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A vibrant, multi-colored quilt with a complex geometric pattern. The design features a repeating star-like motif composed of numerous small triangles and squares. The color palette includes shades of blue, green, pink, yellow, and white, creating a bright and lively appearance. The quilt is made of various fabric patterns, including solid colors and floral prints. The overall effect is a dense, intricate tessellation of geometric shapes.

XXXXXXXXXXXXXXXXXXXX



Frost Weave

QUILT DESIGNED BY AGFstudio

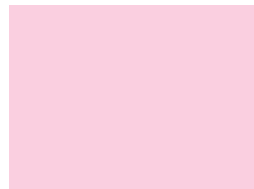
Frost & Fir

FABRICS DESIGNED BY SEWCIAL BEE COLLECTIVE



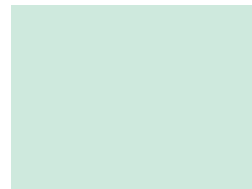
Fabric A

PE-465
DENIM BLUE



Fabric B

PE-586
PEONY



Fabric C

PE-451
ICY MINT



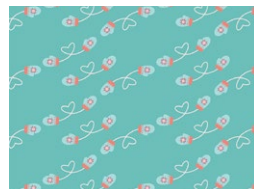
Fabric D

PE-415
PARISIAN BLUE



Fabric E

DSE-710
BLUE MINERALE



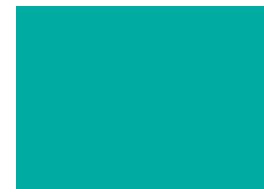
Fabric F

SBC-FF-3114
MITTEN SMITTEN



Fabric G

SBC-FF-3131
WINTERBERRY



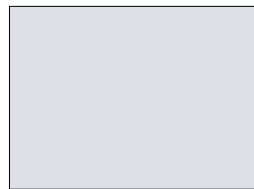
Fabric H

PE-402
COZUMEL BLUE



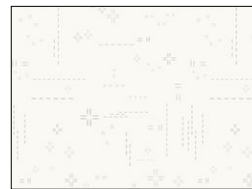
Fabric I

SBC-FF-3152
INTO THE FOREST



Fabric J

PE-566
DAY BREAK



Fabric K

DSE-727
AIRY



Fabric L

SBC-FF-3123
TUNDRA TRAILS



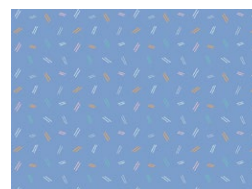
Fabric M

PE-433
SNOW



Fabric N

PE-569
FORGET-ME-NOT



Fabric O

SBC-FF-3153
WINTER FLURRY



Fabric P

PE-587
DAY DREAMER





Fabric Q
SBC-FF-3112
FROSTVINE



Fabric R (Binding)
SBC-FF-3154
SWIRLING THREADS



Backing
SBC-FF-3122
WINTERFLAKE GLOW



FINISHED SIZE | 74" x 74"

FABRIC REQUIREMENTS

Fabric A	PE-465	½ yd.
Fabric B	PE-586	¾ yd.
Fabric C	PE-451	¾ yd.
Fabric D	PE-415	FQ.
Fabric E	DSE-710	FQ.
Fabric F	SBC-FF-3114	½ yd.
Fabric G	SBC-FF-3131	¾ yd.
Fabric H	PE-402	FQ.
Fabric I	SBC-FF-3152	¾ yd.
Fabric J	PE-566	½ yd.
Fabric K	DSE-727	1¾ yd.
Fabric L	SBC-FF-3123	⅞ yd.
Fabric M	PE-433	⅞ yd.
Fabric N	PE-569	½ yd.
Fabric O	SBC-FF-3153	¾ yd.
Fabric P	PE-587	¾ yd.
Fabric Q	SBC-FF-3112	⅝ yd.
Fabric R	SBC-FF-3154	⅝ yd.

BACKING FABRIC

SBC-FF-3122 5 yds (Suggested)

BINDING FABRIC

Fabric **R** SBC-FF-3154 ⅝ yd. (Included)

CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric.

Fabric A

- Cut 1 (one) 9¾" x WOF strip, then;
 - Sub-cut into 3 (three) 9¾" squares.
- Cut 1 (one) 4½" x WOF strip then;
 - Sub-cut into 8 (eight) 4½" squares.

Fabric B

- Cut 2 (two) 9¾" x WOF strips, then;
 - Sub-cut into 6 (six) 9¾" squares.
- Cut 1 (one) 4½" x WOF strip then;
 - Sub-cut into 8 (eight) 4½" squares.
- Cut 1 (one) 2" x WOF strip, then;
 - Sub-cut into 4 (four) 2" squares.

Fabric C

- Cut 2 (two) 9¾" x WOF strips, then;
 - Sub-cut into 6 (six) 9¾" squares.
 - Sub-cut into 8 (eight) 4¼" squares.
- Cut 1 (one) 4½" x WOF strip, then;
 - Sub-cut into 8 (eight) 4½" squares.

Fabric D

- Cut 2 (two) 9¾" squares.

Fabric E

- Cut 2 (two) 9¾" squares.

Fabric F

- Cut 1 (one) 9¾" x WOF strip, then;
 - Sub-cut into 2 (two) 9¾" squares.
- Cut 1 (one) 4½" x WOF strip, then;
 - Sub-cut into 8 (eight) 4½" squares.
- Cut 1 (one) 2" x WOF strip, then;
 - Sub-cut into 8 (eight) 2" squares.

Fabric G

- Cut 3 (three) $9\frac{3}{4}$ " squares.

Fabric H

- Cut 1 (one) $9\frac{3}{4}$ " square.

Fabric I

- Cut 4 (four) $2\frac{1}{2}$ " x $26\frac{1}{2}$ " strips.

Fabric J

- Cut 1 (one) $9\frac{3}{4}$ " x WOF strip, then;
-Sub-cut into 2 (two) $9\frac{3}{4}$ " squares.
- Cut 1 (one) $2\frac{1}{2}$ " x WOF strip, then;
-Sub-cut into 4 (four) $2\frac{1}{2}$ " squares.

Fabric K

- Cut 1 (one) $9\frac{3}{4}$ " x WOF strip, then;
-Sub-cut into 4 (four) $9\frac{3}{4}$ " squares.
- Cut 3 (three) $4\frac{1}{2}$ " x WOF strips, then;
-Sub-cut into 24 (twenty four) $4\frac{1}{2}$ " squares.
- Cut 8 (eight) $2\frac{1}{2}$ " x WOF strip, then;
-Sub-cut into 8 (eight) $2\frac{1}{2}$ " x $26\frac{1}{2}$ " strips.

Fabric L

- Cut 9 (nine) $9\frac{3}{4}$ " squares.

Fabric M

- Cut 2 (two) $9\frac{3}{4}$ " x WOF strips, then;
-Sub-cut into 6 (six) $9\frac{3}{4}$ " squares.
-Sub-cut into 8 (eight) $4\frac{1}{2}$ " squares.
- Cut 4 (four) $2\frac{1}{2}$ " x $26\frac{1}{2}$ " strips.

Fabric N

- Cut 1 (one) $9\frac{3}{4}$ " x WOF strip, then;
-Sub-cut into 4 (four) $9\frac{3}{4}$ " squares.
- Cut 1 (one) $4\frac{1}{2}$ " x WOF strip, then;
-Sub-cut into 8 (eight) $4\frac{1}{2}$ " squares.

Fabric O

- Cut 3 (three) $9\frac{3}{4}$ " squares.

Fabric P

- Cut 1 (one) $9\frac{3}{4}$ " x WOF strips, then;
-Sub-cut into 4 (four) $9\frac{3}{4}$ " squares.
- Cut 1 (one) 2" x WOF strip, then;
-Sub-cut into 4 (four) 2" squares.

Fabric Q

- Cut 1 (one) $9\frac{3}{4}$ " x WOF strip, then;
-Sub-cut into 3 (three) $9\frac{3}{4}$ " squares.
- Cut 2 (two) $4\frac{1}{2}$ " x WOF strips, then;
-Sub-cut into 16 (sixteen) $4\frac{1}{2}$ " squares.

Fabric R

- Cut 8 (eight) $2\frac{1}{2}$ " x WOF strips. (Binding)

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

Half Square Triangle (HST) Construction.

Magic 8 method:

- Start by placing one (1) $9\frac{3}{4}$ " square from fabric **A** and **C** right sides facing together.

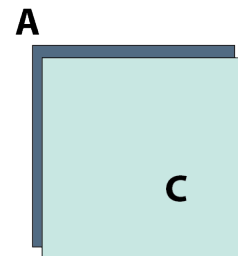


DIAGRAM 1

- Mark a diagonal line across both diagonals on the wrong side of the top fabric square. (Fig. 1)

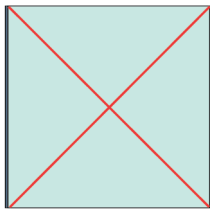


Fig. 1

DIAGRAM 2

- Sew a **SCANT** ¼" seam on each side of each diagonal line and press the sewn square to set the seams. (Fig. 2)

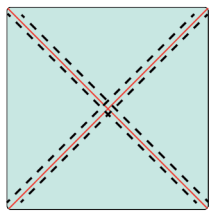


Fig. 2

DIAGRAM 3

- To separate the square into 8 (eight) units you will be making 4 (four) cuts: a vertical, a horizontal, and 2 (two) diagonal. As you make the cuts, don't rotate the fabric or your pieces may shift position. Instead, rotate the mat or walk around it.

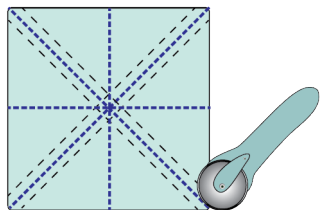


Fig. 3

DIAGRAM 4

- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.
- Trim each half square triangle (HST) to a 4½" square.

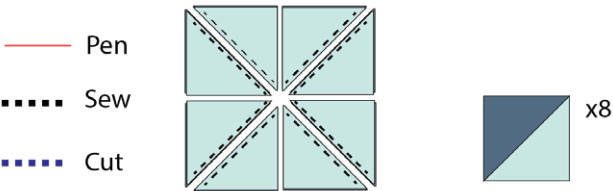


DIAGRAM 5

- Follow the same method to make the following combinations:

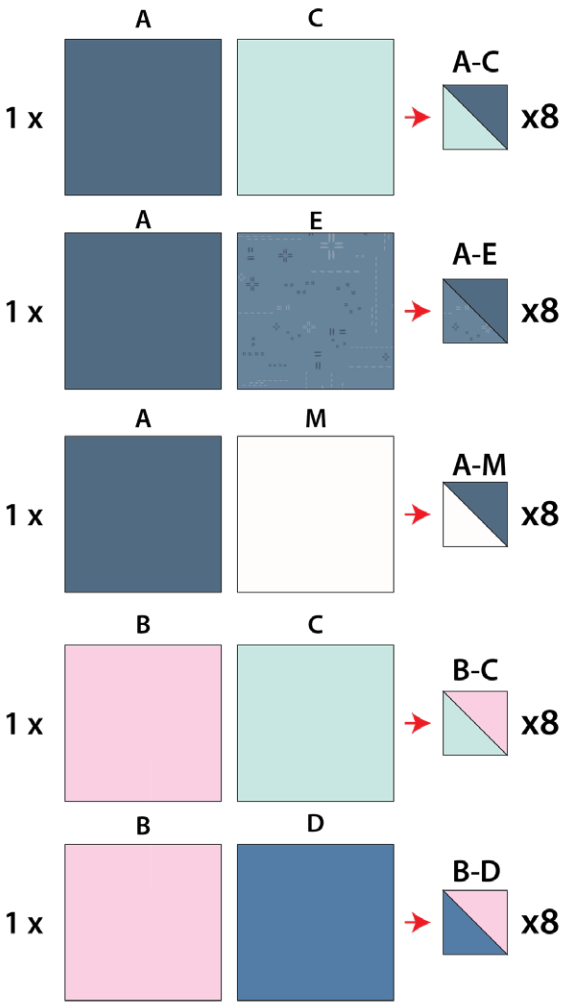


DIAGRAM 6

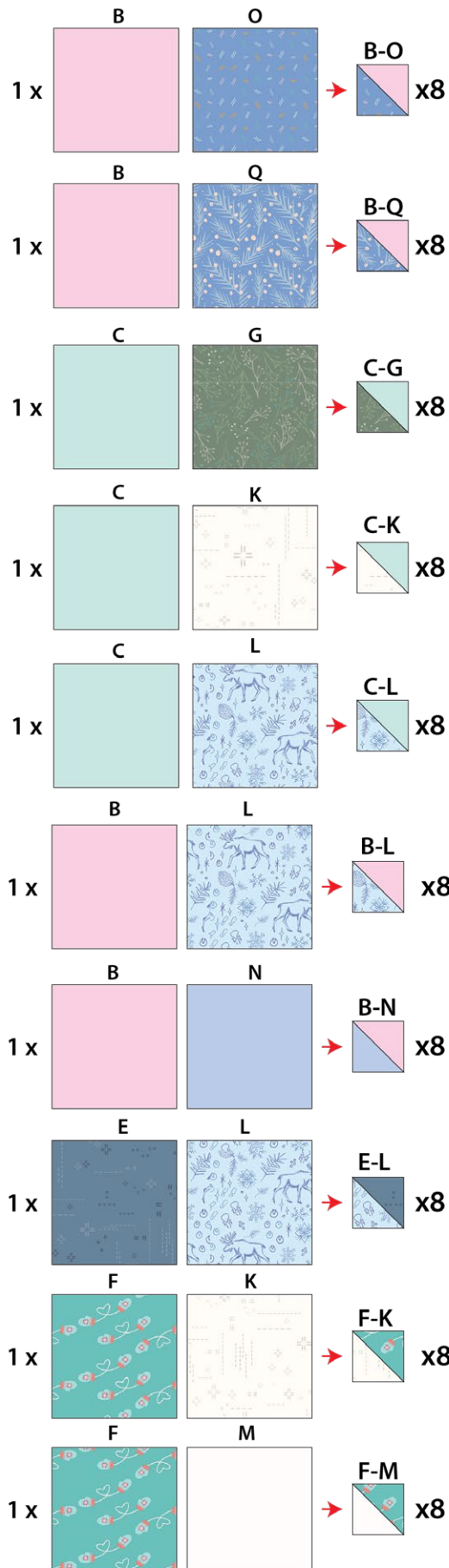


DIAGRAM 7

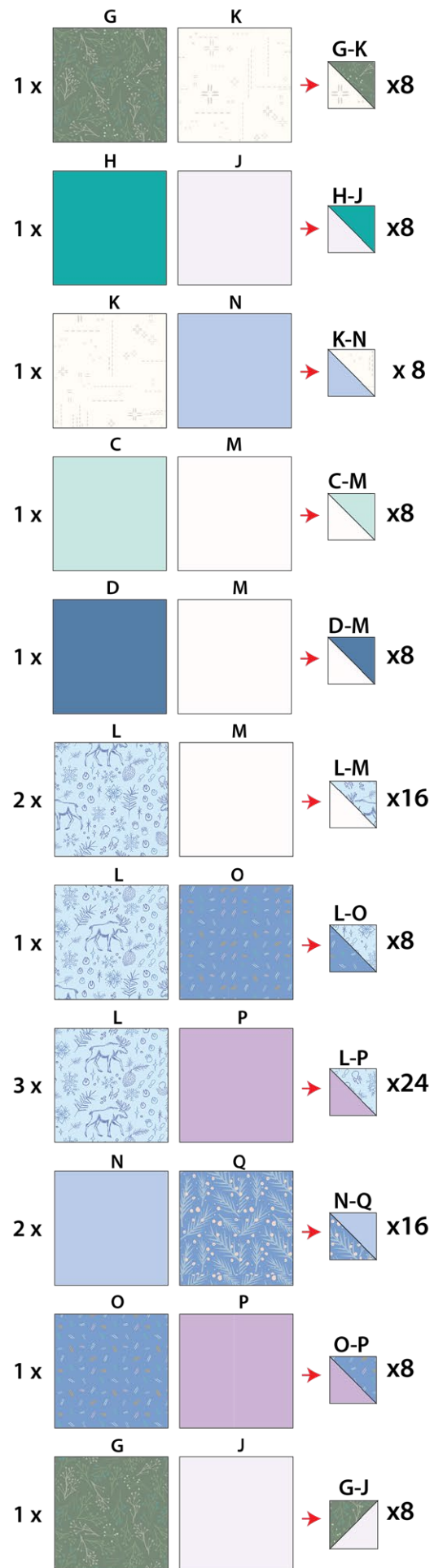


DIAGRAM 8

Block 1:

- We will assemble rows from 1 thru 6 with the following combinations:
- **Row 1:** 1 (one) $4\frac{1}{2}$ " square from fabric **N**.
- **Row 2:** 1 (one) $4\frac{1}{2}$ " square from fabric **B** and 1 (one) **(H-J)** HST unit.
- **Row 3:** 1 (one) $4\frac{1}{2}$ " square from fabric **C**, 1 (one) **(C-G)**, **(B-N)** HST units.
- **Row 4:** 1 (one) $4\frac{1}{2}$ " square from fabric **C**, 1 (one) **(A-C)**, **(B-O)** and **(A-E)** HST units.
- **Row 5:** 1 (one) $4\frac{1}{2}$ " square from fabric **K**, 1 (one) **(B-C)**, **(G-K)**, **(K-N)** and **(F-M)** HST units.
- **Row 6:** 1 (one) $4\frac{1}{2}$ " square from fabric **A**, 1 (one) **(G-J)**, **(L-P)**, **(B-L)**, **(B-D)** and **(F-K)** HST units.

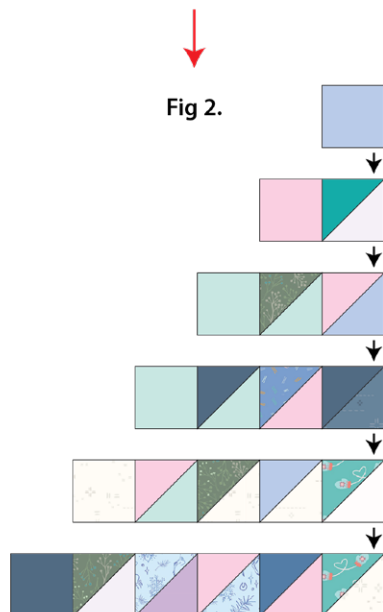
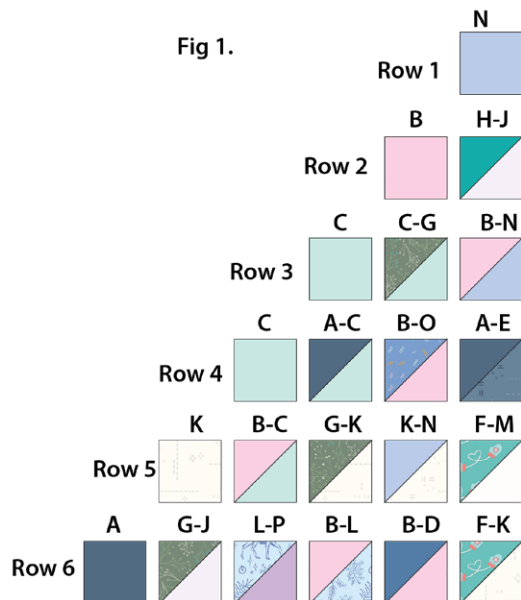


DIAGRAM 9

- Press block 1 and trim the squares as shown on the diagram below. Make a total of four (4) block 1

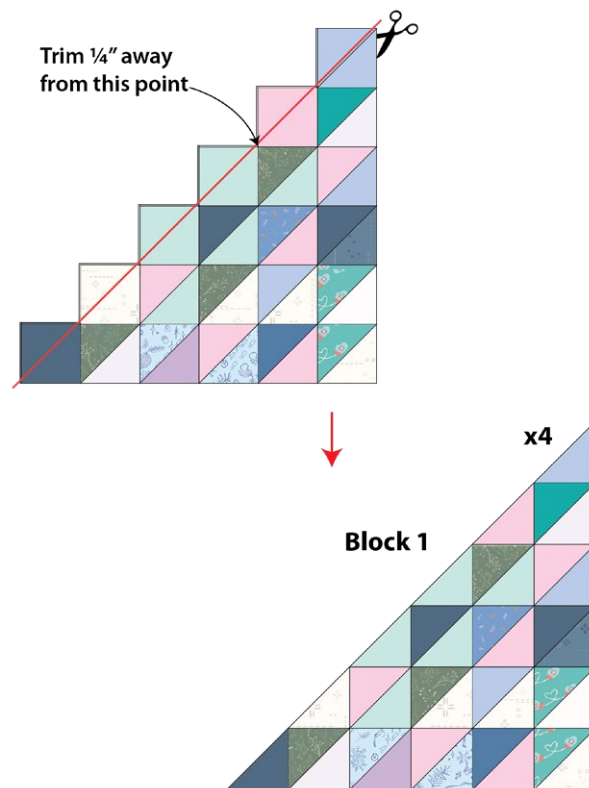


DIAGRAM 10

Block 2:

- We will assemble rows from 1 thru 6 with the following combinations:
- **Row 1:** 1 (one) 4½" square from fabric **N**.
- **Row 2:** 1 (one) (**H-J**) HST unit and 1 (one) 4½" square from fabric **B**.
- **Row 3:** 1 (one) (**B-N**), (**C-G**) HST units and 1 (one) 4½" square from fabric **C**.
- **Row 4:** 1 (one) (**A-E**) (**B-O**) and (**A-C**) HST units and 1 (one) 4½" square from fabric **C**
- **Row 5:** 1 (one) (**F-M**), (**K-N**), (**G-K**) and (**B-C**) HST units and 1 (one) 4½" square from fabric **K**.
- **Row 6:** 1 (one) (**F-K**), (**B-D**), (**B-L**), (**L-P**) and (**G-J**) HST units and 1 (one) 4½" square from fabric **A**.

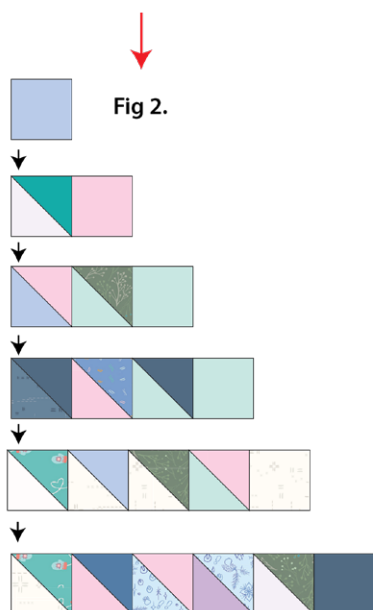
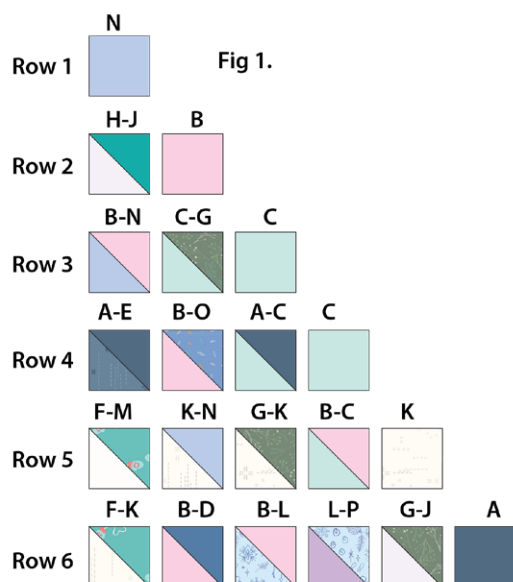


DIAGRAM 11

- Press block 2 and trim the squares as shown on the diagram below. Make a total of 4 (four) block 2.

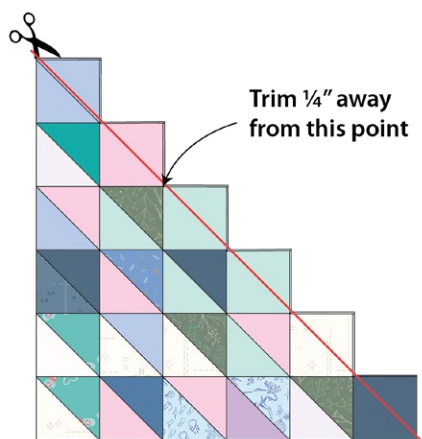


DIAGRAM 12

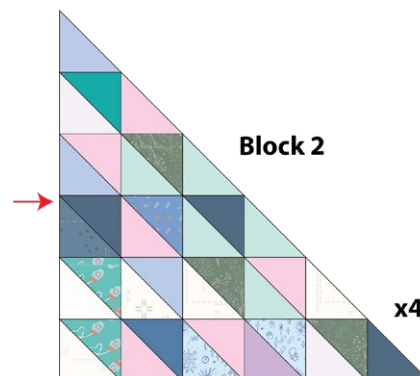


DIAGRAM 13

Block 3:

- We will assemble rows from 6 thru 1 with the following combinations, make sure to follow the diagram for fabric placement:
- Row 6:** 1 (one) 4½" square from fabric **F**, 1 (one) (**L-P**), (**C-M**), (**L-P**), (**C-K**) and (**A-M**) HST units.
- Row 5:** 1 (one) 4½" square from fabric **K**, 1 (one) (**E-L**), (**L-M**), (**C-L**) and (**N-Q**) HST units.
- Row 4:** 1 (one) 4½" square from fabric **K**, 1 (one) (**O-P**), (**L-M**) and (**B-Q**) HST units.
- Row 3:** 1 (one) 4½" square from fabric **M**, 1 (one) (**L-O**) and (**N-Q**) HST units.
- Row 2:** 1 (one) 4½" square from fabric **Q** and 1 (one) (**D-M**) HST unit.
- Row 1:** 1 (one) 4½" square from fabric **Q**.

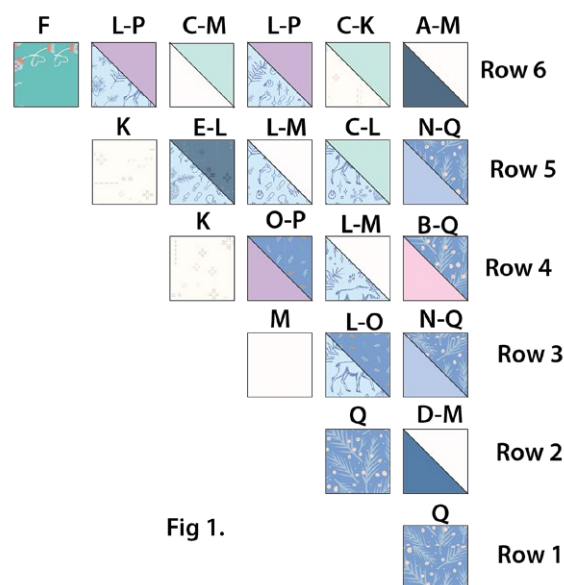


DIAGRAM 14

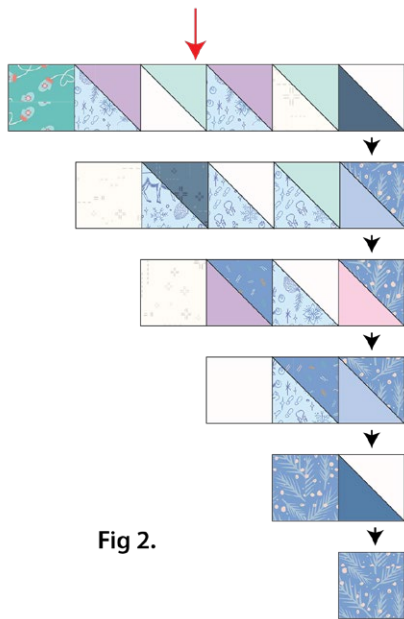


DIAGRAM 15

- Press block 3 and trim the squares as shown on the diagram below. Make a total of 4 (four) block 3.

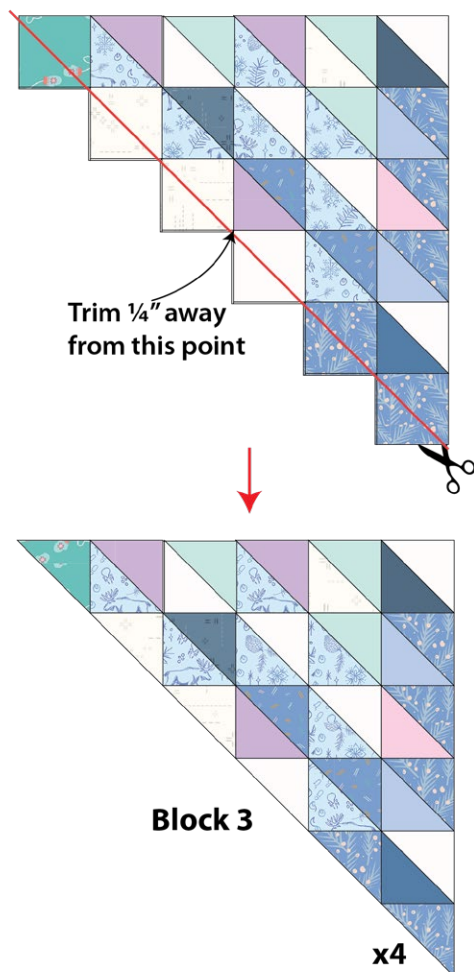


DIAGRAM 16

- **Block 4:**
- We will assemble rows from 1 thru 6 with the following combinations, make sure to follow the diagram for fabric placement:
- **Row 6:** Join 1 (one) (**A-M**) (**C-K**), (**L-P**), (**C-M**) HST units and 1 (one) 4½" square from fabric **F**.
- **Row 5:** Join 1 (one) (**N-Q**), (**C-L**), (**L-M**), (**E-L**) HST units 1 (one) 4½" square from fabric **K**.
- **Row 4:** Join 1 (one) (**B-Q**), (**L-M**), (**O-P**) HST units 1 (one) 4½" square from fabric **K**.
- **Row 3:** Join 1 (one) 1 (one) (**N-Q**) and (**L-O**) HST units and 1 (one) 4½" square from fabric **M**.
- **Row 2:** Join 1 (one) (**D-M**) HST unit and 1 (one) 4½" square from fabric **Q**.
- **Row 1:** Join 1 (one) 4½" square from fabric **Q**.

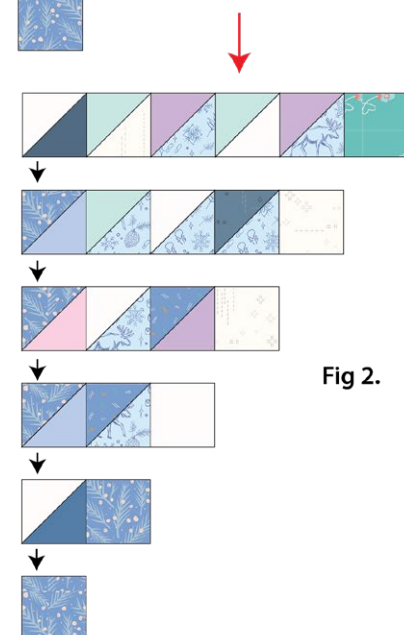
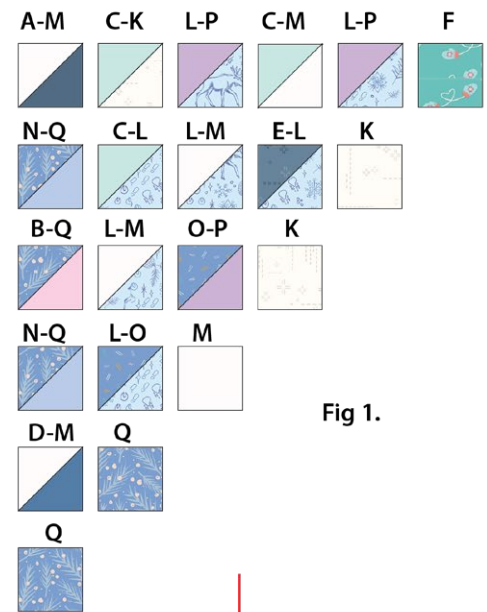


DIAGRAM 17

- Press block 4 and trim the squares as shown on the diagram below. Make a total of 4 (four) block 4.

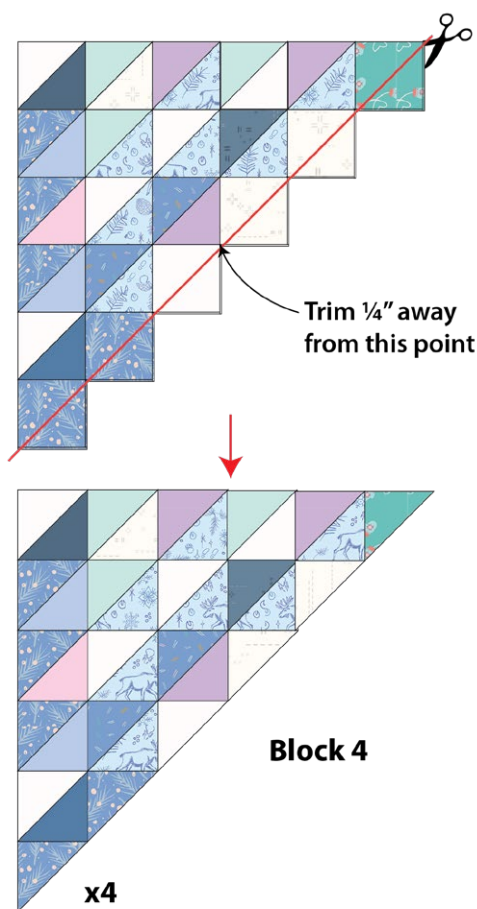


DIAGRAM 18

Block 5:

- Take 4 (four) $2\frac{1}{2}$ " squares from fabric **J**, four (4) $2\frac{1}{2}$ " x $26\frac{1}{2}$ " strips from fabrics **I** and **M**, 8 (eight) $2\frac{1}{2}$ " x $26\frac{1}{2}$ " strips from fabric **K** and all the Blocks.
- Join them as follows:
- Row 1: Block 1 - **I** - Block 2
- Row 1: **K** - **J** - **K**
- Row 1: Block 3 - **M** - Block 4
- Make sure the square from fabric **J** is aligned with the strips from fabrics **I** and **M**.
- Make four (4) of these.

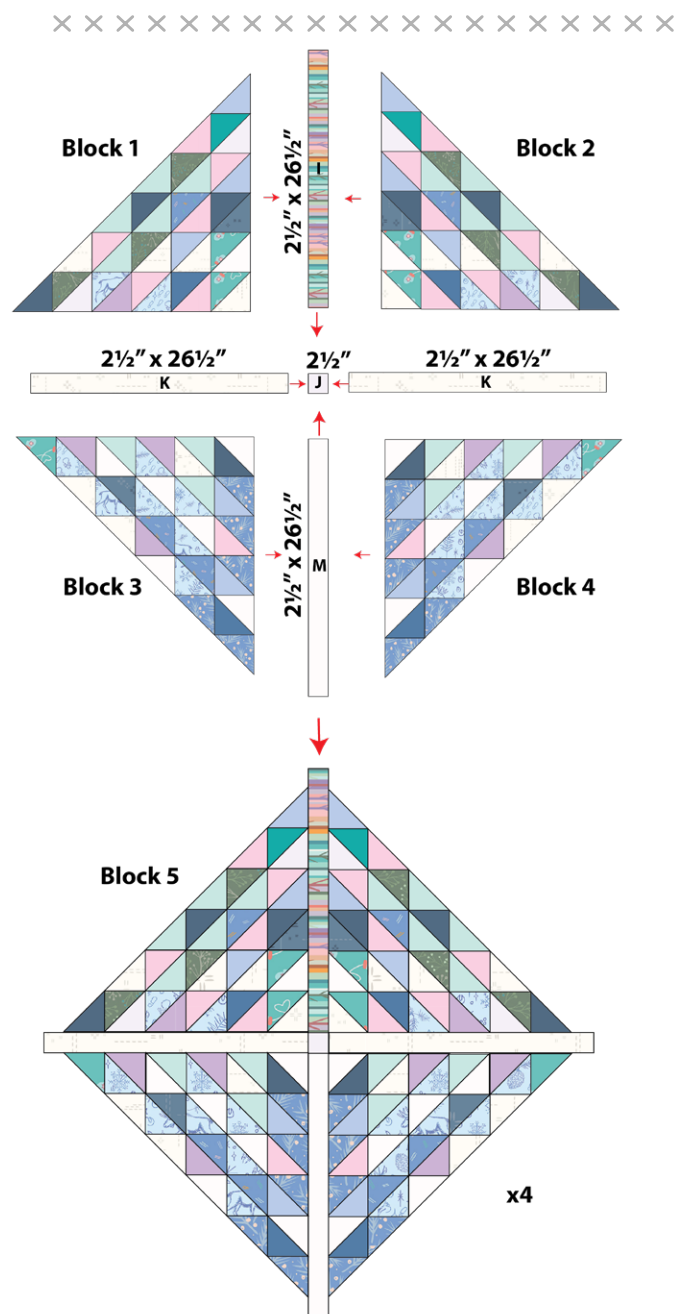


DIAGRAM 19

- Follow the lines of the blocks to trim the tips of the strips from fabrics **I**, **K**, and **M**.

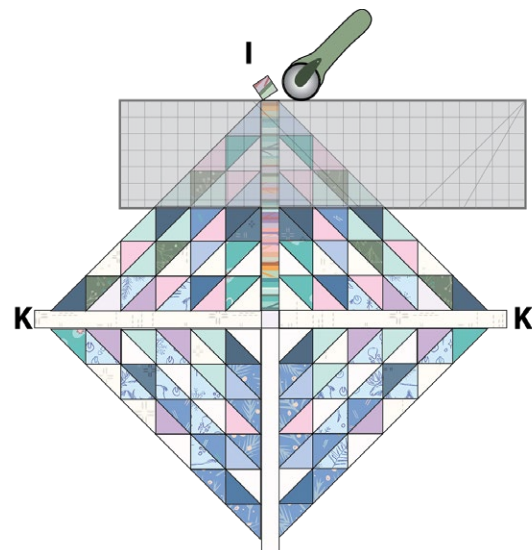


DIAGRAM 20

- Take 4 (four) 2" squares from fabrics **B** and **P**, and 8 (eight) 2" squares from fabric **F**.

Corner Square triangle technique:

- Start by placing one (1) 2" squares from fabric **B** on the top left corner of 1 (one) Block 5.
- Sew diagonally, trim $\frac{1}{4}$ " away from seam allowance and press open.
- Place another 2" squares from fabric **F** to the top right corner of the same Block 5, sew diagonally, trim $\frac{1}{4}$ " away from seam allowance and press open.
- Keep repeating the same steps with 1 (one) 2" squares from fabric **F** on the bottom left corner of the same Block 5 and 1 (one) 2" square from fabric **P** on the bottom right corner of Block 5.

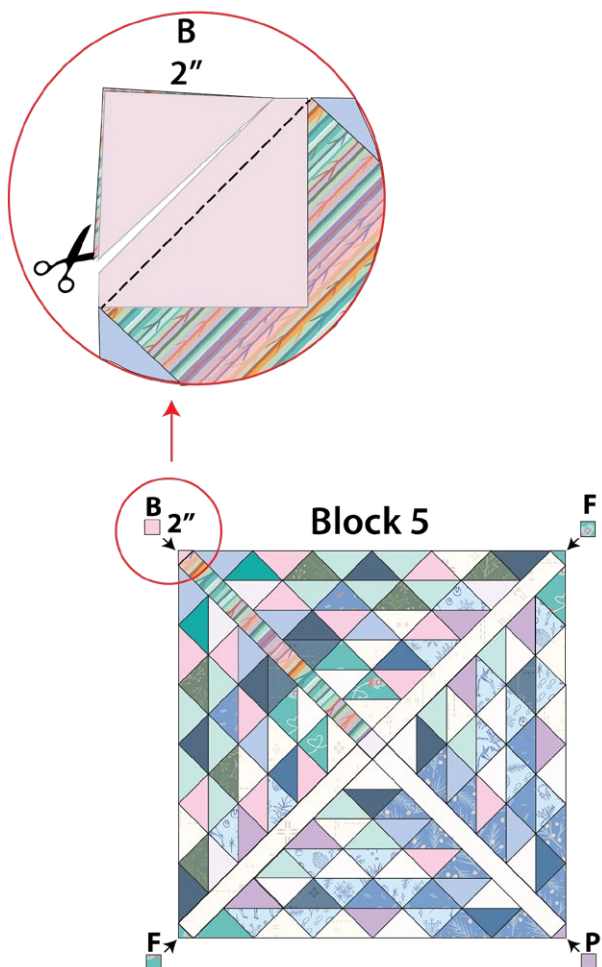


DIAGRAM 21

- Join all 4 (four) Block 5, following the diagram:

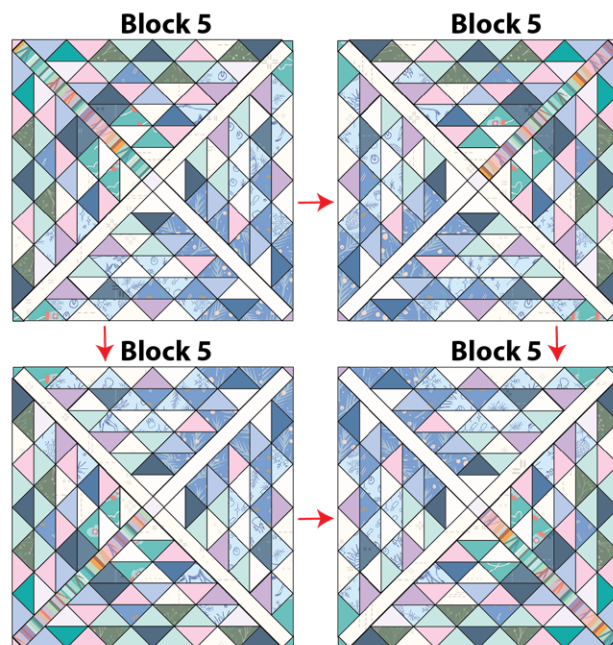


DIAGRAM 22

QUILT TOP

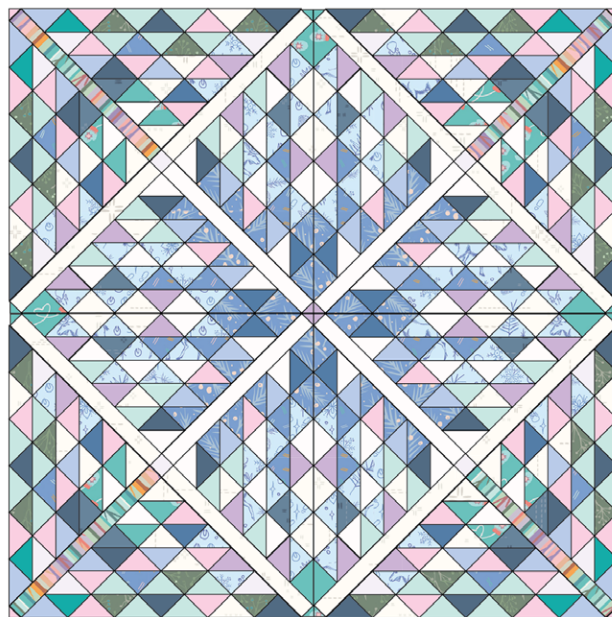


DIAGRAM 23

QUILT ASSEMBLY

Sew rights sides together.

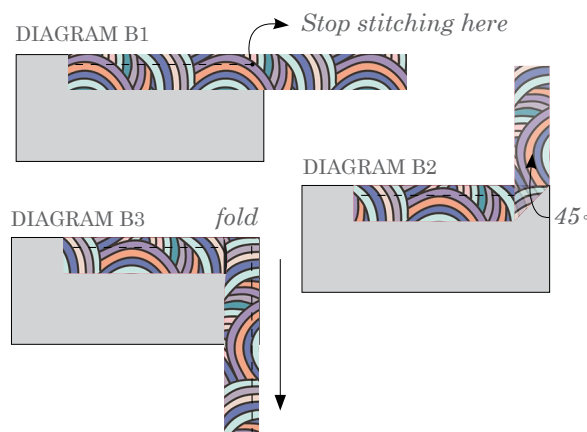
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Sew 8 (eight) 2½" wide by the width of the fabric **R** to make a final strip 306" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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