

Paisley Mirage

QUILT DESIGNED BY AGFstudio

Paradise GARDEN

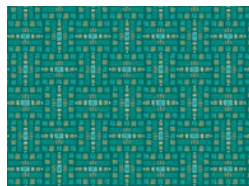
FABRICS DESIGNED BY AGF STUDIO



Fabric A
FE-515
SHOCKING PINK



Fabric B
PGN-48510
ROYAL PLUMAGE



Fabric C
PGN-48511
BOTANIC JEWEL



Fabric D
PGN-48504
EDEN LUSH



Fabric E
PGN-48503
POMEGRANATE SONG



Fabric F
PGN-48502
FLORAL RHAPSODY



Fabric G
PGN-48505
JASMINE JEWEL



Fabric H (Binding)
FE-513
HONEY MUSTARD



BACKING
WIDE- 10205
SEED PACKETS SUN

Paisley Mirage

FINISHED SIZE | 90½" x 90½"

FABRIC REQUIREMENTS

Fabric A	FE-515	¾ yd.
Fabric B	PGN-48510	½ yd.
Fabric C	PGN-48511	1⅞ yd.
Fabric D	PGN-48504	1¼ yd.
Fabric E	PGN-48503	1¼ yd.
Fabric F	PGN-48502	⅝ yd.
Fabric G	PGN-48505	5 yd.
Fabric H	FE-513	¾ yd.

BACKING FABRIC
WIDE-10205 3 yds *(Suggested)*

BINDING FABRIC
Fabric **H** FE-513 ¾ yd. *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut 3 (three) 7¾" x WOF strips.
-Subcut 15 (fifteen) 7¾" squares.

Fabric B

- Cut 2 (two) 7¾" x WOF strips.
-Subcut 10 (ten) 7¾" squares.

Fabric C

- Cut 8 (eight) 7¾" x WOF strips.
-Subcut 36 (thirty-six) 7¾" squares.
-Subcut 12 (twelve) 3½" squares.

Fabric D

- Cut 5 (five) 7¾" x WOF strips.
-Subcut 22 (twenty-two) 7¾" squares.

Fabric E

- Cut 5 (five) 7¾" x WOF strips.
-Subcut 25 (twenty-five) 7¾" squares.

Fabric F

- Cut 1 (one) 7¾" x WOF strip.
-Subcut 3 (three) 7¾" squares.

Fabric G

- Cut 15 (fifteen) 7¾" x WOF strips.
-Subcut 71 (seventy-one) 7¾" squares.
- Cut 18 (eighteen) 3½" x WOF strips.
-Subcut 192 (one hundred ninety-two) 3½" squares.

Fabric H

- Cut 9 (nine) 2½" x WOF strips. (Binding)

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Half Square Triangle (HST) Construction:

- Place 1 (one) 7¾" square from Fabric **D** on 1 (one) 7¾" square from Fabric **E**, right sides together.
- Mark a line across both diagonals on the wrong side of the top fabric square, as shown below.

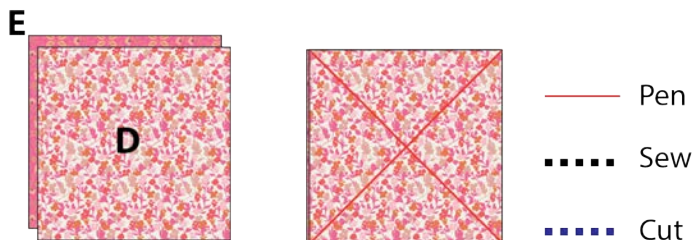


DIAGRAM 1

- Sew a scant ¼" seam on each side of each diagonal line and press the sewn square to set the seams.
- Cut along each diagonal drawn line, straight across vertically, and straight across horizontally. *Don't move the fabric as you cut, as it may shift position! Rotate the mat or change your cutting position.

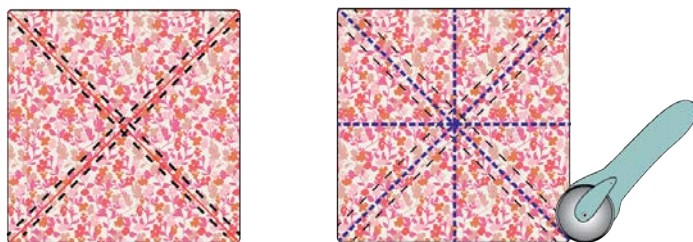


DIAGRAM 2

- Open the blocks outward and lightly press towards the darker color. Be very careful to only press up and down, not back and forth so as to not stretch the edges.
- Trim each HST to a 3½" square.

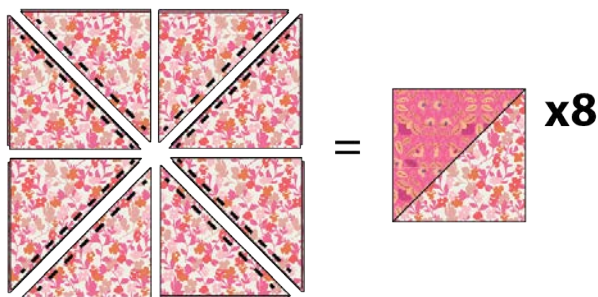


DIAGRAM 3

- Repeat the same step using 1 (one) 7¾" square from Fabrics **D** and **E** to create a total of 12 (twelve) **E-D** HSTs.

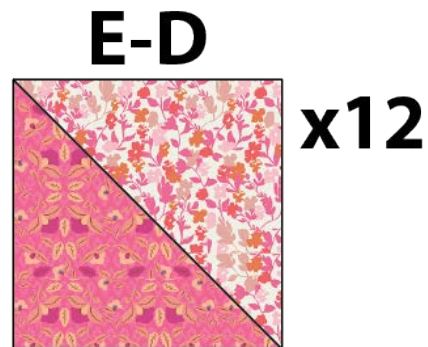


DIAGRAM 4

- Repeat the same step using 2 (two) 7¾" square from Fabrics **G** and **A** to create a total of 12 (twelve) **G-A** HSTs.

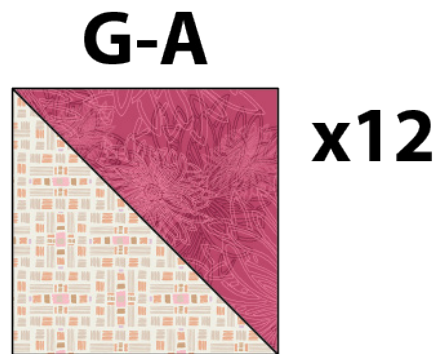


DIAGRAM 5

- Repeat the same step using 5 (five) 7¾" square from Fabrics **C** and **B** to create a total of 36 (thirty-six) **C-B** HSTs.

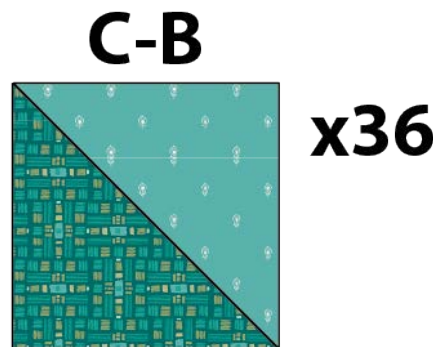


DIAGRAM 6

QUILT TOP

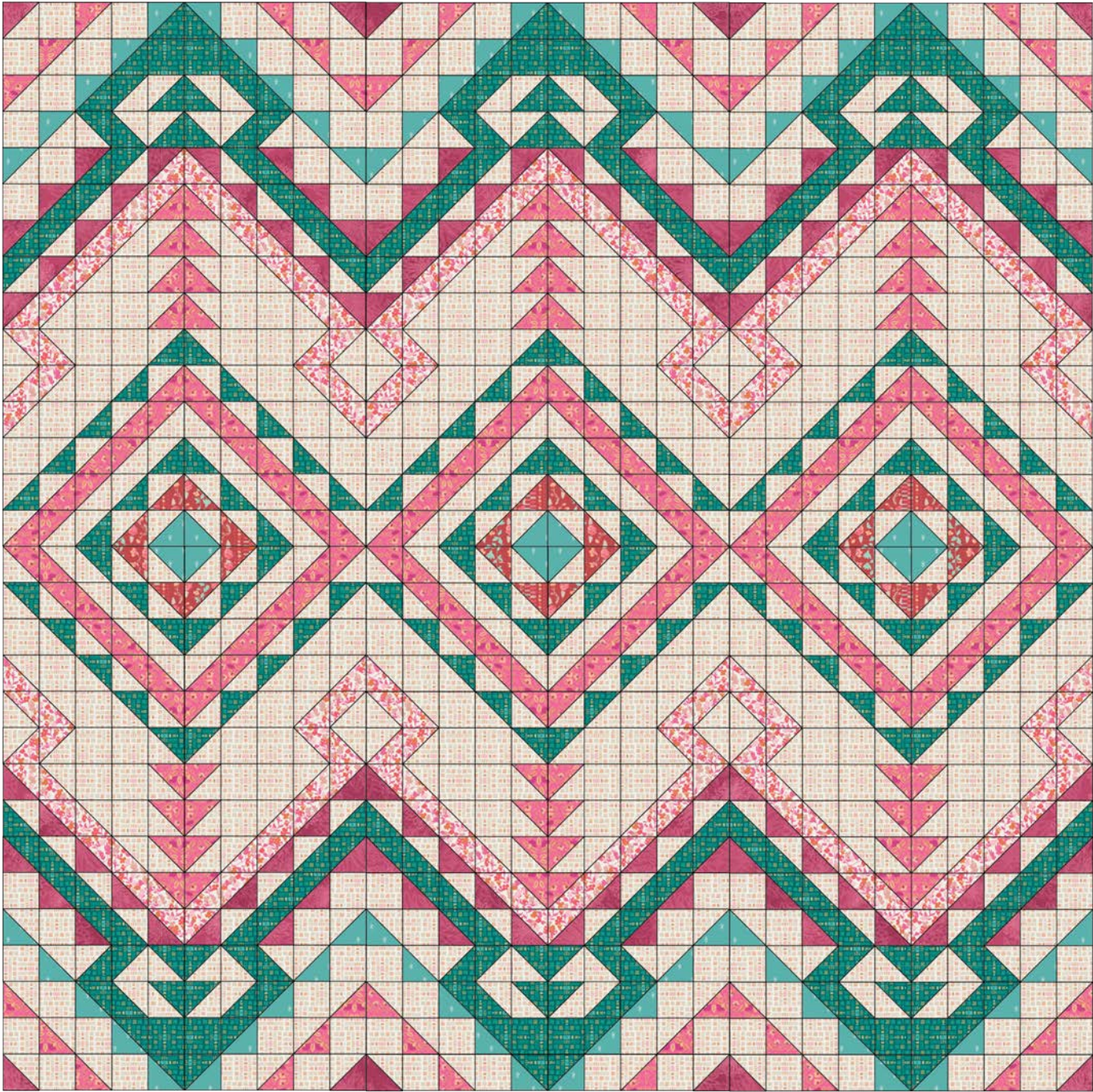


DIAGRAM 18

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Sew 9 (nine) $2\frac{1}{2}$ " x WOF strips from fabric **H** to make a final strip 372" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

