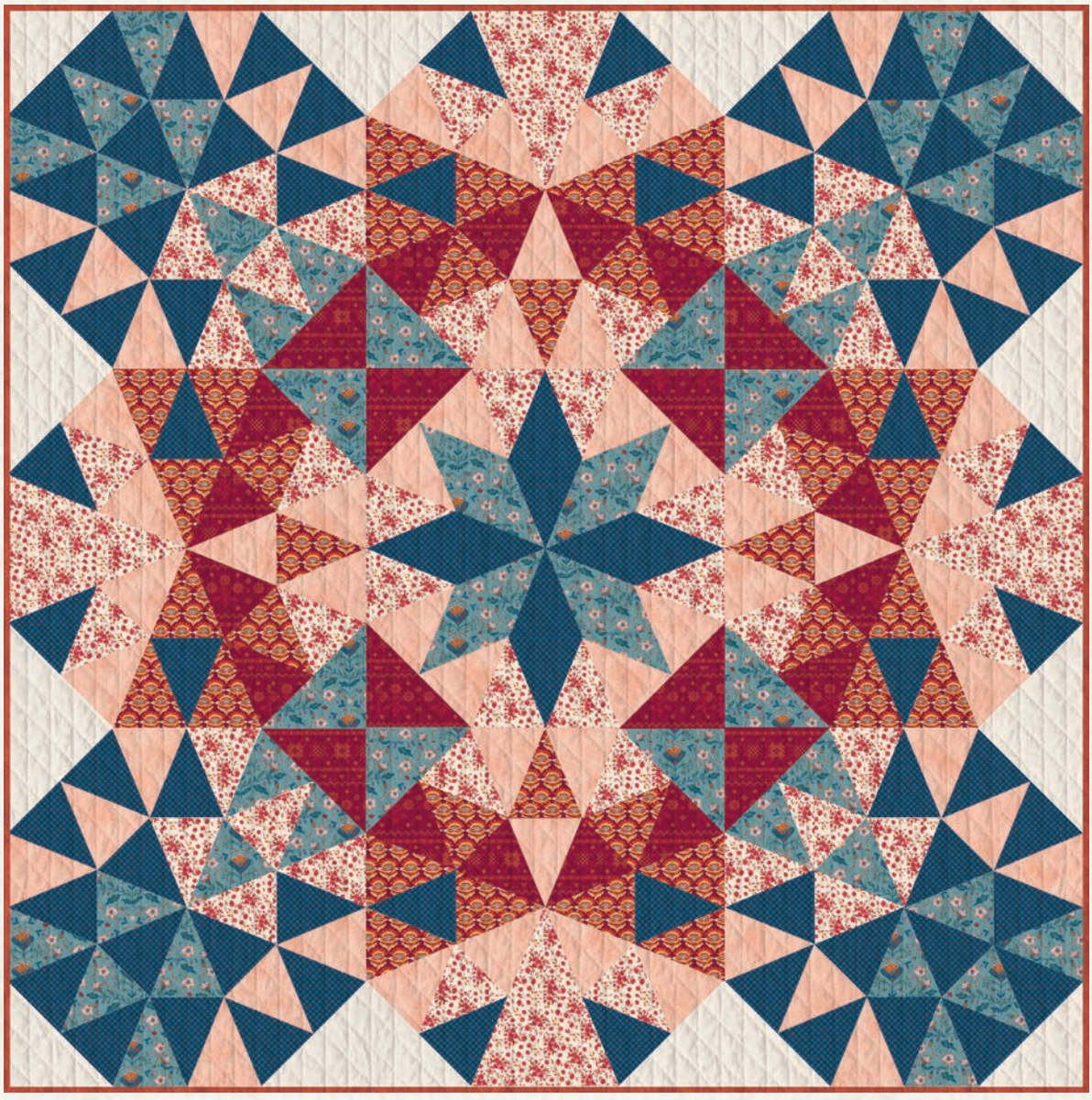
featuring THE ORCHARD COLLECTION BY MAUREEN CRACKNELL

Blossom Burst



FREE PATTERN

Blossom Burst

QUILT DESIGNED BY AGFstudio



The ORCHARD

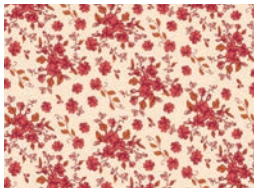
FABRICS DESIGNED BY MAUREEN CRACKNELL



Fabric A
ORC-34711
FOLK FLOWER HARMONY



Fabric B
ORC-34703
EVENWEAVE



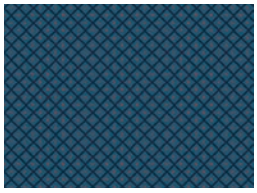
Fabric C
ORC-34704
BRAMBLE BLOSSOMS



Fabric D
FE-550
SWEET PEACH



Fabric E
ORC-34702
RUSTIC ROOTS



Fabric F
ORC-34712
ACRES WILD

Fabric G
PE-540
COCONUT MILK



Fabric H (Binding)
FE-551
VICTORIAN BRICK



Backing
ORC-34700
APPLE GROVE

ART GALLERY FABRICS®

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Blossom Burst

FINISHED SIZE | 97½" × 97½"

FABRIC REQUIREMENTS

Fabric **A**	ORC-34711	1⅜ yd.
Fabric **B**	ORC-34703	⅞ yd.
Fabric **C**	ORC-34704	1⅞ yd.
Fabric **D**	FE-550	1⅝ yd.
Fabric **E**	ORC-34702	1⅛ yd.
Fabric **F**	ORC-34712	2⅛ yd.
Fabric **G**	PE-540	1 yd.
Fabric **H**	FE-551	¾ yd.

BACKING FABRIC

ORC-34700 9 yds *(Suggested)*

BINDING FABRIC

Fabric **H** FE-551 ¾ yd. *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut 4 (four) 9" x WOF strips.

  -Subcut 40 (forty) Template 1.

- Cut 1 (one) 10½" x WOF strip.

  -Subcut 4 (four) 10½" squares.

Fabric B

- Cut 2 (two) 9" x WOF strips.

  -Subcut 16 (sixteen) Template 1.

- Cut 1 (one) 10½" x WOF strip.

  -Subcut 4 (four) 10½" squares.

Fabric C

- Cut 5 (five) 9" x WOF strips.

  -Subcut 44 (forty-four) Template 1.

- Cut 1 (one) 17¼" x WOF strip.

  -Subcut 4 (four) Template 2.

Fabric D

- Cut 6 (six) 9" x WOF strips.

  -Subcut 60 (sixty) Template 1.

Fabric E

- Cut 4 (four) 9" x WOF strips.

  -Subcut 36 (thirty-six) Template 1.

Fabric F

- Cut 8 (eight) 9" x WOF strips.

  -Subcut 76 (seventy-six) Template 1.

Fabric G

- Cut 3 (three) 10½" x WOF strip.

  -Subcut 10 (ten) 10½" squares.

Fabric H

- Cut 10 (ten) 2½" x WOF strips. (Binding)

- Arrange and cut your templates as shown in the diagram below to maximize the use of your fabric.

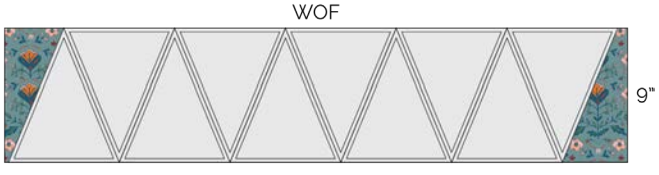


DIAGRAM 1

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Block Construction:

- Sew together 2 (two) Templates 1 from Fabric **D** and 1 (one) Template 1 from Fabric **A**, as shown below. Be sure to align the top and bottom edges of the triangles at the seam allowance, NOT the edge of the fabric (Tip: repeat this technique for all the triangle seams).
- Press.

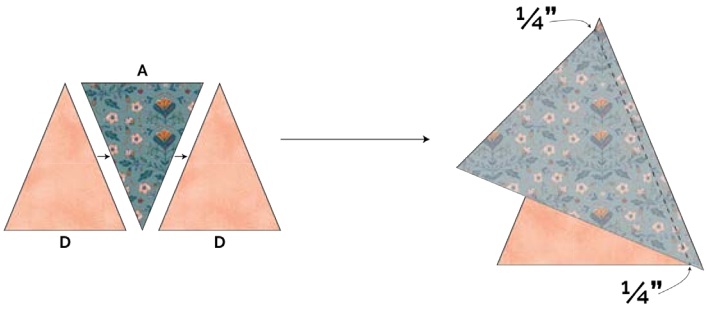


DIAGRAM 2

- Sew 1 (one) Template 1 from Fabric **A** to the top of the pieced unit (shown below). Press.
- Repeat these steps 3 (three) more times for a total of 4 (four) Blocks 1.

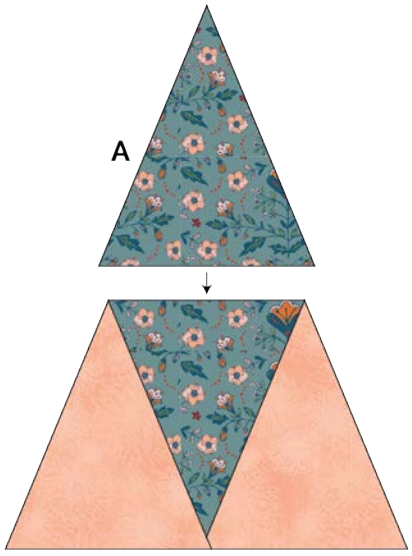


DIAGRAM 3

- Repeat Block Construction steps with the remaining Templates 1, using the diagram below as a fabric placement guide.

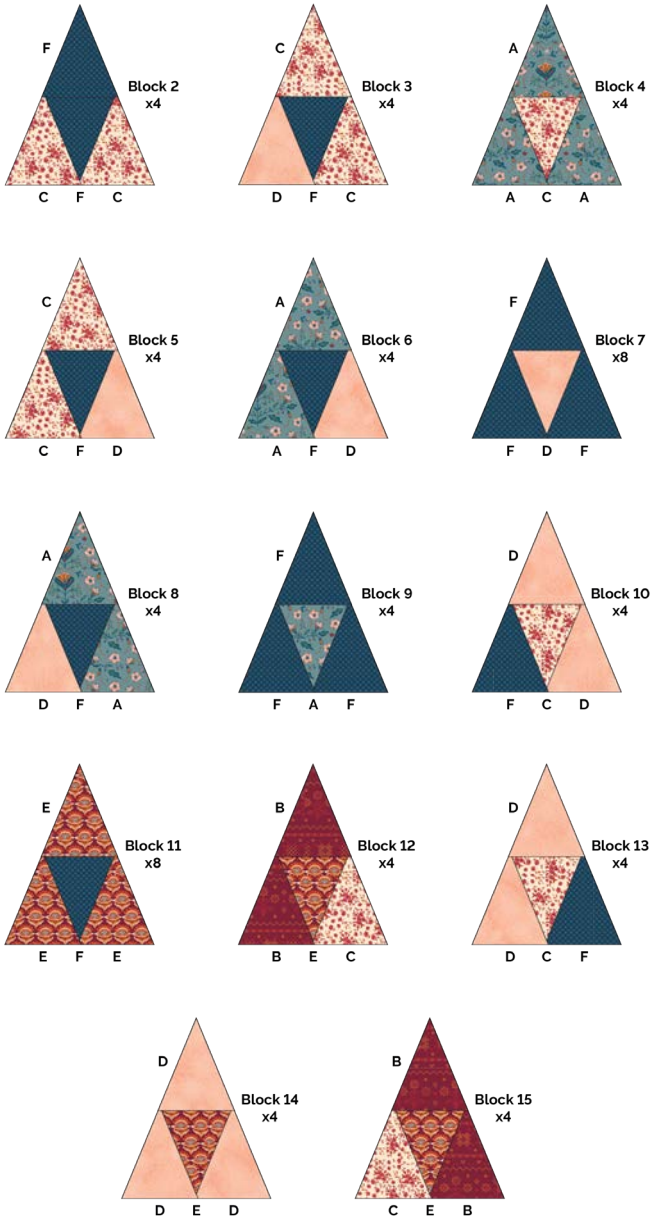


DIAGRAM 4

Unit 1 Construction:

- Sew together 1 (one) Block 1 and 1 (one) Block 2, as shown in the diagram below. Press seams open to reduce bulk later.
- Repeat 3 (three) more times for a total of 4 (four) pieced units.

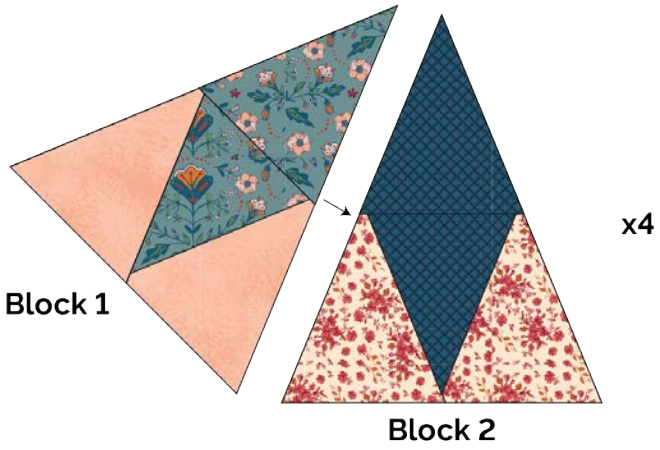


DIAGRAM 5

- Sew the 4 (four) pieced units together, as shown below. Press seams open.

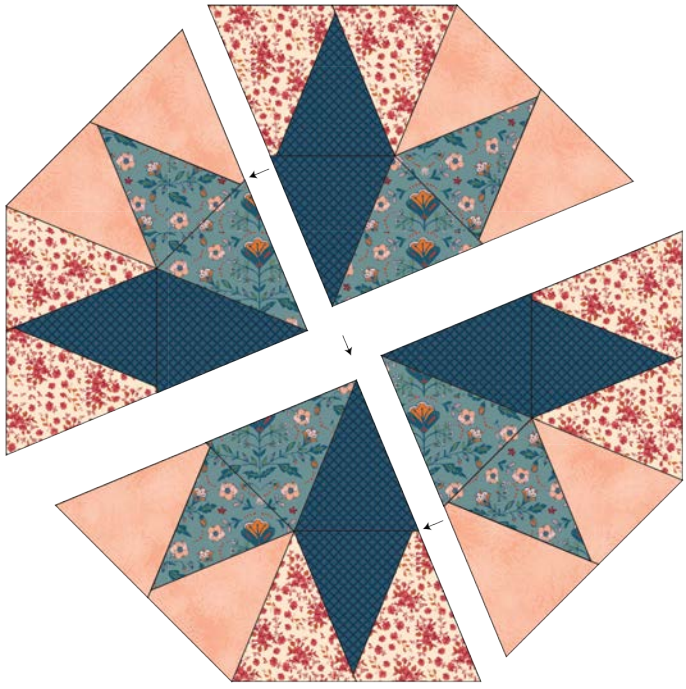


DIAGRAM 6

- Cut the 4 (four) 10½" squares from the Fabric **B** in half diagonally to create 8 (eight) half-square triangles (HST).

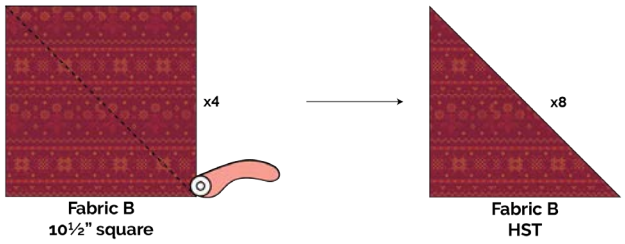


DIAGRAM 7

- Sew 1 (one) of the HSTs onto the base of each Block 1 (the HSTs will be a little bit bigger than will fit on the block). Set the remaining HSTs aside for later.
- Tip: pin well and sew slowly to prevent bias edge of HST from stretching.
- Press.

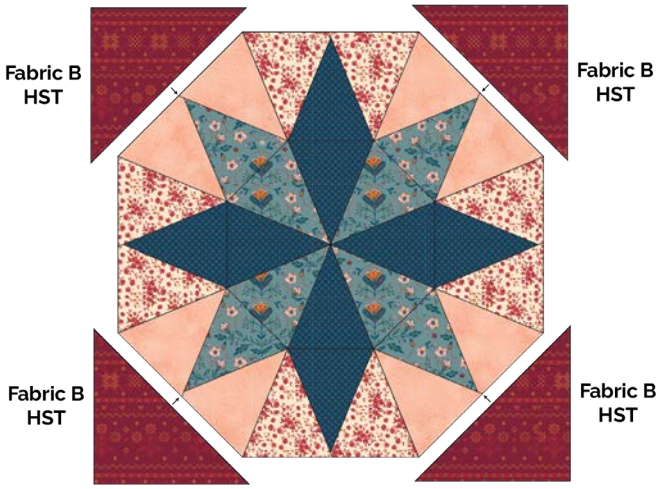


DIAGRAM 8

- Trim excess from HSTs. Unit 1 should measure 33" square.



DIAGRAM 9

Unit 2 Construction:

- Repeat Unit 1 steps using 1 (one) Block 3, 1 (one) Block 4, 1 (one) Block 5, 1 (one) Block 6, 2 (two) Block 7, 1 (one) Block 8, and 1 (one) Block 9, using the diagram below as a guide for placement.
- Press seams open to avoid bulk at the center.

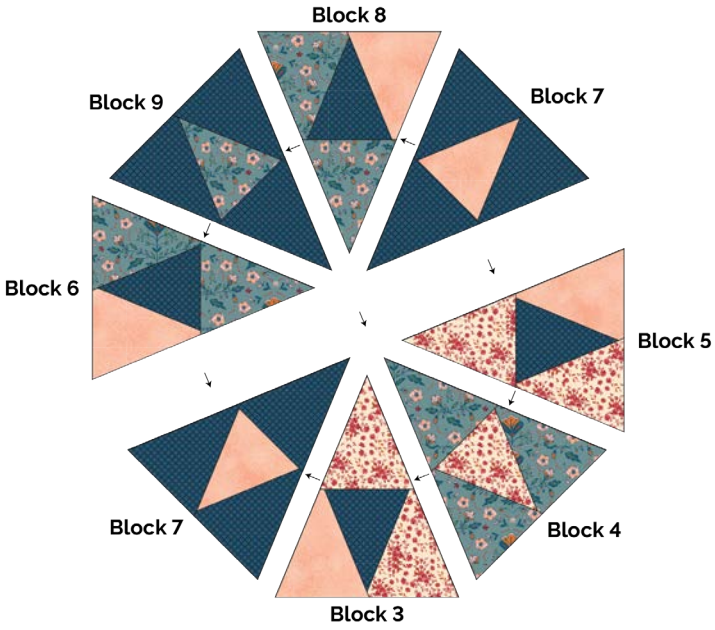


DIAGRAM 10

- Cut the 5 (five) 10½" squares from the Fabric **G** in half diagonally to create 10 (ten) half-square triangles (HST).

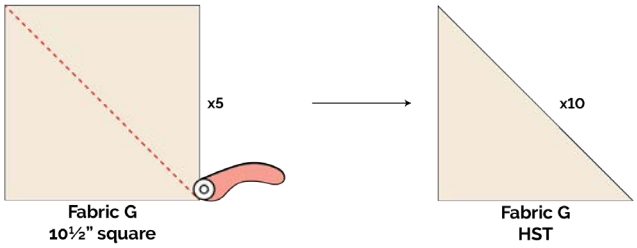


DIAGRAM 11

- Sew 1 (one) Fabric **B** HST and 3 (three) Fabric **G** HSTs to the center unit (the HSTs will be a little bit bigger than the block). Set the remaining HSTs aside for later.
- Press.

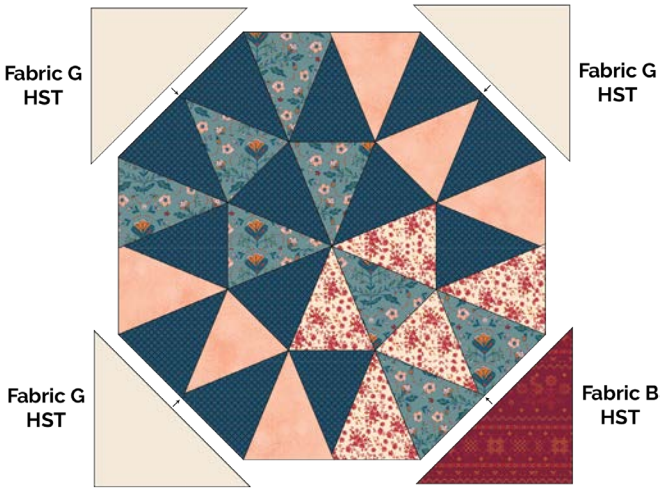


DIAGRAM 12

- Trim excess from HSTs. Unit 2 should measure 33" square.
- Repeat Unit 2 construction steps 3 (three) more times for a total of 4 (four) Units 2.

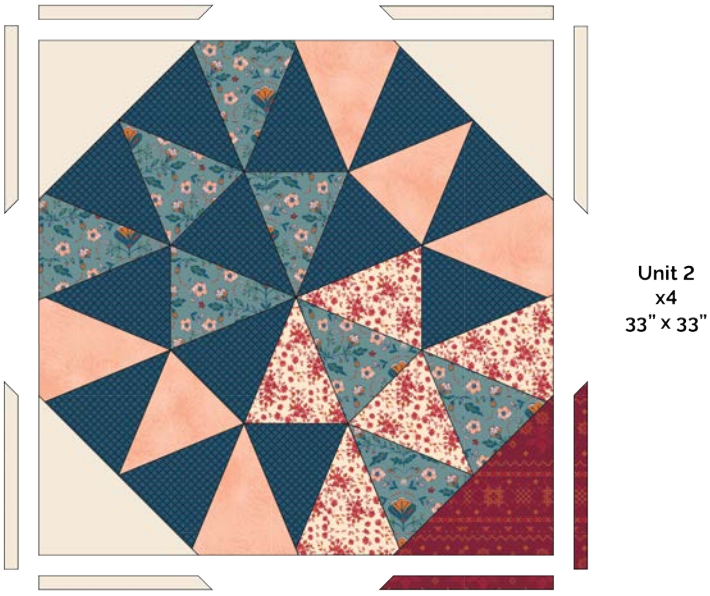


DIAGRAM 13

Unit 3 Construction:

- Repeat Unit 1 steps using 1 (one) Block 10, 2 (two) Block 11, 1 (one) Block 12, 1 (one) Block 13, 1 (one) Block 14, 1 (one) Block 15, and 1 (one) Template 2 from Fabric **F**, using the diagram below as a guide for placement.
- Press seams open to avoid bulk at the center.

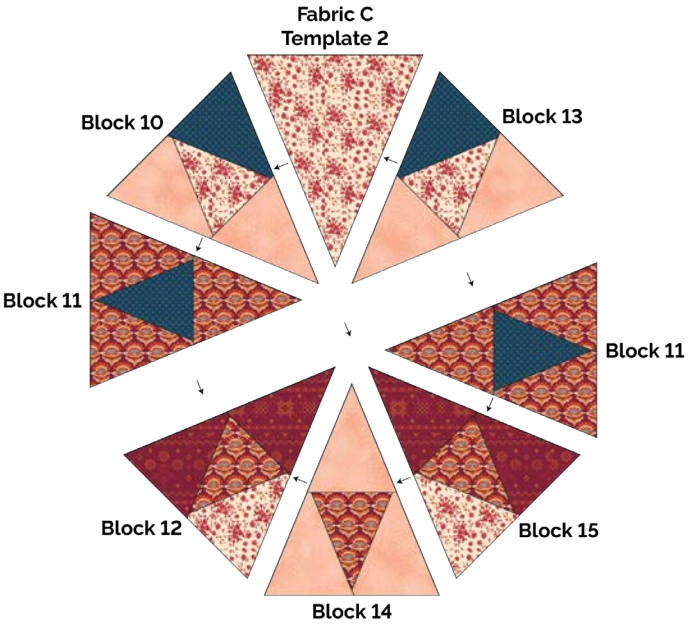


DIAGRAM 14

- Cut the 4 (four) 10½" squares from the Fabric **A** in half diagonally to create 8 (eight) half-square triangles (HST).

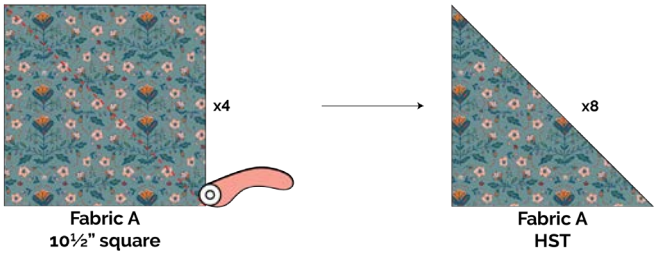


DIAGRAM 15

- Sew 2 (two) Fabric **A** HST and 2 (two) Fabric **G** HSTs to the center unit (the HSTs will be a little bit bigger that the block). Set the remaining HSTs aside for later.
- Press.

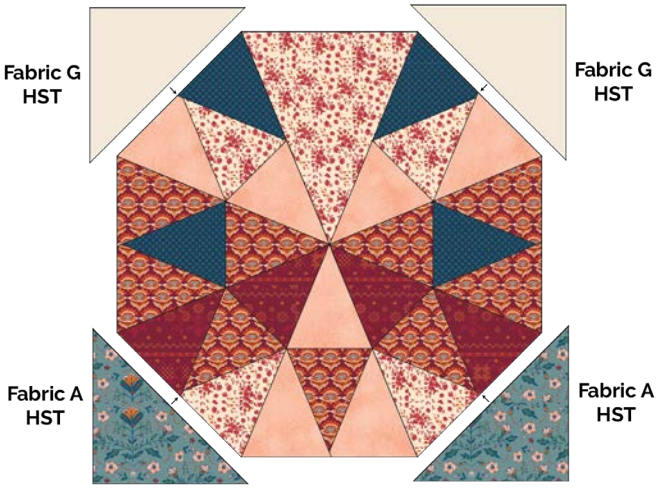


DIAGRAM 16

- Trim excess from HSTs. Unit 3 should measure 33" square.
- Repeat Unit 3 construction steps 3 (three) more times for a total of 4 (four) Units 3.

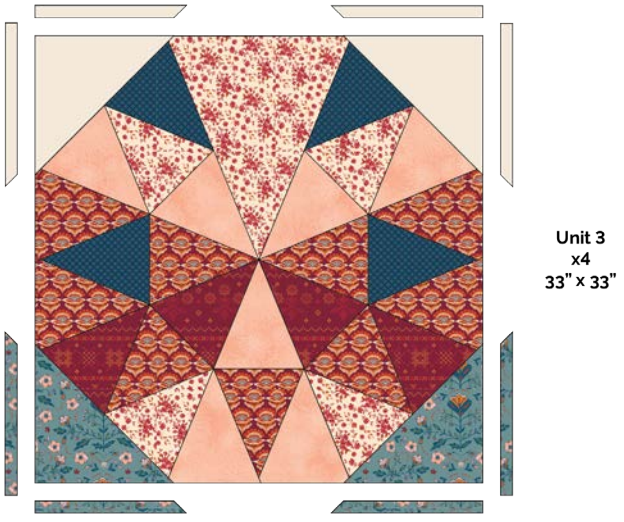


DIAGRAM 17

- Using the diagram below as a guide, assemble the rows, rotating Units as necessary. Press.

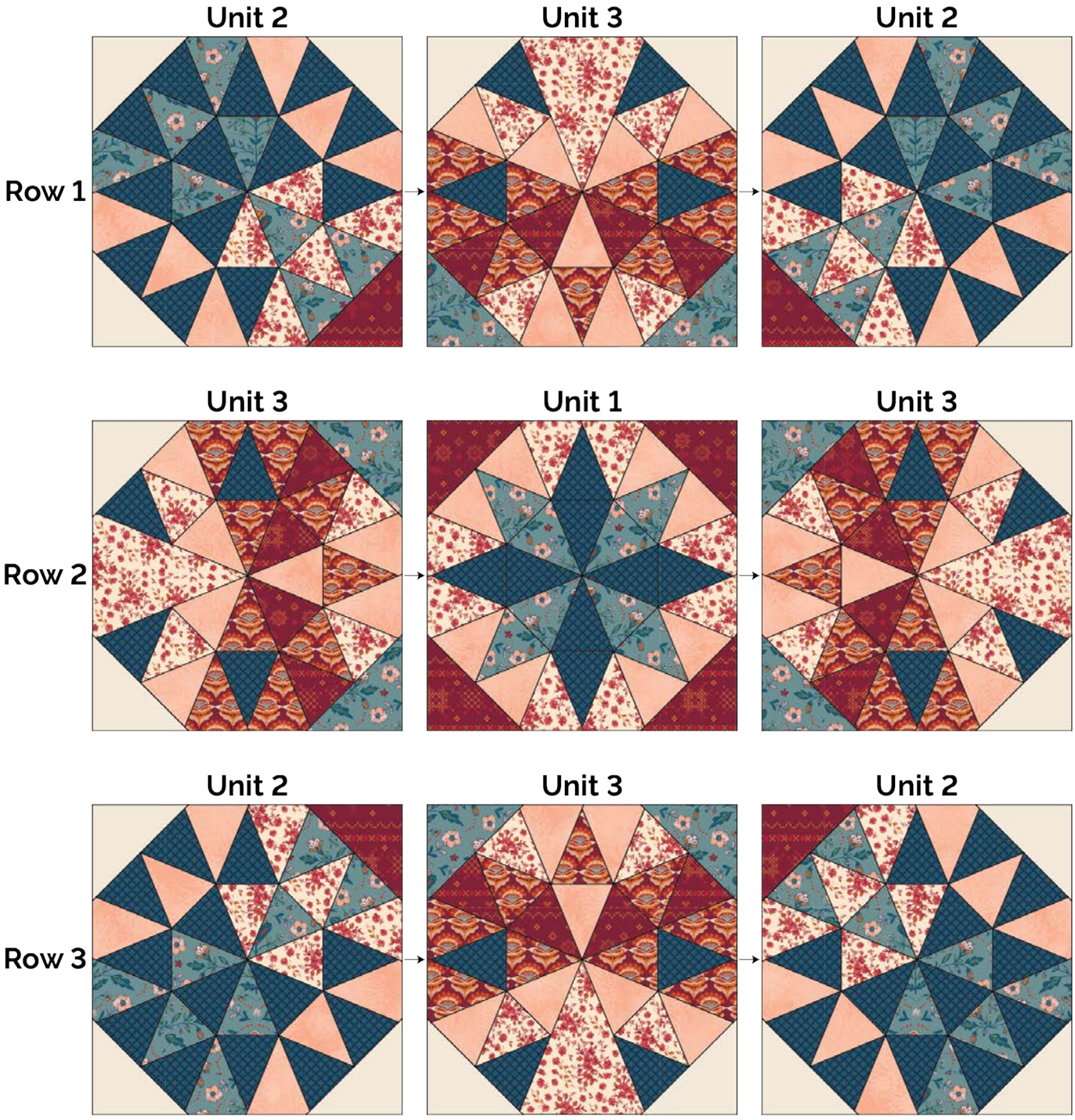


DIAGRAM 18

- Using the diagram below as a guide, sew the rows together. Press.

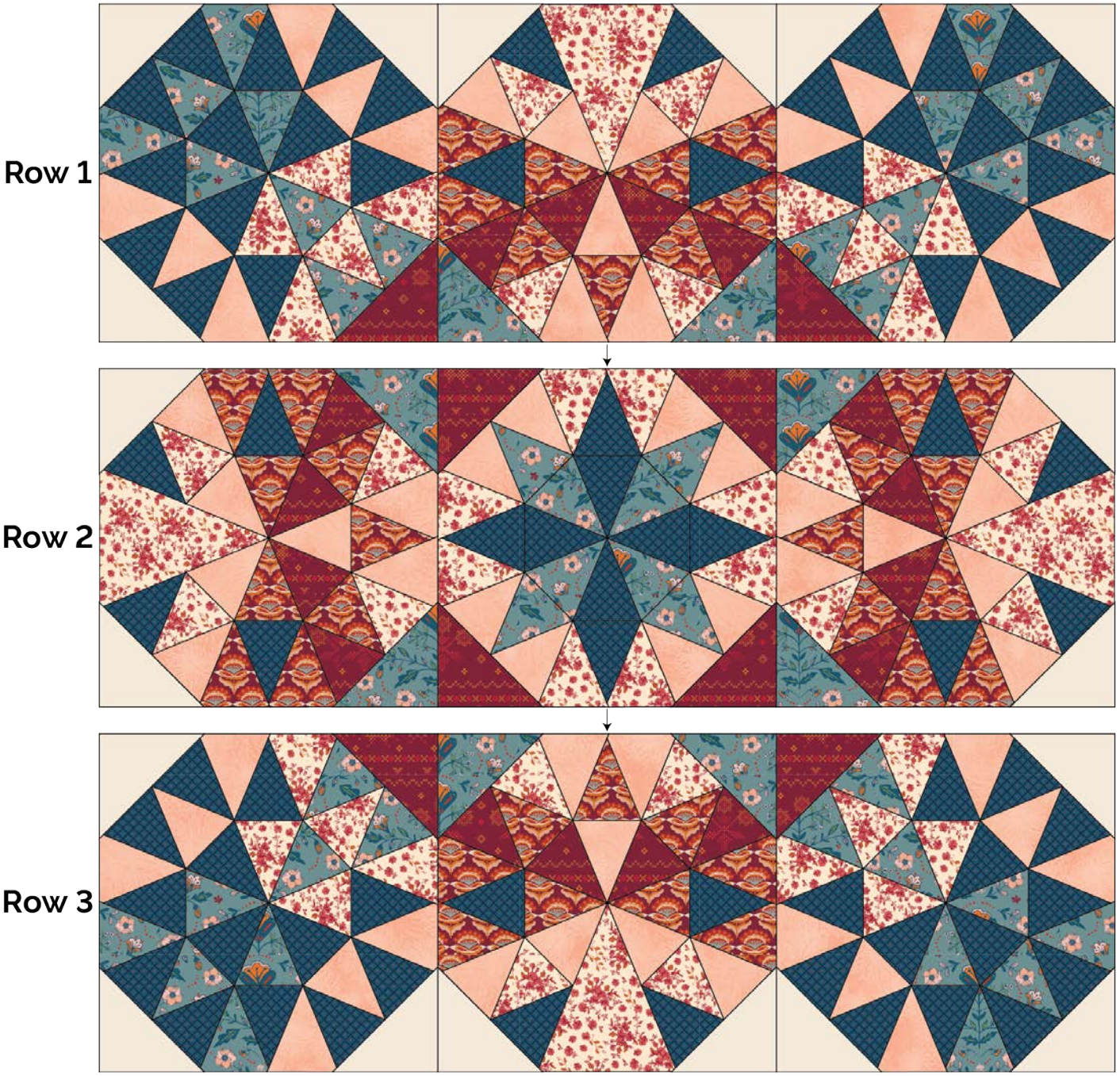


DIAGRAM 19

- Quilt as desired.

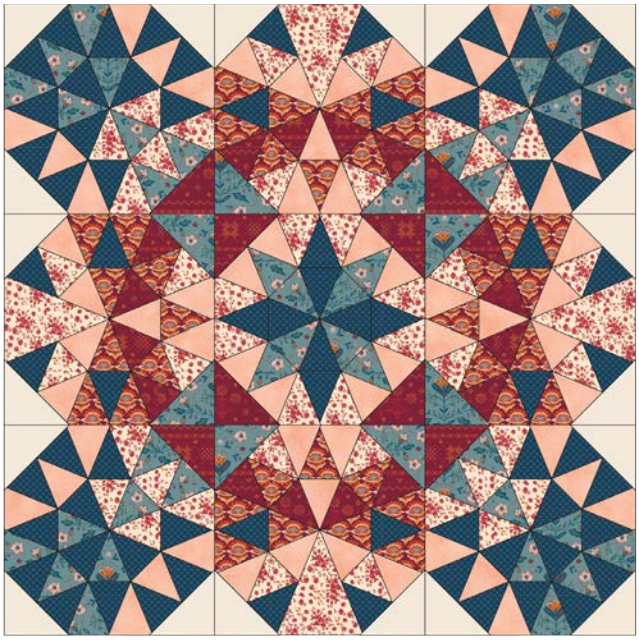


DIAGRAM 20

QUILT ASSEMBLY

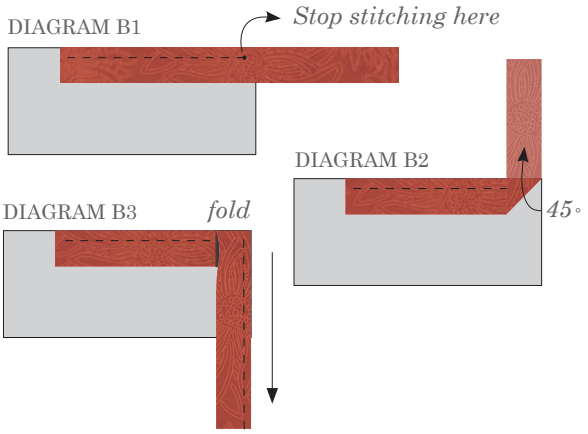
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

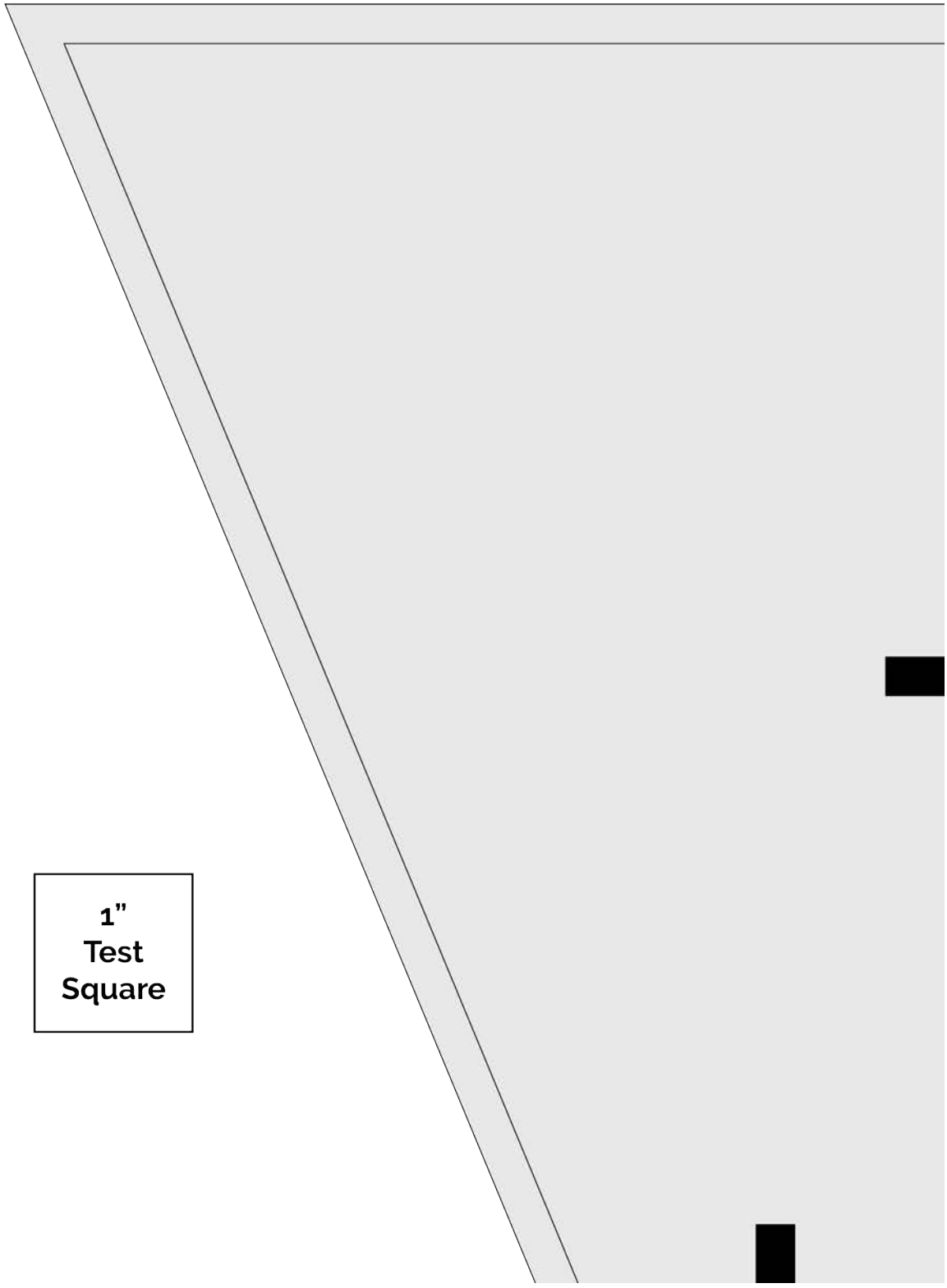
Sew rights sides together.

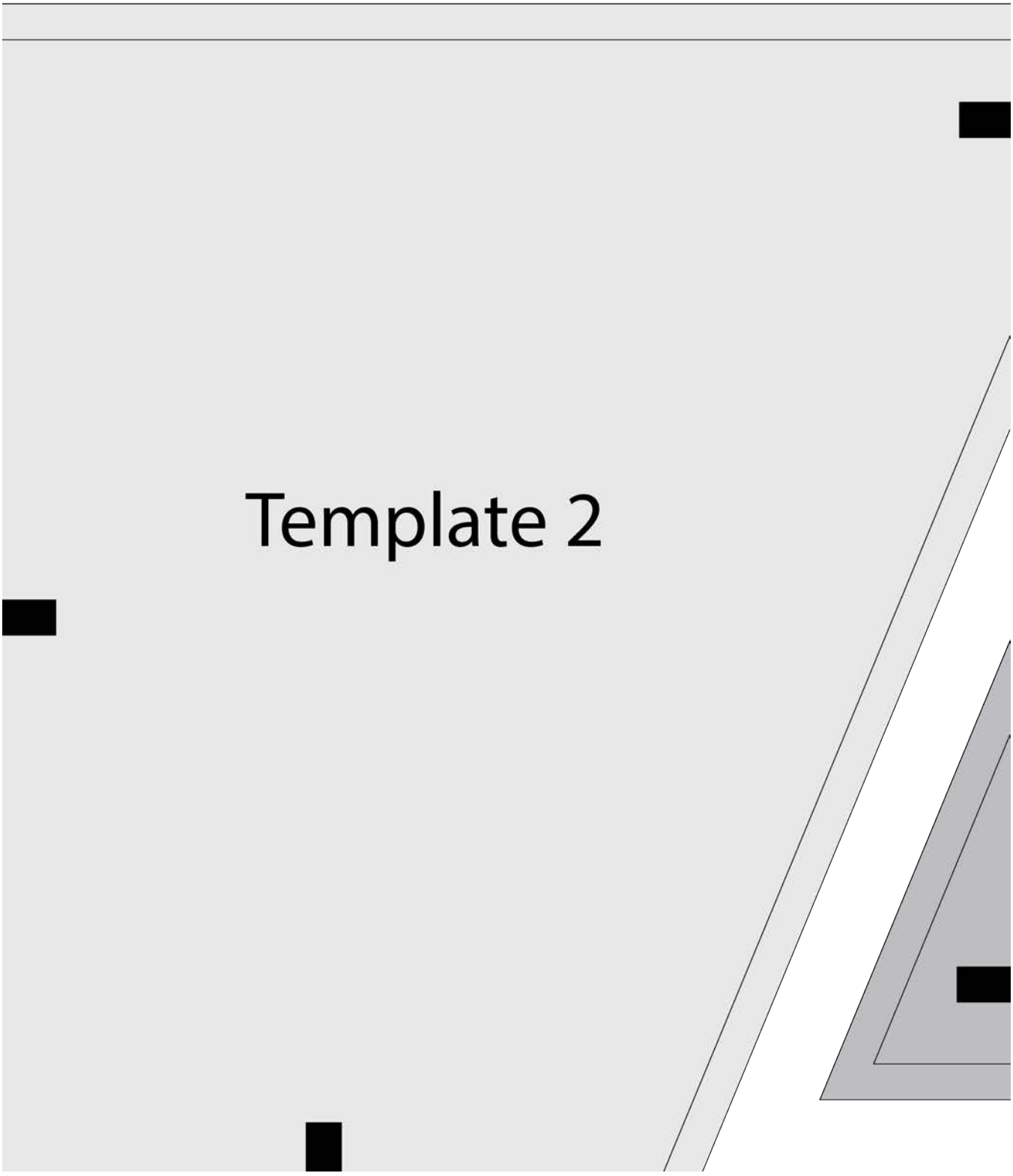
- Sew 10 (ten) 2½" x WOF strips from Fabric **H** to make a final strip 400" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45˚ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

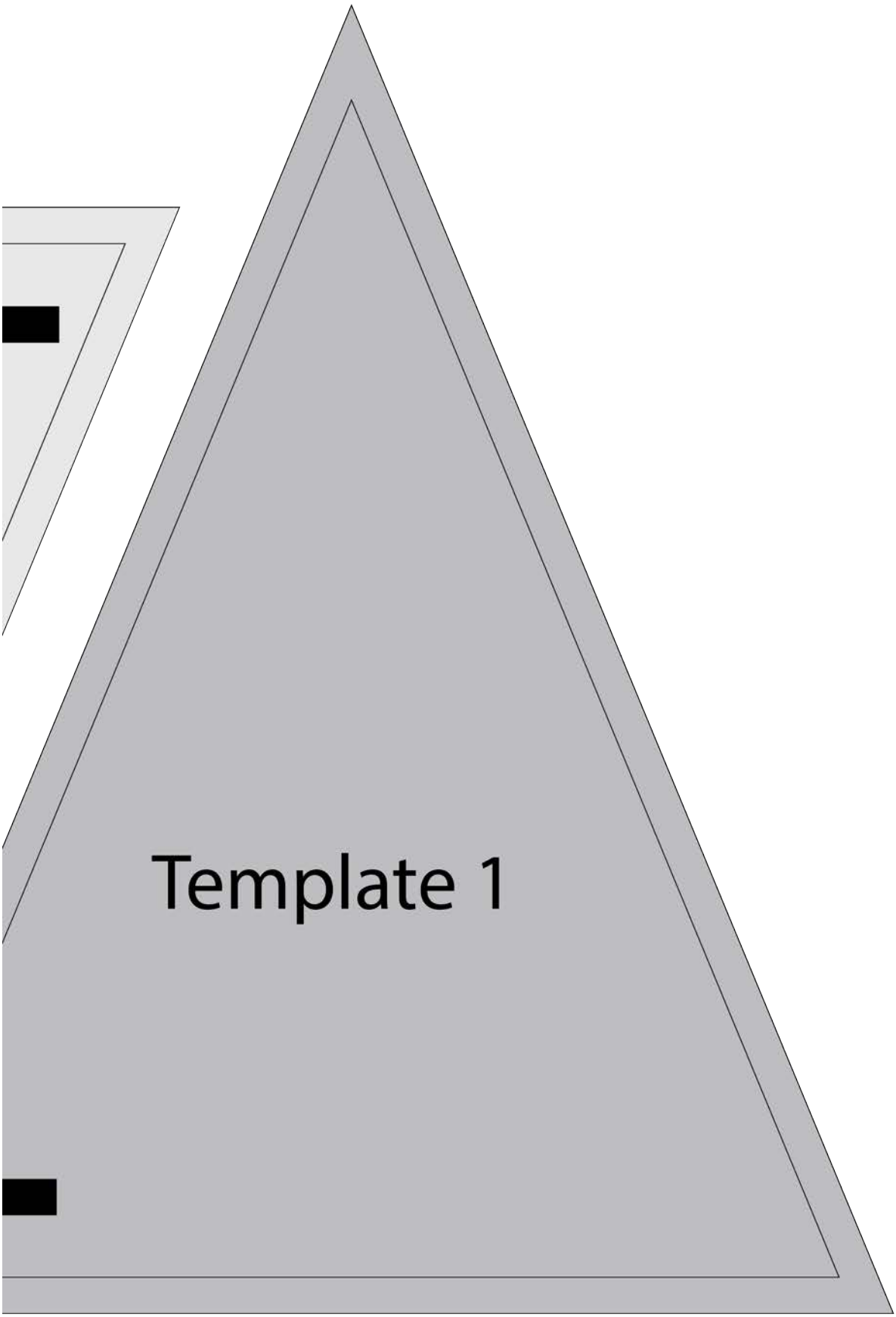


- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

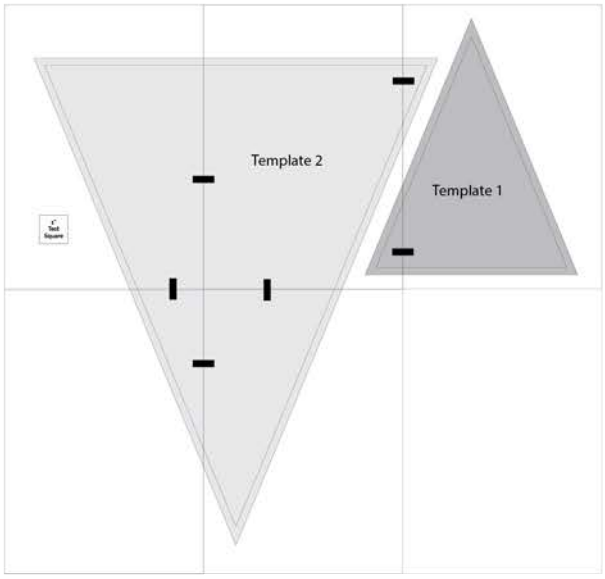
TEMPLATE

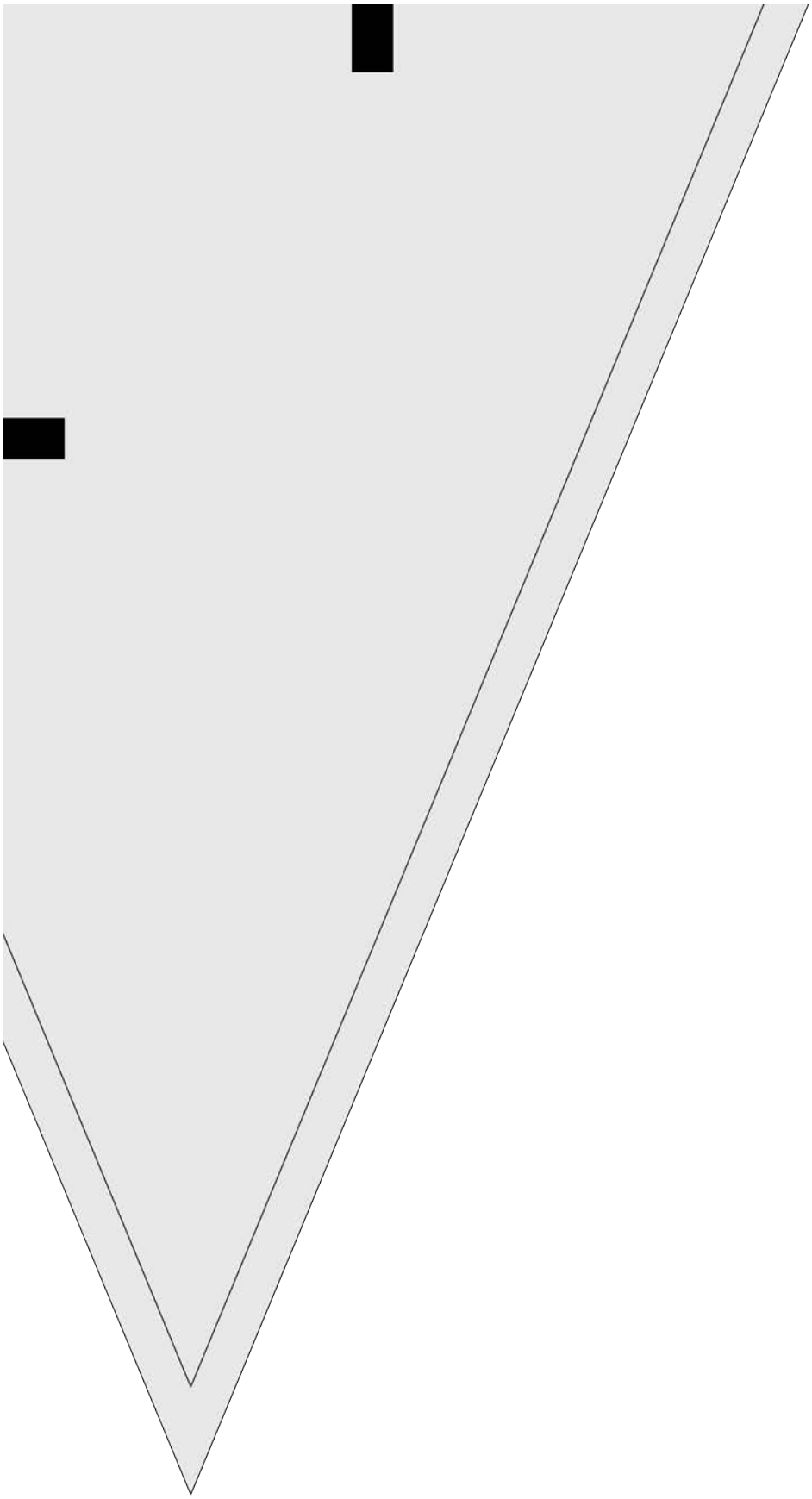



Template 2


Template 1

Layout:





Congratulations
& enjoy

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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