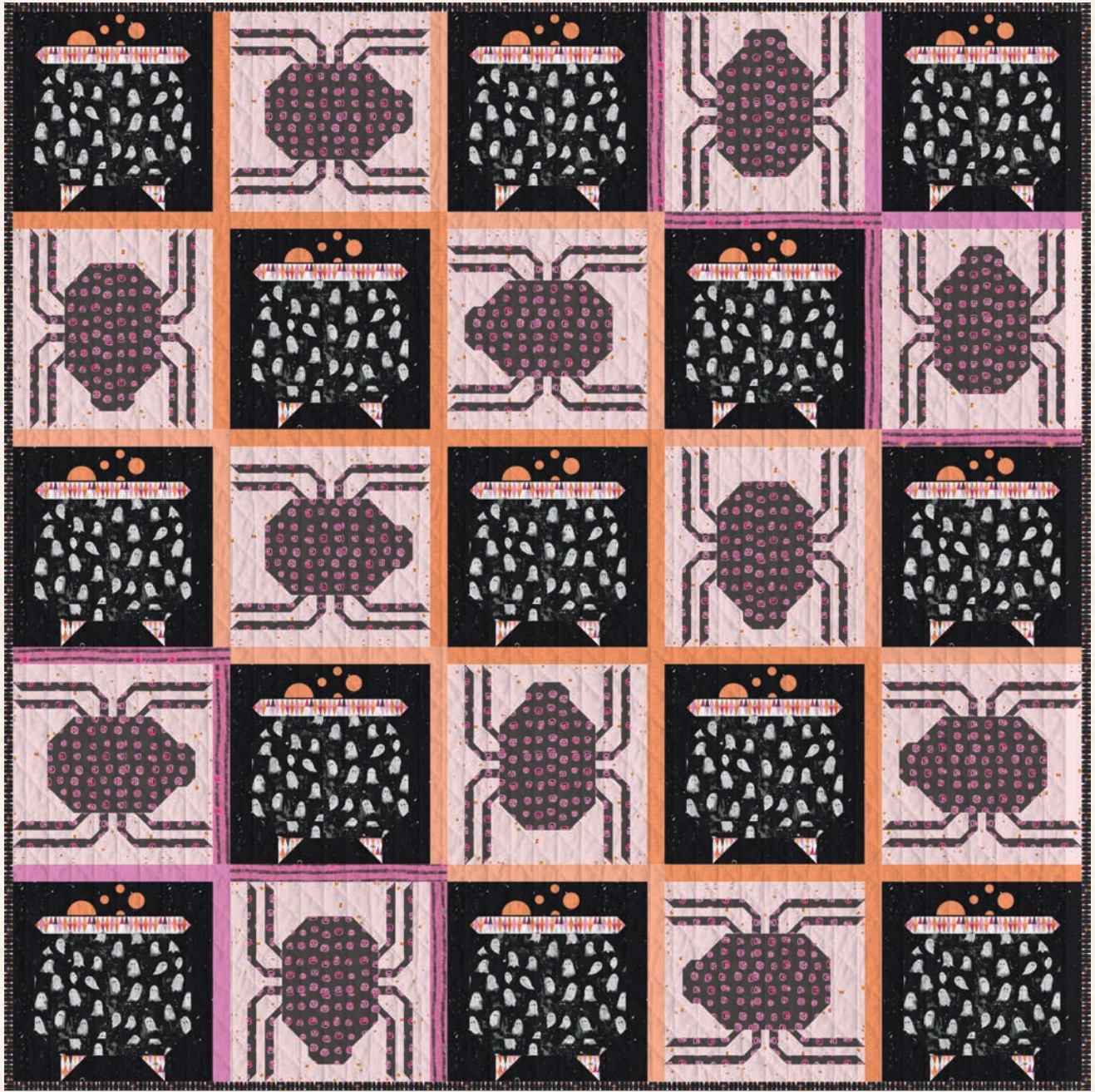


featuring ENSHADOW COLLECTION BY KATARINA ROCCELLA

# SHADOWPLAY

X  
X  
X  
X  
X  
X  
X  
X  
X  
X  
X  
X  
X  
X



FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX



# SHADOWPLAY

QUILT DESIGNED BY AGFstudio

*Enshadow*

FABRICS DESIGNED BY KATARINA ROCCELA



**Fabric A**

ENW-49406  
OH MY GHOST NOIR



**Fabric B**

ENW-49412  
THREADLING RADIANCE



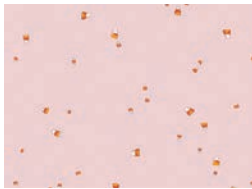
**Fabric C**

ENW-49405  
IN THE DARK PHANTOM



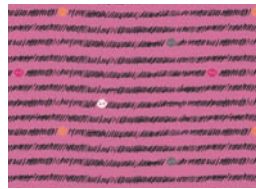
**Fabric D**

ENW-49407  
GOURD PARADE



**Fabric E**

ENW-49410  
SWEET HEX



**Fabric F**

ENW-49409  
GRAVEWHIRL



**Fabric G**

ENW-49401  
WITCHBONE CIDER



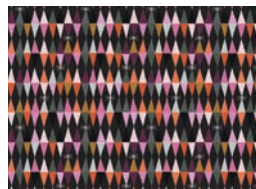
**Fabric H**

PE-426  
APRICOT CREPE



**Fabric I**

PE-535  
ROCK CANDY



**Fabric J (Binding)**

ENW-49404  
THREADLING DUSK



**Backing**

ENW-49411  
SHADOWMERE MOONPETAL







- Sew a scant  $\frac{1}{4}$ " seam on each side of the drawn line.
- Press the sewn square to set the seams, and cut through the drawn line using a rotary cutter.

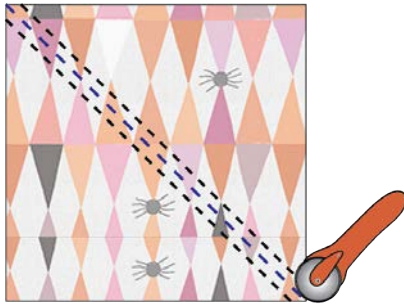


DIAGRAM 3

- Open each HST outward and lightly press seams towards the darker color. Be careful not to press back and forth, so as to not stretch them. Trim both HST to 2" squares.
- Repeat using the remaining  $2\frac{3}{8}$ " squares from Fabrics **B** and **C** for a total of 26 (twenty-six) HSTs.



DIAGRAM 4

- Sew together 2 (two) **BC HSTs**, 2 (two) 2" squares from Fabric **C**, and 1 (one) 2" x 3½" rectangle from Fabric **C**, as shown in the diagram below. Press.

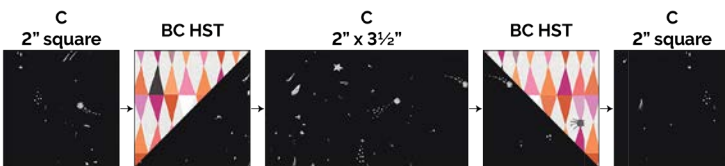


DIAGRAM 5

- Repeat previous step 12 (twelve) more times for a total of 13 (thirteen) Cauldron Feet.



DIAGRAM 6

Flying Geese Construction:

- Place 1 (one) 1" square from Fabric **C** on 1 (one) 1½" x 1" rectangle from Fabric **B**, right sides together, aligning the right sides, as shown in the diagram below.
- Draw a line from the upper left corner to the lower right corner, as shown below.

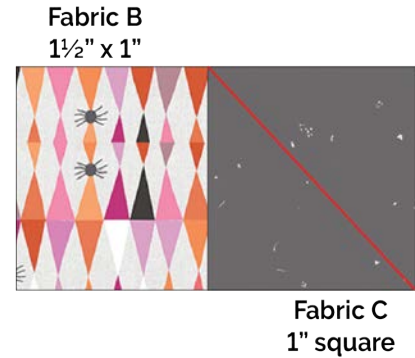


DIAGRAM 7

- Sew along the drawn line.
- Trim  $\frac{1}{4}$ " away from the seam line, as shown in the diagram below. Press.

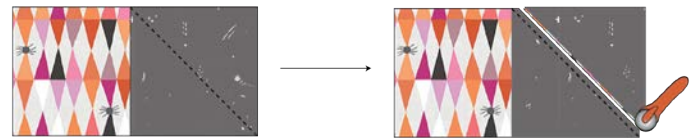


DIAGRAM 8

- Sew along the drawn line.
- Trim  $\frac{1}{4}$ " away from the seam line, as shown in the diagram below. Press.

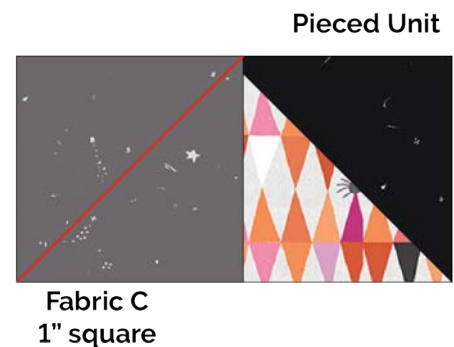


DIAGRAM 9

- Sew along the drawn line.
- Trim  $\frac{1}{4}$ " away from the seam line, as shown in the diagram below. Press.

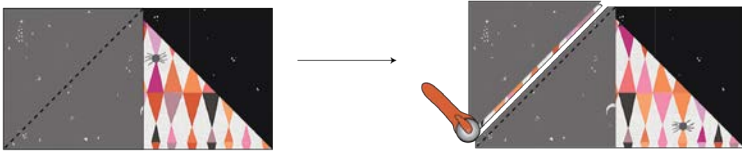


DIAGRAM 10

- Repeat Flying Geese steps 25 (twenty-five) more times for a total of 26 (twenty-six) Flying Geese Units.



**Flying Geese Unit**  
**x26**

DIAGRAM 11

- Sew 1 (one) Flying Geese Unit to each side of 1 (one)  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " strip from Fabric B. Press.

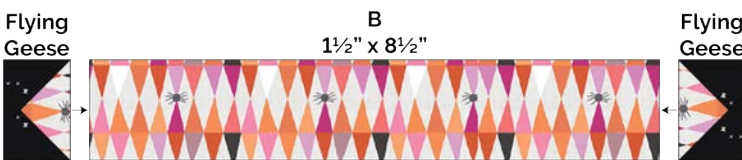


DIAGRAM 12

- Repeat previous step 12 (twelve) more times for a total of 13 (thirteen) Cauldron Tops.



DIAGRAM 13

- XX
- Place 1 (one) 2" square from Fabric C on each corner of 1 (one)  $7\frac{1}{2}$ " x  $9\frac{1}{2}$ " rectangle from Fabric A, as shown below.
  - Draw a diagonal line across each 2" Fabric C square, as shown below.

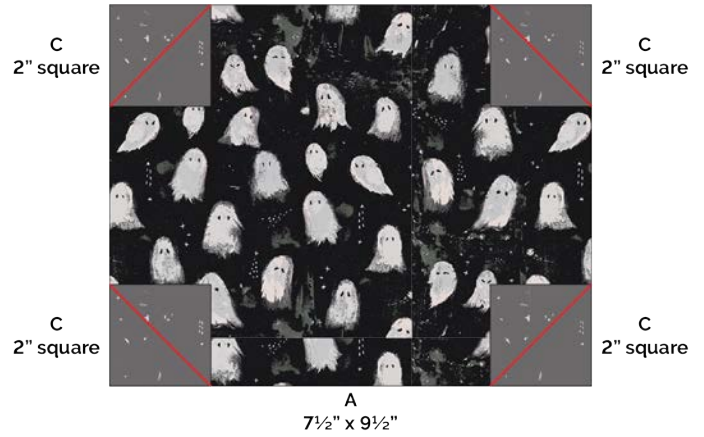


DIAGRAM 14

- Sew along each marked diagonal line.



DIAGRAM 15

- Cut off each corner,  $\frac{1}{4}$ " away from the sewn diagonals, as shown below.

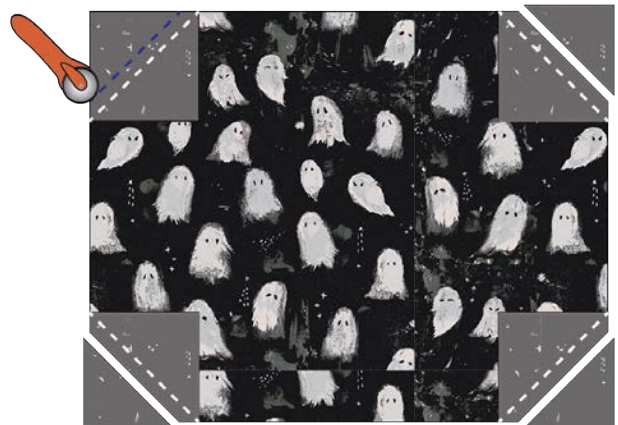


DIAGRAM 16

- Press each seam.
- Repeat steps 12 (twelve) more times for a total of 13 (thirteen) Cauldron Centers.



**Cauldron Centers  
x13**

DIAGRAM 17

**Cauldron Block Construction:**

- Sew together 1 (one) Cauldron Top, 1 (one) Cauldron Feet, and 1 (one) Cauldron Center, as shown below. Press seams.

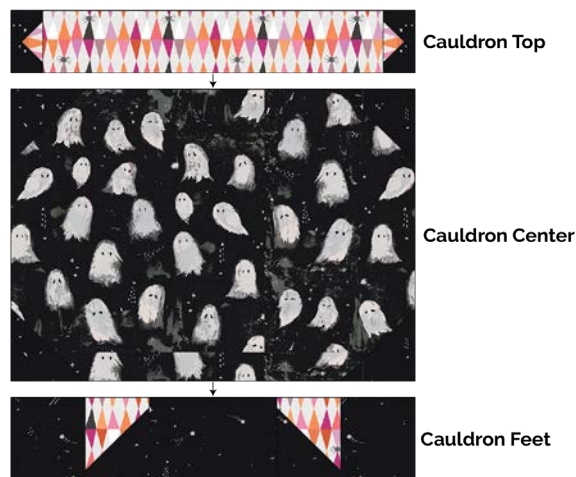


DIAGRAM 18

- Sew 1 (one)  $1\frac{3}{4}$ " x 10" strip from Fabric **C** to each side of the Cauldron Unit.

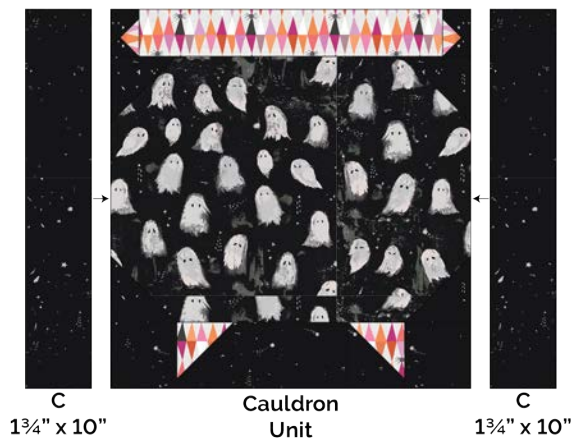


DIAGRAM 19

- Sew 1 (one)  $2\frac{1}{2}$ " x 12" strip from Fabric **C** to the top of the Cauldron Unit.

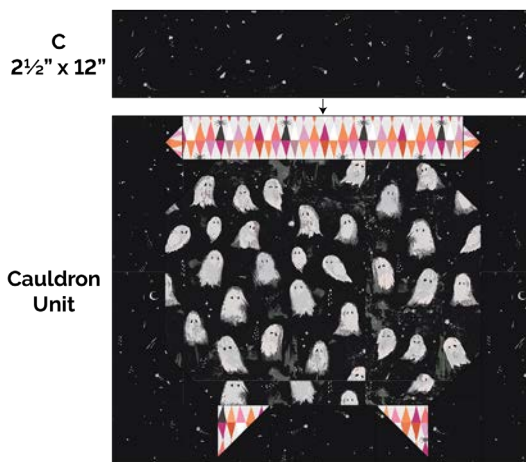


DIAGRAM 20

- Fuse 1 (one) Template 1, 2, 3, 4, and 5 from Fabric **G** to the Cauldron Block, as shown below.

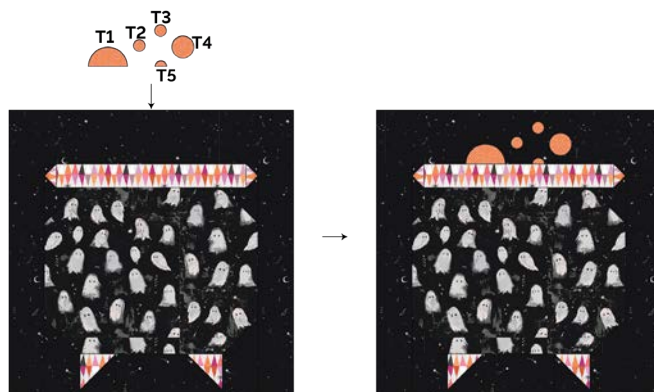


DIAGRAM 21

- Repeat Cauldron Block Construction steps 12 (twelve) more times for a total of 13 (thirteen) Blocks 1.

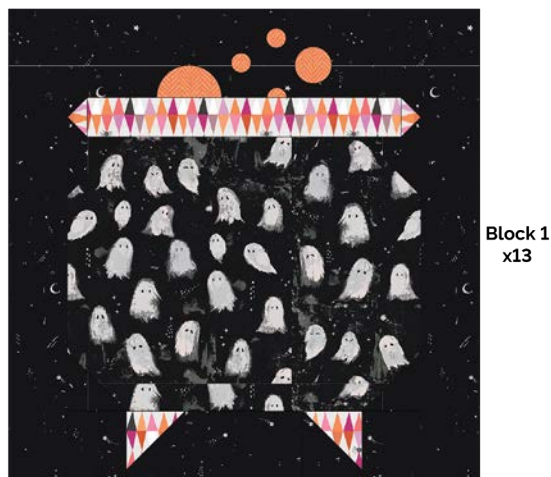


DIAGRAM 22

- Repeat HST steps using 1 (one) 1 $\frac{7}{8}$ " square from Fabric **D** and 1 (one) 1 $\frac{7}{8}$ " square from Fabric **E**.



DIAGRAM 23

- Trim each HST to 1 $\frac{1}{2}$ " squares and press.
- Repeat steps using remaining 1 $\frac{7}{8}$ " squares from Fabrics **D** and **E** to create 96 (ninety-six) **DE** HSTs.



**DE HSTs  
x96**

DIAGRAM 24

- Place 1 (one) 1" square from Fabric **E** on 1 (one) **DE** HST, aligning the top left corners, as shown below.
- Draw a diagonal line across the 1" square from Fabric **E**, as shown in the diagram below.

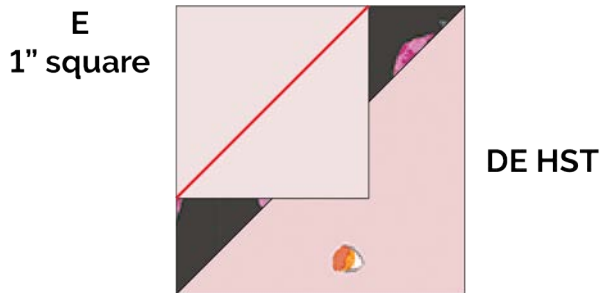


DIAGRAM 25

- Sew along the drawn diagonal line.

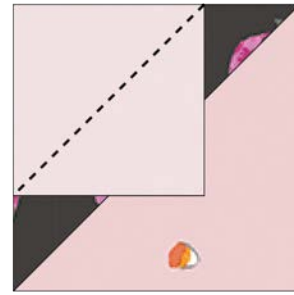


DIAGRAM 26

- Cut the corner off,  $\frac{1}{4}$ " away from the sewn diagonal.

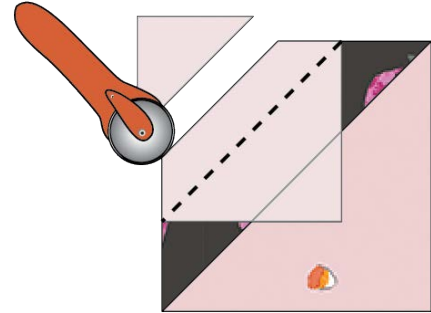
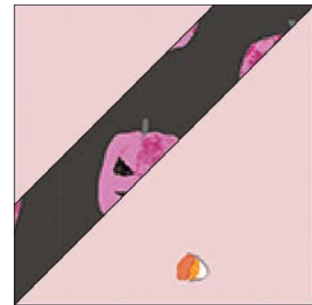


DIAGRAM 27

- Repeat steps 95 (ninety-five) more times for a total of 96 (ninety-six) **EDE** Units.



**EDE Unit  
x96**

DIAGRAM 28

- Place 1 (one) 1" square from Fabric **E** on 1 (one) 1" x 4" strip from Fabric **D**, aligning the left edges.
- Draw a diagonal line across the 1" Fabric **E** square, as shown below.

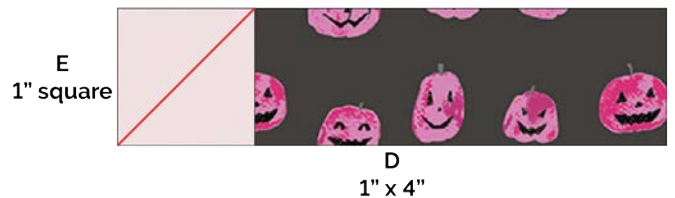


DIAGRAM 29

- Sew along the drawn diagonal line.



DIAGRAM 30

- Cut the corner off,  $\frac{1}{4}$ " away from the sewn diagonal.



DIAGRAM 31

- Press seam.
- Repeat steps 23 (twenty-three) more times for a total of 24 (twenty-four) Legs 1.



DIAGRAM 32

- Repeat steps using 24 (twenty-four) 1" squares from Fabric E and remaining 24 (twenty-four) 1" x 4" strips from Fabric D, this time aligning the right sides, as shown below, to create 24 (twenty-four) Legs 2.

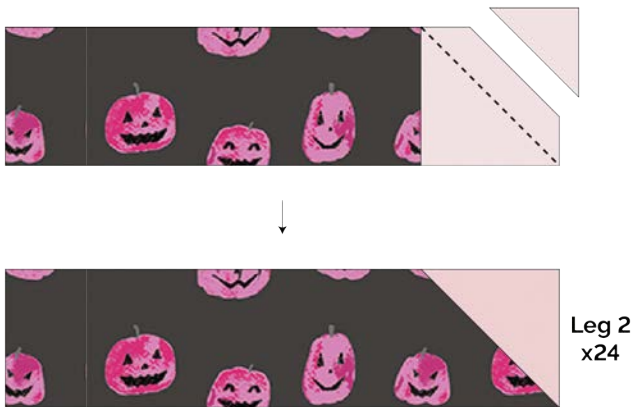


DIAGRAM 33

- x
- Repeat Legs 1 and 2 steps, using 48 (forty-eight) 1" x 5" strips from Fabric D and 48 (forty-eight) 1" squares from Fabric E to create 24 (twenty-four) Legs 3 and 24 (twenty-four) Legs 4, as shown in the diagram below.



DIAGRAM 34

- Sew 1 (one) 1" x 4" strip to the top of each Leg 1 and each Leg 2.

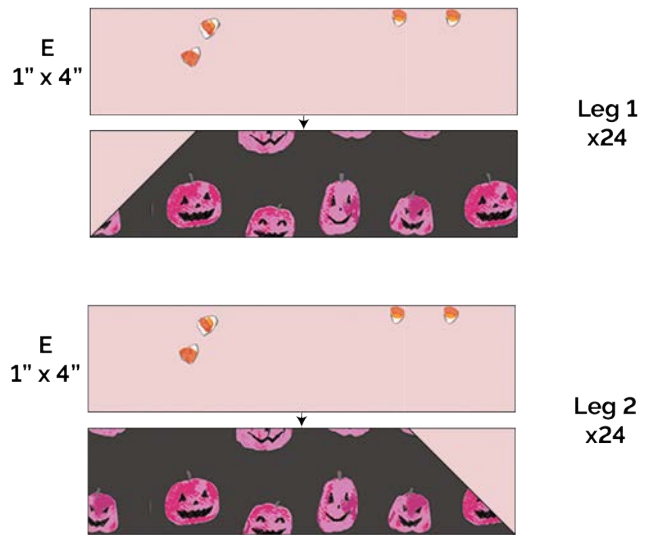


DIAGRAM 35

- Repeat step using 48 (forty-eight) 1" x 5" strips from Fabric E and Legs 3 and 4, as shown below.

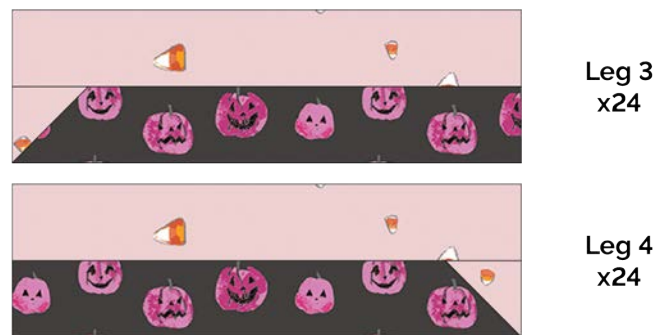


DIAGRAM 36



- Place 1 (one) 2" square from Fabric **E** on each corner of 1 (one) 6" x 8" rectangle from Fabric **D**, as shown below.
- Draw a diagonal line across each 2" Fabric **E** square, as shown below.

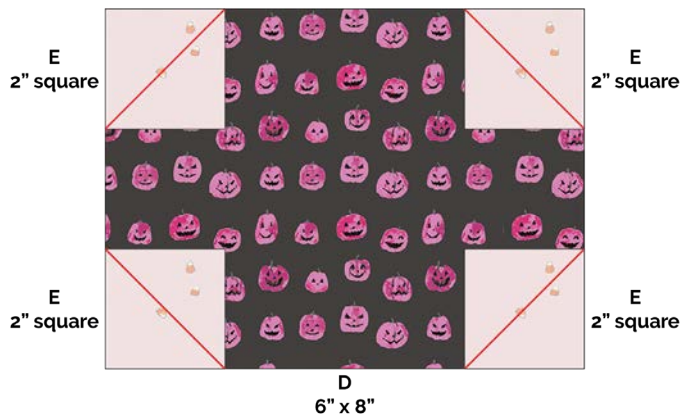


DIAGRAM 43

- Sew along each marked diagonal line.



DIAGRAM 44

- Cut each corner off, ¼" from the sewn diagonals.



DIAGRAM 45

- Press each seam.
- Repeat steps 11 (eleven) more times for a total of 12 (twelve) Spider Bodies.



DIAGRAM 46

- Place 1 (one) 1" square from Fabric **E** on the top and bottom right corners of 1 (one) 3" x 1½" rectangle from Fabric **D**, as shown below.
- Draw a diagonal line across each 1" Fabric **E** square, as shown below.
- Sew along the drawn diagonal lines.

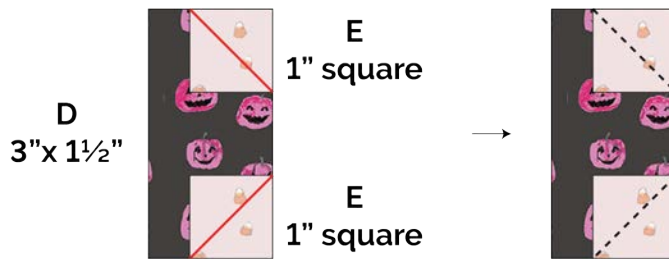


DIAGRAM 47

- Cut both corners off, ¼" away from the sewn diagonals and press.

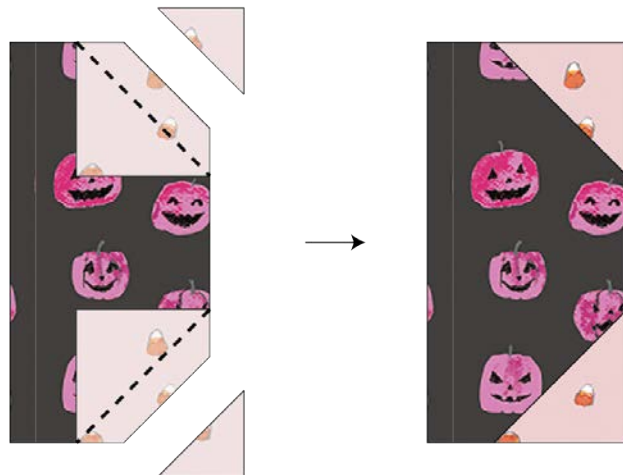


DIAGRAM 48



• Using the diagram below as a guide, assemble the rows, paying attention to the direction of the blocks.

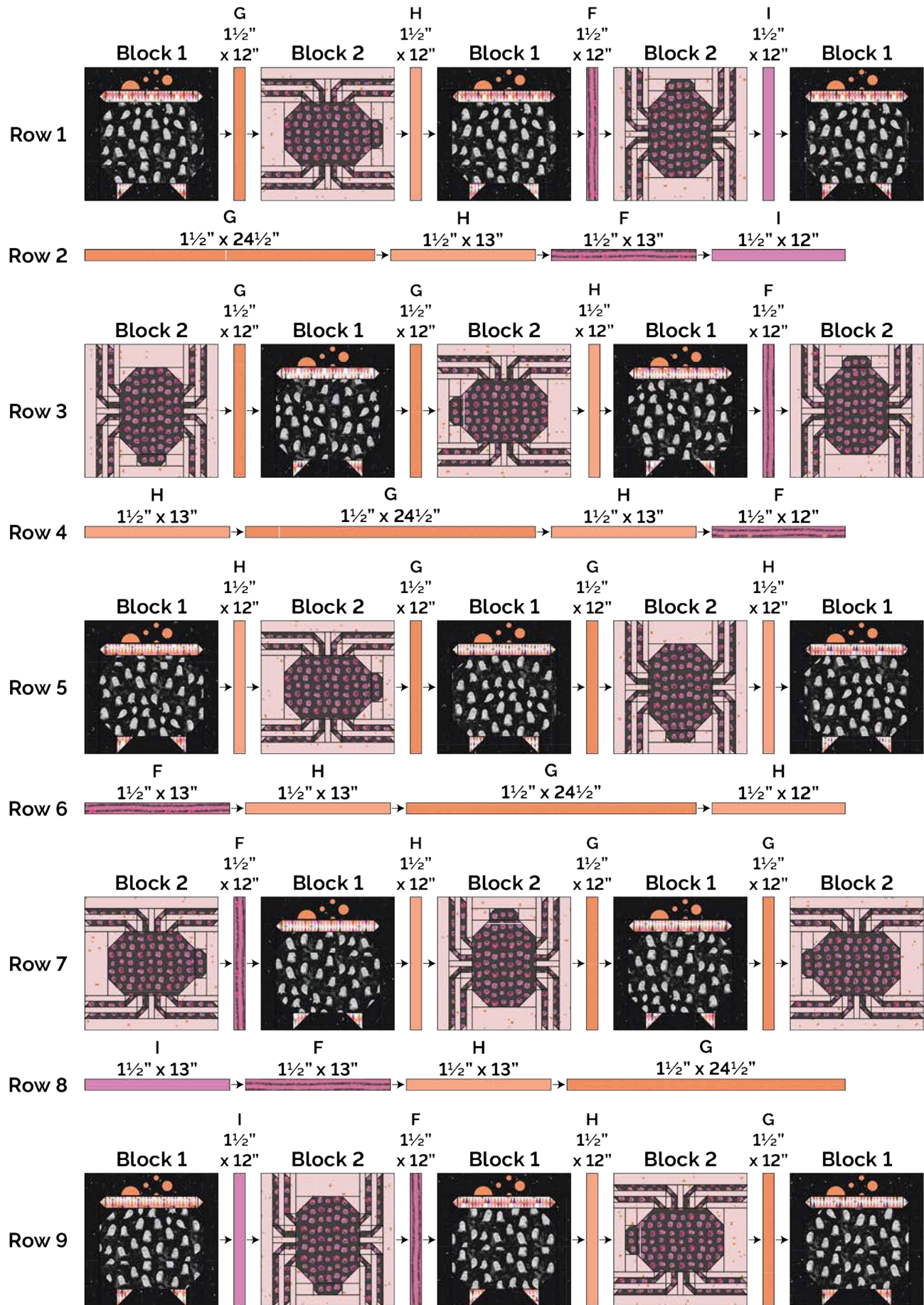


DIAGRAM 53

- Sew the rows together, as shown in the diagram below.

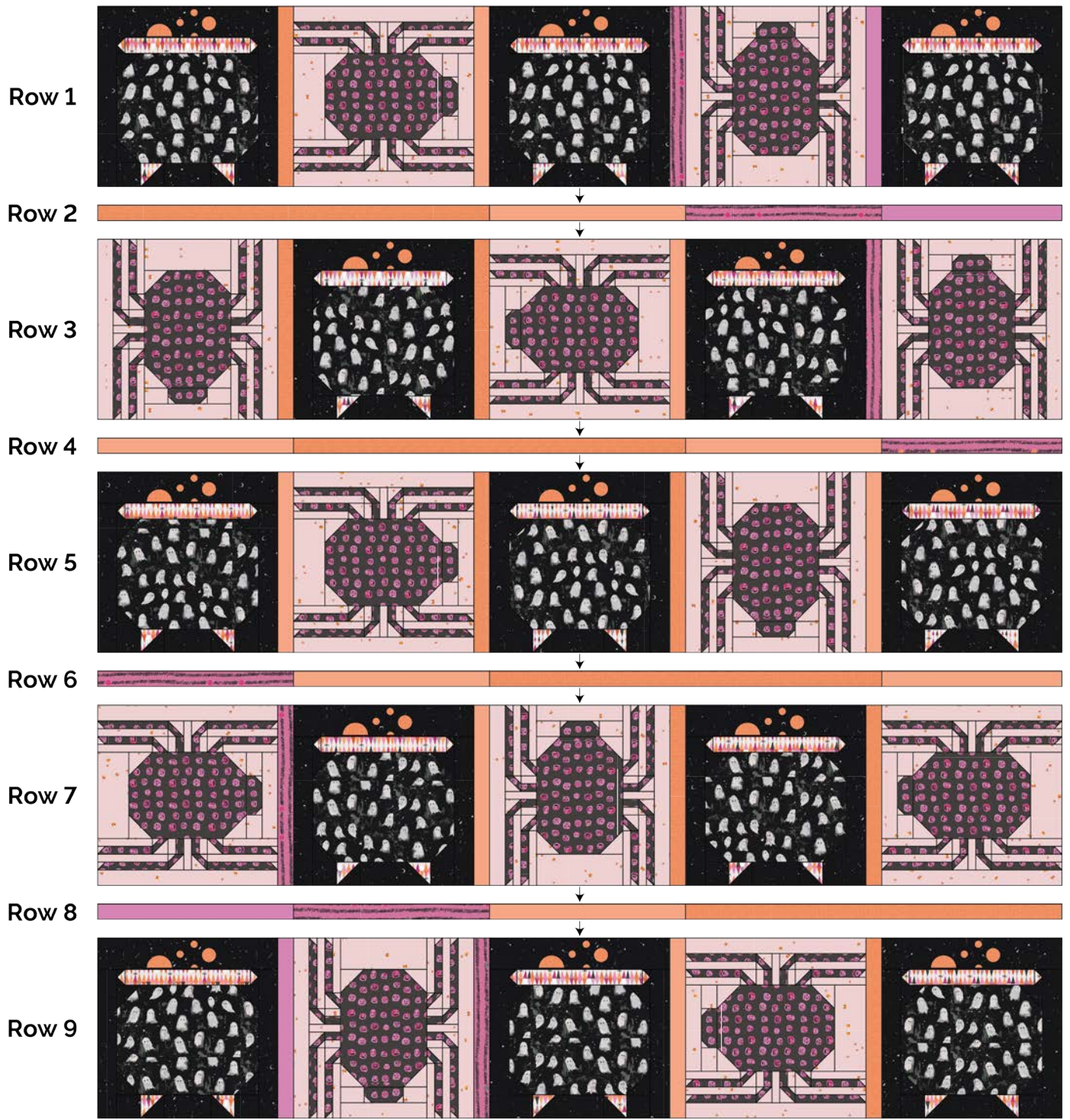


DIAGRAM 54

QUILT TOP

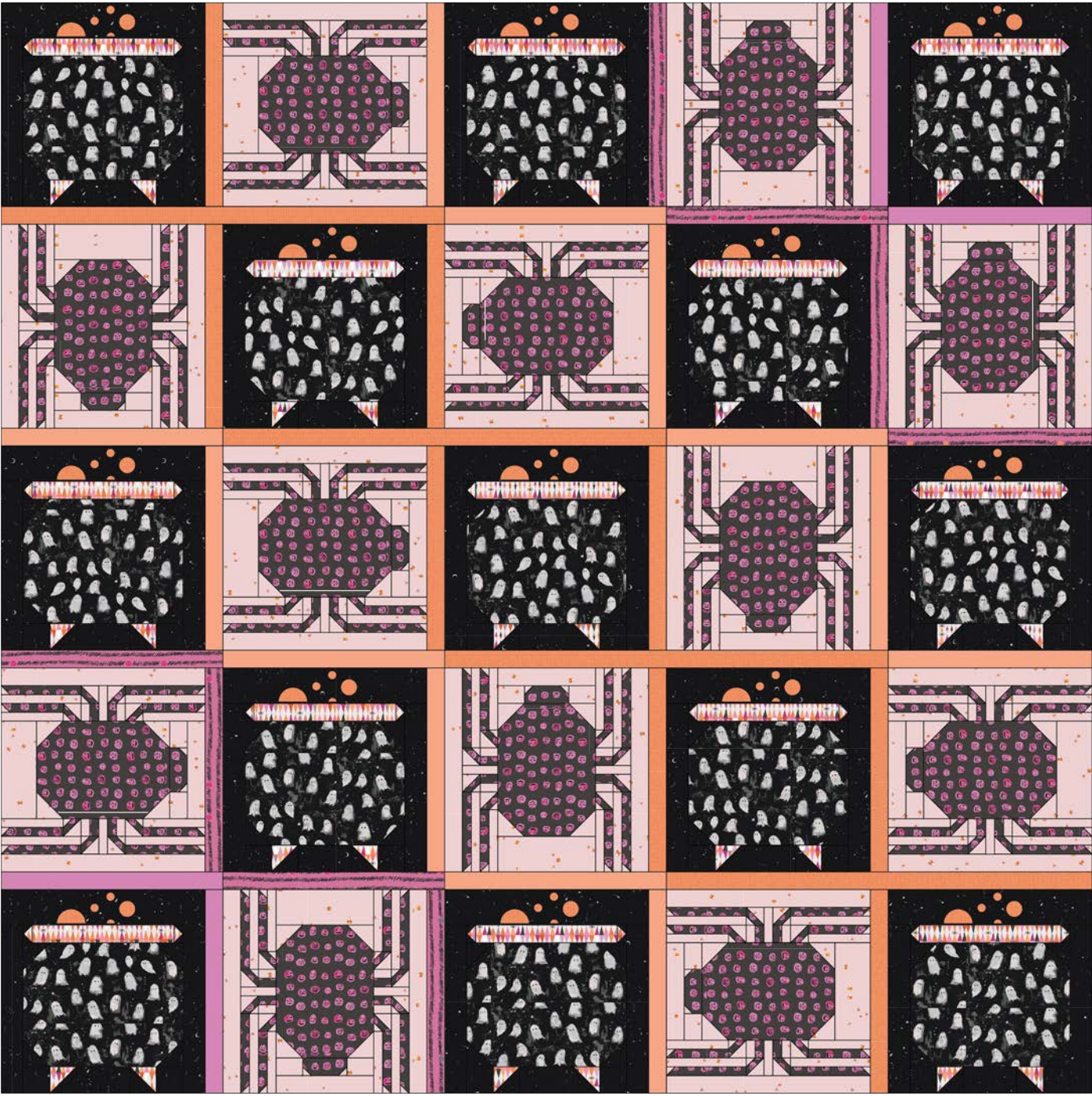


DIAGRAM 55

## QUILT ASSEMBLY

*Sew rights sides together.*

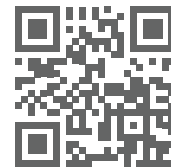
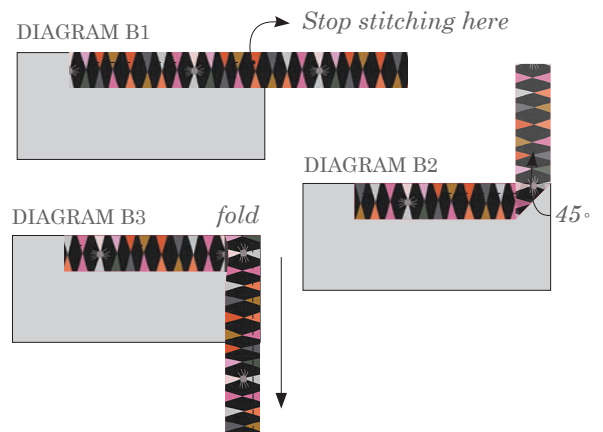
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $2\frac{1}{2}$ " wide by the width of the Fabric J to make a final strip 256" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



**1"  
Test  
Square**

