*featuring* PISTACHIO PLEASE COLLECTION BY DANA WILLARD

# minted blooms



AGF

FREE PATTERN

# minted blooms

QUILT DESIGNED BY AGFstudio

# pistachio please

FABRICS DESIGNED BY DANA WILLARD





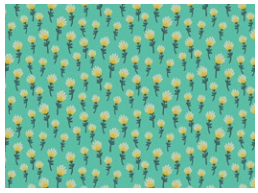
**Fabric A**
PSP-74306
TULIP TOSS



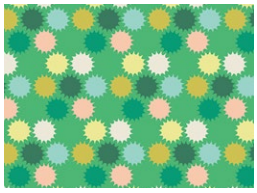
**Fabric B**
PSP-74307
LEMONADE LIME



**Fabric C**
PSP-74302
LOBBY LOUNGE COOL



**Fabric D**
PSP-7430
BREEZY FIELD TURQUOISE



**Fabric E**
PSP-74305
SODA POP TOP



**Fabric F**
PE-423
APPLETINI



**Fabric G**
PE-577
MOJITO



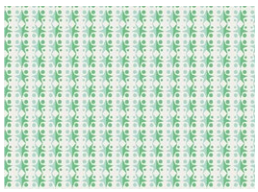
**Fabric H**
PE-503
EUCALYPTUS



**Fabric I**
PE-542
ASPARAGUS



**Fabric J**
SKE-80104
LIME SPARKLE



**Fabric K**
PSP-74303
SWANKY SHOP MINT



**Fabric L (Binding)**
PSP-74310
LOBBY LOUNGE COZY



**BACKING**
PSP-74300
BUNGALOW BLOOM
SPEARMINT

ART GALLERY FABRICS®

© 2026 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.
Free patterns are provided for personal consumer use and retailer promotion.
Kits featuring this pattern must contain 100% Art Gallery Fabrics. Retailers using this pattern for marketing or classes must explicitly credit Art Gallery Fabrics. Non-AGF fabric substitutions are prohibited.

# minted blooms

FINISHED SIZE | 70½" × 70½"

## FABRIC REQUIREMENTS

| | | |
|---|---|---|
| Fabric **A** | PSP-74306 | 1 yd. |
| Fabric **B** | PSP-74307 | 1 yd. |
| Fabric **C** | PSP-74302 | ⅜ yd. |
| Fabric **D** | PSP-74301 | ⅜ yd. |
| Fabric **E** | PSP-74305 | ⅜ yd. |
| Fabric **F** | PE-423 | ⅜ yd. |
| Fabric **G** | PE-577 | ¾ yd. |
| Fabric **H** | PE-503 | ¼ yd. |
| Fabric **I** | PE-542 | ¼ yd. |
| Fabric **J** | SKE-80104 | 2¾ yd. |
| Fabric **K** | PSP-74303 | Fat Eight. |
| Fabric **L** | PSP-74310 | ⅝ yd. |

BACKING FABRIC
PSP-74305 4¾ yds *(Suggested)*

BACKING FABRIC
Fabric **L** PSP-74310 *(Included)*

## CUTTING DIRECTIONS

*¼" seam allowances are included.*
*WOF means width of fabric.*

### Fabric A

- Cut 1 (one) 7½" x WOF strip, then;
  -Sub-cut 4 (four) 7½" squares.
- Cut 1 (one) 7⅞" x WOF strip, then;
  - Sub-cut 4 (four) 7⅞" squares.
- Cut 1 (one) 10½" square (On Point).

### Fabric B

- Cut 1 (one) 7⅞" x WOF strip, then;
  - Sub-cut 4 (four) 7⅞" squares.
- Cut 3 (three) 7½" x WOF strips, then;
  - Sub-cut 12 (twelve) 7½" squares.

### Fabric C,D,E, and F

- Eight 8 (eight) of Template 1.

### Fabric G

- Cut 3 (three) 7⅞" x WOF strips, then;
  - Sub-cut 12 (twelve) 7⅞" squares.

### Fabric H

- Cut 1 (one) 7⅞" x WOF strip, then;
  - Sub-cut 2 (two) 7⅞" squares.

### Fabric I

- Cut 1 (one) 7⅞" x WOF strip, then;
  - Sub-cut 2 (two) 7⅞" squares.

### Fabric J

- Cut 5 (five) 7⅞" x WOF strips, then;
  - Sub-cut 26 (twenty six) 7⅞" squares.
- Cut 7 (seven) 7½" x WOF strips, then;
  - Sub-cut thirty Two (32) 7½" squares.

### Fabric K

- Cut 2 (two) of Template 1.

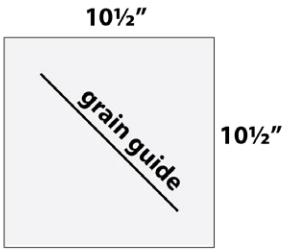
### Fabric L (Binding)

- Cut 7 (seven) 2½" x WOF strips.

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

- Using a piece of cardboard or card-stock paper, draw a 10½" square, cut it and use it as a Template. Draw a line from point to point to create your grain direction guide.
- Make sure to align your guide line top to bottom parallel to the selvage, making sure your square on point is precise.



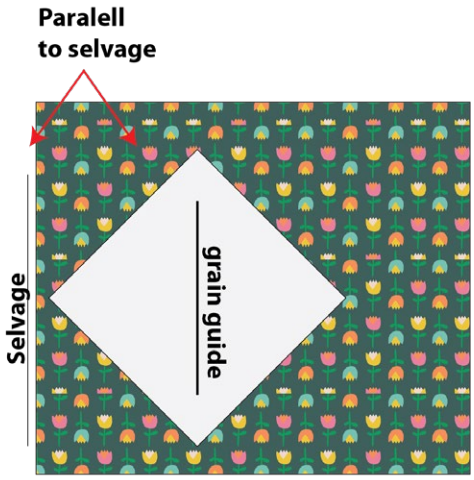




DIAGRAM 1

- Follow the diagram below for fabric **A**, cutting direction.

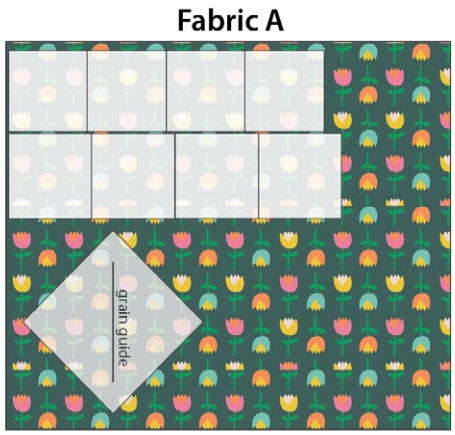



DIAGRAM 2

### Half Square Triangle (HST) Construction

- Start by placing one (1) 7⅞" square from Fabrics **B** and **J** right sides facing each other.

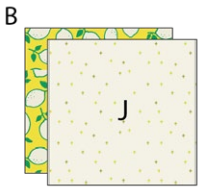



DIAGRAM 3

- Mark a diagonal line on the wrong side of the top fabric square.

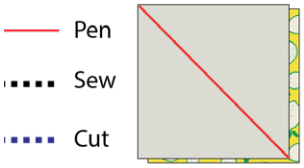



DIAGRAM 4

- Sew a scant ¼" seam on each side of the diagonal line.
- Press the sewn square to set the seams and with a rotary cutter cut through the drawn line.

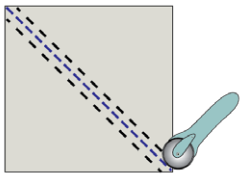


DIAGRAM 5

- Open each half square triangle (HST) outward and lightly press. Be careful to only press up and down, NOT back and forth so as not to stretch them. Your seams should be pressed (both layers) towards the darker color.
- Trim each HST to a 7½" square.

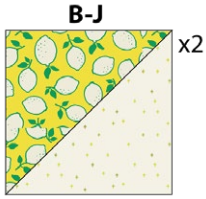



DIAGRAM 6

- For Fabric **A**-**J**, make sure to cut 2 (two) 7⅞" squares from left to right and 2 (two) squares from right to left.
- This way you will be able to maintain the direction of the fabric.

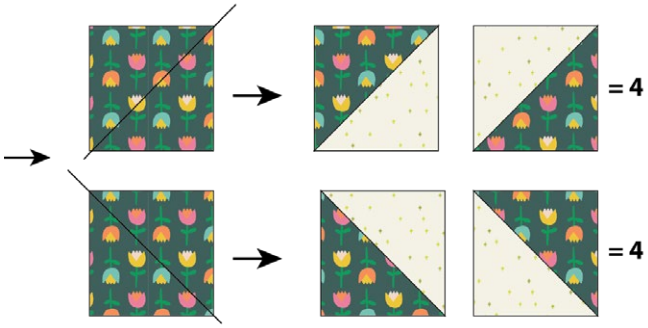



DIAGRAM 7

- Repeating the HST Construction to get the following HST's in Diagram 8.

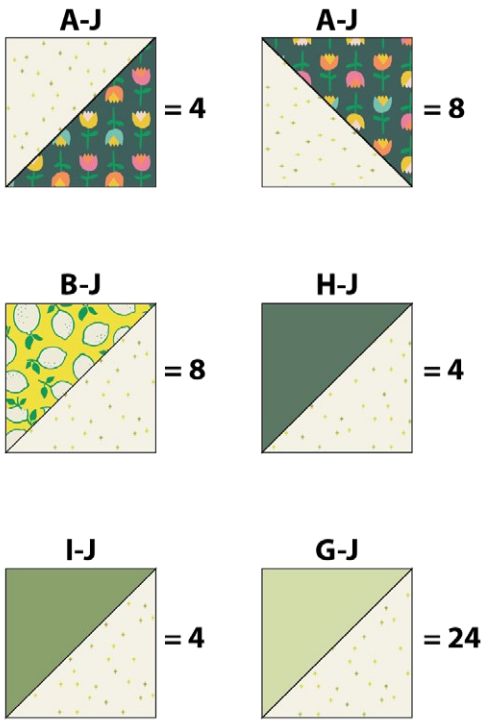



DIAGRAM 8

**To Create Section 1 & 2:**

- Take 1 (one) 7⅞" square from Fabric **J** and 1 (one) Template 1 from Fabric **K** and place it on top of the block as in the diagram below.
- Top stitch around the petal using straight stitch or zig zag stitch.
- Then, cut at the diagonal.

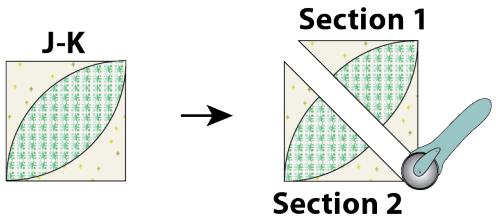



DIAGRAM 9

**To Create Section 3 & 4:**

- Take another 7⅞" square from fabric **J** and 1 (one) Template 1 from fabric **K** and place it on top of the block as in the diagram below.
- Cut at the diagonal on the opposite direction.

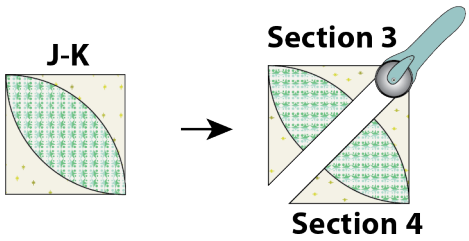



DIAGRAM 10

- Join section 1 and section 3 on each upper corners, then join section 2 and section 4 on the lower corners of a 10½"square from Fabric **A**.
- This will be the Center Block and should measure 14½" square.

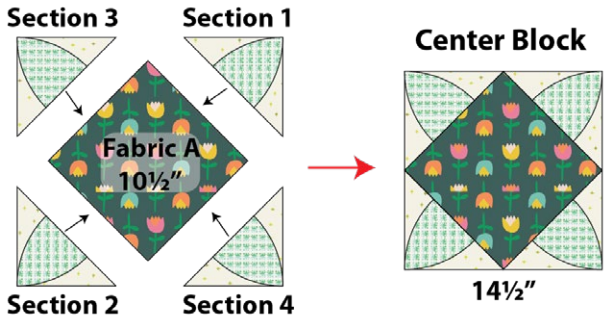



DIAGRAM 11

**To Create Petal Units:**

- Take 8 (eight) Template 1 from Fabrics **C**, **D**, **E**, **F** and 32 (thirty two) 7½" squares from Fabric **J** and pair each petal following the diagram below.
- Use straight stitch or zig zag stitch to secure the petals to create your petal units.

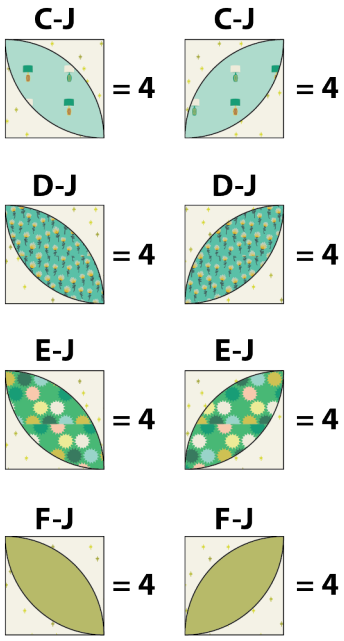



DIAGRAM 12

**To Create Petal Sets:**

- Join 2 (two) **C**-**J** units, 2 (two) **D**-**J** units, 2 (two) **E**-**J** units, and two **F**-**J** units, following the diagram below to create your petal sets.

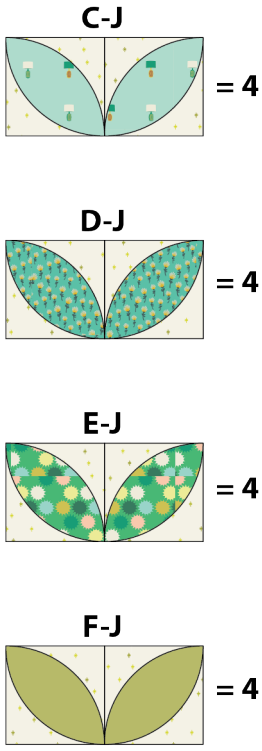



DIAGRAM 13

- To assemble the quilt top, gather your Half Square Triangle units, the **C-J**, **D-J**, **E-J** and **F-J** petal units, 4 (four) 7½ squares from Fabric **A** and 12 (twelve) 7½" squares from Fabric **B**, the center block.
- Follow the diagram below for each row assembly.

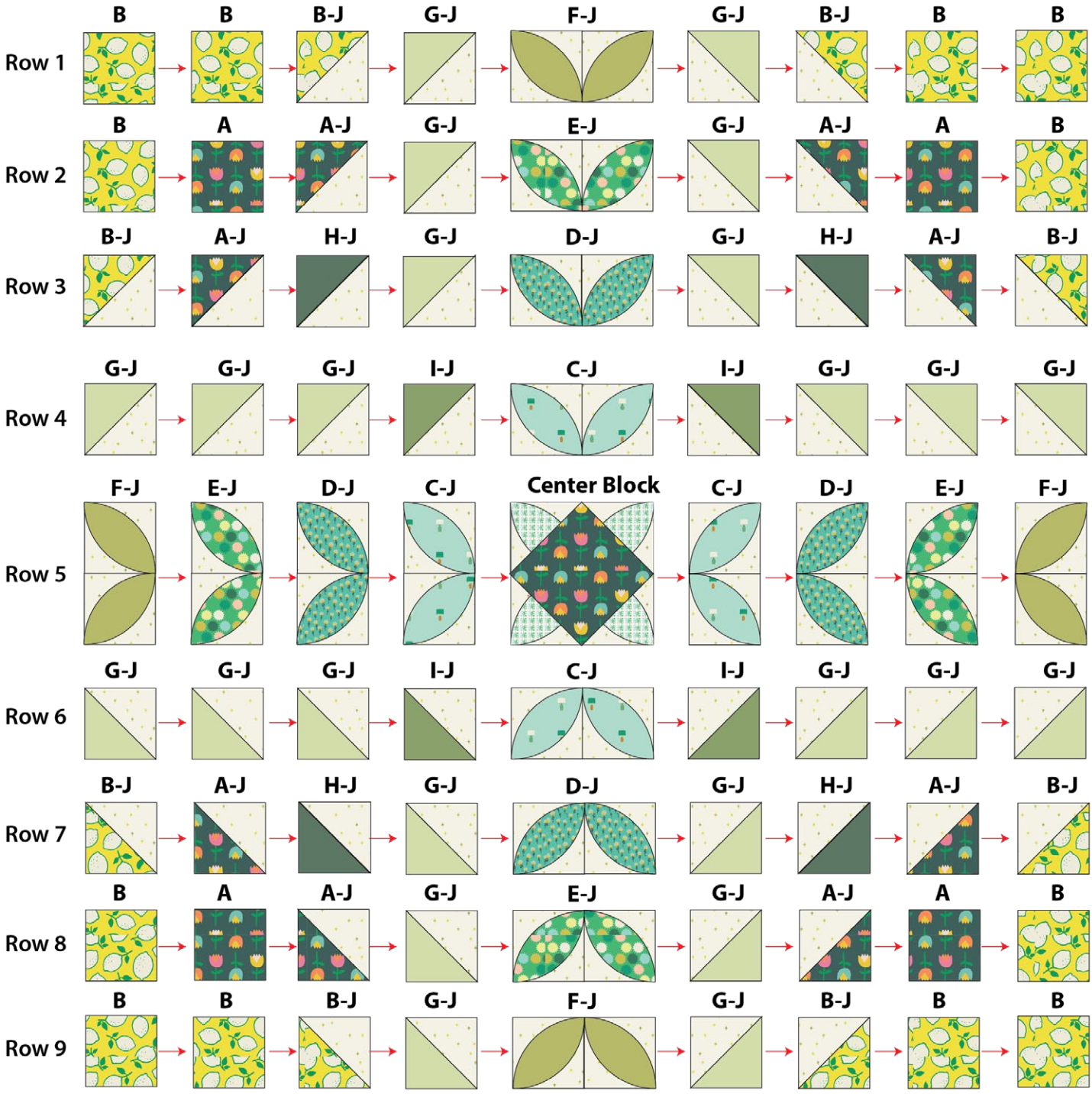



DIAGRAM 14

- Now, pair rows 1-9 following the diagram below.

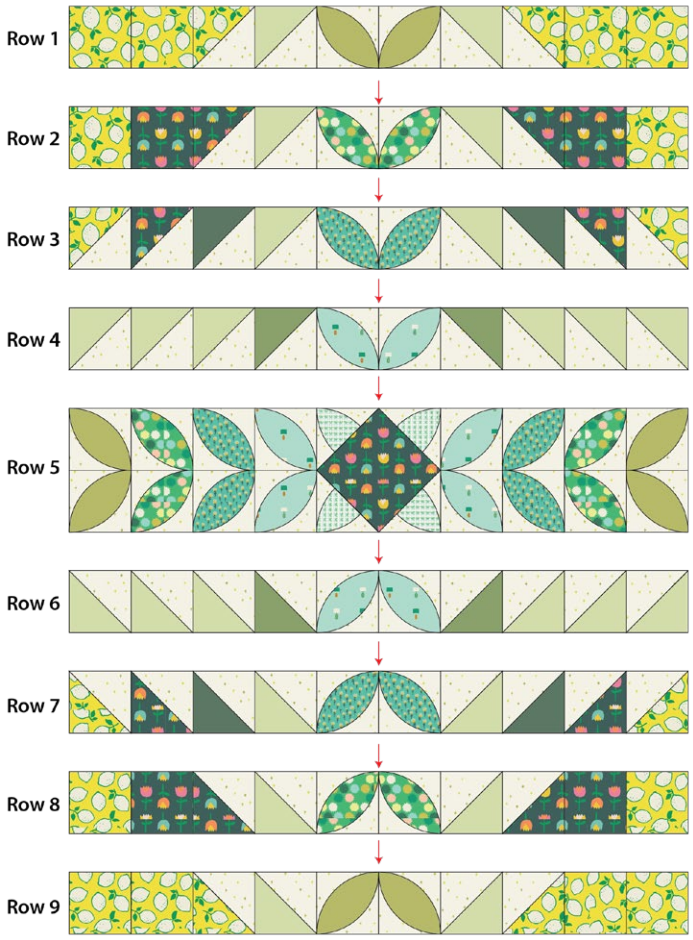



DIAGRAM 15

## QUILT TOP

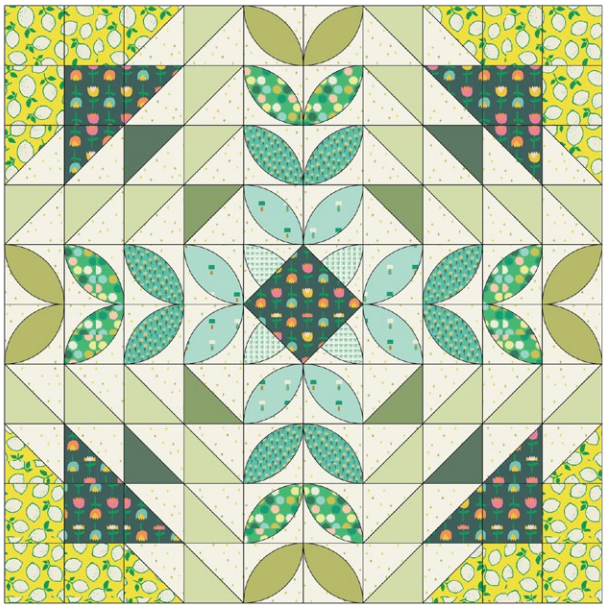


DIAGRAM 16

## QUILT ASSEMBLY

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

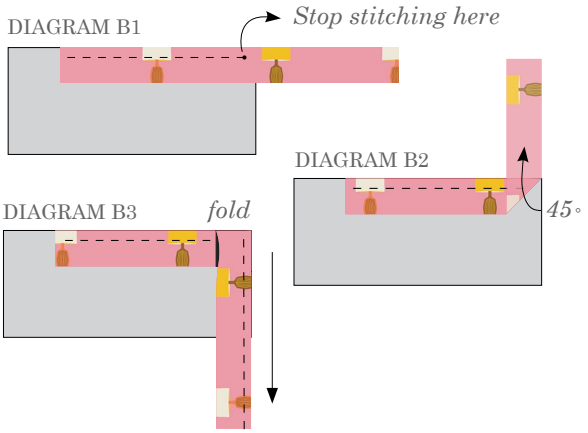
## BINDING

*Sew rights sides together.*

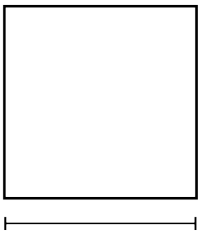
- Sew seven (7) 2½" x WOF strips from fabric **L** to make a final strip 292" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

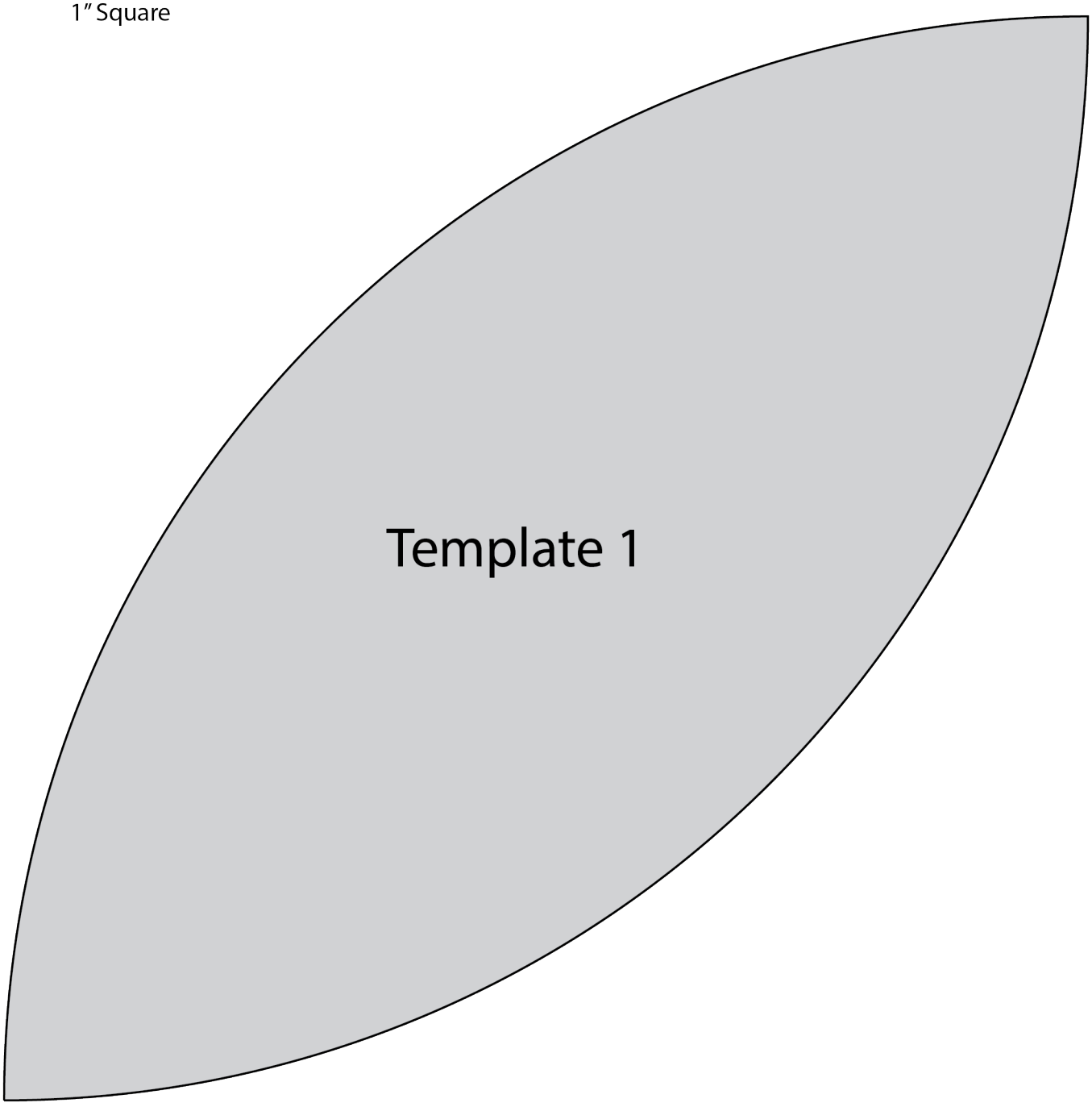
DIAGRAM B1



Printer Test



1″ Square



# Congratulations & enjoy

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

- All Art Gallery Fabrics® (AGF) free quilt patterns are copyright-protected and created exclusively to showcase and support our fabric collections.
- For Personal Use (Consumers): Our free patterns are available for your personal sewing enjoyment! You are welcome to create finished projects for yourself, as gifts, or for small-scale charitable giving.
- For Promotional Use & Kitting (Quilt Shops & Retailers): Shops are encouraged to use our free patterns to inspire their communities, subject to the following guidelines:
- Exclusive Fabric Kitting: Quilt kits created using AGF free patterns must contain Art Gallery Fabrics. Combining or substituting with non-AGF fabric brands is strictly prohibited.
- Proper Attribution: Any shop utilizing AGF free patterns for promotional displays, sample quilts, workshops, social media, or marketing materials must always give full credit to Art Gallery Fabrics® and the featured pattern designer.

© 2026 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.