featuring HIGHLAND FLANNELS COLLECTION BY AGF STUDIO

CHECKMATE



FREE PATTERN

ART GALLERY FABRICS®

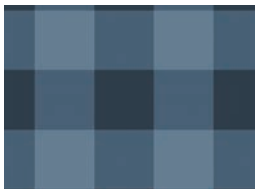
CHECKMATE

QUILT DESIGNED BY AGFstudio

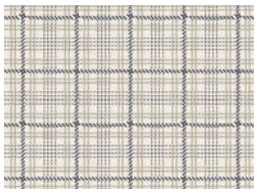
HIGHLANDS

FABRICS DESIGNED BY AGF STUDIO





Fabric A
F-32801
BUFFALO PLAID NIGHTFALL



Fabric B
F-12805
CROSSHATCH PLAID
OATMILK



Fabric C
F-22807
SKETCH PLAID TEALBERRY



Fabric D
F-22803
ROYAL PLAID BERRY PIE



Fabric E
F-22802
ROYAL PLAID SUNRISE



Fabric F
F-22805
CHEVRON PLAID TOFFEE



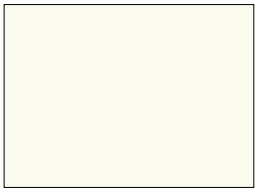
Fabric G
F-22804
CHEVRON PLAID CRANBERRY



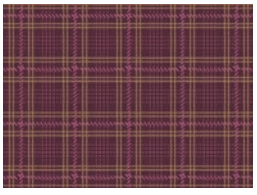
Fabric H
FS-201
RETRO BLUE



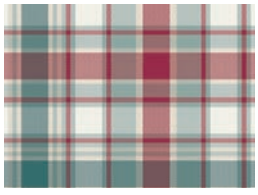
Fabric I
FS-200
OCEAN



Fabric J
FS-204
WHITE LINEN



Fabric K (Binding)
F-12804
CROSSHATCH PLAID
MERLOT



Backing
F-22806
CHEVRON PLAID
EUCALYPTUS

ART GALLERY FABRICS®

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CHECKMATE

FINISHED SIZE | 68½" × 80½"

FABRIC REQUIREMENTS

Fabric **A**	F-32801	¼ yd.
Fabric **B**	F-12805	⅜ yd.
Fabric **C**	F-22807	½ yd.
Fabric **D**	F-22803	⅝ yd.
Fabric **E**	F-22802	⅞ yd.
Fabric **F**	F-22805	½ yd.
Fabric **G**	F-22804	½yd.
Fabric **H**	FS-201	¼ yd.
Fabric **I**	FS-200	⅞ yd.
Fabric **J**	FS-204	1½ yd.
Fabric **K**	F-12804	⅝ yd.

BACKING FABRIC
F-22806 5½ yds *(Suggested)*

BINDING FABRIC
Fabric **K** F-12804 ⅝ yd. (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut 2 (two) 8½" squares.

Fabric B

- Cut 1 (one) 8½" x WOF strip, then
  -Sub-cut into 4 (four) 8½" squares.
- Cut 1 (one) 4½" x WOF strip, then
  -Sub-cut into 2 (two) 4½" squares.

Fabric C

- Cut 2 (two) 8½" x WOF strips, then:
  - Sub-cut into 6 (six) 8½" squares, and
    4 (four) 4½" squares.

Fabric D

- Cut 2 (two) 8½" x WOF strips, then;
  -Sub-cut into 8 (eight) 8½" squares.
- Cut 1 (one) 4½" x WOF strip, then;
  -Sub-cut into 6 (six) 4½" squares

Fabric E

- Cut 3 (three) 8½" x WOF strips, then;
  -Sub-cut into 10 (ten) 8½" squares.
- Cut 1 (one) 4½" x WOF strip, then;
  -Sub-cut into 8 (eight) 4½" squares.

Fabric F

- Cut 2 (two) 8½" x WOF strips, then:
  -Sub-cut into 6 (six) 8½" squares, and
  5 (five) 4½" squares.

Fabric G

- Cut 2 (two) 8½" x WOF strips, then:
  -Sub-cut into 6 (six) 8½" squares, and
  5 (five) 4½" squares.

Fabric H

- Cut 1 (one) 4½“ x WOF strip, then;

  -Sub-cut into 4 (four) 4½" x 8½" rectangles.

Fabric I

- Cut 6 (six) 4½" x WOF strips, then;

  -Sub-cut into 24 (twenty four) 4½" x 8½" rectangles.

Fabric J

- Cut 11 (eleven) 4½" x WOF strips, then;

  -Sub-cut into 43 (fourty three) 4½" x 8½" rectangles.

Fabric K

- Cut 8 (eight) WOF x 2½" strips. (Binding).

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

- There are 13 (thirteen) different rows in this quilt.
- Start constructing the rows from #1 to #13 following the diagrams below.

ROW #1:

- Take 1 (one) 8½" square from fabrics **A**, **B**, **C**, **D**, **E** & **F**, 1 (one) 4½" x 8½" rectangle from fabric **H** and 2 (two) 4½" x 8½" rectangles from fabrics **I** & **J**.
- Attach them in the order **A**-**H**-**B**-**I**-**C**-**J**-**D**-**I**-**E**-**J**-**F**.
- Press and set aside.



DIAGRAM 1

ROW #2:

- Take 1 (one) 4½' square from fabrics **B**, **C**, **D**, **E** & **F**, 1 (one) 4½" x 8½" rectangle from fabric **H**, 2 (two) 4½" x 8½" rectangles from fabric **I** and 3 (three) 4½" x 8½" rectangles from fabric **J**.
- Attach them in the order **H**-**B**-**I**-**C**-**J**-**D**-**I**-**E**-**J**-**F**-**J**.
- Press and set aside.

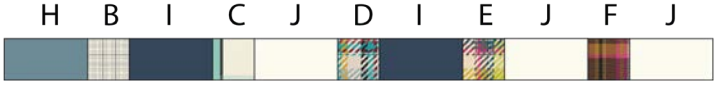


DIAGRAM 2

ROW #3:

- Take 1 (one) 8½" square from fabrics **B**, **C**, **D**, **F** & **G**, 2 (two) 4½" x 8½" rectangles from fabric **I** and 3 (three) 4½" x 8½" rectangles from fabric **J**.
- Attach them in the order **B**-**I**-**C**-**J**-**D**-**I**-**E**-**J**-**F**-**J**-**G**.
- Press and set aside.

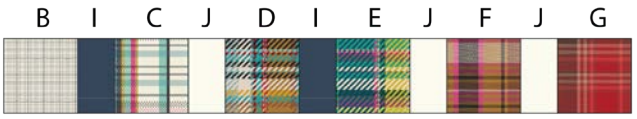


DIAGRAM 3

ROW #4:

- Take 1 (one) 4½" square from fabrics **C**, **D**, **E**, **F** & **G**, 2 (two) 4½" x 8½" rectangles from fabric **I** and 4 (four) 4½" x 8½" rectangles from fabric **J**.
- Attach them in the order **I**-**C**-**J**-**D**-**I**-**E**-**J**-**F**-**J**-**G**-**J**.
- Press and set aside.

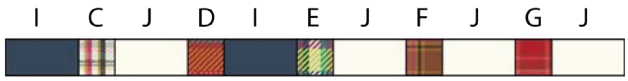


DIAGRAM 4

ROW #5:

- Take 1 (one) 8½" square from fabrics **C**, **D**, **F** & **G**, 2 (two) 8½" squares from fabric **E**, 1 (one) 4½" x 8½" rectangle from fabric **I** and 4 (four) 4½" x 8½" rectangles from fabric **J**.
- Attach them in the order **C**-**J**-**D**-**I**-**E**-**J**-**F**-**J**-**G**-**J**-**E**.
- Press and set aside.



DIAGRAM 5

ROW #6:

- Take 1 (one) 4½" square from fabrics **D**, **F** & **G**, 2 (two) 4½' squares from fabric **E**, 2 (two) 4½" x 8½" rectangles from fabric **I** and 4 (four) 4½" x 8½" rectangles from fabric **J**.
- Attach them in the order **J**-**D**-**I**-**E**-**J**-**F**-**J**-**G**-**J**-**E**-**I**.
- Press and set aside.



DIAGRAM 6

ROW #7:

- Take 1 (one) 8½" square from fabrics **F** & **G**, 2 (two) 8½" squares from fabrics **D** & **E**, 2 (two) 4½" x 8½" rectangles from fabric **I** and 3 (Three) 4½" x 8½" rectangles from fabric **J**.
- Attach them in the order **D**-**I**-**E**-**J**-**F**-**J**-**G**-**J**-**E**-**I**-**D**.
- Press and set aside.



DIAGRAM 7

ROW #8:

- Take 1 (one) 4½" square from fabrics **D**, **F** & **G**, 2 (two) 4½" squares from fabric **E**, 2 (two) 4½" x 8½" rectangles from fabric **I** and 4 (four) 4½" x 8½" rectangles from fabric **J**.
- Attach them in the order **I**-**E**-**J**-**F**-**J**-**G**-**J**-**E**-**I**-**D**-**J**.
- Press and set aside.

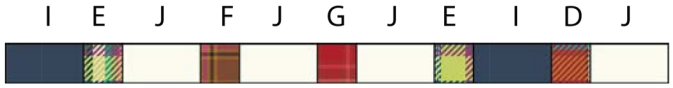


DIAGRAM 8

ROW #9:

- Take 1 (one) 8½" square from fabrics **C**, **D**, **F** & **G**, 2 (two) 8½" squares from fabric **E**, 1 (one) 4½" x 8½" rectangle from fabric **I** and 4 (four) 4½" x 8½" rectangles from fabric **J**.
- Attach them in the order **E**-**J**-**F**-**J**-**G**-**J**-**E**-**I**-**D**-**J**-**C**.
- Press and set aside.

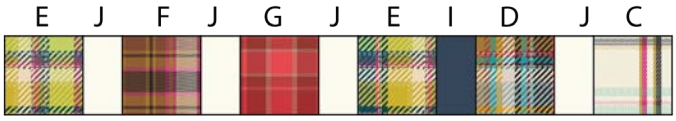


DIAGRAM 9

ROW #10:

- Take 1 (one) 4½" square from fabrics **C**, **D**, **F** & **G**, 2 (two) 4½" x 8½' rectangles from fabric **I** and 4 (four) 4½" x 8½" rectangles from fabric **J**.
- Attach them in the order **J**-**F**-**J**-**G**-**J**-**E**-**I**-**D**-**J**-**C**-**I**.
- Press and set aside.



DIAGRAM 10

ROW #11:

- Take 1 (one) 8½" square from fabrics **B**, **C**, **D**, **F** & **G**. 2 (two) 4½" x 8½" rectangles from fabric **I** and 3 (three) 4½" x 8½" rectangles from fabric **J**.
- Attach them in the order **F**-**J**-**G**-**J**-**E**-**I**-**D**-**J**-**C**-**I**-**B**.
- Press and set aside.

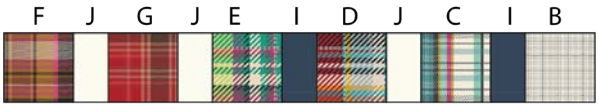


DIAGRAM 11

ROW #12:

- Take 1 (one) 4½" square from fabrics **B**, **C**, **D**, **E** & **G**, 1 (one) 4½" x 8½" rectangle from fabric **H**, 2 (two) 4½" x 8½" rectangles from fabric **I** and 3 (three) 4½" x 8½" rectangles from fabric **J**.
- Attach them in the order **J**-**G**-**J**-**E**-**I**-**D**-**J**-**C**-**I**-**B**-**H**.
- Press and set aside.

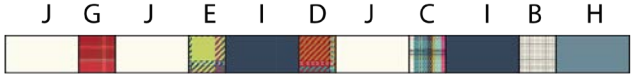


DIAGRAM 12

ROW #13:

- Take 1 (one) 8½" square from fabrics **A**, **B**, **C**, **D**, **E** & **G**, 1 (one) 4½" x 8½" rectangle from fabric **H** and 2 (two) 4½" x 8½" rectangles from fabrics **I** & **J**.
- Attach them in the order **G**-**J**-**E**-**I**-**D**-**J**-**C**-**I**-**B**-**H**-**A**.
- Press and set aside.

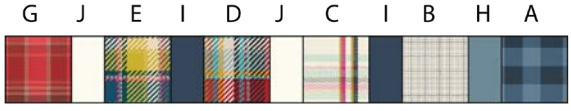


DIAGRAM 13

- Attach rows 1- 13
- Refer to diagram below for reference.

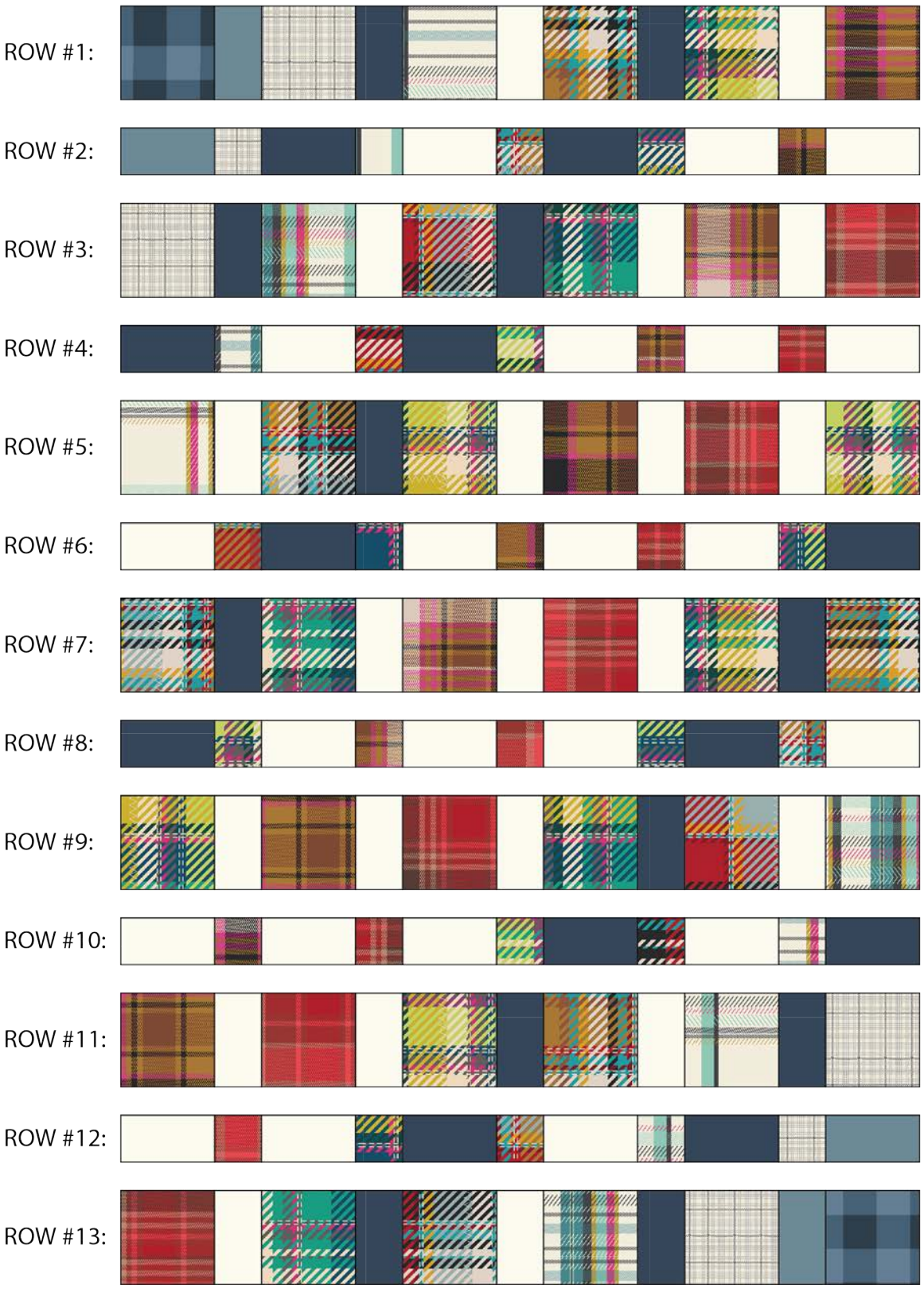


DIAGRAM 14

QUILT TOP



QUILT ASSEMBLY

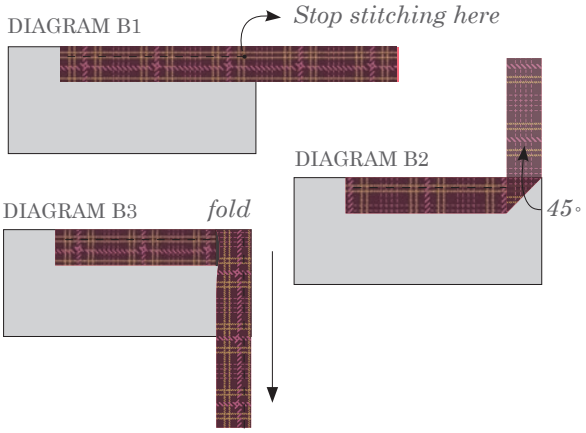
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 2½" wide by the width of the fabric **K** to make a final strip 308" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45˚ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



Congratulations

& enjoy

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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