

Moss & Flowers

TABLE RUNNER - HIGHLANDS EDITION

QUILT DESIGNED BY AGFstudio

HIGHLANDS

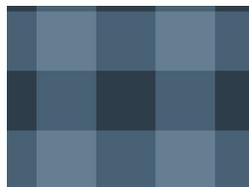
FABRICS DESIGNED BY AGF STUDIO



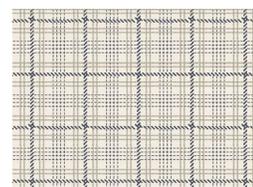
Fabric A
F-32800
BUFFALO PLAID FIREPLACE



Fabric B
F-22804
CHEVRON PLAID
CRANBERRY



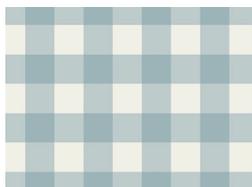
Fabric C
F-32801
BUFFALO PLAID NIGHTFALL



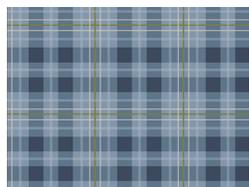
Fabric D
F-12805
CROSSHATCH PLAID
OATMILK



Fabric E
F-22800
PRAIRIE PLAID EARL GREY



Fabric F
F-32803
BUFFALO PLAID MINI
CLOUDS



Fabric G
F-12801
CHECK PLAID AFTER THE RAIN



Fabric H (Binding)
F-12804
CROSSHATCH PLAID MERLOT



Backing
F-22803
ROYAL PLAID BERRY PIE



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FINISHED SIZE | 21" x 63"

A fat eight width of fabric (WOF) is typically 11"-wide. Cutting instructions are based on 11"-and 42"-wide fabrics.

FABRIC REQUIREMENTS

Fabric A	F-32800	5/8 yd.
Fabric B	F-22804	5/8 yd.
Fabric C	F-32801	F8.
Fabric D	F-12805	F8.
Fabric E	F-22800	F8.
Fabric F	F-32803	F8.
Fabric G	F-12801	1 yd.
Fabric H	F-12804	1/2 yd.
BINDING FABRIC		
Fabric H	F-12804	1/2 yd. (Included)
BACKING FABRIC		
F-22803	2 yds.	(Suggested)

CUTTING DIRECTIONS

Fabric A

- Cut 5 (five) 3 1/2" x WOF strips.
-Sub-cut 10 (ten) 3 1/2" x 15" rectangles.

Fabric B

- Cut 5 (five) 3 1/2" x WOF strips.
-Sub-cut 16 (sixteen) 3 1/2" x 6 1/2" rectangles.
-Sub-cut 6 (six) 3 1/2" x 9 1/2" rectangles.

Fabric C

- Cut 3 (three) 4 1/4" x WOF strips. (This cutting instruction is based on an 11" WOF)
-Sub-cut 5 (five) 4 1/4" squares.

Fabric D

- Cut 3 (three) 4 1/4" x WOF strips. (This cutting instruction is based on an 11" WOF)
-Sub-cut 5 (five) 4 1/4" squares.

Fabric E

- Cut 3 (three) 4 1/4" x WOF strips. (This cutting instruction is based on an 11" WOF)
-Sub-cut 5 (five) 4 1/4" squares.

Fabric F

- Cut 3 (three) 4 1/4" x WOF strips. (This cutting instruction is based on an 11" WOF)
-Sub-cut 5 (five) 4 1/4" squares.

Fabric G

- Cut 3 (three) 6 1/2" x WOF strips.
-Sub-cut 10 (ten) 6 1/2" squares.
-Sub-cut 27 (twenty-seven) 6 1/2" x 2" rectangles.
- Cut 5 (five) 2" x WOF strips.
-Sub-cut 7 (seven) 2" x 6 1/2" rectangles.
-Sub-cut 34 (thirty-four) 2" x 3 1/2" rectangles.

Fabric H

- Cut 5 (five) 2 1/2" x WOF strips. (Binding)

CONSTRUCTION

Please ensure that all fabrics are ironed thoroughly before cutting them. 1/4" seam allowances are included. WOF means width of the fabric.

Quarter Square Triangle Assembly:

- Start by placing 1 (one) 4 1/4" Fabric **C** square on 1 (one) 4 1/4" Fabric **D** square, right sides together

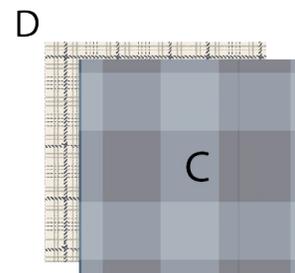


DIAGRAM 1

QUILT TOP



DIAGRAM 20

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $2\frac{1}{2}$ " wide by the width of the Fabric H to make a final strip 178" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B 2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B 3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

