

FACETED

MINIMO EDITION

QUILT DESIGNED BY *AGFstudio*



FABRICS DESIGNED BY AMY SINIBALDI



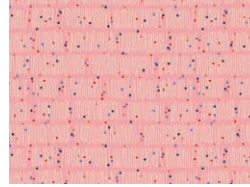
Fabric A (Backing)

MIN-21211
PEBBLE POEM



Fabric B

LEP-814
PETITS STROKES VERMILION



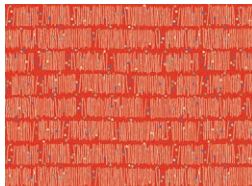
Fabric C (Binding)

MIN-21201
BOOKS GALORE PEONY



Fabric D

LEP-617
PETITS STIPPLES BLACK



Fabric E

MIN-21205
BOOKS GALORE RUBY



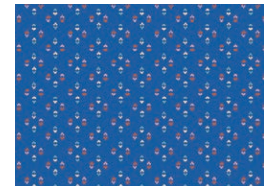
Fabric F

MIN-21204
SILK THREAD CLOUD



Fabric G

MIN-21206
PRAIRIE DOT PISTACHIO



Fabric H

MIN-21203
LUCY SAPPHIRE





MINIMO EDITION

FINISHED SIZE | 58" x 69½"

FABRIC REQUIREMENTS

Fabric A	MIN-21211	5/8 yd.
Fabric B	LEP-814	1/2 yd.
Fabric C	MIN-21201	1/2 yd.
Fabric D	LEP-617	5/8 yd.
Fabric E	MIN-21205	5/8 yd.
Fabric F	MIN-21204	1/2 yd.
Fabric G	MIN-21206	1/2 yd.
Fabric H	MIN-21203	5/8 yd.

BACKING FABRIC
 MIN-21211 4½ yds *(Suggested)*

BINDING FABRIC
 Fabric **C** MIN-21201 5/8 yd. *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
 WOF means width of fabric.

Fabric A

- Cut 1 (one) 10" x WOF strip.
-Subcut 4 (four) 10" squares.

Fabric B

- Cut 1 (one) 10" x WOF strip.
-Subcut 4 (four) 10" squares.

Fabric C

- Cut 1 (one) 10" x WOF strip.
-Subcut 4 (four) 10" squares.
- Cut 7 (seven) 2½" x WOF strip. (Binding)

Fabric D

- Cut 1 (one) 10" x WOF strip.
-Subcut 4 (four) 10" squares.

Fabric E

- Cut 1 (one) 10" x WOF strip.
-Subcut 4 (four) 10" squares.

Fabric F

- Cut 8 (eight) 10" x WOF strips.
-Subcut 30 (thirty) 10" squares.

Fabric G

- Cut 1 (one) 10" x WOF strip.
-Subcut 4 (four) 10" squares.

Fabric H

- Cut 2 (two) 10" x WOF strips.
-Subcut 6 (six) 10" squares.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Align 1 (one) 10" square from Fabric **A** with 1 (one) 10" square from Fabric **F** with right sides together.
- Sew a scant 1/4" seam on the left and right edges, as shown below.

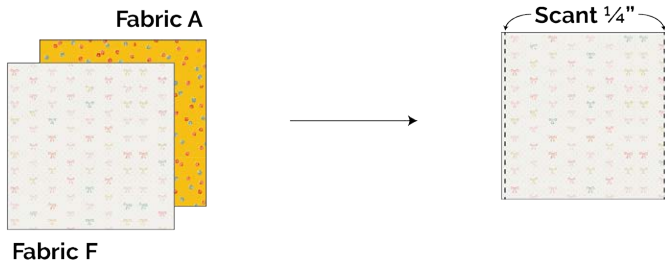


DIAGRAM 1

- Cut through the sewn squares diagonally, as shown in the diagram below.
- This will make 2 (two) sewn quarter square triangle units. Press seams towards the darker color.

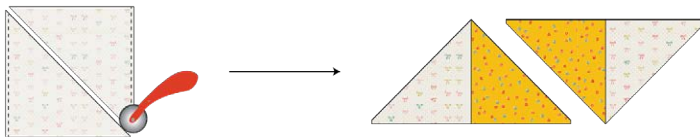


DIAGRAM 2

- Join the 2 (two) triangle units along the long edges and sew a scant 1/4" seam to make an hourglass block.

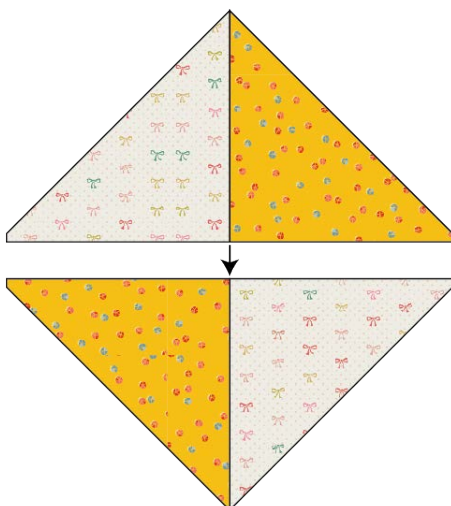


DIAGRAM 3

- Trim all four edges of the block so it measures 13" on each side. ****Make sure that the diagonal seams end exactly in each corner.****

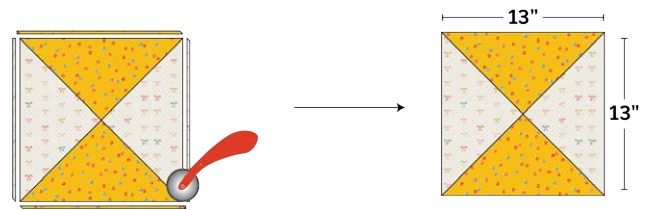


DIAGRAM 4

- Cut 3" from the top and bottom of the block. Repeat the cut 3" from the left and right sides.

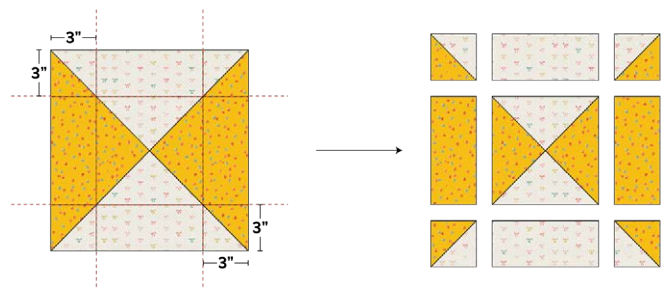


DIAGRAM 5

- Turn the center hourglass square 90°. The Fabric **A** triangles should now be next to the Fabric **F** rectangles and vice versa, as shown below.

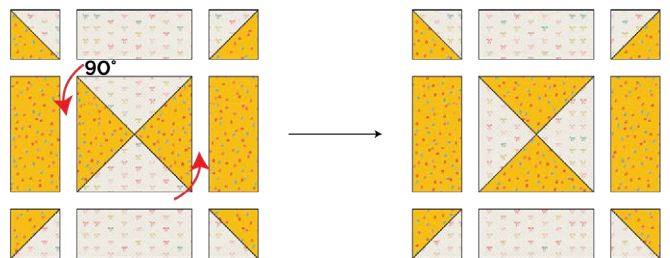


DIAGRAM 6

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $2\frac{1}{2}$ " wide by the width of the Fabric C to make a final strip 265" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

