



# Arbor

BLOOMIN' AMERICANA EDITION

QUILT DESIGNED BY AGFstudio

**Bloomin' Americana**

FABRICS DESIGNED BY AGF STUDIO



**Fabric A**

BAM-47102  
HOME SWEET BLOOM



**Fabric B**

BAM-47101  
STARRY DREAMS RED



**Fabric C**

BAM-47111  
STARLIGHT



**Fabric D**

BAM-47106  
STAY GROOVY BRAVE



**Fabric E**

PE-444  
PEACH SHERBET



**Fabric F**

BAM-47109  
TRUE SPIRIT



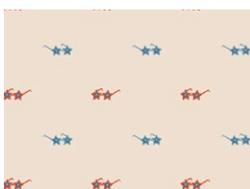
**Fabric G**

DSE-710  
BLUE MINERALE



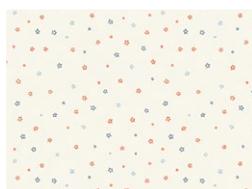
**Fabric H**

BAM-47104  
LIBERTY GARDEN



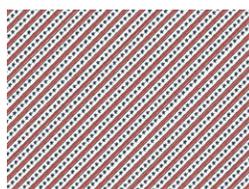
**Fabric I**

BAM-47103  
AMERICAN POP



**Fabric J**

BAM-47105  
FREE TO SPARKLE



**Fabric K (Binding)**

BAM-47107  
STARS AND STRIPES



**BACKING**

BAM-47100  
FOURTH OF JULY













## QUILT ASSEMBLY

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Sew 6 (six)  $2\frac{1}{2}$ " x WOF strips from fabric **K** to make a final strip 260" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

