featuring MY MOTHER'S DAUGHTER COLLECTION BY BARI J.

ABUNDANT BLOOMS

TABLE RUNNER - MY MOTHER'S DAUGHTER EDITION



AGF

FREE PATTERN

ABUNDANT BLOOMS

TABLE RUNNER - MY MOTHER'S DAUGHTER EDITION

PROJECT DESIGNED BY AGFstudio



My Mother's Daughter

FABRICS DESIGNED BY BARI J.



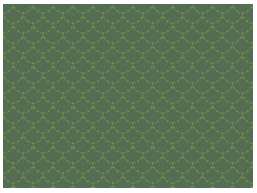
Fabric A

MMD-47300
HOLLYHOCKS IN BLOOM
PEONY



Fabric B

MMD-57300
HOLLYHOCKS IN BLOOM
PERIWINKLE



Fabric C

MMD-47306
RIPPLES TOPIARY



Fabric D

MMD-47302
LOVE BOUQUET CLARET



Fabric E (Binding)

MMD-47303
PRESSED POSIES CARMINE



Backing

MMD-57302
LOVE BOUQUET MIST

ART GALLERY FABRICS®

© 2026 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.
Free patterns are provided for personal consumer use and retailer promotion.
Kits featuring this pattern must contain 100% Art Gallery Fabrics. Retailers using this pattern for marketing or classes must explicitly credit Art Gallery Fabrics. Non-AGF fabric substitutions are prohibited.

ABUNDANT BLOOMS

TABLE RUNNER - MY MOTHER'S DAUGHTER EDITION

FINISHED SIZE | 20" x 70"

FABRIC REQUIREMENTS

Fabric **A**	MMD-47300	1 ¼ yd.
Fabric **B**	MMD-57300	½ yd.
Fabric **C**	MMD-47306	1 ⅛ yd.
Fabric **D**	MMD-47302	¾ yd.
Fabric **E**	MMD-47303	½ yd.

BACKING FABRIC
MMD-57302 2⅛ yds (*Suggested*)

BINDING FABRIC

Fabric **E** MMD-47303 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut 56 (fifty six) Template 1.

Fabric B

- Cut 2 (two) 5 ⅞" x WOF strips.

  -Subcut 14 (fourteen) 5 ⅞" squares.

Fabric C

- Cut 2 (two) 5 ⅞" x WOF strips.

  -Subcut 14 (fourteen) 5 ⅞" squares.

Fabric D

- Cut 2 (two) 12" x WOF strips.

  -Subcut 4 (four) 12" squares.

Fabric E

- Cut 5 (five) 2½" x WOF strips.

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

HST construction

Because we want Fabric **B** print face the lines vertically, make sure to pay attention on your fabric placement when constructing your hst's.

Take seven (7) **B** and **C** 5⅞'' squares to have a total of fourteen (14) hst's.

- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.
- Stitch ¼" on each side of the drawn lines.
- Cut the pieces apart along the marked diagonal line.
- Press and trim to 5½'' x 5½''.

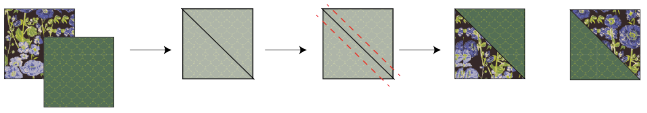


DIAGRAM 1

Repeat the same method, taking seven (7) **B** and **C** 5⅞'' squares to have a total of fourteen (14) hst's and cutting the hst's on the opposite direction.

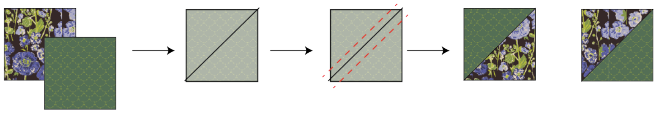


DIAGRAM 2

Magic 8 technique:

- Take one (1) 12" square from Fabric **C** and Fabric **D** and place them with right sides together.
- Draw a line diagonally corner to corner using a mechanical pencil or Frixion pen.

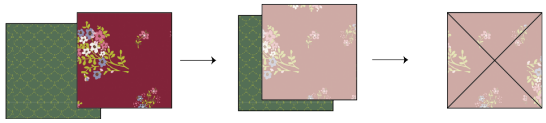


DIAGRAM 3

- Stitch ¼" on each side of the drawn lines.
- Cut the squares in both directions.

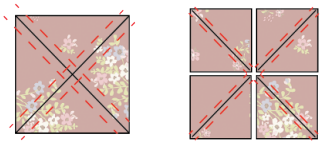


DIAGRAM 4

- Cut the squares diagonally corner to corner.
- Trim excess fabric. Your eight (8) HST should measure 5½'' x 5½''

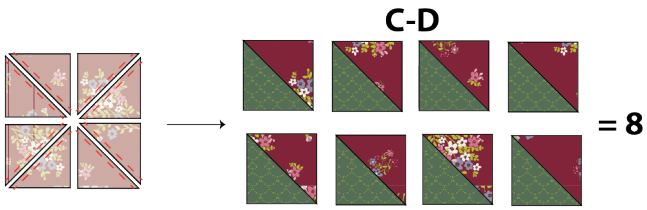


DIAGRAM 5

- Repeat the same Magic 8 construction to create a total of thirty two (32) **C**-**D** hst's.
- You will use a total of twenty eight (28).

- Now, take fifty six (56) Fabric **A** petal cut outs from template 1 and place steam-a-seam double side fusible tape on the wrong side of the petal fabric (following the instructions of the seam-a-seam).
- Take twenty eight (28) **B**-**C**, twenty eight (28) **C**-**D** blocks and fifty six (56) petals from Fabric **A** and place one pe tal on each block following the diagram below.
- Press and steam carefully.
- Secure the petals with a decorative stitch.

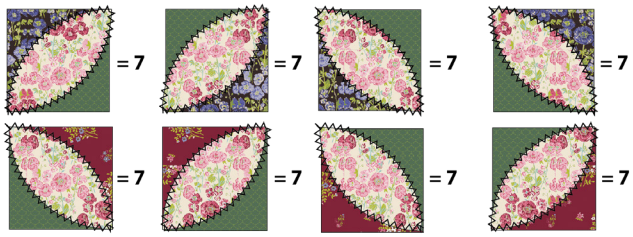


DIAGRAM 6

- Using the diagram below as a guide, assemble the rows.

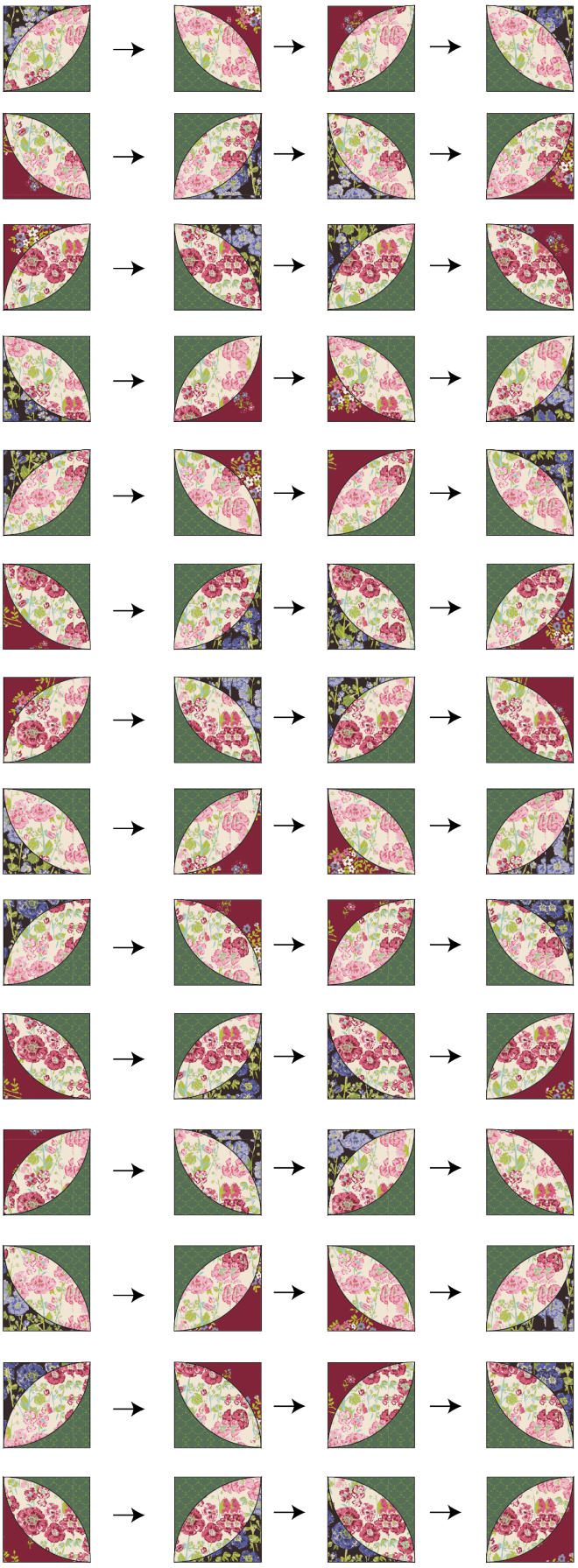


DIAGRAM 7

- Quilt as desired using the instructions on the next page.

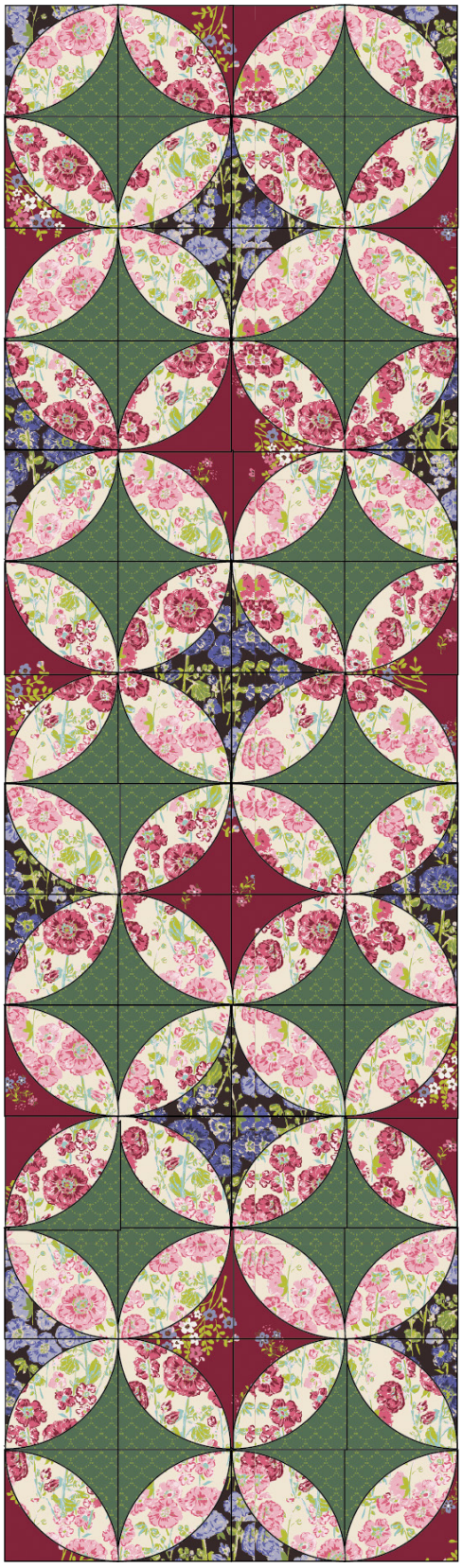


DIAGRAM 8

TABLE RUNNER ASSEMBLY

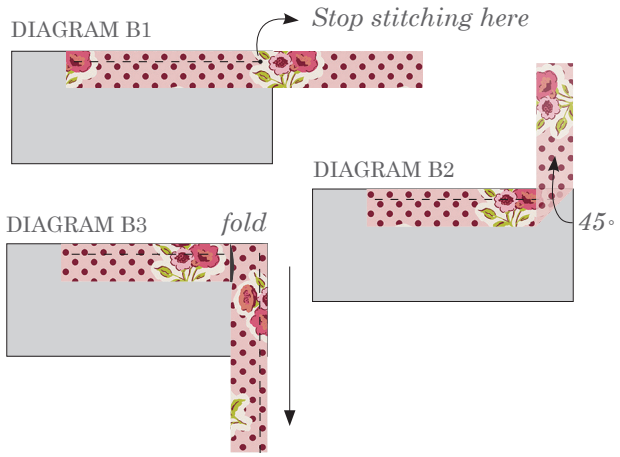
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

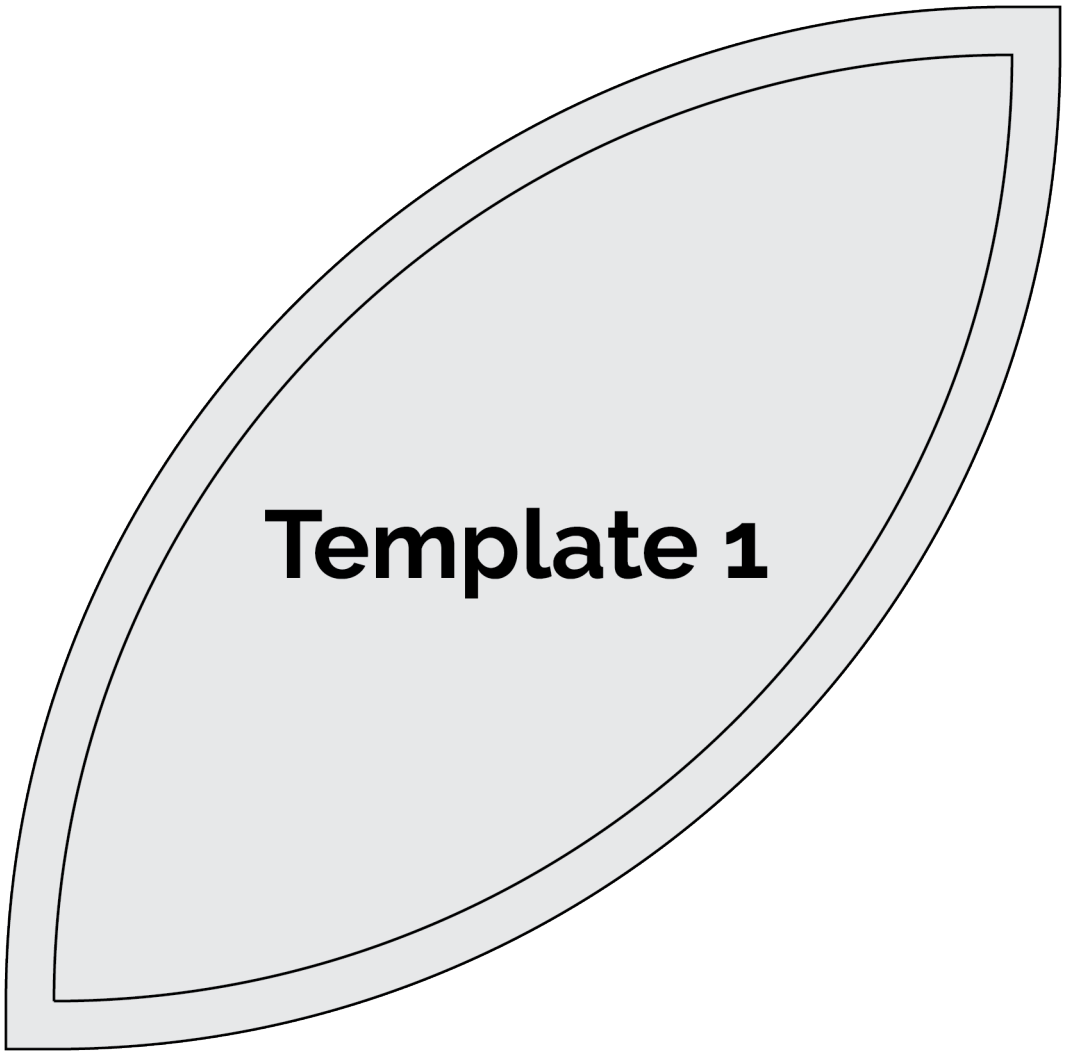
Sew rights sides together.

- Sew together 5 (five) 2½" x WOF strips from Fabric **E** to make a final strip 190" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45˚ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

1”
Test
Square



Congratulations & enjoy

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

- All Art Gallery Fabrics® (AGF) free quilt patterns are copyright-protected and created exclusively to showcase and support our fabric collections.
- For Personal Use (Consumers): Our free patterns are available for your personal sewing enjoyment! You are welcome to create finished projects for yourself, as gifts, or for small-scale charitable giving.
- For Promotional Use & Kitting (Quilt Shops & Retailers): Shops are encouraged to use our free patterns to inspire their communities, subject to the following guidelines:
- Exclusive Fabric Kitting: Quilt kits created using AGF free patterns must contain Art Gallery Fabrics. Combining or substituting with non-AGF fabric brands is strictly prohibited.
- Proper Attribution: Any shop utilizing AGF free patterns for promotional displays, sample quilts, workshops, social media, or marketing materials must always give full credit to Art Gallery Fabrics® and the featured pattern designer.

© 2026 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.