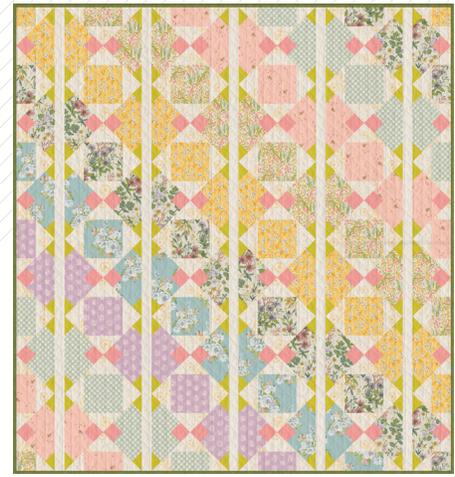


Days in the Sun

QUILT DESIGNED BY AGFstudio

Midsummer

FABRICS DESIGNED BY SHARON HOLLAND



Fabric A
MID38312
HERBAL REMEDY



Fabric B
MID38308
MIDSUMMER ARRAY



Fabric C
MID38300
SUMMER ROSES



Fabric D
MID38305
HARMONY DAYBREAK



Fabric E
MID38313
CAMEO LAVENDERT



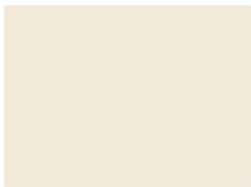
Fabric F
MID38306
DELICATE BALANCE DAHLIA



Fabric G
MID38315
INTERWOVEN GRASS



Fabric H
MID38310
TINY DANCER FLAXEN



Fabric I
PE-540
COCONUT MILK



Fabric J
PE-450
GRAPEFRUIT



Fabric K
PE-515
OLIVE OIL



Fabric L (Binding)
BINMID38
SUMMER BOUND



Backing
MID38314
AUGUST REMEMBRANCE

Days in the Sun

FINISHED SIZE | 74½" x 74½"

FABRIC REQUIREMENTS

Fabric A	MID38312	⅔ yd.
Fabric B	MID38308	⅞ yd.
Fabric C	MID38300	⅔ yd.
Fabric D	MID38305	⅝ yd.
Fabric E	MID38313	½ yd.
Fabric F	MID38306	⅝ yd.
Fabric G	MID38315	⅝ yd.
Fabric H	MID38310	1 ¼ yd.
Fabric I	PE540	⅝ yd.
Fabric J	PE450	¾ yd.
Fabric K	PE515	¾ yd.
Fabric L	BINMID38	⅝ yd.

BACKING FABRIC

HRL48108 4½ yds *(Suggested)*

BINDING FABRIC

Fabric **L** BINMID38 ½ yd. *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut 1 (one) 4¼" x WOF strip, then;
-Sub-cut into 10 (ten) 4¼" squares.
- Cut 4 (four) 3½" x WOF strips, then;
-Sub-cut into 40 (forty) 3½" squares.

Fabric B

- Cut 2 (two) 4¼" x WOF strips, then;
-Sub-cut into 12 (twelve) 4¼" squares.
- Cut 4 (four) 3½" x WOF strips, then;
-Sub-cut into 47 (forty seven) 3½" squares.

Fabric C

- Cut 1 (one) 4¼" x WOF strip, then;
-Sub-cut into 8 (eight) 4¼" squares.
- Cut 3 (three) 3½" x WOF strips, then;
-Sub-cut into 32 (thirty two) 3½" squares.

Fabric D

- Cut 1 (one) 4¼" x WOF strip, then;
-Sub-cut into 8 (eight) 4¼" squares .
- Cut 3 (three) 3½" x WOF strips, then;
-Sub-cut into 33 (thirty three) 3½" squares.

Fabric E

- Cut 1 (one) 4¼" x WOF strip, then;
-Sub-cut into 6 (six) 4¼" squares.
- Cut 2 (two) 3½" x WOF strips, then;
-Sub-cut into 24 (twenty four) 3½" squares.

Fabric F

- Cut 1 (one) 4¼" x WOF strip, then;
-Sub-cut into 8 (eight) 4¼" squares.
- Cut 3 (three) 3½" x WOF strips, then;
-Sub-cut into 32 (thirty two) 3½" squares.

Section 1 Section 2 Section 2 Section 3



Block 2

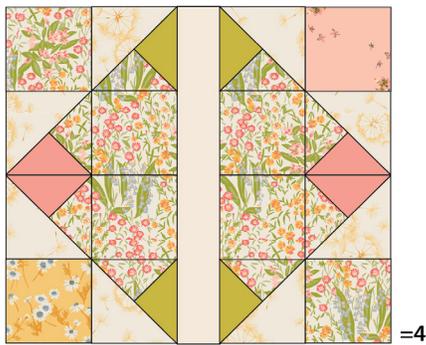


DIAGRAM 16

- Use the following combinations of (SQST) units to create Block 3. Make 4 (four) Block 3.

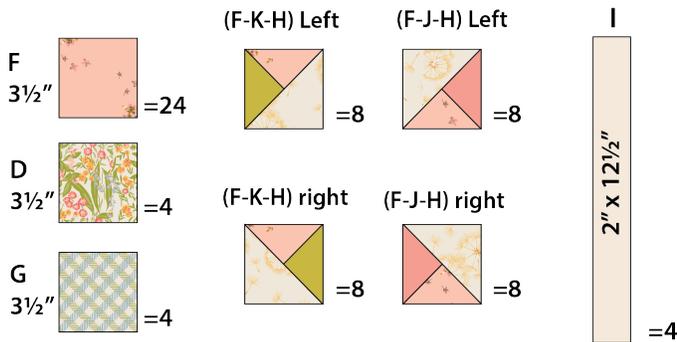
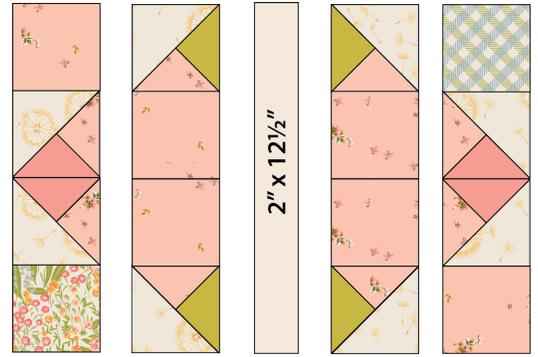


DIAGRAM 17

Section 1 Section 2 I Section 2 Section 3



Block 3

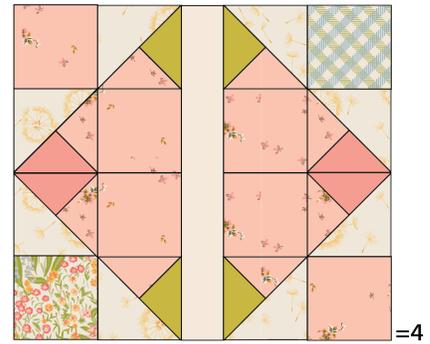


DIAGRAM 18

- Use the following combinations of (SQST) units to create Block 4 and Block 4A.
- Make 2 (two) Block 4.
- Make 2 (two) Block 4A.

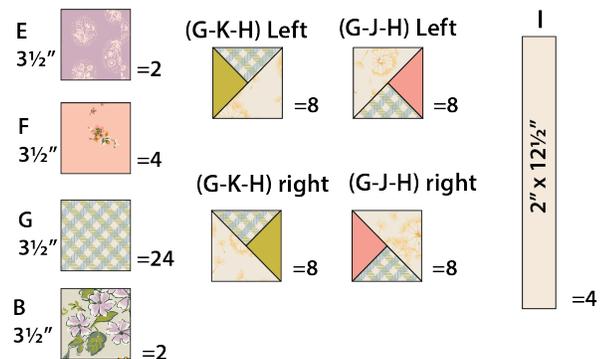


DIAGRAM 19

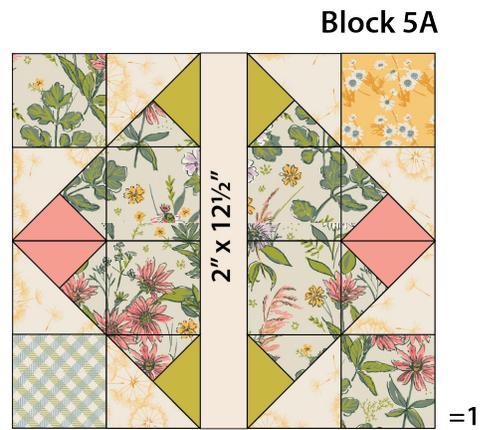
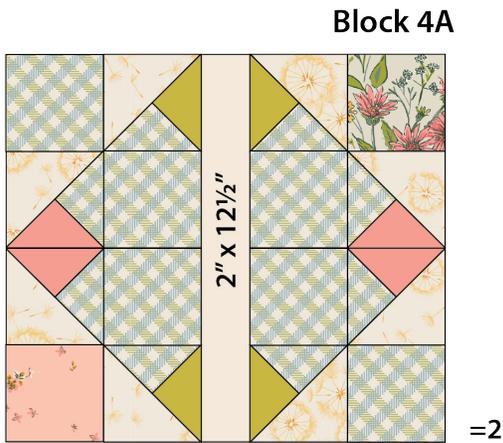
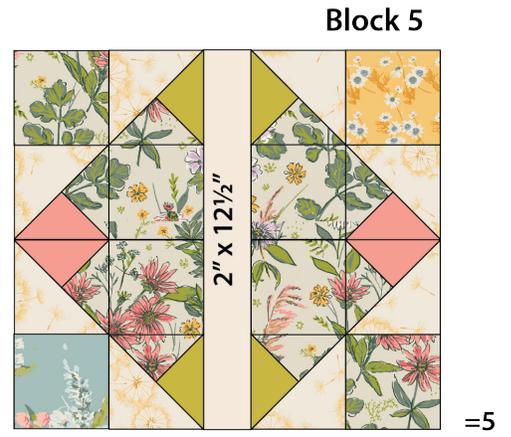
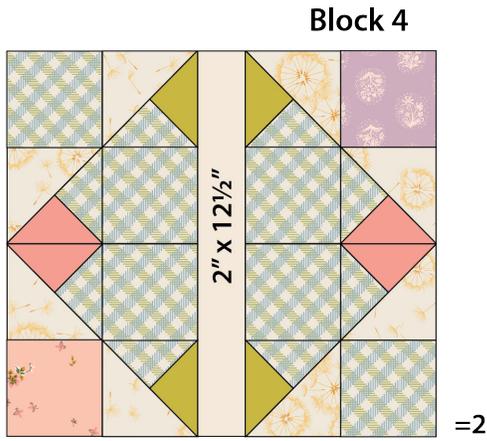


DIAGRAM 20

DIAGRAM 22

- Use the following combinations of (SQST) units to create Block 5 and Block 5A.
- Make 5 (five) Block 5.
- Make 1 (one) Block 5A.

- Use the following combinations of (SQST) units to create Block 6.
- Make 4 (four) Block 6

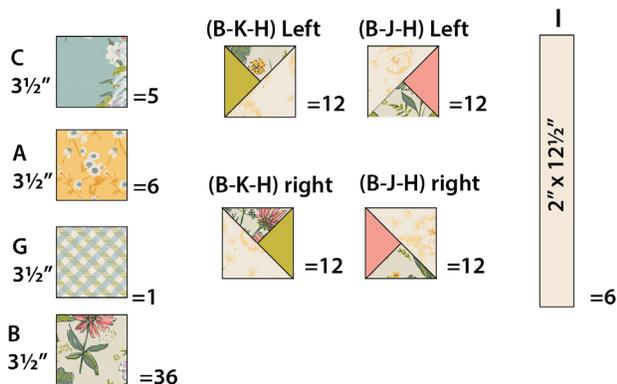


DIAGRAM 21

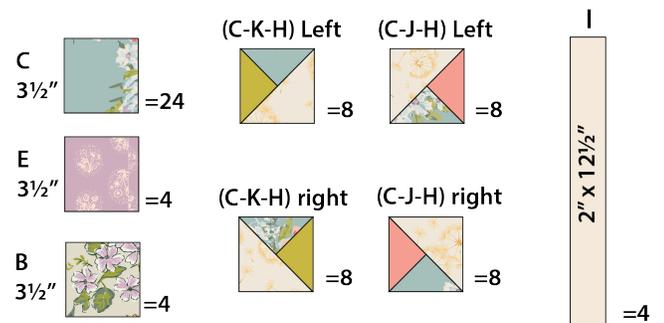
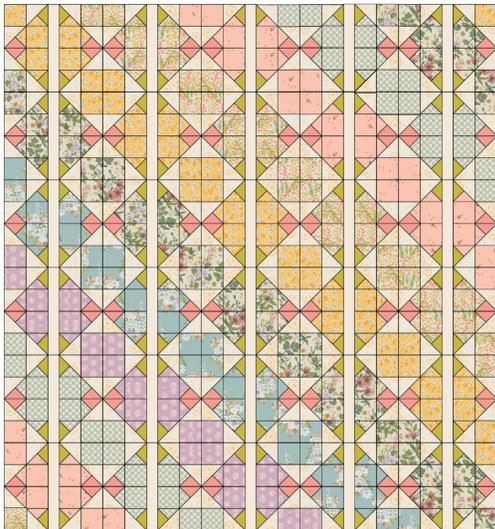


DIAGRAM 23

QUILT TOP



QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $2\frac{1}{2}$ " wide by the width of the fabric **L** to make a final strip 306" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

