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## TABLE RUNNER - STILLWATER EDITION



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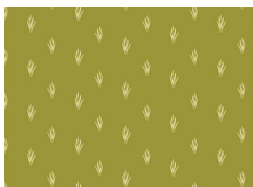
Daring

TABLE RUNNER - STILLWATER EDITION

QUILT DESIGNED BY AGFstudio

stillwater

FABRICS DESIGNED BY KATIE O'SHEA



**Fabric A**

STW-36609  
CATTAIL BREEZE DAYBREAK



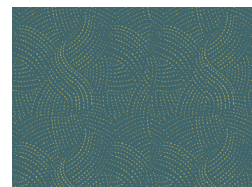
**Fabric B**

STW-46608  
EGRET DANCE TWILIGHT



**Fabric C**

STW-46605  
LEEK BLOSSOM TWILIGHT



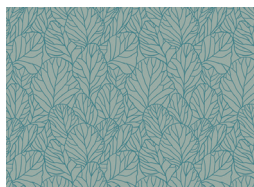
**Fabric D**

STW-46607  
MEANDERING TWILIGHT



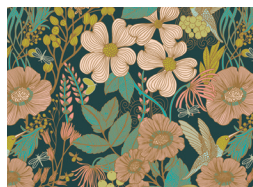
**Fabric E**

DSE-736  
OATMEAL



**Fabric F**

**Binding**  
STW-46603  
WILD CANOPY TWILIGHT



**Fabric G**

**Backing**  
STW-46600  
STILLWATER TWILIGHT



ART GALLERY FABRICS®

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TABLE RUNNER - STILLWATER EDITION

FINISHED SIZE | 10" x 38"

*A fat eight width of fabric (WOF) is typically 11"-wide.*

*Cutting instructions are based on 11"-and 42"-wide fabrics.*

## FABRIC REQUIREMENTS

Fabric <b>A</b>	STW-36609	$\frac{3}{8}$ yd.
Fabric <b>B</b>	STW-46608	F8.
Fabric <b>C</b>	STW-46605	F8.
Fabric <b>D</b>	STW-46607	F8.
Fabric <b>E</b>	DSE-736	F8.
Fabric <b>F</b>	STW-46603	$\frac{3}{8}$ yd.

### BACKING FABRIC

Fabric **G** STW-46600  $\frac{1}{2}$  yd (Suggested).

### BINDING FABRIC

Fabric **F** STW-46603  $\frac{1}{4}$  yd (Included).

## CUTTING DIRECTIONS

*$\frac{1}{4}$ " seam allowances are included.  
WOF means width of fabric.*

**Fabric A** (see diagram 1 for cutting layout)

- Cut 1 (one)  $4\frac{1}{2}$ " x WOF strip.
  - Sub-cut 16 (sixteen) Template 1b.
- Cut 1 (one)  $4\frac{3}{4}$ " x WOF strip.
  - Sub-cut 2 (two) Template 2a.
  - Sub-cut 2 (two) Template 2aa.
  - Sub-cut 2 (two) Template 3a.
  - Sub-cut 2 (two) Template 3aa.
  - Sub-cut 2 (two)  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " rectangles.

### Fabric A (cont.)

- Sub-cut 2 (two)  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " rectangles.
- Cut 2 (two)  $1\frac{1}{2}$ " x WOF strips.
  - Sub-cut 2 (two)  $1\frac{1}{2}$ " x  $38\frac{1}{2}$ " strips.

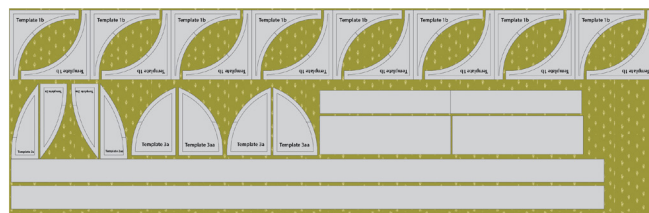


DIAGRAM 1

**Fabric B** (see diagram 2 for cutting layout for directional fabric)

- Cut 2 (two)  $4\frac{1}{2}$ " x WOF strips. (*These cutting instructions are based on an 11" WOF*)
  - Sub-cut 4 (four) Template 1a.

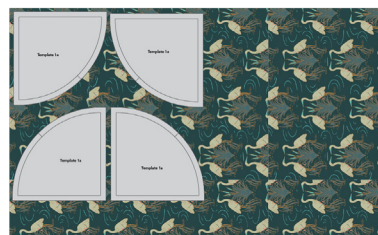


DIAGRAM 2

**Fabric C** (see diagram 3 for cutting layout for directional fabric)

- Cut 2 (two)  $4\frac{1}{2}$ " x WOF strips. (*These cutting instructions are based on an 11" WOF*)
  - Sub-cut 4 (four) Template 1a.

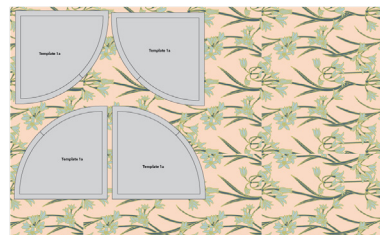


DIAGRAM 3

### Fabric D

- Cut 2 (two)  $4\frac{1}{2}$ " x WOF strips. (*These cutting instructions are based on an 11" WOF*)
  - Sub-cut 2 (two) Template 2b.
  - Sub-cut 2 (two) Template 2bb.

## Fabric E

- Cut 2 (two) 4½" x WOF strips. *(These cutting instructions are based on an 11" WOF)*
  - Sub-cut 2 (two) Template 3b.
  - Sub-cut 2 (two) Template 3bb.

## Fabric F (Binding)

- Cut 3 (three) 2½" x WOF strips.

# CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

## Block 1

- Join 1 (one) Template 1b from Fabric **A**, with 1 (one) Template 1a from Fabric **B**.
- Repeat this step 3 more times, you should have a total of 4 (four) Unit 1.

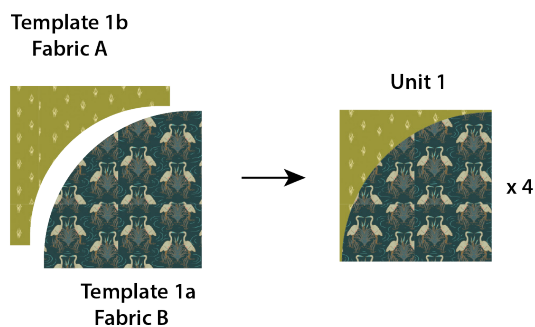


DIAGRAM 4

- Arrange all 4 (four) Units 1 as shown on diagram below.

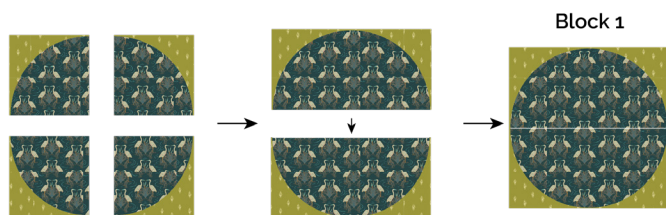


DIAGRAM 5

## Block 2

- Join 1 (one) Template 1b from Fabric **A**, with 1 (one) Template 1a from Fabric **C**.
- Repeat this step 3 more times, you should have a total of 4 (four) Unit 2.

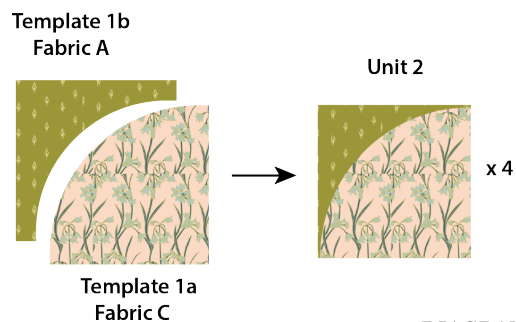


DIAGRAM 6

- Join 2 (two) Units 2 as shown in the diagram below, repeat this step one more time.
- You should have a total of 2 (two) Blocks 2.

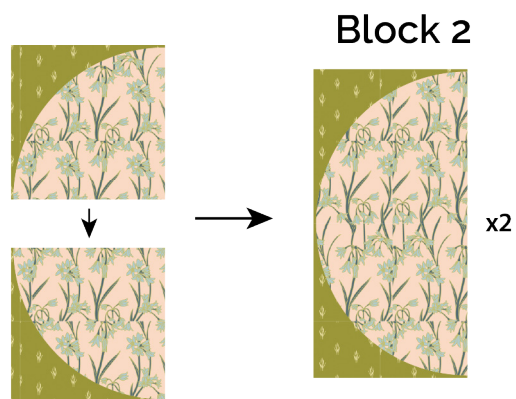
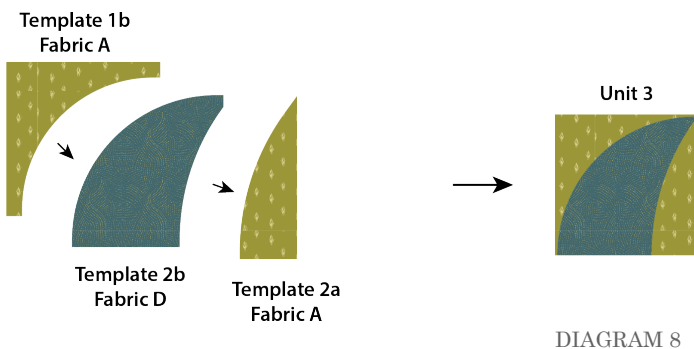


DIAGRAM 7

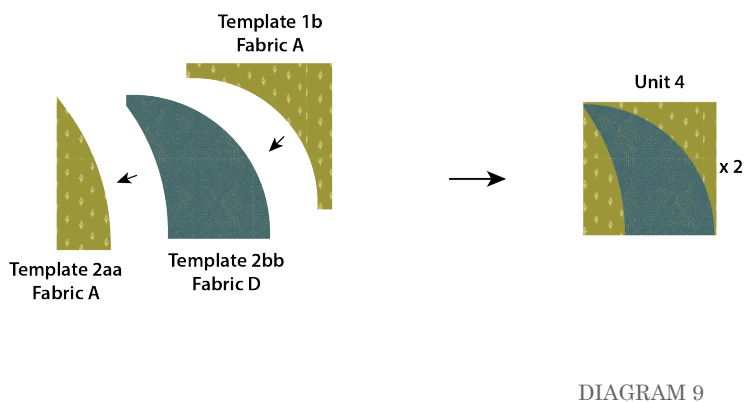


### Block 3

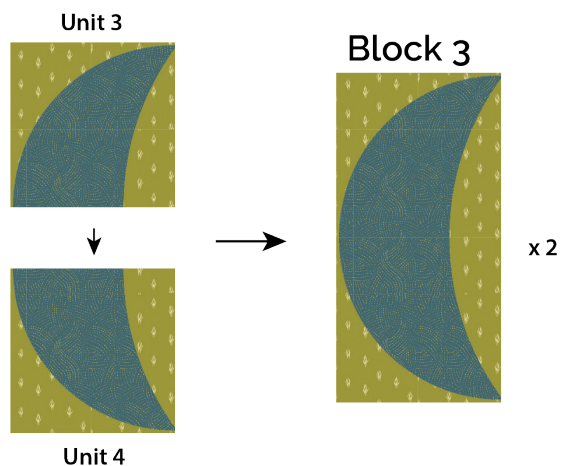
- Join 1 (one) Template 1b from Fabric **A**, with 1 (one) Template 2b from Fabric **D**, and 1 (one) Template 2a from Fabric **A**, as shown in the diagram below.
- Repeat this step for a total of 2 (two) Unit 3.



- Join 1 (one) Template 2aa from Fabric **A**, with Template 2bb from Fabric **D**, and Template 1b from Fabric **A**.
- Repeat this step one more time, you should have a total of 2 (two) Unit 4.

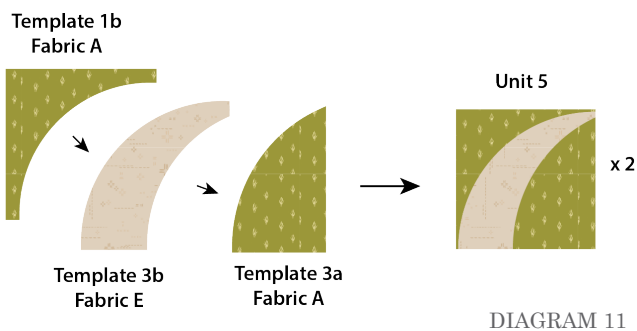


- Sew together Units 3 and 4 . Repeat this step one more time.
- You should have a total of 2 (two) block 3

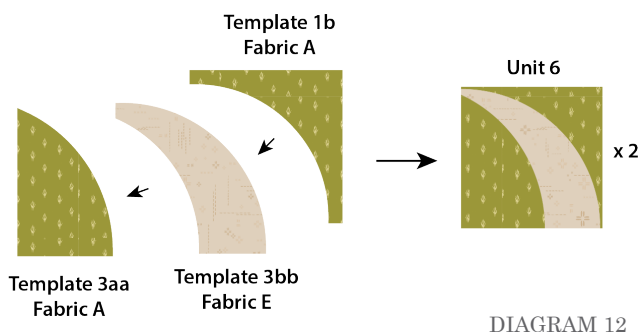


### Block 4

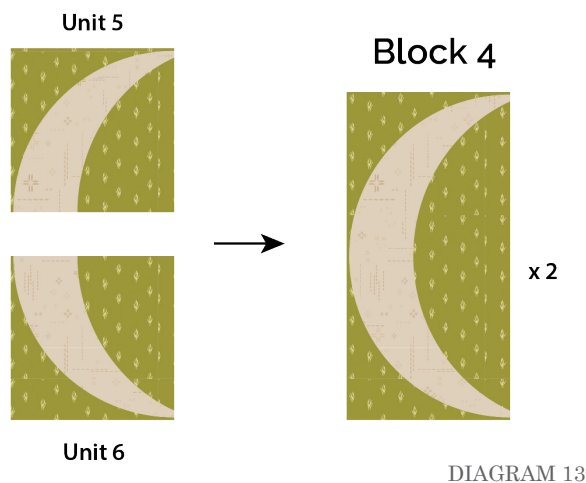
- Join 1 (one) Template 1b from Fabric **A**, with 1 (one) Template 3b from Fabric **E**, and 1 (one) Template 3a from Fabric **A**, as shown in the diagram below.
- Repeat this step one more time, you should have a total of 2 (two) Units 5.



- Join 1 (one) Template 3aa from Fabric **A**, with 1 (one) Template 3bb from Fabric **E**, and 1 (one) Template 1b from Fabric **A**, as shown in the diagram below.
- Repeat this step one more time, you should have a total of 2 (two) Units 6.



- Sew Units 5 and 6 together as shown on diagram below. Repeat this step one more time.
- You should have a total of 2 (two) Block 4.





- Sew a 8½" x 2½" strip from Fabric **A** on each side of the sewn Unit.



- 8½" x 1½"  
Fabric A

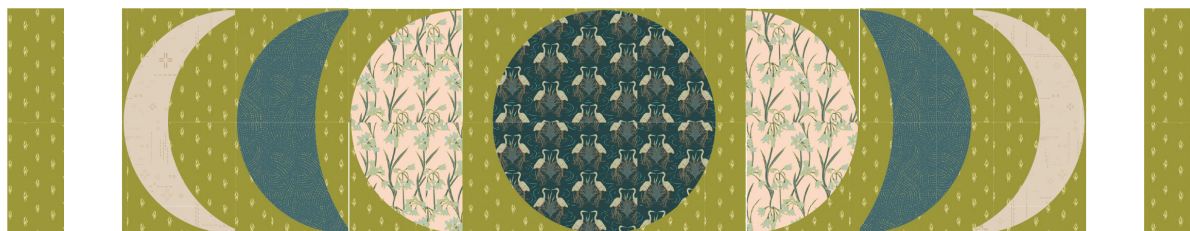


DIAGRAM 15

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DIAGRAM 16

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DIAGRAM 17



## QUILT ASSEMBLY

*Sew rights sides together.*

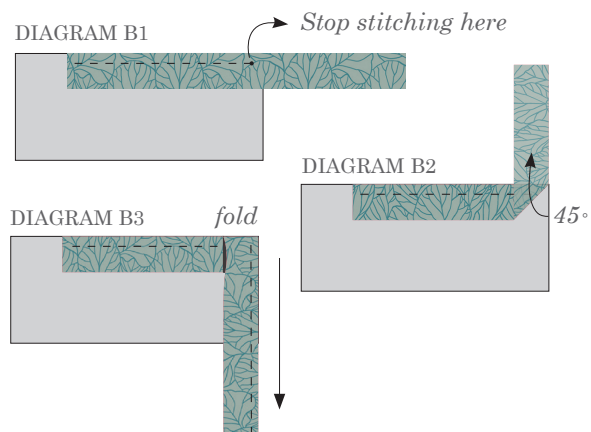
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $2\frac{1}{2}$ " wide by the width of the fabric **F** to make a final strip 106" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.





TEMPLATES

