

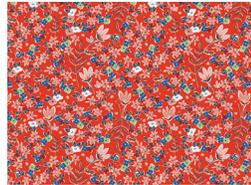
Tea | Petals

QUILT DESIGNED BY *AGFstudio*

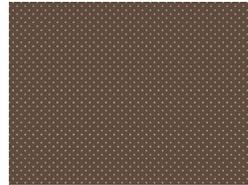
minimo
FABRICS DESIGNED BY AMY SINIBALDI



Fabric A
PE-471
SWEET MACADAMIA



Fabric B
MIN-21210
GARDEN OF DREAMS CRIMSON



Fabric C
LEP-616
PETITS STIPPLES MOCHA



Fabric D
PE-444
PEACH SHERBET



Fabric E
DSE-719
PINK POWDER



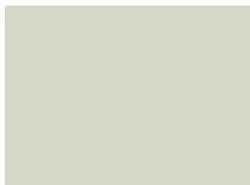
Fabric F
MIN-21208
HE LOVES ME GLOW



Fabric G
MIN-21205
BOOKS GALORE RUBY



Fabric H
MIN-21202
CHERRY TILES



Fabric I
PE-419
LIGHT GREY



Fabric J
MIN-21203
LUCY SAPPHIRE



Fabric K
MIN-21206
PRAIRIE DOT PISTACHIO



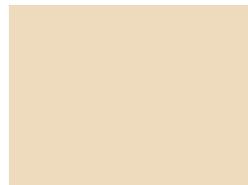
Fabric L
PE-541
SPROUT



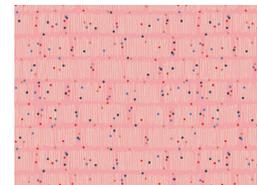
Fabric M
PES-913
GLACIER



Fabric N
MIN-21211
PEBBLE POEM



Fabric O
PES-917
PEARL



Fabric P (Binding)
MIN-21201
BOOKS GALORE PEONY



Backing
WIDE-10206
SPRING DAISIES ECRU





FINISHED SIZE | 72½" x 84½"

FABRIC REQUIREMENTS

Fabric A	PE-471	⅝ yd.
Fabric B	MIN-21210	½ yd.
Fabric C	LEP-616	½ yd.
Fabric D	PE-444	⅝ yd.
Fabric E	DSE-719	⅝ yd.
Fabric F	MIN-21208	½ yd.
Fabric G	MIN-21205	½ yd.
Fabric H	MIN-21202	⅝ yd.
Fabric I	PE-419	⅝ yd.
Fabric J	MIN-21203	½ yd.
Fabric K	MIN-21206	½ yd.
Fabric L	PE-541	⅝ yd.
Fabric M	PES-913	⅝ yd.
Fabric N	MIN-21211	½ yd.
Fabric O	PES-917	5½ yd.
Fabric P	MIN-21201	⅝ yd.

BACKING FABRIC
WIDE-10206 2⅞ yds *(Suggested)*

BINDING FABRIC

Fabric **P** MIN-21201 ⅝ yd. *(Included)*

Additional Materials
12" wide Steam-A-Seam 2 yds *(Optional)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut 2 (two) 3⅝" x WOF strips.
 - Subcut 12 (twelve) Template 2.
- Cut 3 (three) 2¼" x WOF strips.
 - Subcut 24 (twenty-four) Template 1.
- Cut 1 (one) 6½" x WOF strip.
 - Subcut 3 (three) 6½" squares.

Fabric B

- Cut 2 (two) 3⅝" x WOF strips.
 - Subcut 12 (twelve) Template 2.
- Cut 1 (one) 6½" x WOF strip.
 - Subcut 3 (three) 6½" squares.

Fabric C

- Cut 2 (two) 3⅝" x WOF strips.
 - Subcut 12 (twelve) Template 2.
- Cut 1 (one) 6½" x WOF strip.
 - Subcut 3 (three) 6½" squares.

Fabric D

- Cut 2 (two) 3⅝" x WOF strips.
 - Subcut 12 (twelve) Template 2.
- Cut 3 (three) 2¼" x WOF strips.
 - Subcut 24 (twenty-four) Template 1.
- Cut 1 (one) 6½" x WOF strip.
 - Subcut 3 (three) 6½" squares.

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $2\frac{1}{2}$ " wide by the width of the Fabric **P** to make a final strip 324" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

