featuring ISLAND LIFE COLLECTION BY PATTY BASEMI

honeymoon

TABLE RUNNER - ISLAND LIFE EDITION



AGF

FREE PATTERN

honeymoon

TABLE RUNNER - ISLAND LIFE EDITION

QUILT DESIGNED BY AGFstudio

Island Life

FABRICS DESIGNED BY PATTY BASEMI

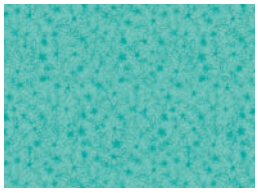




Fabric A
ISL-35505
SEASIDE SIGNAL



Fabric B
ISL-3550
SEAFLOWER BLOSSOM



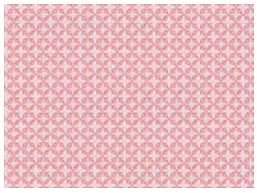
Fabric C
ISL-35504
TIDE PETAL



Fabric D
ISL-35511
BEACH BUNDLE



Fabric E
ISL-35507
SUNSET DRIFT



Fabric F
ISL-35510
SUMMER RATTAN



Fabric G
SKE-80112
CANDIED SPARKLE



Fabric H (Binding)
PE-464
WARM WAVE



Backing
ISL-35506
TIDAL STROLL

ART GALLERY FABRICS®

© 2026 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.
Free patterns are provided for personal consumer use and retailer promotion.
Kits featuring this pattern must contain 100% Art Gallery Fabrics. Retailers using this pattern for marketing or classes must explicitly credit Art Gallery Fabrics. Non-AGF fabric substitutions are prohibited.

honeymoon

TABLE RUNNER - ISLAND LIFE EDITION

FINISHED SIZE | 18" x 64"

FABRIC REQUIREMENTS

Fabric **A**	ISL-35505	½ yd.
Fabric **B**	ISL-35500	½ yd.
Fabric **C**	ISL-35504	¼ yd.
Fabric **D**	ISL-35511	½ yd.
Fabric **E**	ISL-35507	½ yd.
Fabric **F**	ISL-35510	½ yd.
Fabric **G**	SKE-80112	¼ yd.
Fabric **H**	PE-464	½ yd.

BACKING FABRIC
ISL-35510 2 yds *(Suggested)*

BINDING FABRIC

Fabric **H** PE-464 ½ yd. *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

See cutting diagram on next page for Template Layout.

Fabric A

- Cut 1 (one) 2½" x WOF strips.
  - -Subcut 2 (two) 2½" x 18½" strips.
- Cut 2 (two) 6½" x WOF strips.
  - -Subcut 2 (two) Templates 1.
  - -Subcut 8 (eight) Templates 2.

Fabric B

- Cut 2 (two) 6½" x WOF strips.
  - -Subcut 6 (six) Templates 1.
  - -Subcut 2 (two) Templates 2.

Fabric C

- Cut 1 (one) 6½" x WOF strip.
  - -Subcut 2 (two) Templates 1.
  - -Subcut 6 (six) Templates 2.

Fabric D

- Cut 2 (two) 6½" x WOF strips.
  - -Subcut 6 (six) Templates 1.
  - -Subcut 2 (two) Templates 2.

Fabric E

- Cut 2 (two) 6½" x WOF strips.
  - -Subcut 4 (four) Templates 1.
  - -Subcut 4 (four) Templates 2.

Fabric F

- Cut 2 (two) 6½" x WOF strips.
  - -Subcut 6 (six) Templates 1.
  - -Subcut 6 (six) Templates 2.

Fabric G

- Cut 1 (one) 6½" x WOF strip.
  - -Subcut 4 (four) Templates 1.
  - -Subcut 2 (two) Templates 2.

Fabric H

- Cut 5 (five) 2½" x WOF strips. (Binding)

Template Layout Guide:

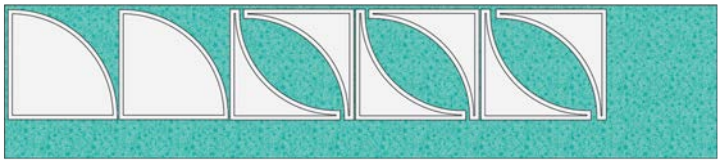


DIAGRAM 1

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Curved Block Assembly:

- Fold 1 (one) Template 1 from Fabric **A** and 1 (one) Template 2 from Fabric **F** in half diagonally, using the corner as a guide.
- Make a mark or notch on the curved edge, as shown below.

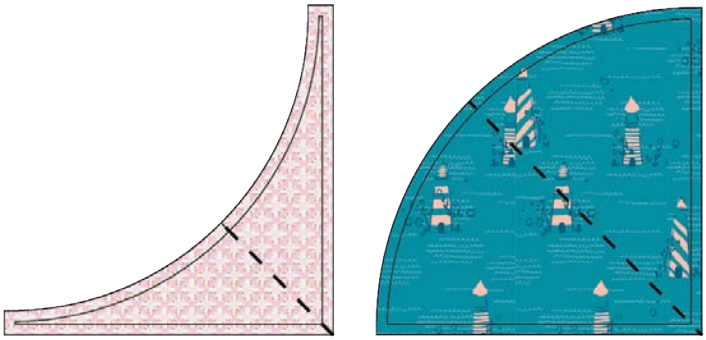


DIAGRAM 2

- Place the template fabrics right sides together matching the notches.
- Pin the notches in place.

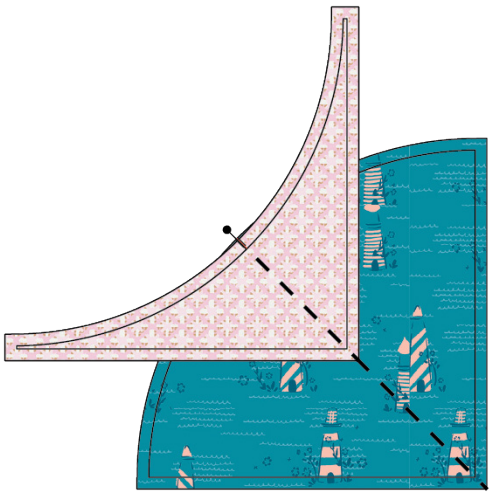


DIAGRAM 3

- Pin both ends and slowly stretch curved edges together, baste or pin will.
- Sew along curves slowly, making sure not to create any tucks.

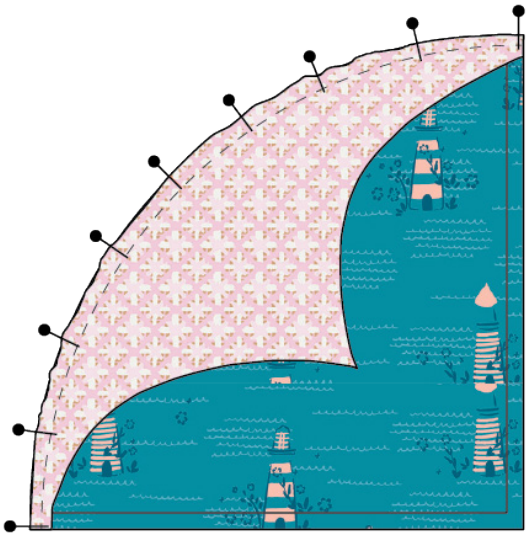


DIAGRAM 4

- Press seams towards the darker fabric, making sure to only press up and down, NOT side to side, to not stretch the block.

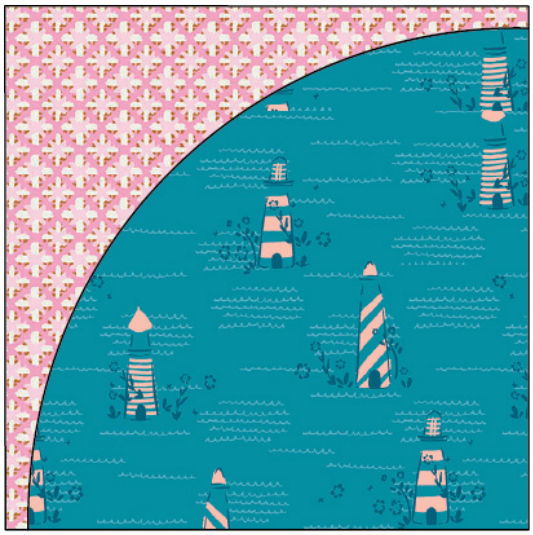


DIAGRAM 5

- Repeat Curved Block Construction steps using the remaining Templates 1 and 2 using the diagram below as a guide to pairing.

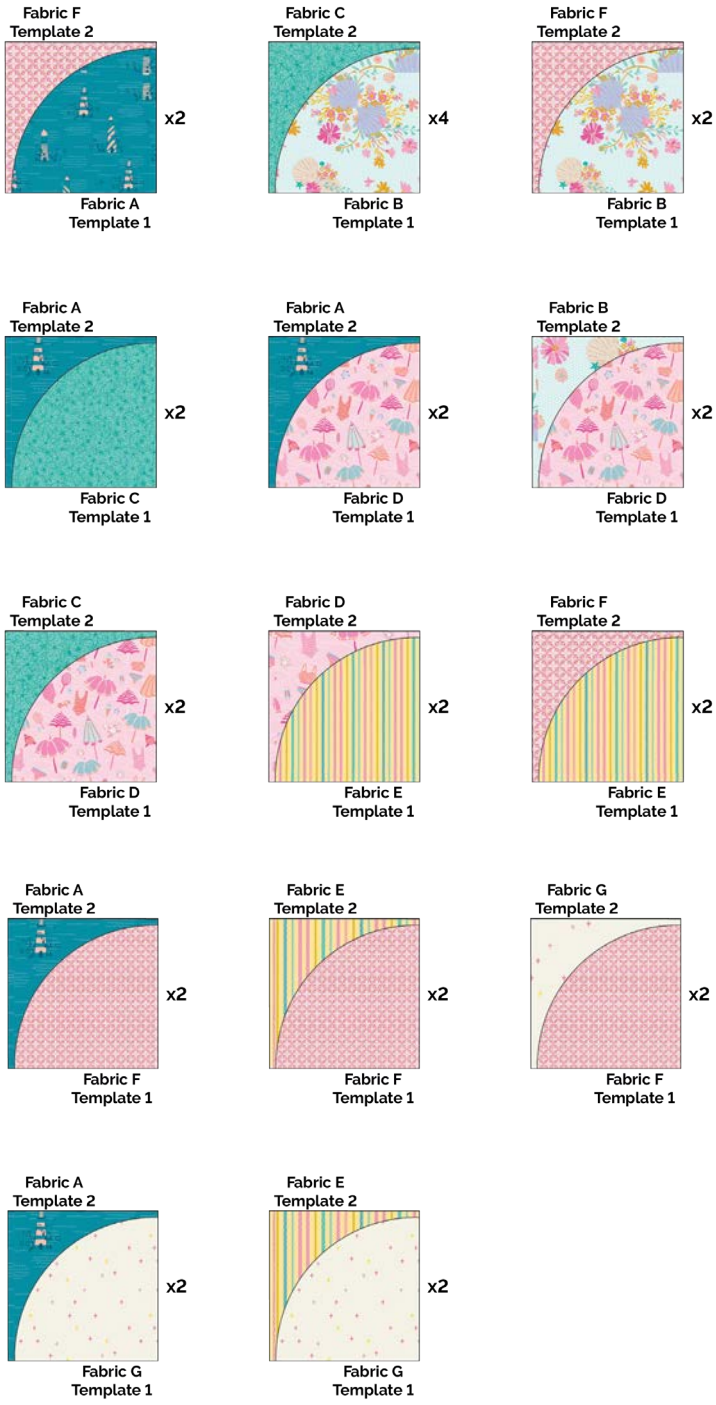


DIAGRAM 6

- Using the diagram below as a guide, assemble the rows, rotating units as necessary. You will need to make 2 (two) of each row.

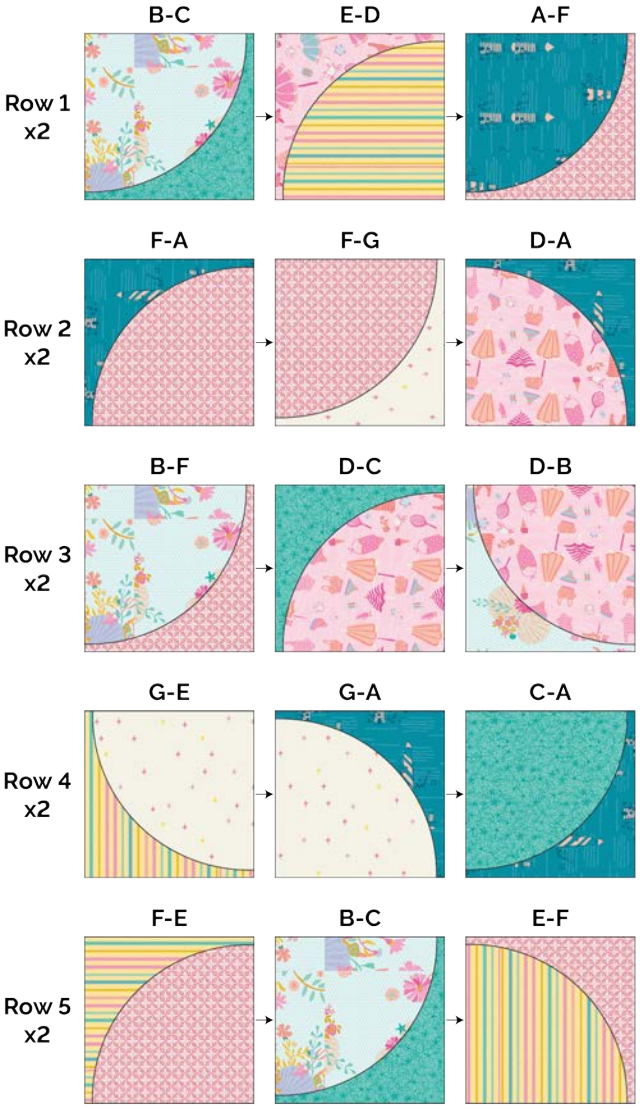


DIAGRAM 7

- Sew together 1 (one) 2½" x 18½" strip from Fabric **A** and 1 (one) of each of Rows 1-5.
- Repeat step to create a total of 2 (two) Half Units.

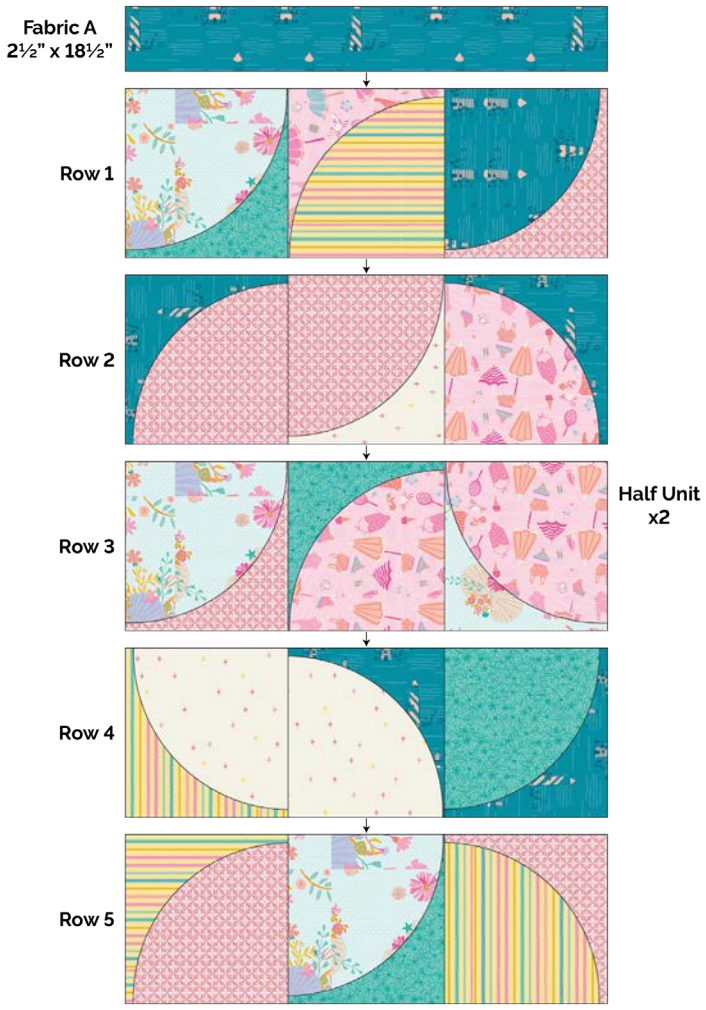


DIAGRAM 8

- Rotate 1 (one) of the Half Units 180˚ and sew them together so that the Fabric **A** strips are on the far ends, as shown in the diagram below.

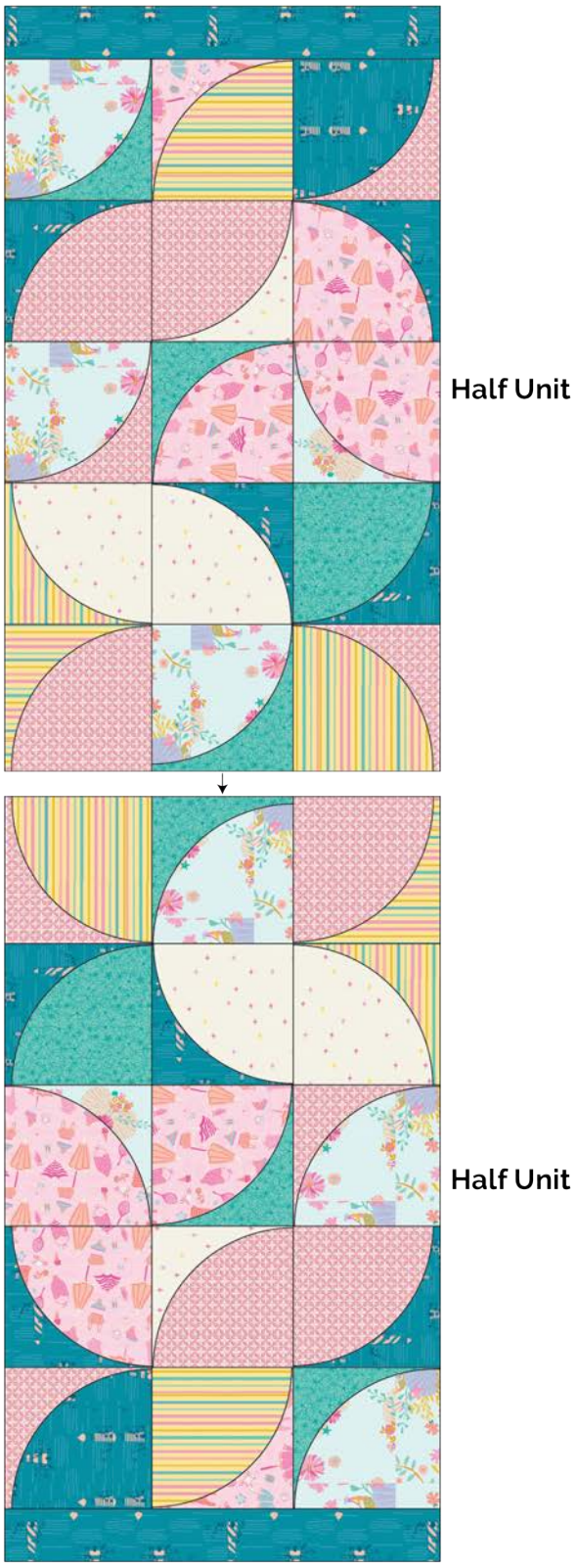


DIAGRAM 9

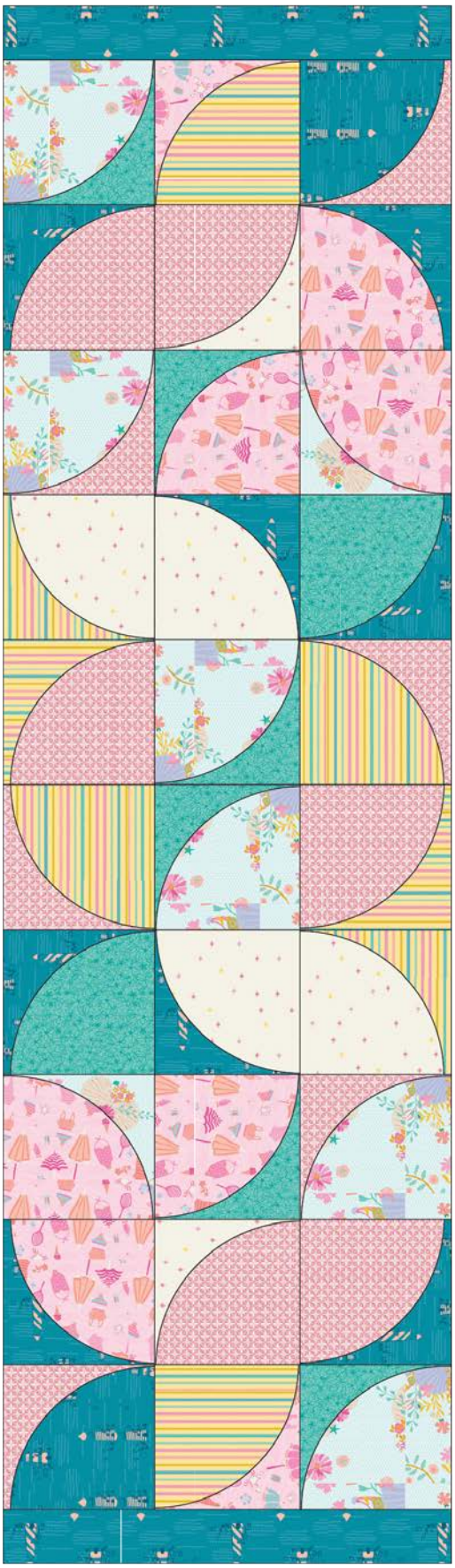


DIAGRAM 10

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

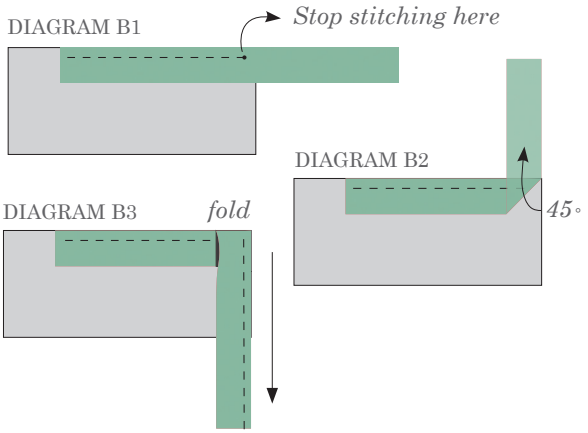
BINDING

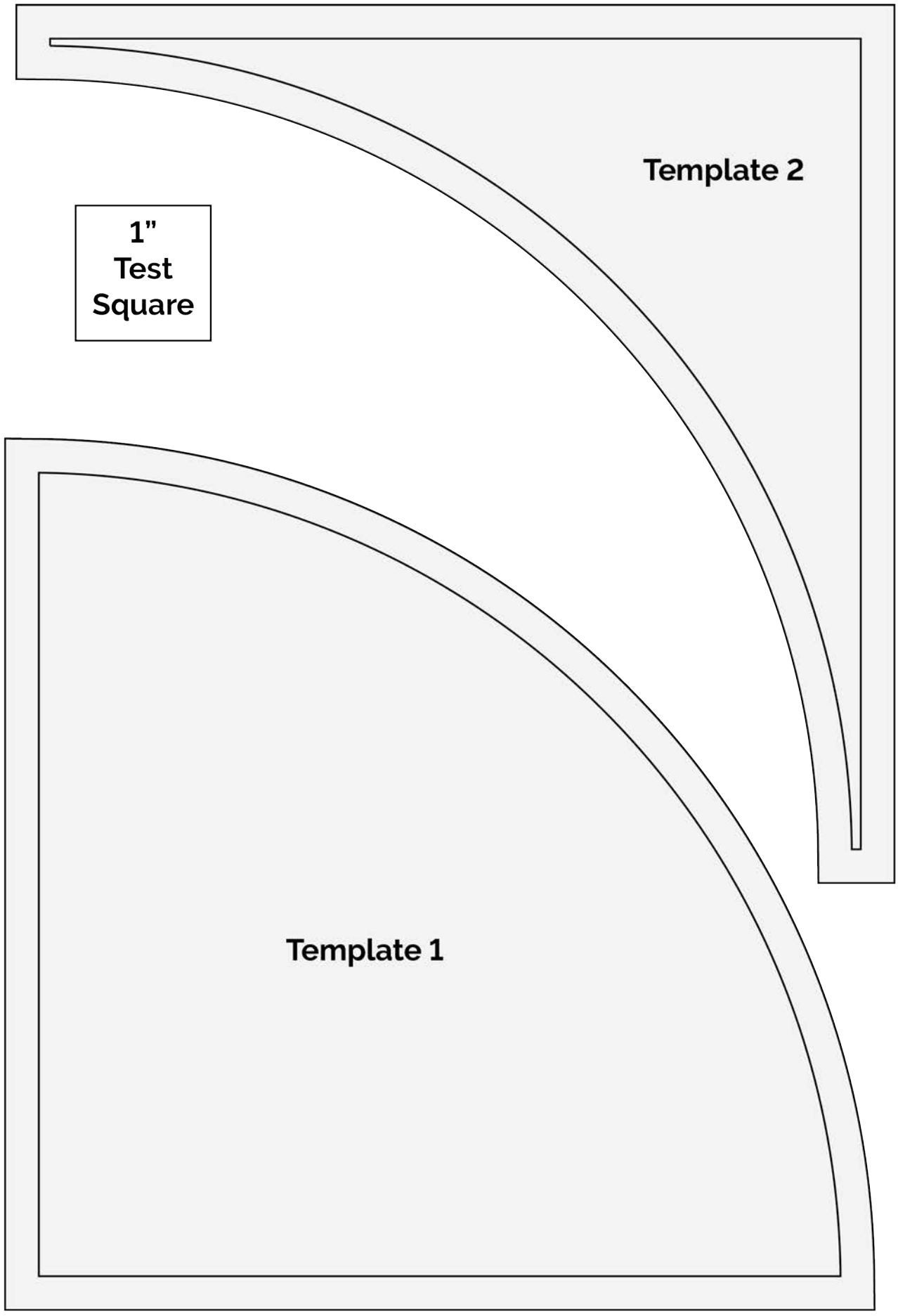
Sew rights sides together.

- Sew together enough strips 2½" wide by the width of the Fabric **H** to make a final strip 174" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45˚ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

DIAGRAM B1




Template 2
1”
Test
Square
Template 1

Congratulations & enjoy

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

- All Art Gallery Fabrics® (AGF) free quilt patterns are copyright-protected and created exclusively to showcase and support our fabric collections.
- For Personal Use (Consumers): Our free patterns are available for your personal sewing enjoyment! You are welcome to create finished projects for yourself, as gifts, or for small-scale charitable giving.
- For Promotional Use & Kitting (Quilt Shops & Retailers): Shops are encouraged to use our free patterns to inspire their communities, subject to the following guidelines:
- Exclusive Fabric Kitting: Quilt kits created using AGF free patterns must contain Art Gallery Fabrics. Combining or substituting with non-AGF fabric brands is strictly prohibited.
- Proper Attribution: Any shop utilizing AGF free patterns for promotional displays, sample quilts, workshops, social media, or marketing materials must always give full credit to Art Gallery Fabrics® and the featured pattern designer.

© 2026 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.