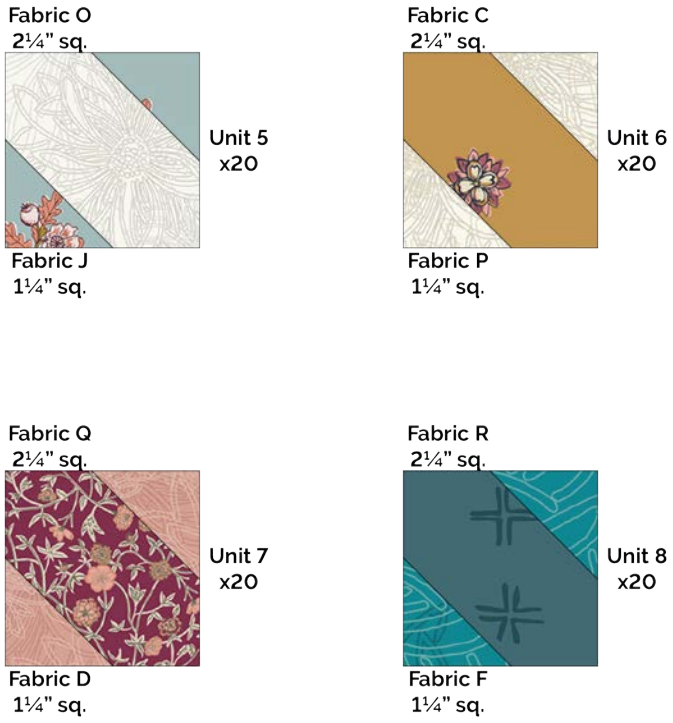


DIAGRAM 8

Petal Tip Construction:

- Take 1 (one) 2¼" square from Fabric **O** and 2 (two) 1⅜" squares from Fabric **J**.
- On the wrong side of the Fabric **J** squares, mark a diagonal line from corner to opposite corner.

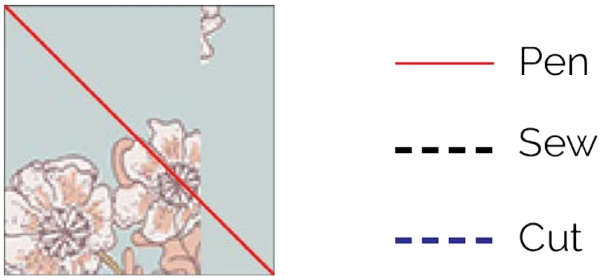


DIAGRAM 9

- Place 1 (one) marked Fabric **J** square and place it on the top right corner of the Fabric **O** square, right sides together.
- Sew along the marked line.
- Cut away corner with a rotary cutter, leaving a ¼" seam allowance.

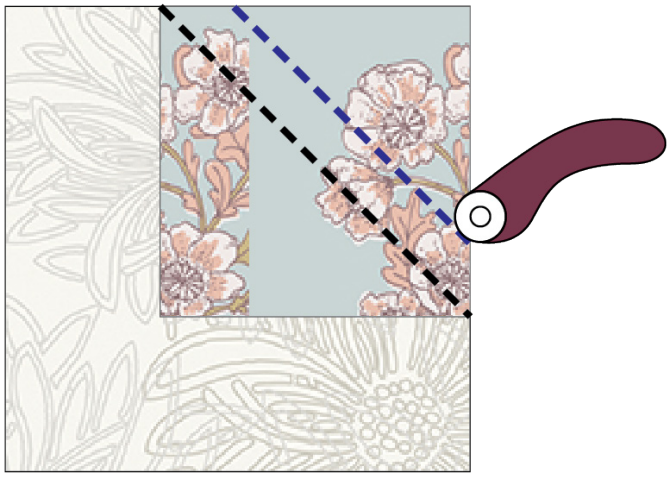


DIAGRAM 10

- Press seam open to prevent bulk later.
- Repeat steps on the top left corner, then trim unit to a 2¼" square as necessary, being sure to leave a ¼" seam allowance at the top point.
- Repeat steps 19 (nineteen) more times to create 20 (twenty) Units 9.

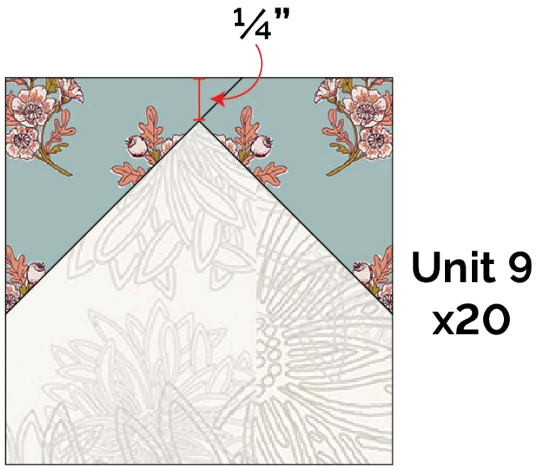


DIAGRAM 11

- Repeat steps using 2¼" squares from Fabrics **C**, **Q**, and **R**, and 1⅜" squares from Fabrics **P**, **D**, and **F**, using the diagram below as a guide for pairing.

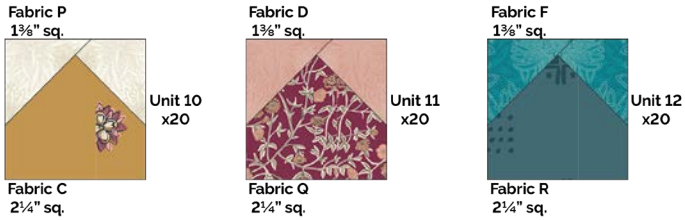


DIAGRAM 12

Block 1 Assembly:

- Using the diagram below as a guide, assemble the Block 1 Rows, rotating units as necessary. Press seams.

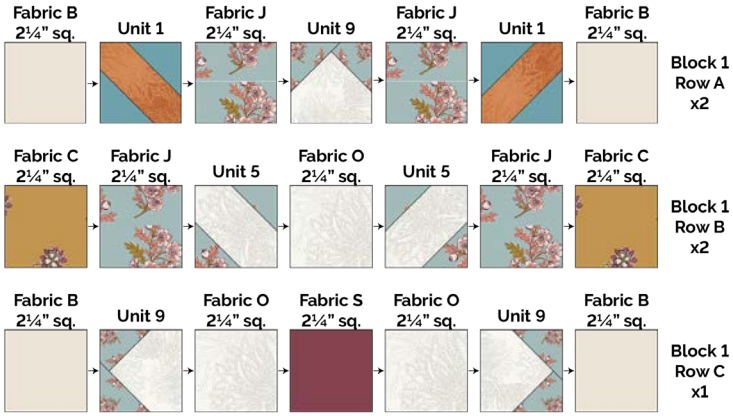


DIAGRAM 13

- Using the diagram below as a guide, sew the Block 1 Rows together. Press seams.

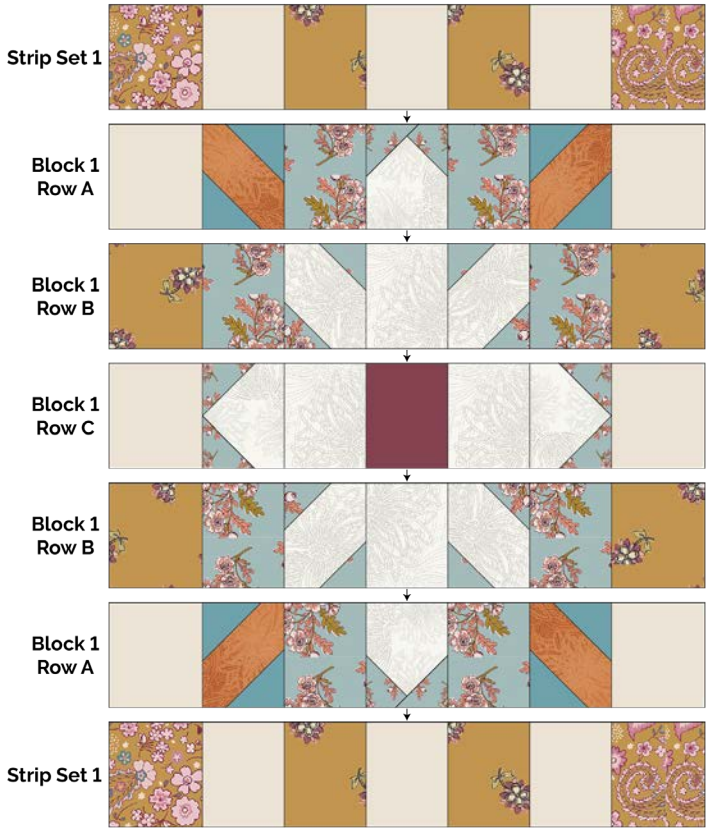


DIAGRAM 14

- Repeat Block 1 Assembly 4 (four) more times for a total of 5 (five) Block 1.

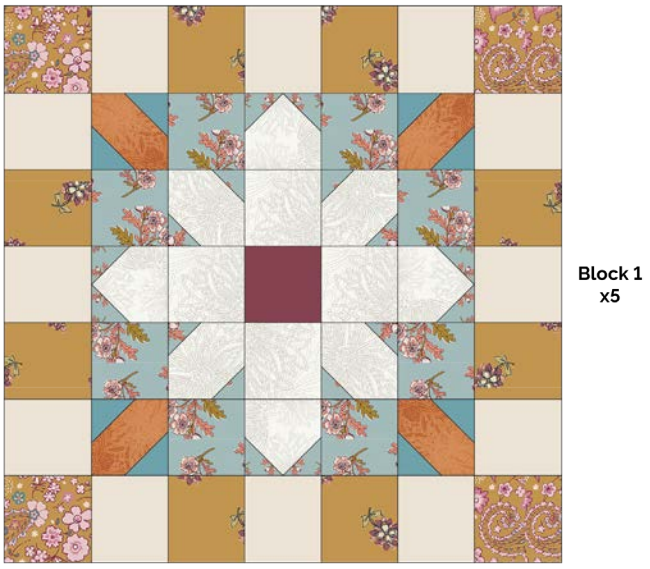


DIAGRAM 15

Block 2 Assembly:

- Using the diagram below as a guide, assemble the Block 2 Rows, rotating units as necessary. Press seams.

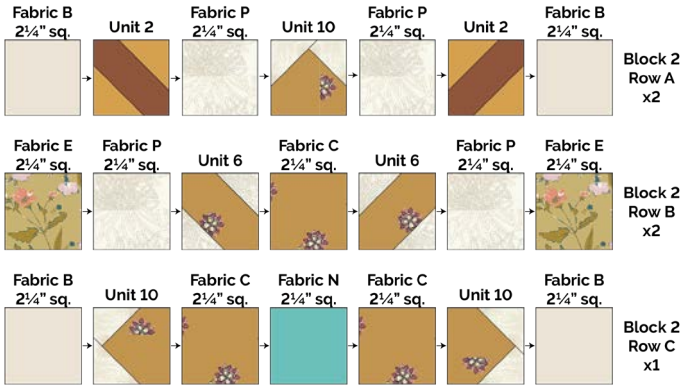


DIAGRAM 16

- Using the diagram below as a guide, sew the Block 2 Rows together. Press seams.

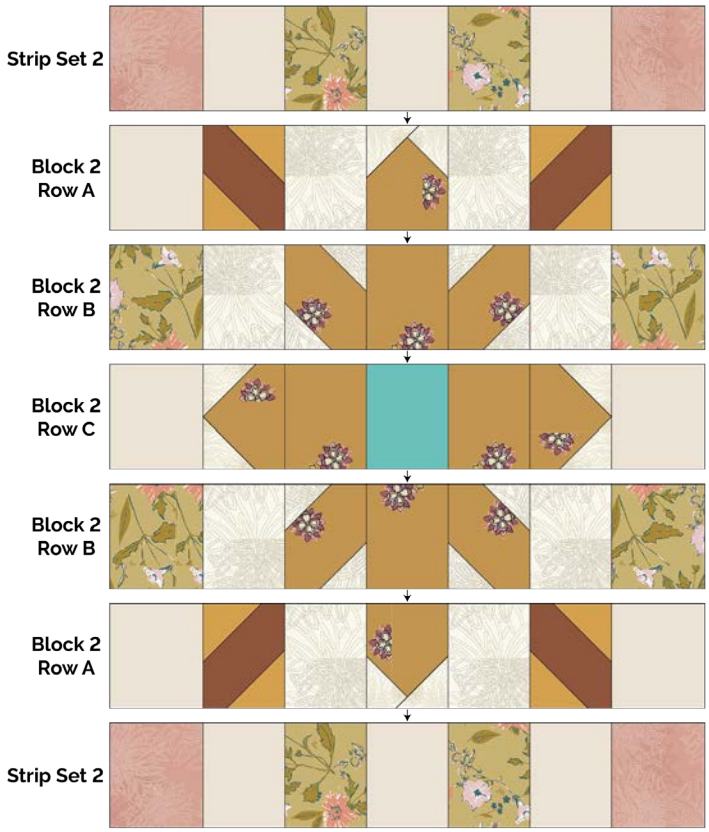


DIAGRAM 17

- Repeat Block 2 Assembly 4 (four) more times for a total of 5 (five) Block 2.

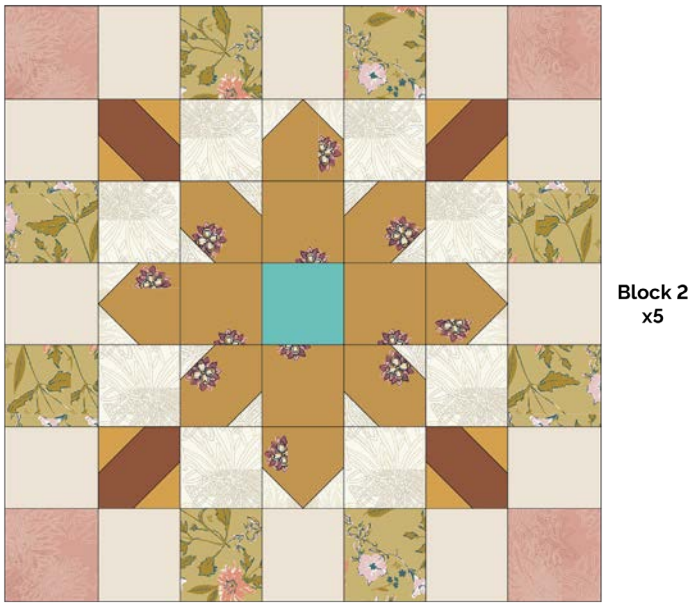


DIAGRAM 18

Block 3 Assembly:

- Using the diagram below as a guide, assemble the Block 3 Rows, rotating units as necessary. Press seams.

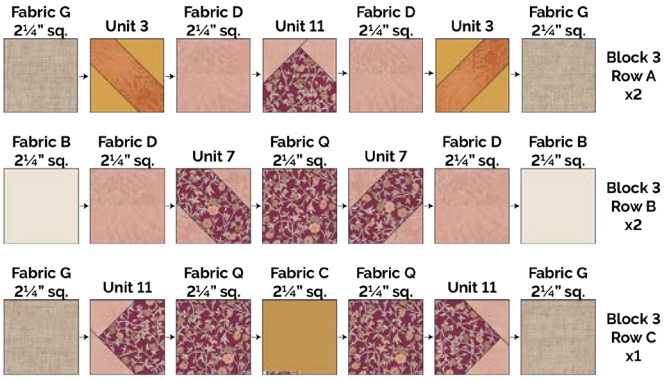


DIAGRAM 19

- Using the diagram below as a guide, sew the Block 3 Rows together. Press seams.

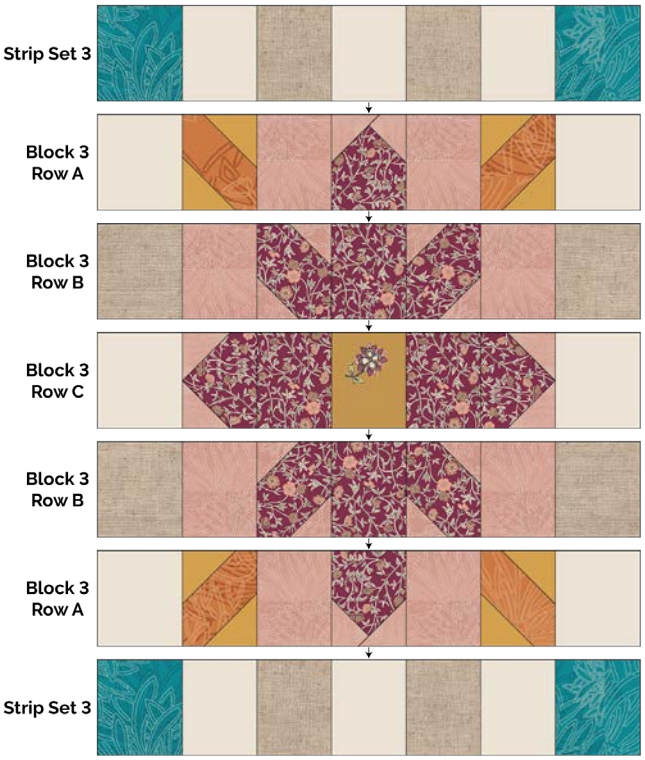


DIAGRAM 20

- Repeat Block 3 Assembly 4 (four) more times for a total of 5 (five) Block 3.

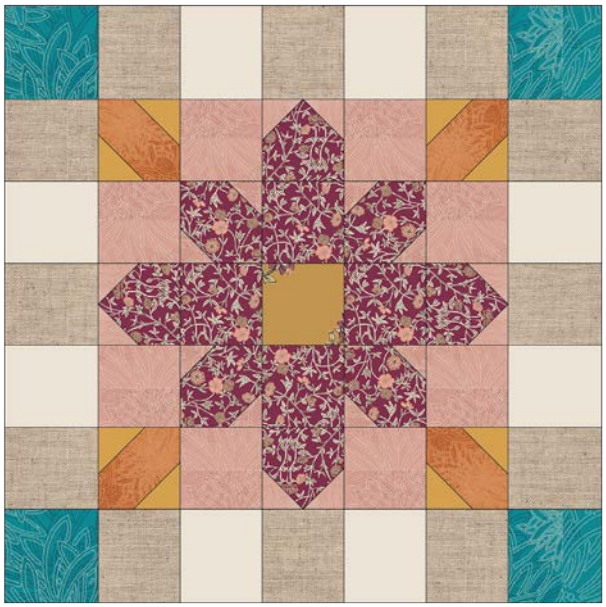


DIAGRAM 21

Block 4 Assembly:

- Using the diagram below as a guide, assemble the Block 4 Rows, rotating units as necessary. Press seams.

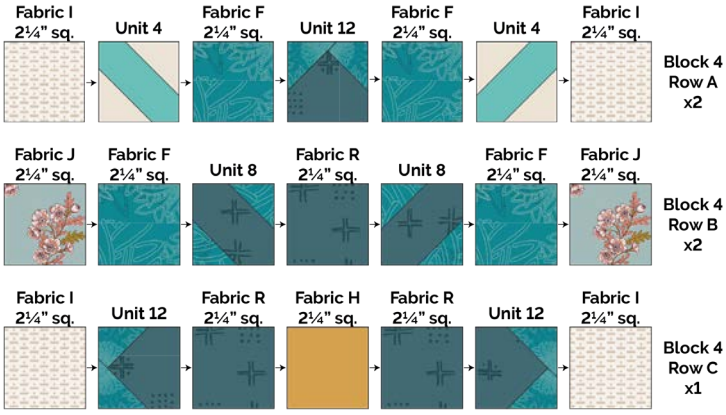


DIAGRAM 22

- Using the diagram below as a guide, sew the Block 4 Rows together. Press seams.

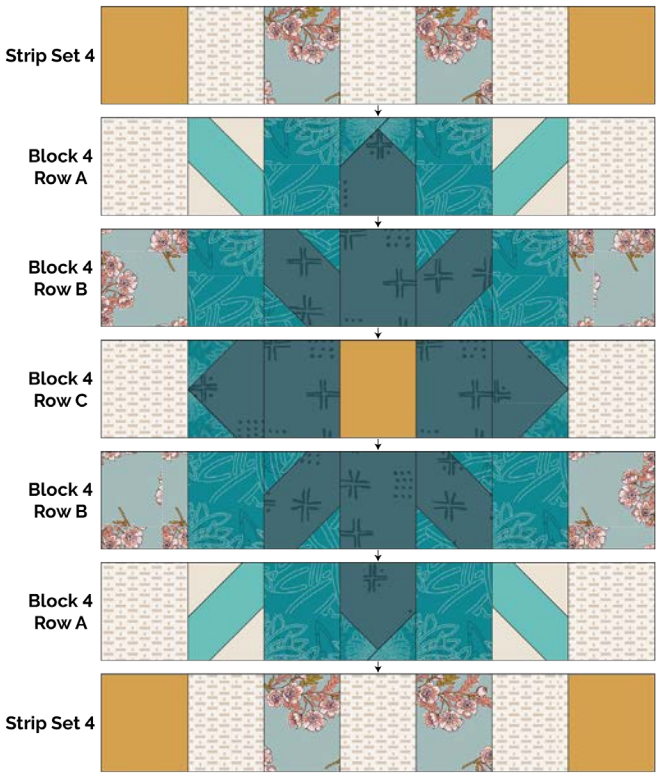


DIAGRAM 23

- Repeat Block 4 Assembly 4 (four) more times for a total of 5 (five) Block 4.

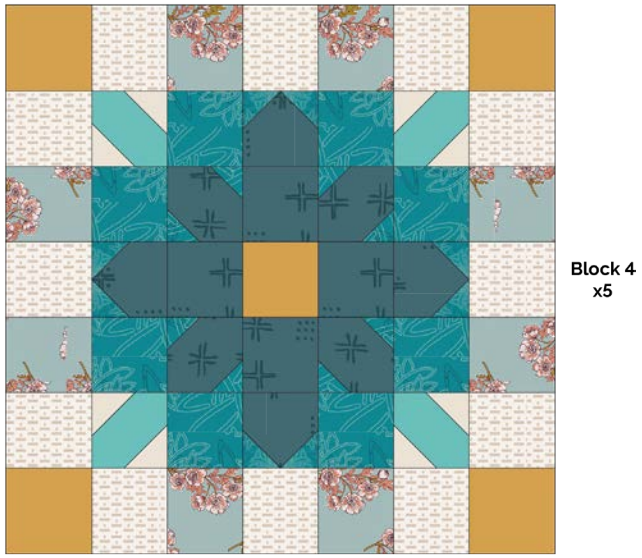


DIAGRAM 24

- Using the diagram below as a guide, assemble the rows. Press seams.

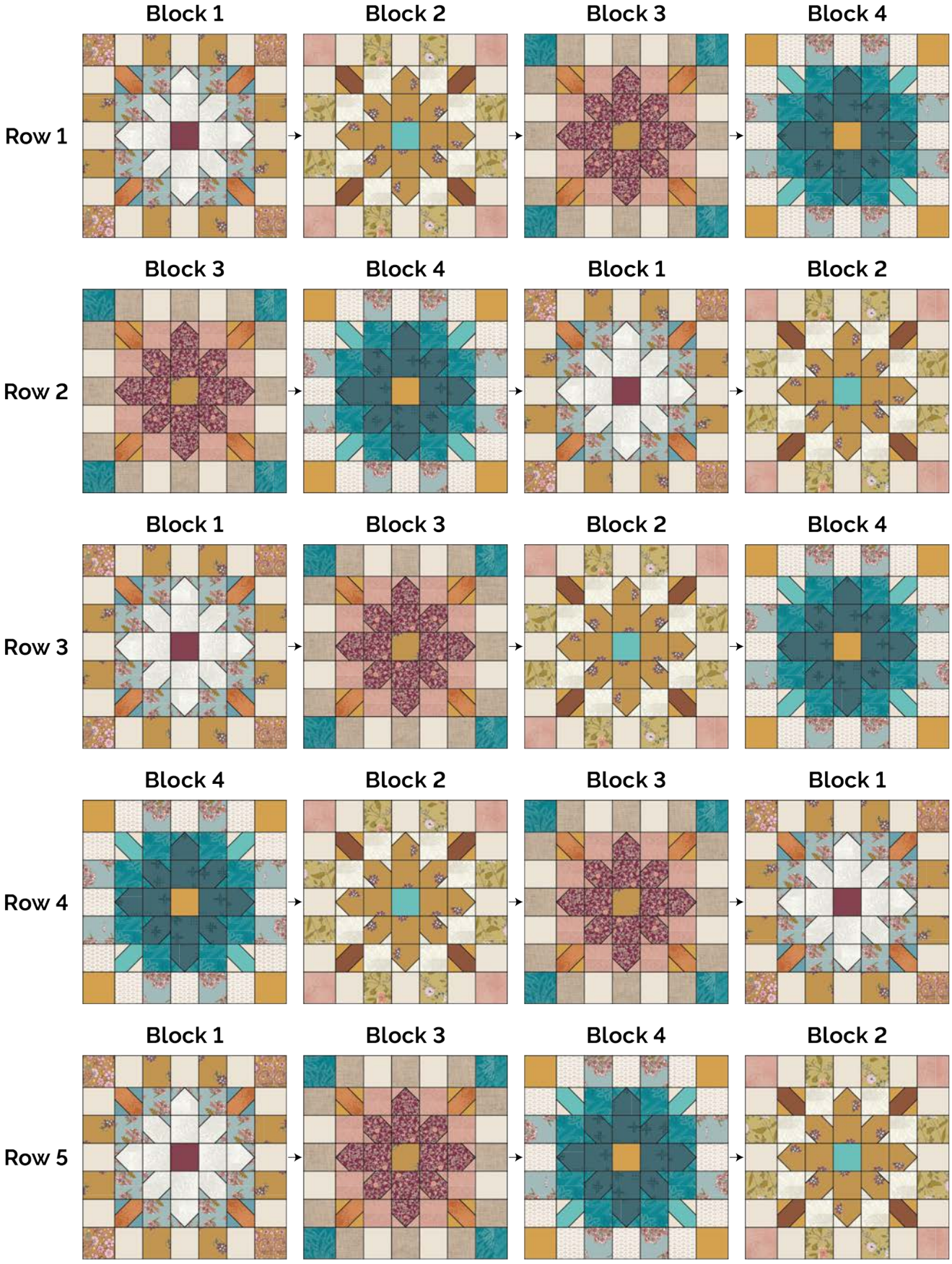


DIAGRAM 25

- Using the diagram below as a guide, sew the rows together. Press seams.

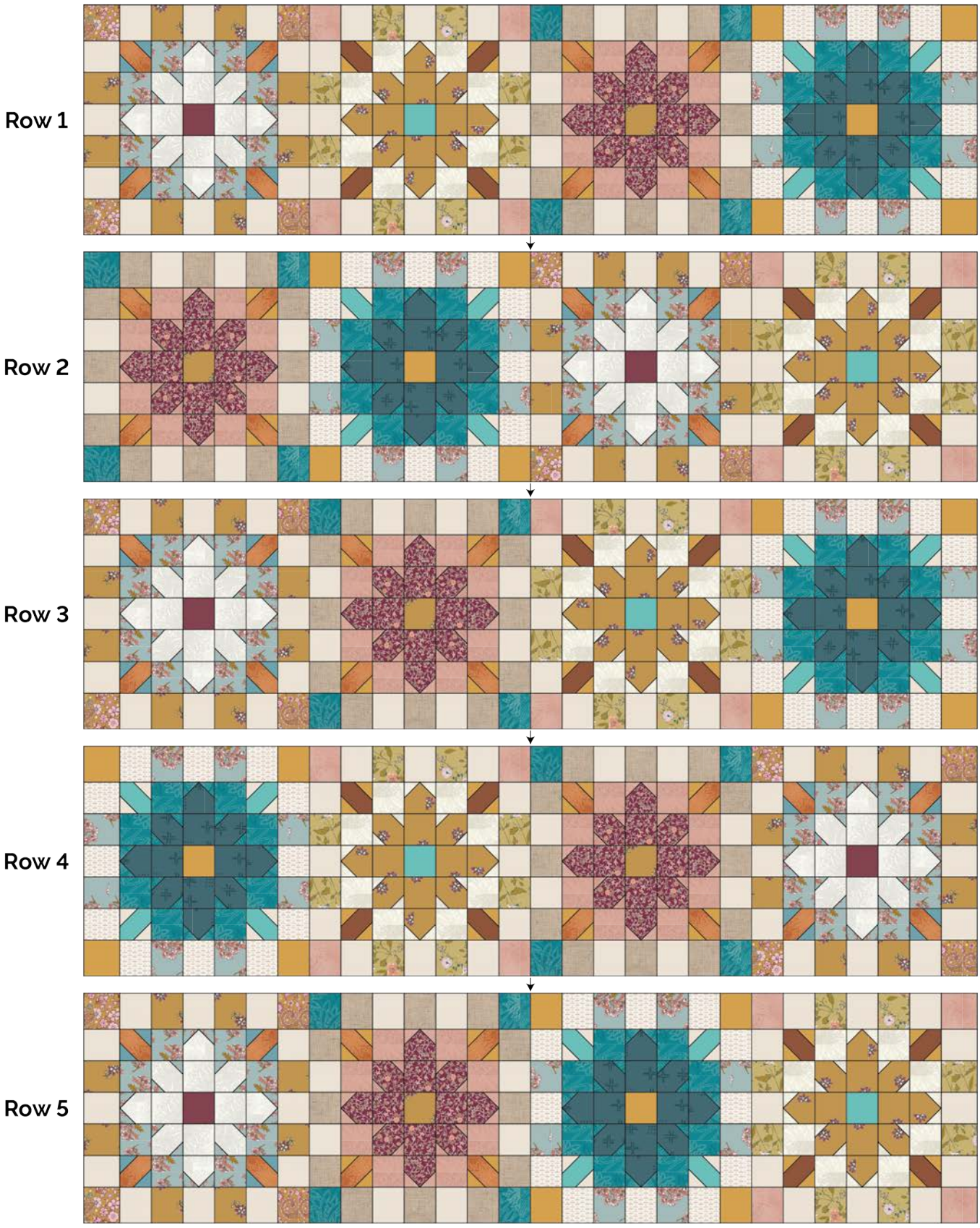


DIAGRAM 26

QUILT TOP

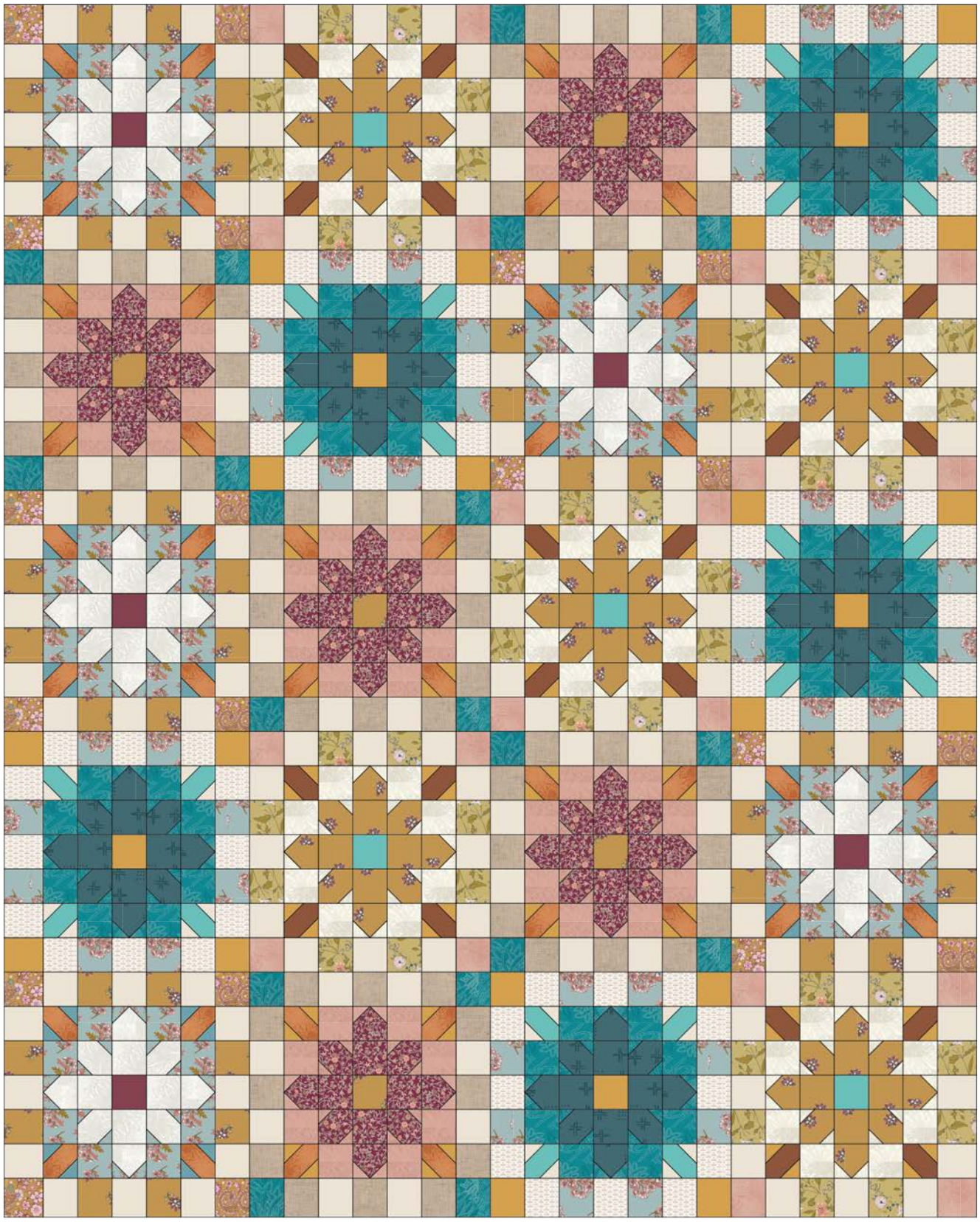


DIAGRAM 27

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

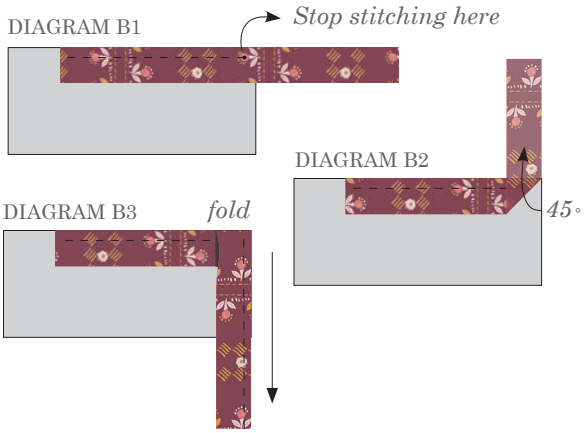
BINDING

Sew rights sides together.

- Sew together enough strips 2½" wide by the width of the fabric **T** to make a final strip 230½" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45˚ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

DIAGRAM B1



Congratulations & enjoy

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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