

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Begin by sewing one (1) template 2 from fabric **G** onto one (1) template 1 from fabric **H**.
- Make sure to follow the grainline mark when cutting and sewing your pieces.
- Follow the diagram below.

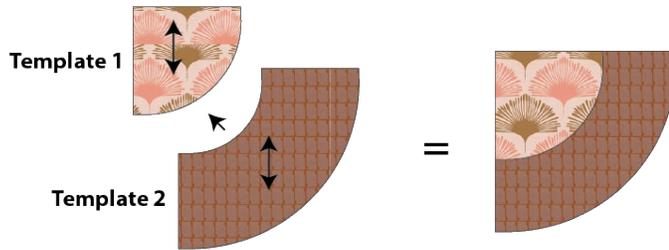


DIAGRAM 2

- Sew one (1) template 3 from fabric **F** onto one (1) template 2 from fabric **G**.
- Follow the diagram below

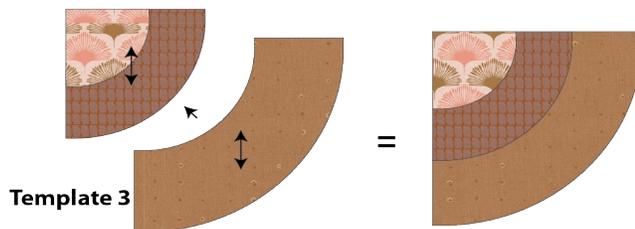


DIAGRAM 3

- Sew one (1) template 4 from fabric **E** onto one (1) template 3 from fabric **F**.
- Follow the diagram below.

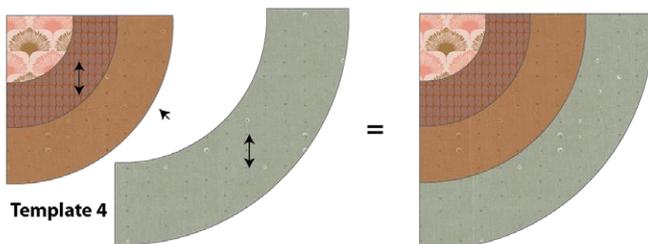


DIAGRAM 4

- Sew one (1) template 5 from fabric **D** onto one (1) template 4 from fabric **E**.
- Follow the diagram below.

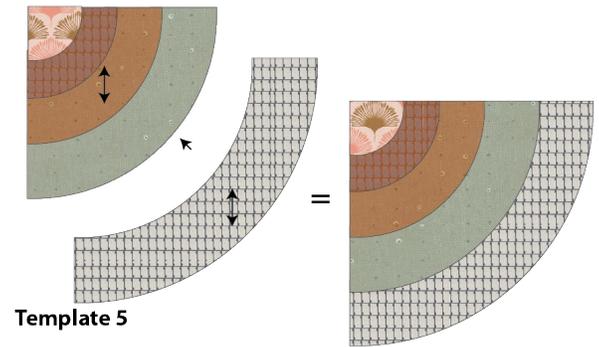


DIAGRAM 5

- Sew one (1) template 6 from fabric **C** onto one (1) template 5 from fabric **D**.
- Follow the diagram below.

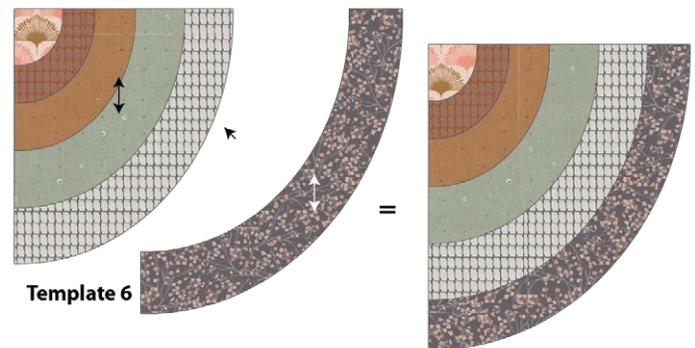


DIAGRAM 6

- Sew one (1) template 7 from fabric **B** onto one (1) template 6 from fabric **C**.
- Follow the diagram below. We will call this Set A.

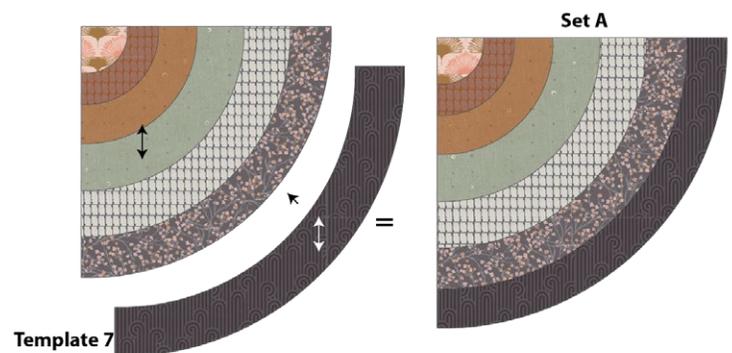


DIAGRAM 7

- Now begin sewing one (1) template 2R from fabric **G** onto one (1) template 1R from fabric **H**.
- Follow the diagram below.

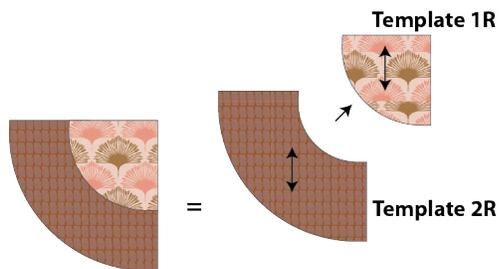


DIAGRAM 8

- Sew one (1) template 3R from fabric **F** onto one (1) template 2R from fabric **G**.
- This fabric is directional so make sure your lines are in the direction shown on the diagram below.

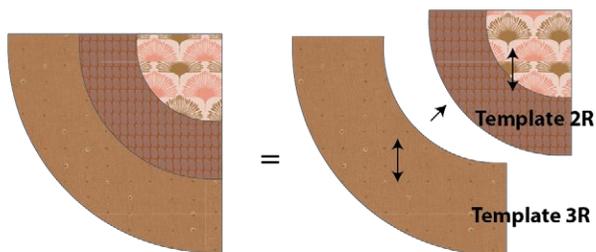


DIAGRAM 9

- Sew one (1) template 4R from fabric **E** onto one (1) template 3R from fabric **F**.
- Follow the diagram below.

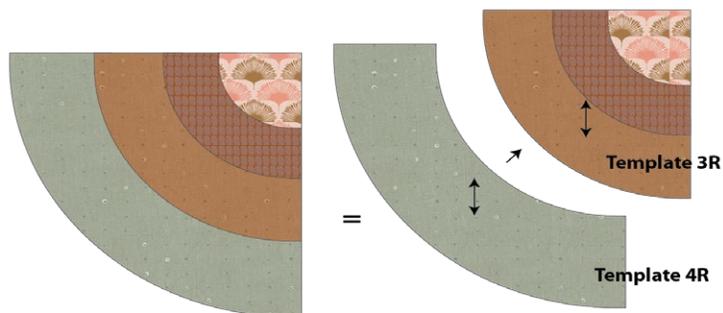


DIAGRAM 10

- Sew one (1) template 5R from fabric **D** onto one (1) template 4R from fabric **E**.
- Follow the diagram below.

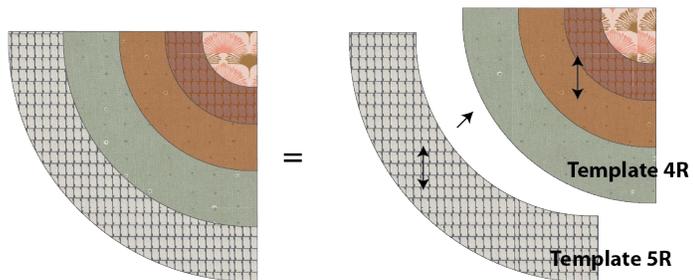


DIAGRAM 11

- Sew one (1) template 6R from fabric **C** onto one (1) template 5R from fabric **D**.
- Follow the diagram below.

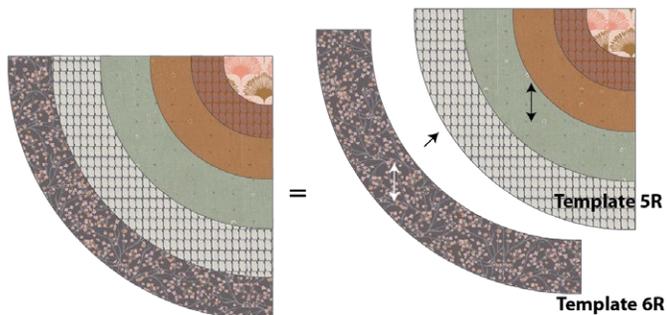


DIAGRAM 12

- Sew one (1) template 7R from fabric **B** onto one (1) template 6R from fabric **C**.
- We will call this Set B.
- Follow the diagram below.

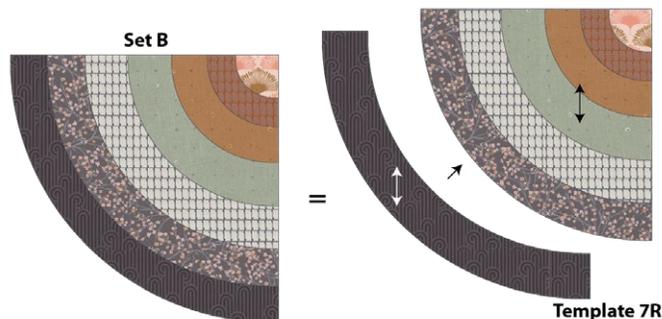


DIAGRAM 13

- Once you are done sewing Set A and Set B, sew them together making sure your lines match. This will end on a half circle which we will call Set C.

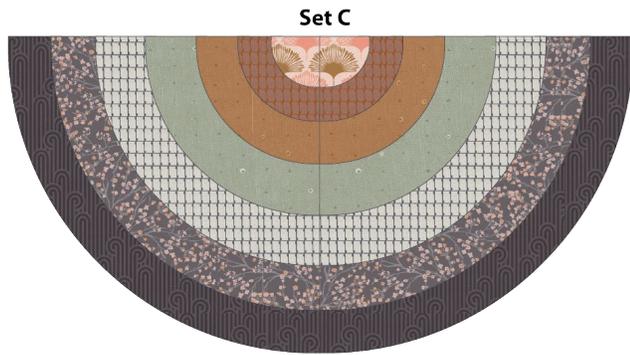


DIAGRAM 14

- Once the Set C is finished, repeat the same steps three (3) times to make a total of four (4) Sets C.
- Take one (1) 30½" x 54½" rectangle from fabric **A** and place your four (4) set C in the following direction:
- Measure 4" from top down, ¾" in from right and left side in and ¼" from bottom up. Place your sets
- Following the diagram.

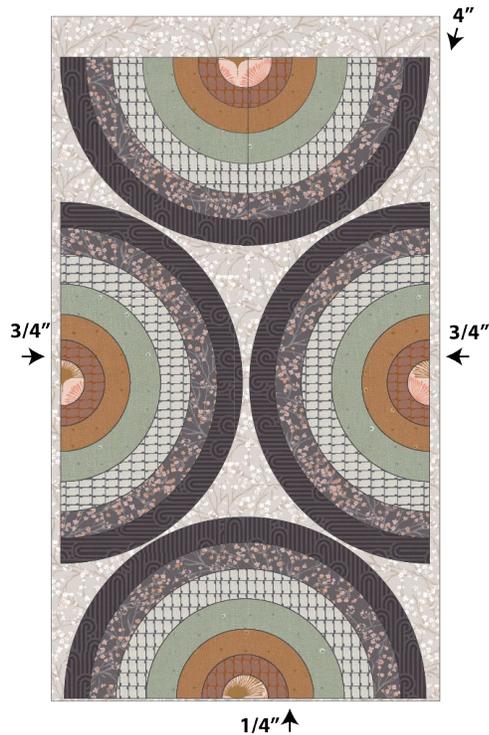


DIAGRAM 15

- Place your Wall art over a larger piece of batting and backing and quilt as desired.
- Follow the instructions on how to bind the wall art.
- Once your Wall art is quilted and binded, use the 4" you left on the top to make a casing for your wall art to be hung on the wall.
- Fold 3 ¾" back and crease at 3" to fold ¾" under. Sew by hand.



- Back View



DIAGRAM 16

WALL ART ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Sew 4 (four) $2\frac{1}{2}$ " x WOF strips from fabric **A** to make a final strip 172" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

