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A large, colorful quilt square composed of many smaller squares with various patterns and colors, including floral, geometric, and abstract designs. The quilt features a wide variety of patterns such as stars, flowers, and geometric shapes in a rich palette of colors including reds, blues, greens, yellows, and purples. The overall effect is a complex and vibrant mosaic of textile art.

XXXXXXXXXXXXXXXXXXXXXXXXXXXX



GEO BLOOM

Sampler

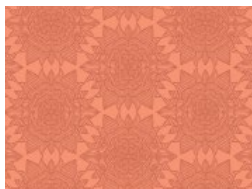
QUILT DESIGNED BY AGFstudio

GEO BLOOM

FABRICS DESIGNED BY SEWCIAL BEE COLLECTIVE



SBC-GB-1010
BOTANICAL TILES



SBC-GB-1011
LINEAL BLOOM



SBC-GB-1012
RADIANT



SBC-GB-1013
JOYFUL POPPIES



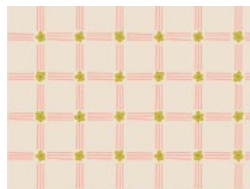
SBC-GB-1014
WHIMSICAL ASHES



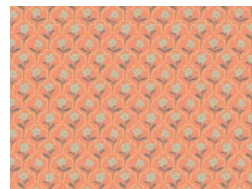
SBC-GB-1020
VASE COLLECTION



SBC-GB-1021
FLOWER PINS



SBC-GB-1022
FLORAL CROSSWAVE



SBC-GB-1023
GARDEN ARCHWAYS



SBC-GB-1024
PETAL DRIFT



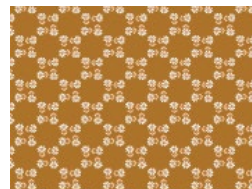
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DUSK BOUQUET



SBC-GB-1031
TULIP TWIRL



SBC-GB-1032
CONFETTI BLOOMS



SBC-GB-1033
HAPPY DAISY



SBC-GB-1034
NEW DIRECTIONS



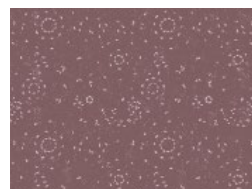
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TWINKLE TRELLIS



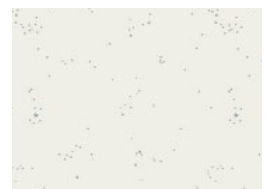
SBC-GB-1041
GLOWDUST GOLDEN



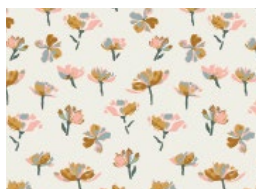
SBC-GB-1042
WHIMSY BLOOM



SBC-GB-1043
SWIRLING LEAVES



SBC-GB-1044
GLOWDUST SNOW



SBC-GB-1050
WATERCOLOR BLOOMS



SBC-GB-1051
SWEET IMPRESSIONS



SBC-GB-1052
MARIGOLD CHARM



SBC-GB-1053
MOVING HEXAGONS



SBC-GB-1054
FLOWER WEAWE





Sewcial Bee
COLLECTIVE

presents,

GeoBloom

SAMPLER QUILT FABRIC REQUIREMENTS & CUTTING DIRECTIONS



SKILL LEVEL: Beginner

DIMENSIONS: 69" x 69" (176cm x 176cm)
finished size,
69½" x 69½" (177cm x 177cm)
unfinished size

#GeoBloomSampler

#SewcialBeeCollective

#ArtGalleryFabrics



The Geo Bloom Sampler Quilt is a celebration of collaboration, brought to life by the talented members of the Art Gallery Fabrics Sewcial Bee Collective: Abby Lushinger Brooke Shankland, Christina Lee, Kelsey Swatske, and Wendy Chow. Each of the five unique quilt blocks reflects the designer’s perspective on blooms, blending individuality and cohesion through their upcoming debut fabric collection, Geo Bloom. This vibrant sampler quilt is perfect for showcasing a variety of prints from the collection, as well as techniques and styles.

Create this stunning floral masterpiece across seven weeks: gather fabrics and cut sashing and cornerstones in the first week. Between the second and sixth weeks make each block twice in a different colourway to showcase all the prints from the Geo Bloom collection or your favourite fabrics. Finally in the seventh week, assemble the quilt top, baste, quilt and bind. Just like the schedule, the sampler quilt pattern is split across seven documents.

This first document contains fabric requirements for the whole sampler quilt and cutting directions for sashing and cornerstones only in preparation for the final week of the sampler.

BLOCK A



Twilight Blossom by Christina Lee

BLOCK B



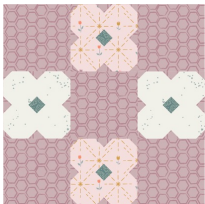
Dancing Tulips by Abby Lushinger

BLOCK C



Resilience by Brooke Shankland

BLOCK D



Poppy Patch by Kelsey Swatske

BLOCK E



Wildflower Wreath by Wendy Chow

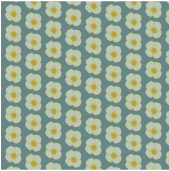
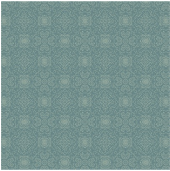
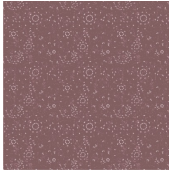
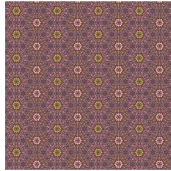
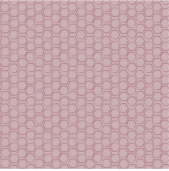
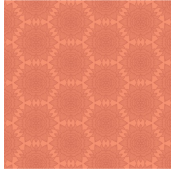
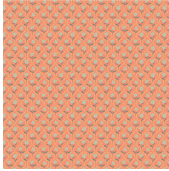
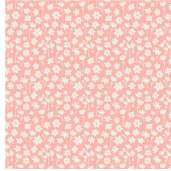
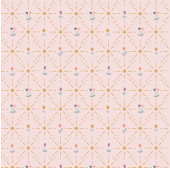
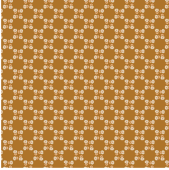
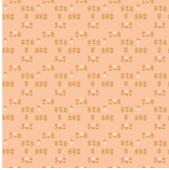
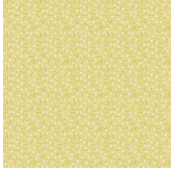
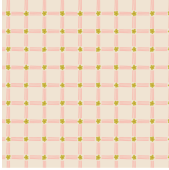
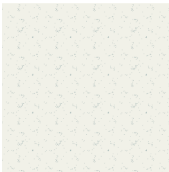
There are **two ways** in how you can go about with gathering your fabrics for your Geo Bloom Sampler quilt:

1. Fat Quarter Bundle and Yardage: This first method utilizes one Geo Bloom fat quarter bundle (contains 25 unique prints from the collection). Fat quarters will be used to create all 25 blocks in the sampler quilt and cornerstones. Yardage is supplemented for solid blocks, sashing, quilt back and binding.

With this method, it is the easiest and fastest way to gather your fabrics as the fat quarters are already pre-cut.

2. Yardage only: The name of the method says it all. Fabric requirements assumes you will not be using pre-cut fabrics at all for all 25 quilt blocks, sashing, cornerstone, quilt back and binding.

Below are the digital fabric swatches and fabric keys. Use this as a reference as you’re going through the list of fabrics outlined in the table on pages 4 to 6.

						
Fabric A SBCGB1030 Dusk Bouquet	Fabric B SBCGB1013 Joyful Poppies	Fabric C SBCGB1014 Whimsical Ashes	Fabric D SBCGB1052 Marigold Charm	Fabric E SBCGB1020 Vase Collection	Fabric F SBCGB1043 Swirling Leaves	Fabric G SBCGB1012 Radiant
						
Fabric H SBCGB1042 Whimsy Bloom	Fabric I SBCGB1053 Moving Hexagons	Fabric J SBCGB1031 Tulip Twirl	Fabric K SBCGB1010 Botanical Tiles	Fabric L SBCGB1011 Lineal Bloom	Fabric M SBCGB1023 Garden Archways	Fabric N SBCGB1051 Sweet Impressions
						
Fabric O SBCGB1040 Twinkle Trellis	Fabric P SBCGB1033 Happy Daisy	Fabric Q SBCGB1041 Glowdust Golden	Fabric R SBCGB1024 Petal Drift	Fabric S SBCGB1021 Flower Pins	Fabric T SBCGB1022 Floral Cross Weave	Fabric U SBCGB1032 Confetti Blooms
						
Fabric V SBCGB1034 New Directions	Fabric W SBCGB1050 Watercolor Blooms	Fabric X SBCGB1054 Flower Weave	Fabric Y SBCGB1044 Glowdust Snow	Fabric Z DSE-718 Lilac Dusk	Fabric AA BIN-SBC-GB10 Geo Bloom 2.5 Binding	

Fabric requirements are based on 42" WOF (width of fabric).

Fabric Key	Fabric Requirements based on...	
	Method 1: Fat Quarter Bundle and Yardage	Method 2: Yardage Only
Quilt Top		
Fabric A	1 fat quarter (for quilt blocks)	¼ yard (23 cm) (for quilt blocks)
Fabric B	1 fat quarter (for quilt blocks)	⅜ yard (35cm)* (for quilt blocks)
Fabric C	1 fat quarter (for quilt blocks)	⅛ yard (12 cm)** (for quilt blocks)
Fabric D	1 fat quarter (for quilt blocks)	⅜ yard (35cm)* (for quilt blocks)
Fabric E	1 fat quarter (for quilt blocks)	⅜ yard (35cm)* (for quilt blocks)
Fabric F	1 fat quarter (for quilt blocks)	⅜ yard (35cm)* (for quilt blocks)
Fabric G	1 fat quarter (for quilt blocks)	⅜ yard (35cm)* (for quilt blocks)
Fabric H	1 fat quarter (for quilt blocks)	⅜ yard (35cm)* (for quilt blocks)
Fabric I	1 fat quarter (for quilt blocks)	¼ yard (23 cm) (for quilt blocks)
Fabric J	1 fat quarter (for quilt blocks and solid block)	⅜ yard (35cm)* (for quilt blocks and solid block)
Fabric K	1 fat quarter (for solid block and cornerstones)	⅜ yard (35cm)* (for solid block and cornerstones)
Fabric L	1 fat quarter (for quilt blocks)	⅜ yard (35cm)* (for quilt blocks)
Fabric M	1 fat quarter (for quilt blocks and sashing)	¼ yard (23 cm) (for quilt blocks and sashing)
Fabric N	1 fat quarter (for quilt blocks) and ½ yard (46 cm) (for sashing)	¾ yard (69cm) (for quilt blocks and sashing)
Fabric O	1 fat quarter (for quilt blocks and solid block)	⅜ yard (35cm)* (for quilt blocks and solid block)
Fabric P	1 fat quarter (for quilt blocks)	⅛ yard (12 cm)** (for quilt blocks)
Fabric Q	1 fat quarter (for quilt blocks)	⅜ yard (35cm)* (for quilt blocks)
Fabric R	1 fat quarter (for quilt blocks)	¼ yard (23 cm) (for quilt blocks)
Fabric S	1 fat quarter (for quilt blocks)	¼ yard (23 cm) (for quilt blocks)
Fabric T	1 fat quarter (for quilt blocks)	⅜ yard (35cm)* (for quilt blocks)
Fabric U	1 fat quarter (for quilt blocks and solid block)	⅜ yard (35cm)* (for quilt blocks and solid block)
Fabric V	1 fat quarter (for quilt blocks) and ½ yard (46 cm) (for solid block and sashing)	⅝ yard (58 cm) (for quilt blocks, solid block and sashing)
Fabric W	1 fat quarter (for quilt blocks and solid block)	⅜ yard (35cm)* (for quilt blocks and solid block)

Fabric requirements continued on the following page.

Fabric requirements are based on 42" WOF (width of fabric).

Fabric Key	Fabric Requirements based on...	
	Method 1: Fat Quarter Bundle and Yardage	Method 2: Yardage Only
Quilt Top (cont.)		
Fabric X	1 fat quarter (for quilt blocks and solid block)	$\frac{3}{8}$ yard (35cm)* (for quilt blocks and solid block)
Fabric Y	1 fat quarter (for quilt blocks) and $\frac{3}{8}$ yard (35cm) (for sashing)	$\frac{5}{8}$ yard (58 cm) (for quilt blocks and sashing)
Quilt Back		
Fabric Z	4½ yards (412 cm)	4½ yards (412 cm)
Quilt Binding		
Fabric AA	$\frac{5}{8}$ yard (58cm)	$\frac{5}{8}$ yard (58cm)

***If following Method 1: Fat Quarter Bundle and Yardage**, ignore if Method 2: Yardage Only asks for $\frac{3}{8}$ yard (35cm). Larger amount of yardage is required here to accommodate for the larger cuts. For example, 12½" square for Solid Blocks.

****If following Method 2: Yardage Only** ignore if Method 1: Fat Quarter Bundle and Yardage asks for one fat quarter. This is because fat quarter bundle was used to supplement the project and approximately $\frac{1}{8}$ yard of the fat quarter from the bundle was used.

Cutting directions in this document are only for Solid Blocks, Sashing, Cornerstones and Binding for the Geo Bloom Sampler Quilt. Therefore the fabric keys listed below are not in alphabetical order. Set these cut rectangles and squares aside for week 7 once all Blocks A to E (as shown on page 2) are complete and quilt top will be assembled. Cutting directions for Blocks A to E are provided in the individual quilt block patterns.

Cutting directions are going to differ slightly depending on which method you used to gather your fabrics, as outlined on page 3. On pages 8 to 11, are diagrams outlining how to maximize the fat quarters if you are following Method 1 listed in the table below. Remnants of the fat quarters will be used to supplement other parts of the Geo Bloom Sampler quilt. The **bolded labels** in the table below (for example, **B1**, **C1**, etc.) indicates cut rectangles and squares relative to the fat quarter shown in the diagrams on pages 8 to 11.

All cutting dimensions include a 1/4" seam allowance. Before you begin cutting, iron all fabrics and remove the selvages.

Fabric Key	Method 1: Fat Quarter Bundle and Yardage	Method 2: Yardage Only
Quilt Top		
Fabric B	From fat quarter, cut: One (1) square, 12½" (For solid block), B1, see Fig. 1, pg. 8.	One (1) strip, 12½" x WOF, sub-cut: One (1) square, 12½" (For solid block)
Fabric C	From fat quarter, cut: One (1) square, 12½" (For solid block), C1, see Fig. 2, pg. 8.	One (1) strip, 12½" x WOF, sub-cut: One (1) square, 12½" (For solid block)
Fabric D	From fat quarter, cut: One (1) square, 12½" (For solid block), D1, see Fig. 1, pg. 8.	One (1) strip, 12½" x WOF, sub-cut: One (1) square, 12½" (For solid block)
Fabric E	From fat quarter, cut: One (1) square, 12½" (For solid block), E1, see Fig. 1, pg. 8.	One (1) strip, 12½" x WOF, sub-cut: One (1) square, 12½" (For solid block)
Fabric F	From fat quarter, cut: One (1) square, 12½" (For solid block), F1, see Fig. 1, pg. 8.	One (1) strip, 12½" x WOF, sub-cut: One (1) square, 12½" (For solid block)
Fabric J	From fat quarter, cut: One (1) square, 12½" (For solid block), J1, see Fig. 3, pg. 8.	One (1) strip, 12½" x WOF, sub-cut: One (1) square, 12½" (For solid block)
Fabric K	From fat quarter, cut: - One (1) square, 12½" (For solid block), K1, see Fig. 4, pg. 8. - Sixteen (16) squares, 2½" (For cornerstones), K2, see Fig. 4, pg. 8.	One (1) strip, 12½" x WOF, sub-cut: - One (1) square, 12½" (For solid block) - Sixteen (16) squares, 2½" (For cornerstones)

Cutting directions continued on the following page.

Fabric Key	Method 1: Fat Quarter Bundle and Yardage	Method 2: Yardage Only
Quilt Top (cont.)		
Fabric M	From fat quarter, cut: - One (1) square, 12½" (For solid block), M1, Fig. 5, pg. 9. - Four (4) rectangles, 2½" x 12½" (For sashing), M2, Fig. 5, pg. 9.	One (1) strip, 12½" x WOF, sub-cut: - One (1) square, 12½" (For solid block) - Four (4) rectangles, 2½" x 12½" (For sashing)
Fabric N	From yardage , cut: One (1) strip, 12½" x WOF, sub-cut: Sixteen (16) rectangles, 2½" x 12½" (For sashing)	One (1) strip, 12½" x WOF, sub-cut: Sixteen (16) rectangles, 2½" x 12½" (For sashing)
Fabric O	From fat quarter, cut: One (1) square, 12½" (For solid block), O1, Fig. 6, pg. 9.	One (1) strip, 12½" x WOF, sub-cut: One (1) square, 12½" (For solid block)
Fabric P	From fat quarter, cut: One (1) square, 12½" (For solid block), P1, Fig. 7, pg. 9.	One (1) strip, 12½" x WOF, sub-cut: One (1) square, 12½" (For solid block)
Fabric T	From fat quarter, cut: One (1) square, 12½" (For solid block), T1, Fig. 1, pg. 8	One (1) strip, 12½" x WOF, sub-cut: One (1) square, 12½" (For solid block)
Fabric U	From fat quarter, cut: One (1) square, 12½" (For solid block), U1, Fig. 8, pg. 9.	One (1) strip, 12½" x WOF, sub-cut: One (1) square, 12½" (For solid block)
Fabric V	From yardage , cut: One (1) strip, 12½" x WOF, sub-cut: - One (1) square, 12½" (For solid block) - Eight (8) rectangles, 2½" x 12½" (For sashing)	One (1) strip, 12½" x WOF, sub-cut: - One (1) square, 12½" (For solid block) - Eight (8) rectangles, 2½" x 12½" (For sashing)
Fabric W	From fat quarter, cut: One (1) square, 12½" (For solid block), W1, Fig. 9, pg. 10.	One (1) strip, 12½" x WOF, sub-cut: One (1) square, 12½" (For solid block)
Fabric X	From fat quarter, cut: One (1) square, 12½" (For solid block), X1, Fig. 10, pg. 10.	One (1) strip, 12½" x WOF, sub-cut: One (1) square, 12½" (For solid block)
Fabric Y	From yardage , cut: Twelve (12) rectangles, 2½" x 12½" (For sashing)	One (1) strip, 12½" x WOF, sub-cut: Twelve (12) rectangles, 2½" x 12½" (For sashing)
Quilt Binding		
Fabric AA	From yardage, cut: Eight (8) strips, 2½" x WOF	Eight (8) strips, 2½" x WOF

Cutting directions continued on the following page.

Follow the diagrams below, if you have gathered your fabrics using the first method (Fat Quarter Bundle and Yardage, as outlined on page 3). The diagrams are of fat quarters listed in the previous two pages and the cutting path to get the most out of your fat quarter throughout the Geo Bloom Sampler Quilt project.

Fig. 1: Cutting path for fat quarter Fabrics B, D, E, F and T

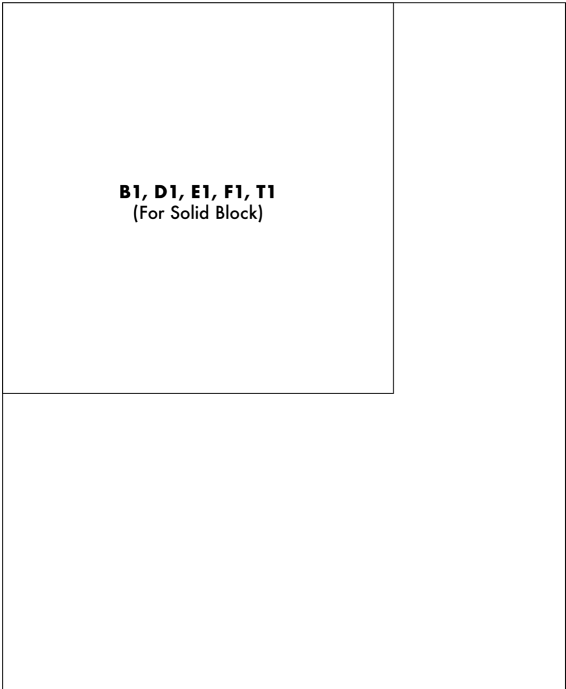


Fig. 2: Cutting path for fat quarter Fabric C

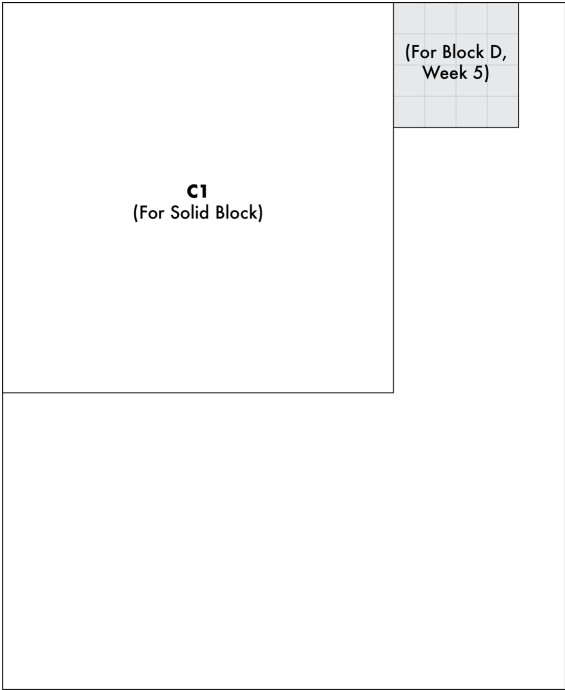


Fig. 3: Cutting path for fat quarter Fabric J

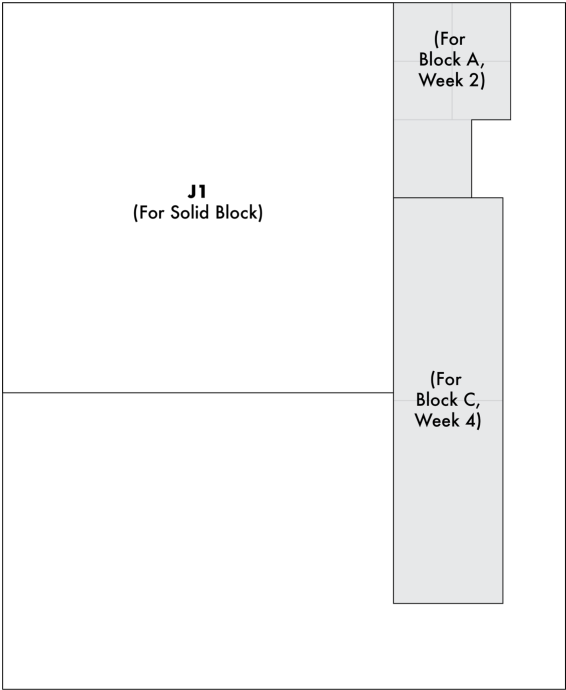
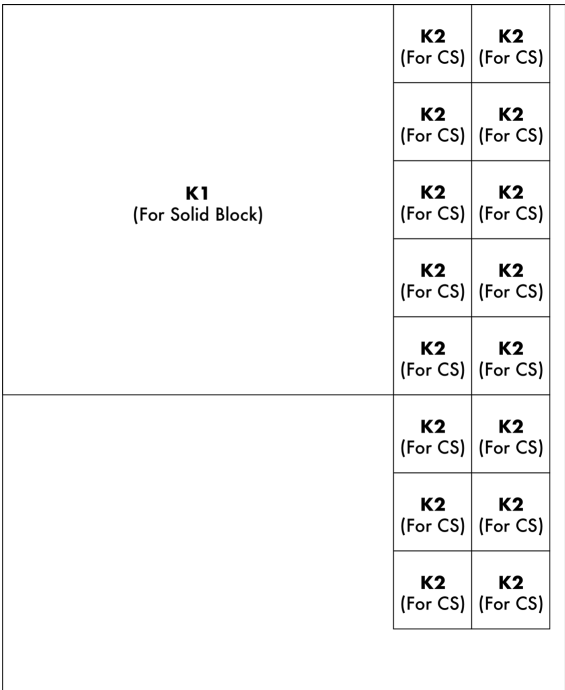


Fig. 4: Cutting path for fat quarter Fabric K



Cutting directions cont'd on the following page.

Follow the diagrams below, if you have gathered your fabrics using the first method (Fat Quarter Bundle and Yardage, as outlined on page 3). The diagrams are of fat quarters listed in the previous two pages and the cutting path to get the most out of your fat quarter throughout the Geo Bloom Sampler Quilt project.

Fig. 5: Cutting path for fat quarter Fabric M

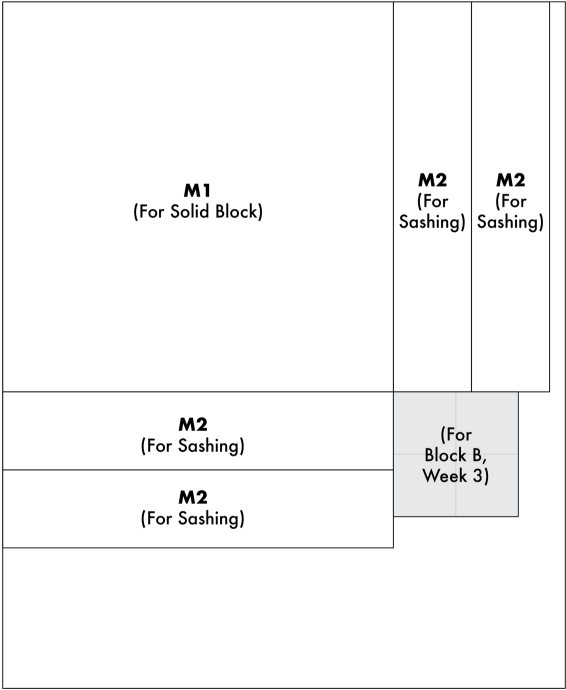


Fig. 6: Cutting path for fat quarter Fabric O

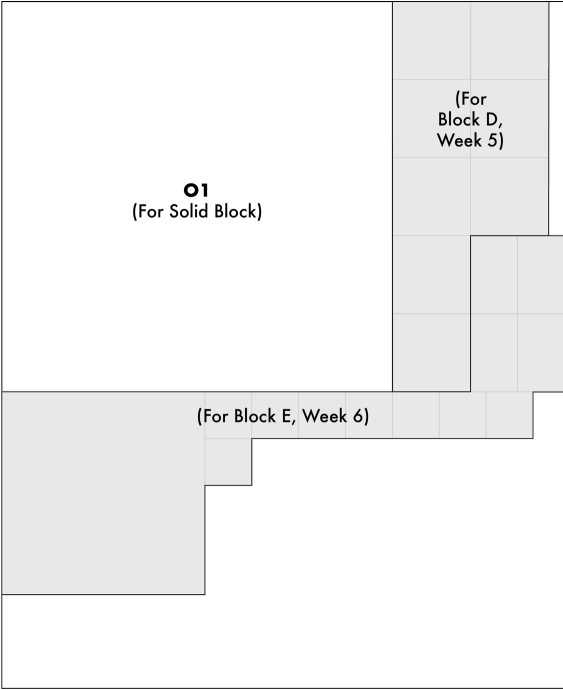


Fig. 7: Cutting path for fat quarter Fabric P

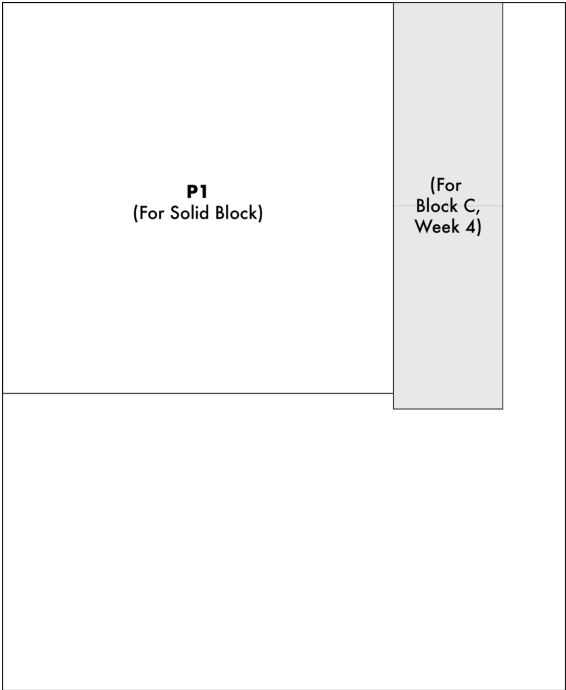
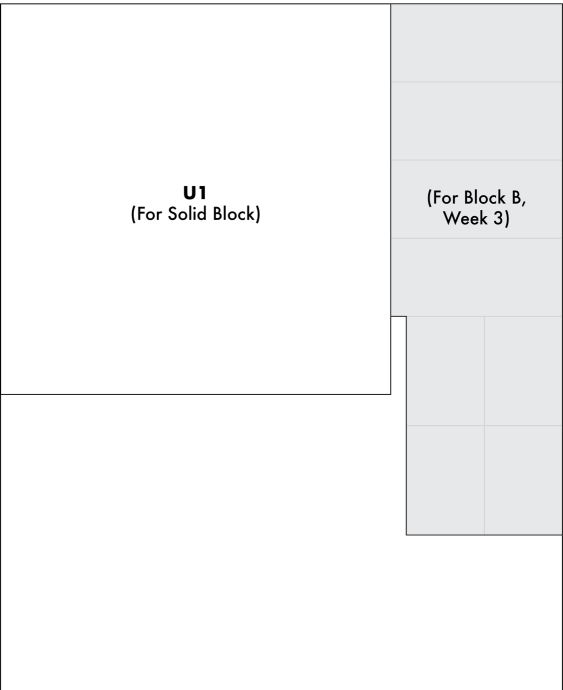


Fig. 8: Cutting path for fat quarter Fabric U



Cutting directions continued on the following page.

Follow the diagrams below, if you have gathered your fabrics using the first method (Fat Quarter Bundle and Yardage, as outlined on page 3). The diagrams are of fat quarters listed in the previous two pages and the cutting path to get the most out of your fat quarter throughout the Geo Bloom Sampler Quilt project.

Fig. 9: Cutting path for fat quarter Fabric W

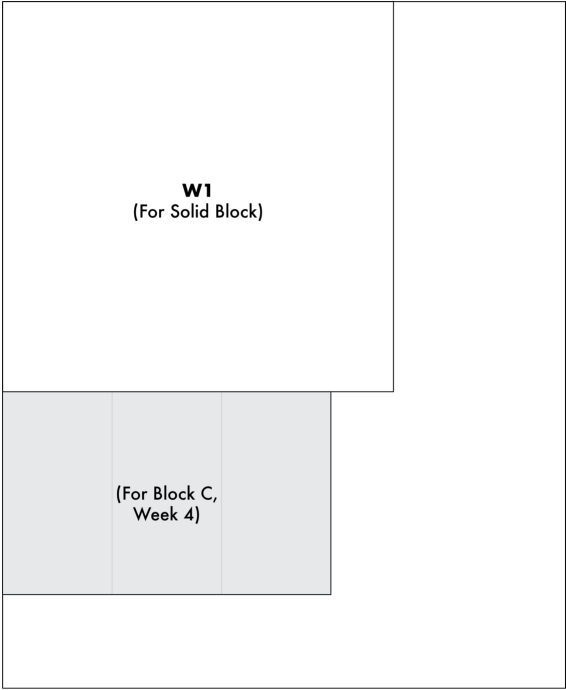
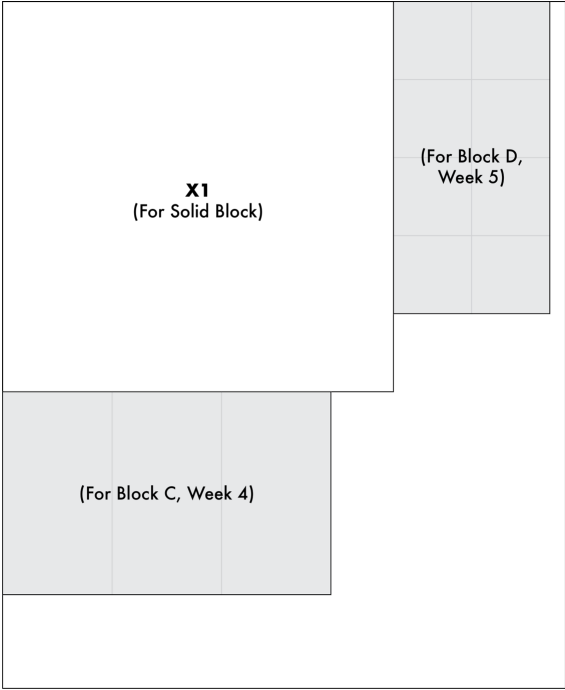
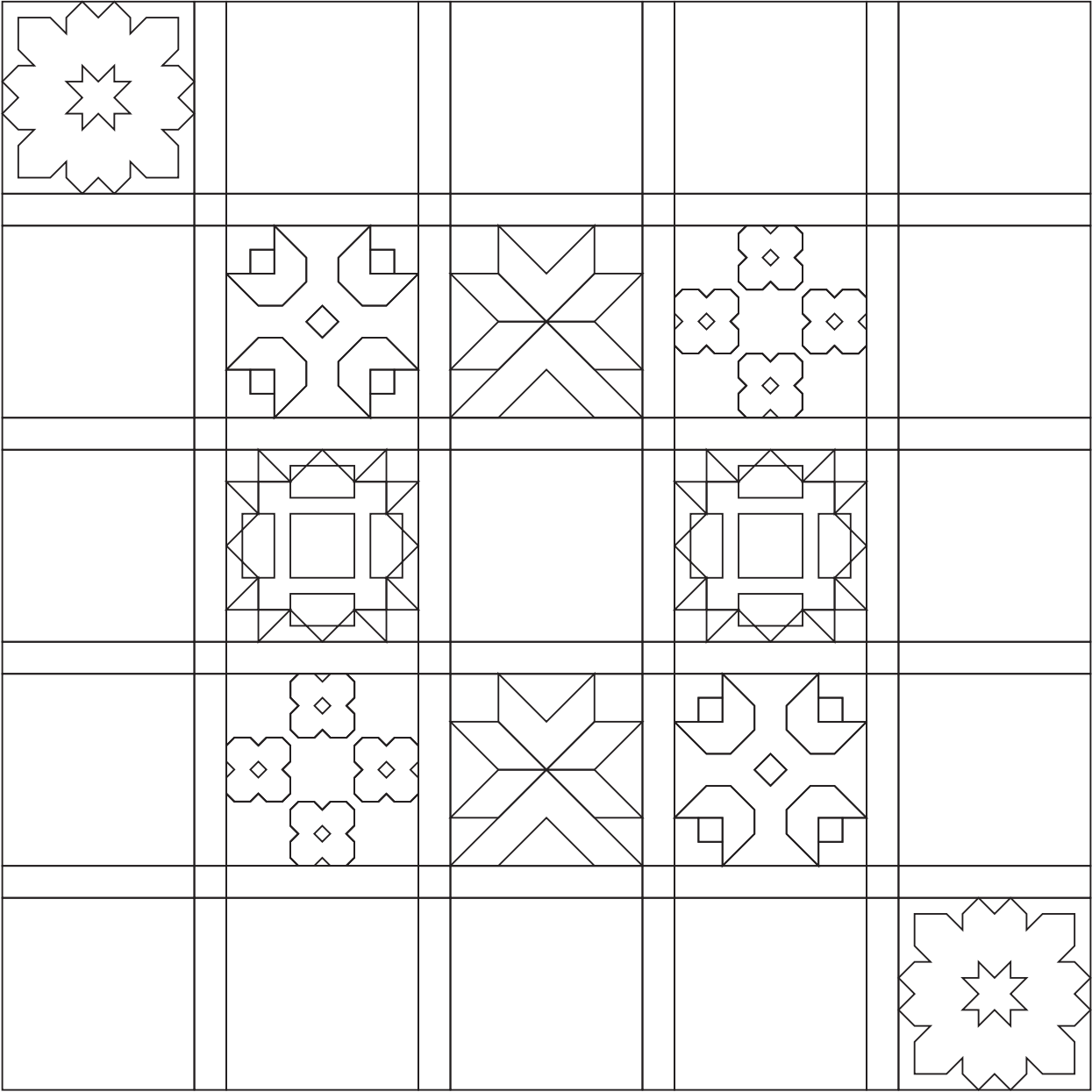


Fig. 10: Cutting path for fat quarter Fabric X



Plan ahead: Before you commit to cutting into your fabrics, try playing around with different colour combinations with the colouring page below.





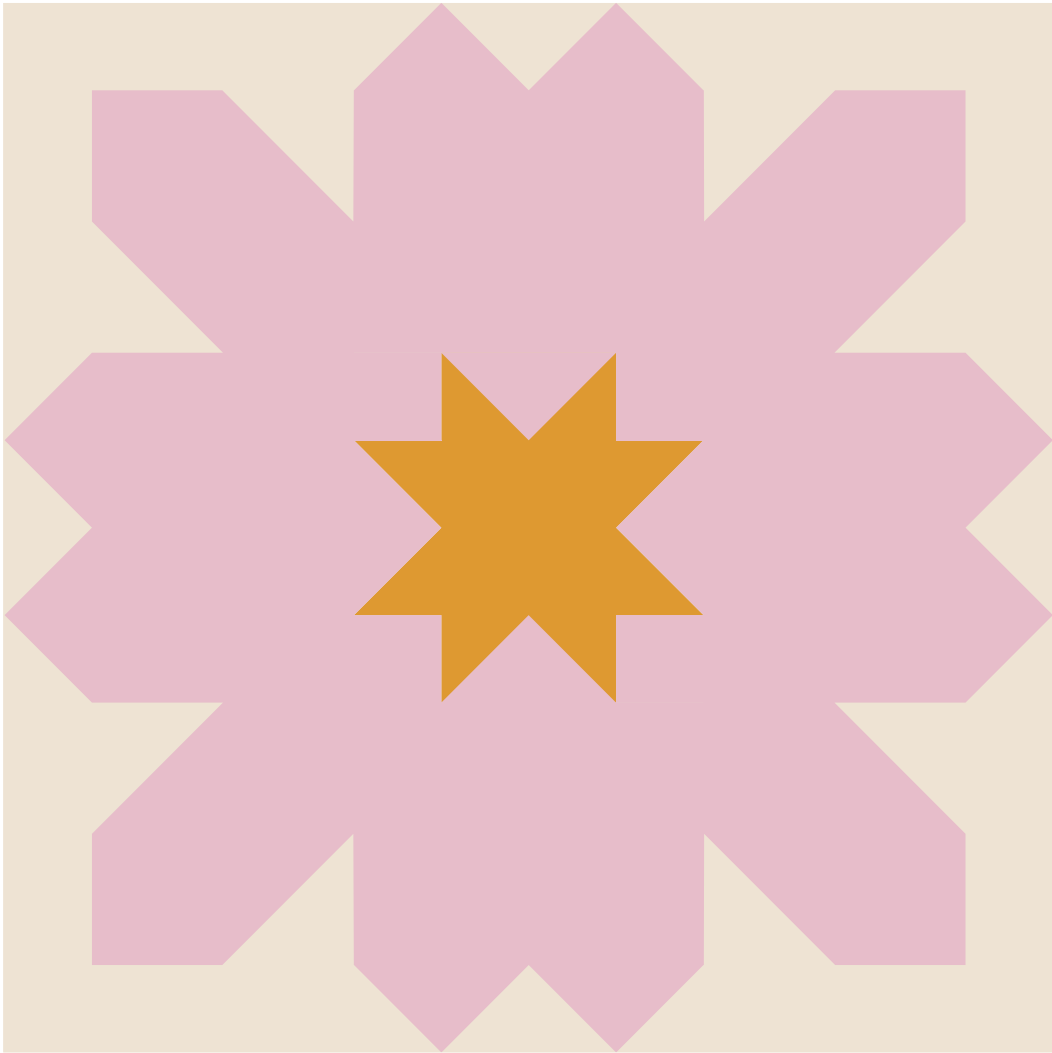
Sewcial Bee
COLLECTIVE

presents,

GeoBloom

TWILIGHT BLOSSOM

Quilt Block Pattern by Christina Lee



SKILL LEVEL: Beginner

DIMENSIONS: 12" x 12" (31cm x 31cm)
finished size, 12½" x 12½"
(32cm x 32cm) unfinished size

TECHNIQUES: Quick-corners, No-waste Flying
Geese

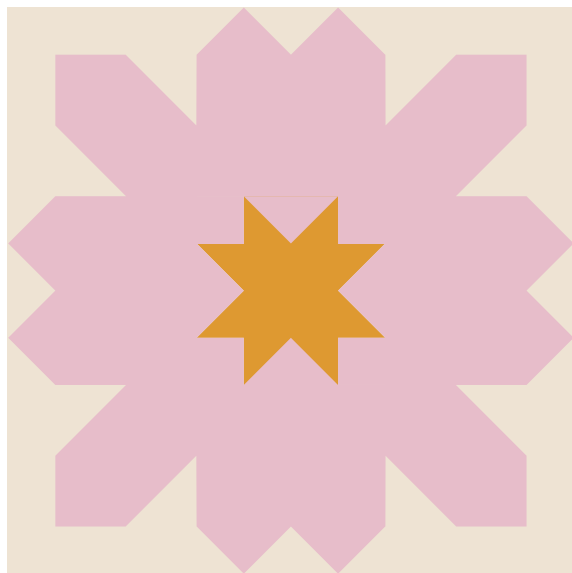
#GeoBloomSampler

#TwilightBlossomQuiltBlock

#SewcialBeeCollective

#ArtGalleryFabrics

ABOUT THE DESIGN

*Twilight Blossom Quilt Block*

The **Twilight Blossom Quilt Block** radiates joy with its central star, symbolizing the spark of happiness that blooms within each of us. This quilt block is one of five quilt blocks designed by **Christina Lee of Sweet Potato Quilts** for the Geo Bloom Sampler Quilt.

The **Geo Bloom Sampler Quilt** is a celebration of collaboration, brought to life by the talented members of the Art Gallery Fabrics Sewcial Bee Collective: Abby Lushsinger Brooke Shankland, Christina Lee, Kelsey Swatske, and Wendy Chow. Each of the five unique quilt blocks reflects the designer's perspective on blooms, blending individuality and cohesion through their upcoming debut fabric collection, **Geo Bloom**. This vibrant sampler quilt is perfect for showcasing a variety of prints from the collection, as well as techniques and styles.

*Geo Bloom Sampler Quilt*

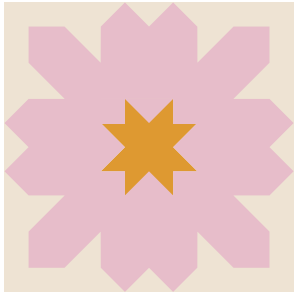
Create this stunning floral masterpiece across seven weeks: gather fabrics and cut sashing and cornerstones in the first week. Between the second and sixth weeks make each block twice in a different colourway to showcase all the prints from the Geo Bloom collection or your favourite fabrics. Finally in the seventh week, assemble the quilt top, baste, quilt and bind. Just like the schedule, the sampler quilt pattern is split across seven documents.

This second document contains fabric requirements as if it was a quilt block pattern on its own, as well as cutting and assembly directions. For the whole Geo Bloom Sampler Quilt's fabric requirements, cutting directions for sashing and cornerstones in preparation for the final week of the sampler quilt along, refer to the first document.

NOTES

- Read through all of the directions before you start.
- Sew all right sides together with $\frac{1}{4}$ " seam allowance, unless otherwise specified.

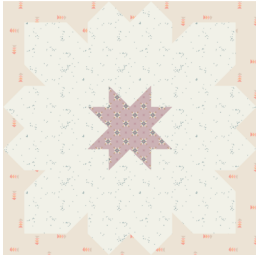
Fabric requirements are based on 42" WOF (width of fabric). The table below lists fabric requirements for one quilt block. **If you are following along the Geo Bloom Sampler quilt along**, disregard the fabric requirements table below and use the remnants and fabrics gathered from the first week to create your blocks.



Fabric A Background		1/8 yard or 1 fat eighth
Fabric B Petals		1/4 yard or 1 fat quarter
Fabric C Pistil		1/8 yard or 1 fat eighth

Following along the Geo Bloom Sampler quilt along?

Make the Twilight Blossom quilt block twice. Each version of the quilt block utilizes different fabrics from the Geo Bloom fabric collection. The table below outlines the Geo Bloom fabrics incorporated in each version of the block:

	Geo Bloom Fabrics used in...	
	 Version 1	 Version 2
Fabric A Background	SBCGB1034 New Directions	SBCGB1034 New Directions
Fabric B Petals	SBCGB1030 Dusk Bouquet	SBCGB1044 Glowdust Snow
Fabric C Pistil	SBCGB1021 Flower Pins	SBCGB1031 Tulip Twirl

All cutting dimensions include a 1/4" seam allowance. Before you begin cutting, iron all fabric and remove the selvages.

Following along the Geo Bloom Sampler quilt along?

In Week 1 of the quilt along was all about cutting solid blocks, sashing, cornerstones and binding. Use the remnants and fabrics gathered from the first week to make the cuts listed below.

Depending on how you gathered your fabrics for the Geo Bloom Sampler Quilt, pages 5 to 7 have diagrams outlining how to maximize your fat quarters throughout the project **if you have gathered your fabrics using the first method** (Fat Quarter Bundle and Yardage) at week 1 of the quilt along. The **bolded labels** and **grey text** in the table below (for example, **B1**, **C1**, etc.) indicates cut rectangles and squares relative to the fat quarter shown in the diagrams on pages 5 to 7.

The table below lists cutting directions for one quilt block.

Fabric A Background	• Four (4) rectangles, 1½" x 4½", A1, see Fig. 1, pg. 5. • Four (4) rectangles, 1½" x 3½", A2, see Fig. 1, pg. 5. • Eight (8) squares, 1⅞", A3, see Fig. 1, pg. 5. • Eight (8) squares, 1½", A4, see Fig. 1, pg. 5.
Fabric B Petals	• Four (4) rectangles, 3½" x 4½", B1, see Fig. 2 and 4, pgs. 5 and 6. • Four (4) squares, 3½", B2, see Fig. 2 and 4, pgs. 5 and 6. • Three (3) squares, 3¼", B3, see Fig. 2 and 4, pgs. 5 and 6. • Four (4) squares, 1½", B4, see Fig. 2 and 4, pgs. 5 and 6.
Fabric C Pistil	• One (1) square, 2½", C1, see Fig. 3 and 5, pgs. 5 and 6. • Four (4) squares, 1⅞", C2, see Fig. 3 and 5, pgs. 5 and 6.

Fig. 1: Cutting path for fat quarter Fabric A, Versions 1 & 2.
Note: Cutting path takes into account two (2) Twilight Blossom Quilt Blocks



A1			A1			A1			A1		
A1			A1			A1			A1		
A2		A2		A2		A2		A2			
A2		A2		A2		A4	A4	A4	A4	A4	
A3	A3	A3	A3	A3	A3	A3	A3	A3	A3		
A3	A3	A3	A3	A3	A3	A3					
A4	A4	A4	A4	A4	A4	A4	A4	A4	A4	A4	

Fabric B
SBCGB1030
Dusk Bouquet

B1	B1	B2	B2	B4
				B4
				B4
B1	B1	B2	B2	B4
				B4
B3	B3	B3		
(For Block C, Week 4)				

Cutting Path continued on the following page.

Follow the diagrams below, if you have gathered your fabrics using the first method (Fat Quarter Bundle and Yardage) at week 1 of the Geo Bloom Sampler quilt along. The diagrams are of fat quarters required for two (2) Twilight Blossom Quilt Blocks and the cutting path to get the most out of your fat quarter throughout the Geo Bloom Sampler Quilt project.

Fig. 3: Cutting path for fat quarter Fabric C, Version 1

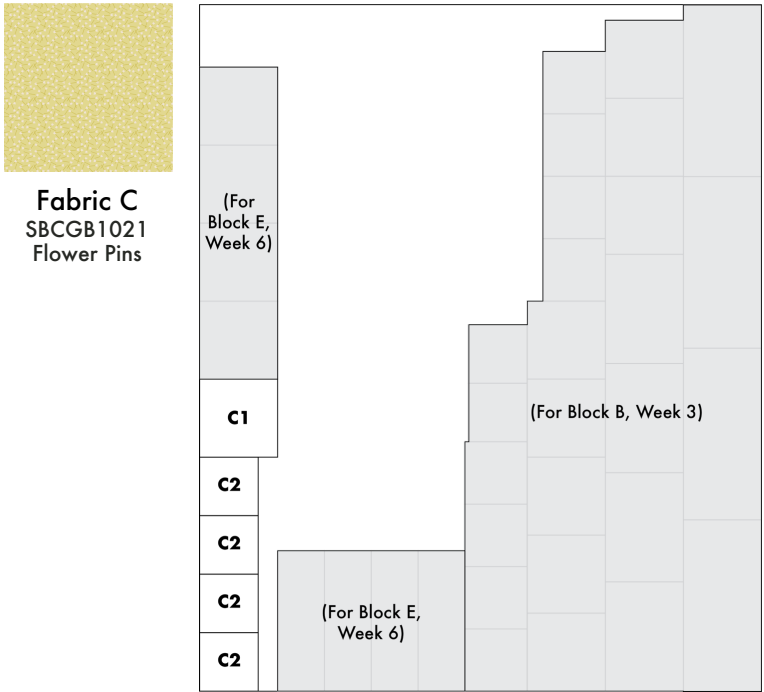
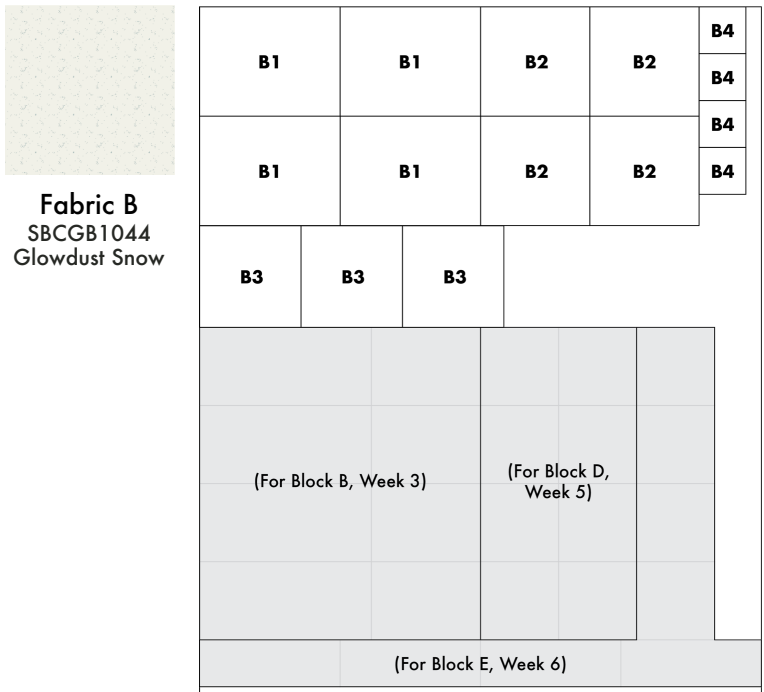


Fig. 4: Cutting path for fat quarter Fabric B, Version 2

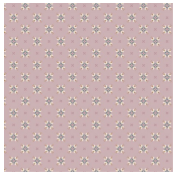


Cutting Path continued on the following page.

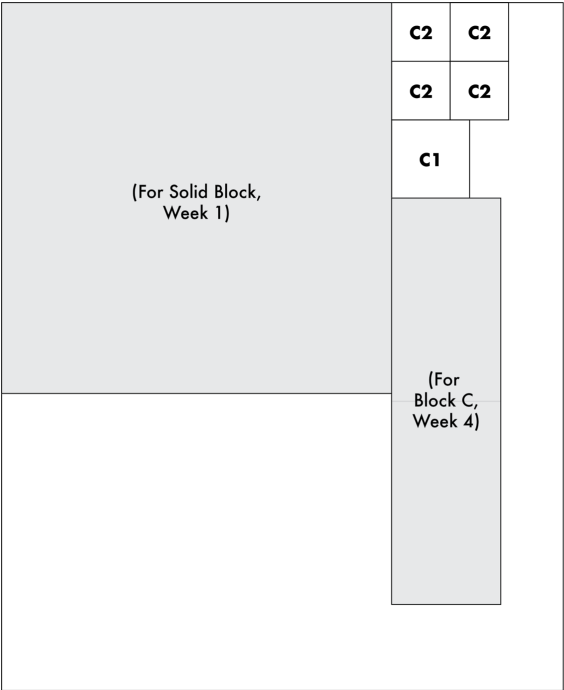
CUTTING PATH (CONT.)

Follow the diagrams below, if you have gathered your fabrics using the first method (Fat Quarter Bundle and Yardage) at week 1 of the Geo Bloom Sampler quilt along. The diagrams are of fat quarters required for two (2) Twilight Blossom Quilt Blocks and the cutting path to get the most out of your fat quarter throughout the Geo Bloom Sampler Quilt project.

Fig. 5: Cutting path for fat quarter Fabric C, Version 2



Fabric C
SBCGB1031
Tulip Twirl



QUICK-CORNER UNITS

Step 1: On the wrong side of all Fabric A 1½" squares, draw a diagonal guideline with a fabric pen or pencil.

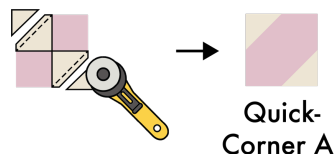


Step 2: With right sides together, noting the orientation of the marked guides, place two (2) marked Fabric A 1½" squares on the opposite corners, diagonally, on top of one (1) Fabric B 3½" square, as shown in the diagram below. Pin in place. Sew on the marked guidelines.



QUICK-CORNER UNITS (CONT.)

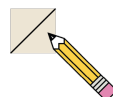
Step 3: Create the seam allowances by trimming $\frac{1}{4}$ " away from the outside of the sewn lines. Press the seams to create **one (1) Quick-Corner A** unit.



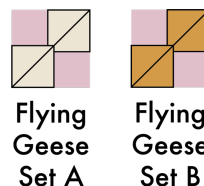
Repeat steps 2 and 3 to create a total of **four (4) Quick-Corner A** units. Set units aside for *Block Assembly, Step 1*.

FLYING GEESE UNITS

Step 1: On the wrong side of all Fabric A $1\frac{7}{8}$ " squares and Fabric C $1\frac{7}{8}$ " squares, draw a diagonal guideline with a fabric pen or pencil.

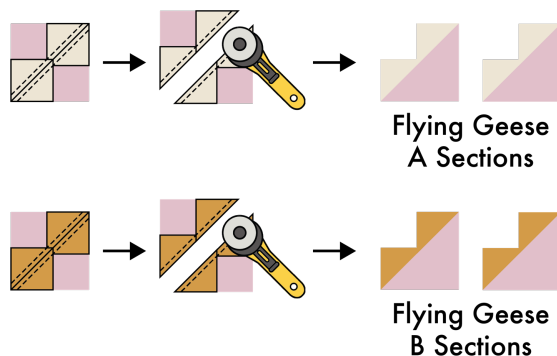


Step 2: As shown in the diagram, with right sides together and the diagonal guidelines lined up, place two (2) marked Fabric A squares on top of one (1) Fabric B $3\frac{1}{4}$ " square to create **one (1) Flying Geese Set A**; and place two (2) marked Fabric C squares on top of one (1) Fabric B $3\frac{1}{4}$ " square to create **one (1) Flying Geese Set B**. Pin as needed to keep the pieces secure as you sew.



Repeat this step to create a total of **two (2) Flying Geese Set As**. *Note: There is only one (1) Flying Geese Set B for this project.*

Step 3: Sew $\frac{1}{4}$ " away from both sides of the drawn line on all Flying Geese Sets. Cut on the drawn guideline to create **four (4) Flying Geese A Sections** and **two (2) Flying Geese B Sections** and press the seams, as shown in the diagram.



FLYING GEESE UNITS (CONT.)

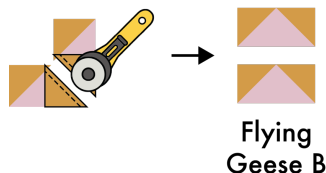
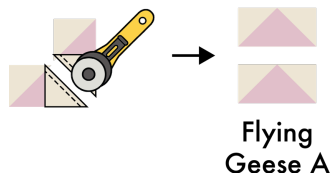
Step 4: Noting the orientation of the marked guide (see the diagram on the right), place one (1) marked Fabric A square (from Step 1) on top of one (1) Flying Geese Section A; and place one (1) marked Fabric C square (from Step 1) on top of one (1) Flying Geese Section B. Sew $\frac{1}{4}$ " away from both sides of the drawn line on all Flying Geese Sections.

Repeat this step with all six (6) Flying Geese Sections and their corresponding marked Fabric A and Fabric C squares.



Step 5: Cut on the drawn line of all Flying Geese Sections, and press the seams to create a total of **eight (8) Flying Geese A units** and **four (4) Flying Geese B units**.

Set Flying Geese A units aside for *Block Assembly, Step 2* and Flying Geese B units aside for *Block Assembly, Step 3*.

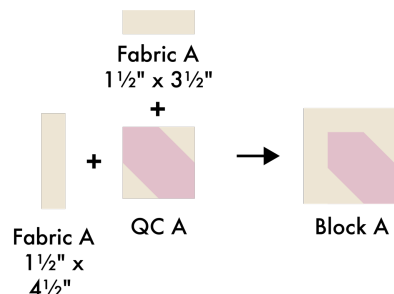


BLOCK ASSEMBLY

In this section, sew pieces right sides together with **scant $\frac{1}{4}$ " seam allowances**, unless specified otherwise. A scant $\frac{1}{4}$ " seam allowance is ever so slightly narrower than the standard $\frac{1}{4}$ " seam allowance used in quilt projects. Adjusting and scanting your seam allowance takes into consideration fabric loss after the seam is pressed open or to the dark side.

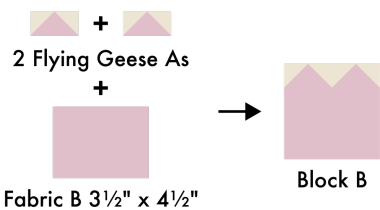
Step 1: As shown in the diagram, sew together one (1) Quick-Corner (QC) A unit and one (1) Fabric A $1\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle. Followed by one (1) Fabric A $1\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle to create **one (1) Block A unit**. Press the seams as you go to.

Repeat this step to create a total of **four (4) Block A units**. Set units aside for *Block Assembly, Step 4*.



BLOCK ASSEMBLY (CONT.)

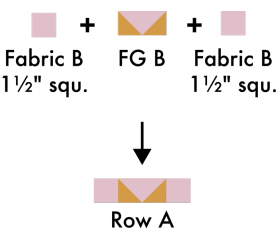
Step 2: Sew together two (2) Flying Geese A units, followed by one (1) Fabric B 3½" x 4½" rectangle to create **one (1) Block B unit**. Press the seams as you go.



Repeat this step to create a total of **four (4) Block B units**. Set units aside for *Block Assembly, Step 4*.

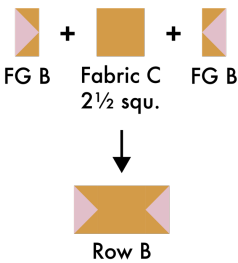
Step 3: Block C unit is broken down into three steps:

- a. Following the diagram, sew together two (2) Fabric B 1½" squares and one (1) Flying Geese (FG) B unit to create **one (1) Row A unit**. Press the seams as you go.

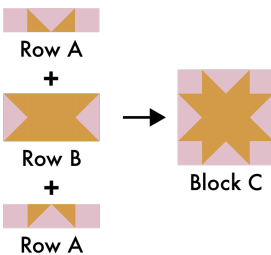


Repeat this step to create a total of **two (2) Row A units**. Set units aside for *Block Assembly, Step 3c*.

- b. Combine two (2) Flying Geese (FG) B units and one (1) Fabric C 2½" square to create **one (1) Row B unit**. Press the seams as you go.



- c. Complete **one (1) Block C unit** by sewing together two (2) Row A units and one (1) Row B unit. Press the seams as you go.

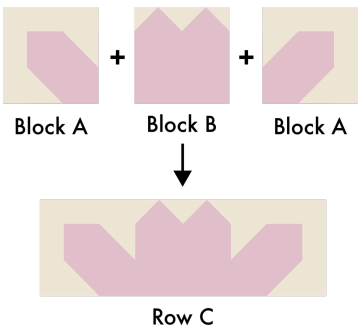


BLOCK ASSEMBLY (CONT.)

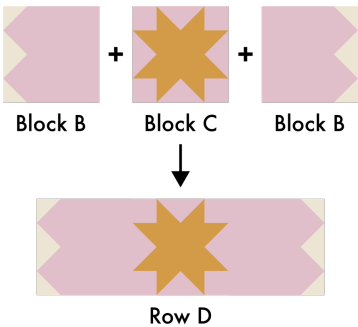
Step 4: Complete **one (1) Twilight Blossom Block** by following these final steps:

- a.** Following the diagram, sew together two (2) Block A units and one (1) Block B unit to create **one (1) Row C** unit. Press the seams as you go.

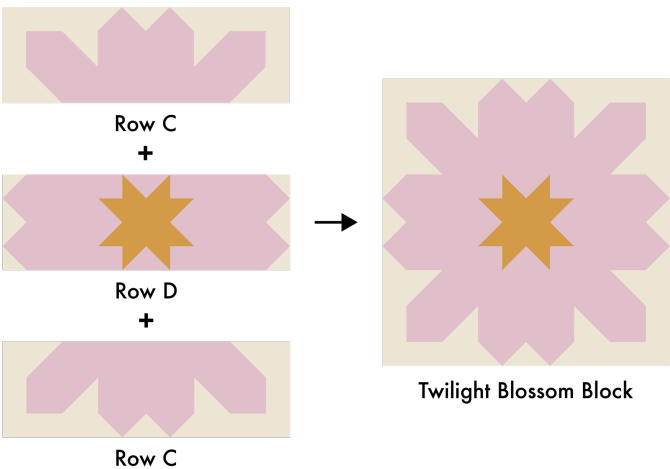
Repeat this step to create a total of **two (2)** **Row C** units. Set units aside for *Block Assembly, Step 4c*.



- b.** Combine two (2) Block B units to one (1) Block C unit to create **one (1) Row D** unit. Press the seams as you go.

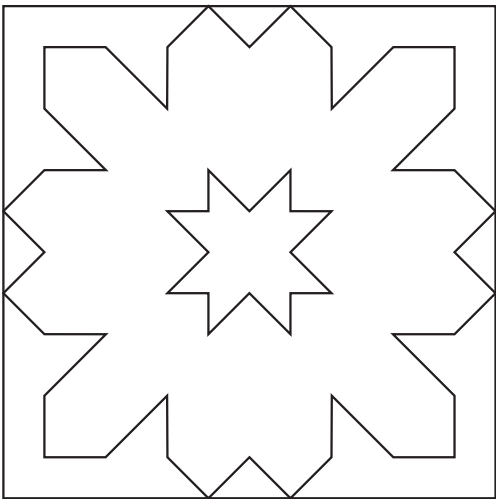
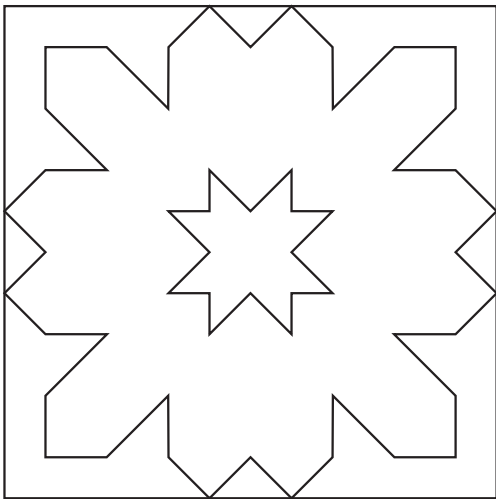
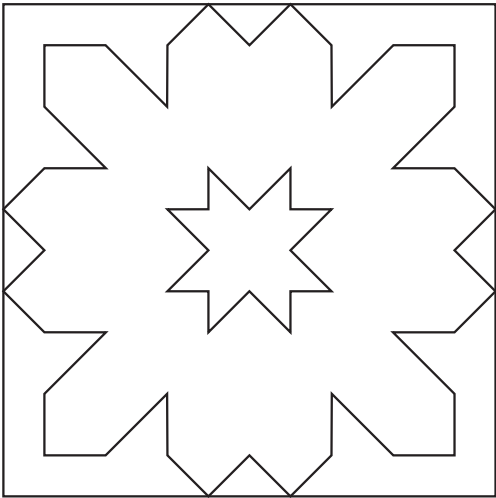
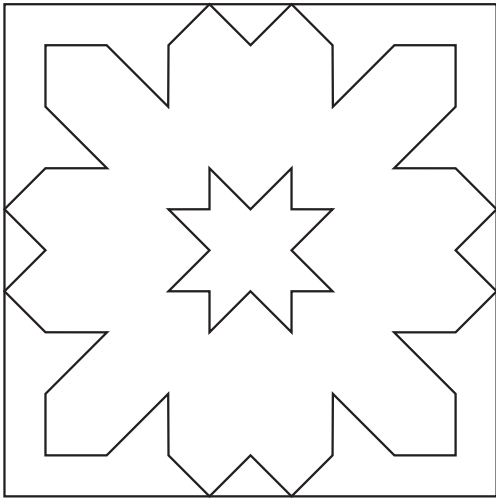
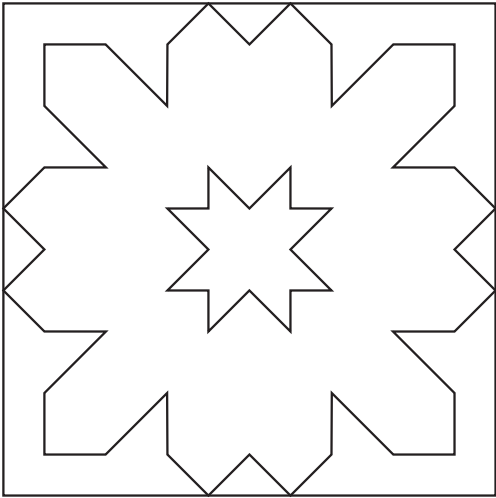
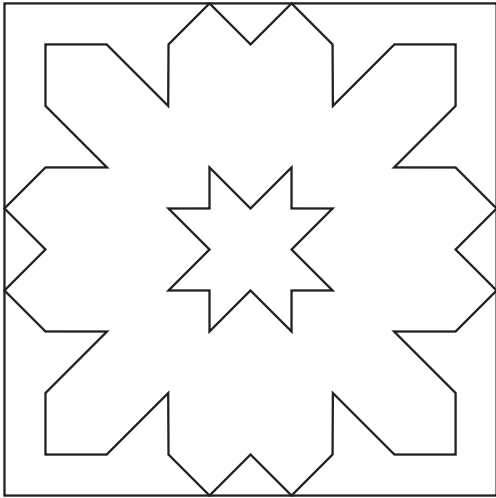


- c.** Complete **one (1) Twilight Blossom Block** by sewing together two (2) Row C units and one (1) Row D unit. Press the seams as you go. Trim any loose threads and enjoy!



If you're following along the Geo Bloom Sampler quilt along, repeat all the steps from Quick-Corner Units, Flying Geese and Block Assembly Sections to create a second Twilight Blossom Block in the second colourway (see second table on page 3).

Plan ahead: Before you commit to cutting into your fabrics, try playing around with different colour combinations with the colouring page below.





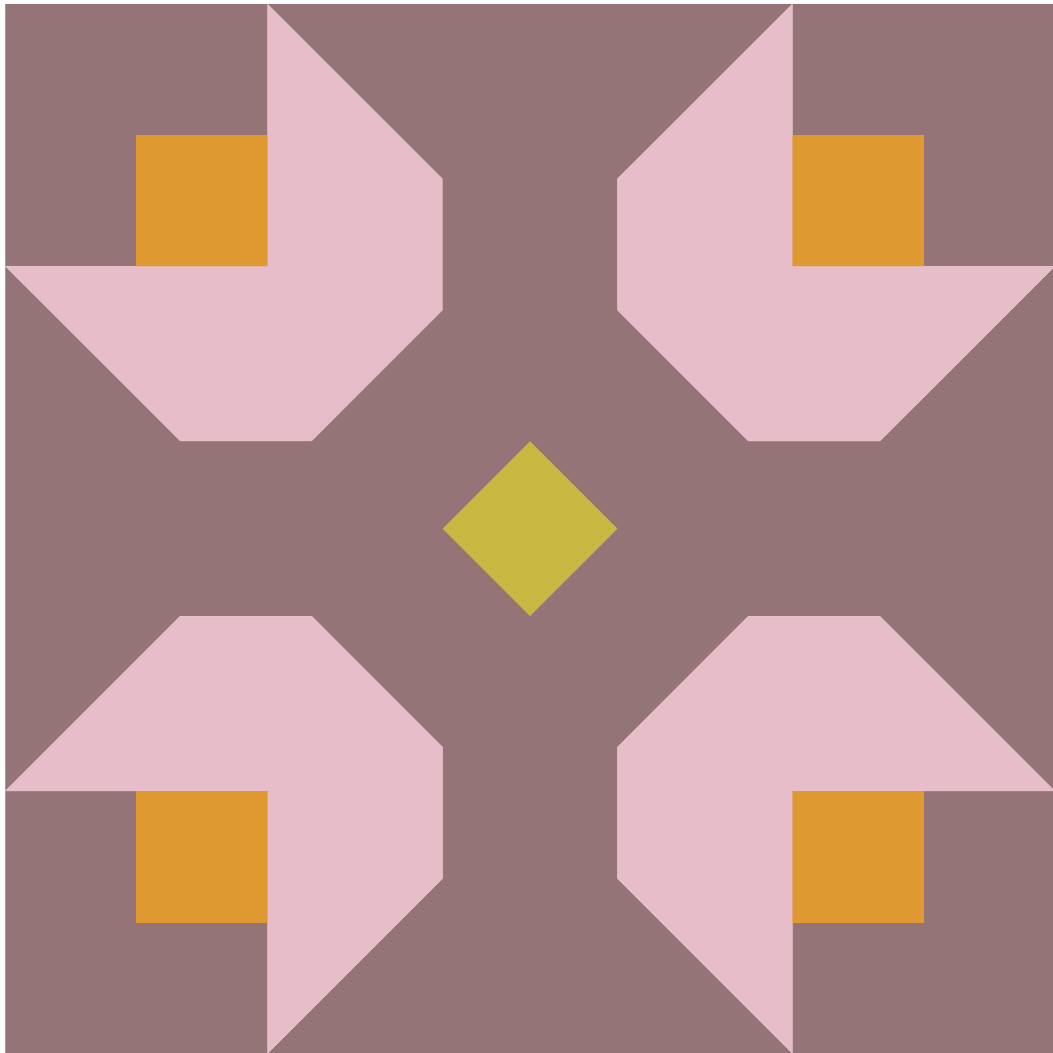
Sewcial Bee
COLLECTIVE

presents,

GeoBloom

DANCING TULIPS

Quilt Block Pattern by Abby Lushsinger



SKILL LEVEL: Beginner

DIMENSIONS: 12" x 12" (31cm x 31cm)
finished size, 12½" x 12½"
(32cm x 32cm) unfinished size

TECHNIQUES: Quick-corners,
Square-in-a-square

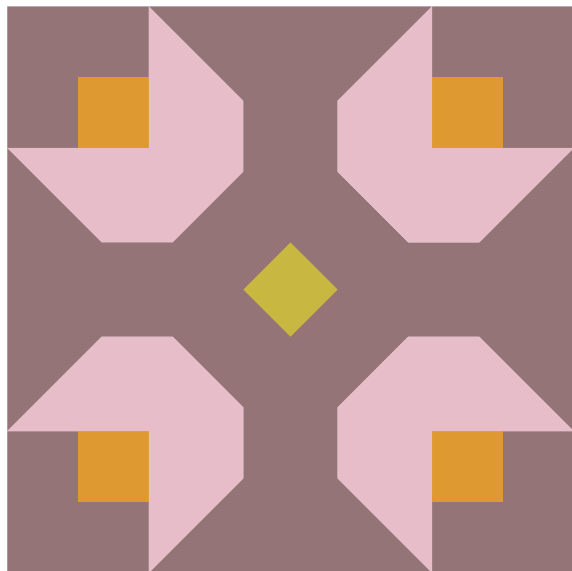
#GeoBloomSampler

#DancingTulipsQuiltBlock

#SewcialBeeCollective

#ArtGalleryFabrics

ABOUT THE DESIGN



Dancing Tulips Quilt Block

The **Dancing Tulips Quilt Block** symmetrical design evokes the graceful motion of tulip petals in bloom. This quilt block is two of five quilt blocks designed by **Abby Lushsinger of Abby Maed** for the Geo Bloom Sampler Quilt.

The **Geo Bloom Sampler Quilt** is a celebration of collaboration, brought to life by the talented members of the Art Gallery Fabrics Sewcial Bee Collective: Abby Lushsinger Brooke Shankland, Christina Lee, Kelsey Swatske, and Wendy Chow. Each of the five unique quilt blocks reflects the designer's perspective on blooms, blending individuality and cohesion through their upcoming debut fabric collection, **Geo Bloom**. This vibrant sampler quilt is perfect for showcasing a variety of prints from the collection, as well as techniques and styles.



Geo Bloom Sampler Quilt

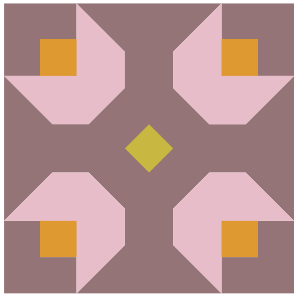
Create this stunning floral masterpiece across seven weeks: gather fabrics and cut sashing and cornerstones in the first week. Between the second and sixth weeks make each block twice in a different colourway to showcase all the prints from the Geo Bloom collection or your favourite fabrics. Finally in the seventh week, assemble the quilt top, baste, quilt and bind. Just like the schedule, the sampler quilt pattern is split across seven documents.

This third document contains fabric requirements as if it was a quilt block pattern on its own, as well as cutting and assembly directions. For the whole Geo Bloom Sampler Quilt's fabric requirements, cutting directions for sashing and cornerstones in preparation for the final week of the sampler quilt along, refer to the first document.

NOTES

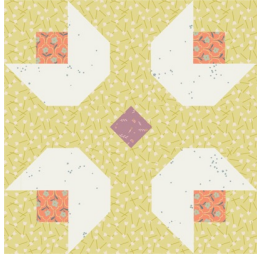
- Read through all of the directions before you start.
- Sew all right sides together with $\frac{1}{4}$ " seam allowance, unless otherwise specified.

Fabric requirements are based on 42" WOF (width of fabric). The table below lists fabric requirements for one quilt block. **If you are following along the Geo Bloom Sampler quilt along**, disregard the fabric requirements table below and use the remnants and fabrics gathered from the previous weeks to create your blocks.



Fabric A Background		¼ yard or 1 fat quarter
Fabric B Petals		⅛ yard or 1 fat eighth
Fabric C Pistil		⅛ yard or 1 fat eighth
Fabric D Center Square		⅛ yard or 1 fat eighth

Following along the Geo Bloom Sampler quilt along?
Make the Twilight Bloom quilt block twice. Each version of the quilt block utilizes different fabrics from the Geo Bloom fabric collection. The table below outlines the Geo Bloom fabrics incorporated in each version of the block:

	Geo Bloom Fabrics used in...	
	 Version 1	 Version 2
Fabric A Background	SBCGB1012 Radiant	SBCGB1021 Flower Pins
Fabric B Petals	SBCGB1032 Confetti Blooms	SBCGB1044 Glowdust Snow
Fabric C Pistil	SBCGB1024 Petal Drift	SBCGB1023 Garden Archways
Fabric D Center Square	SBCGB1041 Glowdust Golden	SBCGB1042 Whimsy Bloom

All cutting dimensions include a 1/4" seam allowance. Before you begin cutting, iron all fabric and remove the selvages.

Following along the Geo Bloom Sampler quilt along?

In Week 1 of the quilt along was all about cutting solid blocks, sashing, cornerstones and binding. Use the remnants and fabrics gathered from the first and second week to make the cuts listed below.

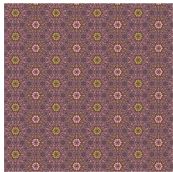
Depending on how you gathered your fabrics for the Geo Bloom Sampler Quilt, pages 5 to 8 have diagrams outlining how to maximize your fat quarters throughout the project **if you have gathered your fabrics using the first method** (Fat Quarter Bundle and Yardage) at week 1 of the quilt along. The **bolded labels** and **grey text** in the table below (for example, **B1**, **C1**, etc.) indicates cut rectangles and squares relative to the fat quarter shown in the diagrams on pages 5 to 8.

The table below lists cutting directions for one quilt block.

Fabric A Background	- Four (4) rectangles, 2½" x 5½", A1, see Fig. 1 and 5, pgs. 5 and 7. - Four (4) rectangles, 2" x 3½", A2, see Fig. 1 and 5, pgs. 5 and 7. - Eight (8) squares, 2½", A3, see Fig. 1 and 5, pgs. 5 and 7. - Eight (8) squares, 2", A4, see Fig. 1 and 5, pgs. 5 and 7. - Two (2) squares, 1⅞", A5, see Fig. 1 and 5, pgs. 5 and 7.
Fabric B Petals	- Four (4) rectangles, 2½" x 5½", B1, see Fig. 2 and 6, pgs. 5 and 7. - Four (4) rectangles, 2½" x 3½", B2, see Fig. 2 and 6, pgs. 5 and 7.
Fabric C Pistil	Four (4) squares, 2", C1, see Fig. 3 and 7, pgs. 6 and 8.
Fabric D Center Square	One (1) square, 1⅞", D1, see Fig. 4 and 8, pgs. 6 and 8.

Follow the diagrams below, if you have gathered your fabrics using the first method (Fat Quarter Bundle and Yardage) at week 1 of the Geo Bloom Sampler quilt along. The diagrams are of fat quarters required for two (2) Dancing Tulips Quilt Blocks and the cutting path to get the most out of your fat quarter throughout the Geo Bloom Sampler Quilt project.

Fig. 1: Cutting path for fat quarter Fabric A, Version 1



Fabric A
SBCGB1012
Radiant

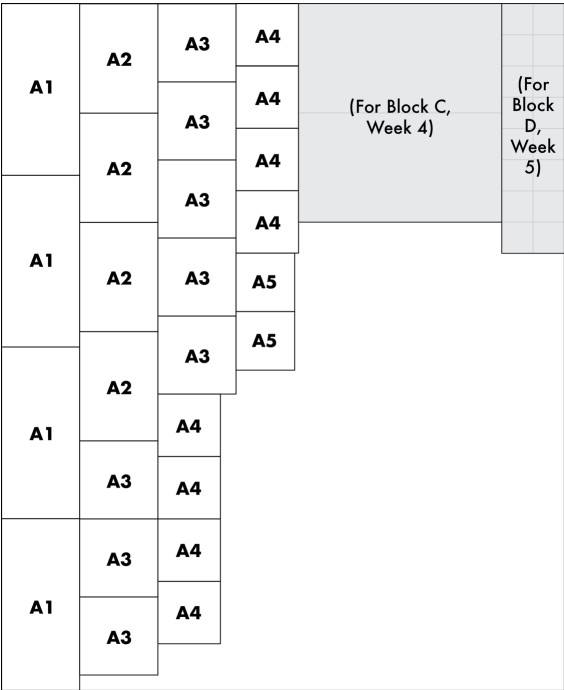
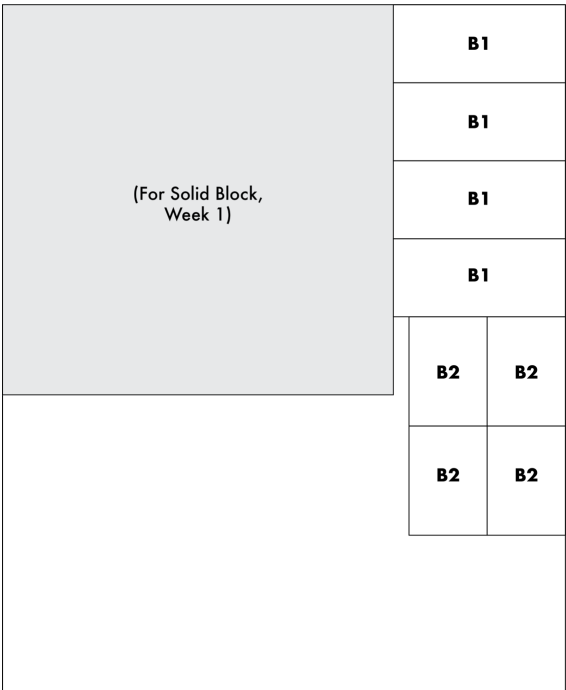


Fig. 2: Cutting path for fat quarter Fabric B, Version 1



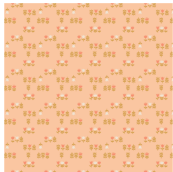
Fabric B
SBCGB1032
Confetti Blooms



Cutting Path continued on the following page.

Follow the diagrams below, if you have gathered your fabrics using the first method (Fat Quarter Bundle and Yardage) at week 1 of the Geo Bloom Sampler quilt along. The diagrams are of fat quarters required for two (2) Dancing Tulips Quilt Blocks and the cutting path to get the most out of your fat quarter throughout the Geo Bloom Sampler Quilt project.

Fig. 3: Cutting path for fat quarter Fabric C, Version 1



Fabric C
SBCGB1024
Petal Drift

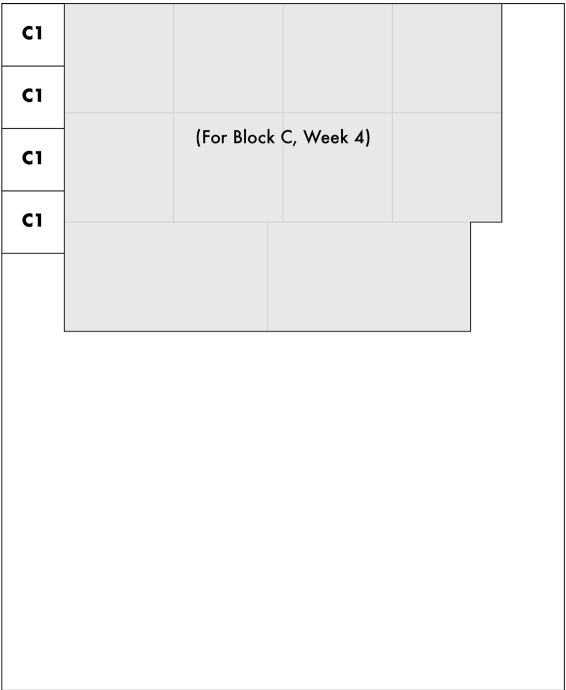
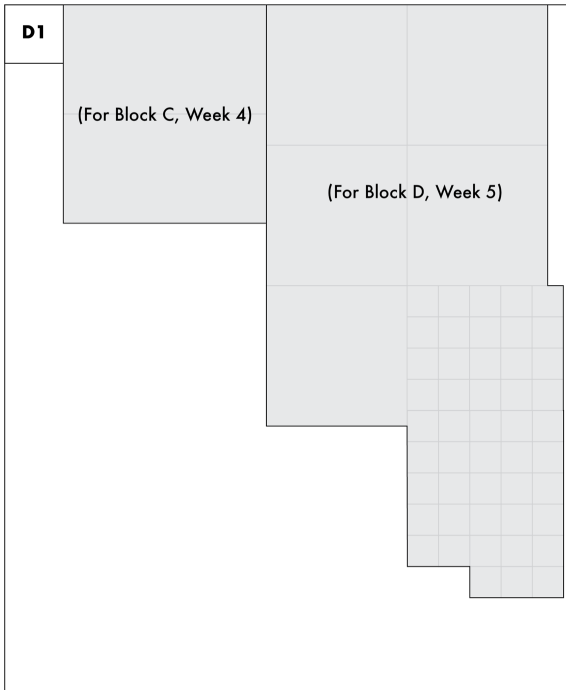


Fig. 4: Cutting path for fat quarter Fabric D, Version 1



Fabric D
SBCGB1041
Glowdust Golden



Cutting Path continued on the following page.

Follow the diagrams below, if you have gathered your fabrics using the first method (Fat Quarter Bundle and Yardage) at week 1 of the Geo Bloom Sampler quilt along. The diagrams are of fat quarters required for two (2) Dancing Tulips Quilt Blocks and the cutting path to get the most out of your fat quarter throughout the Geo Bloom Sampler Quilt project.

Fig. 5: Cutting path for fat quarter Fabric A, Version 2



Fabric A
SBCGB1021
Flower Pins

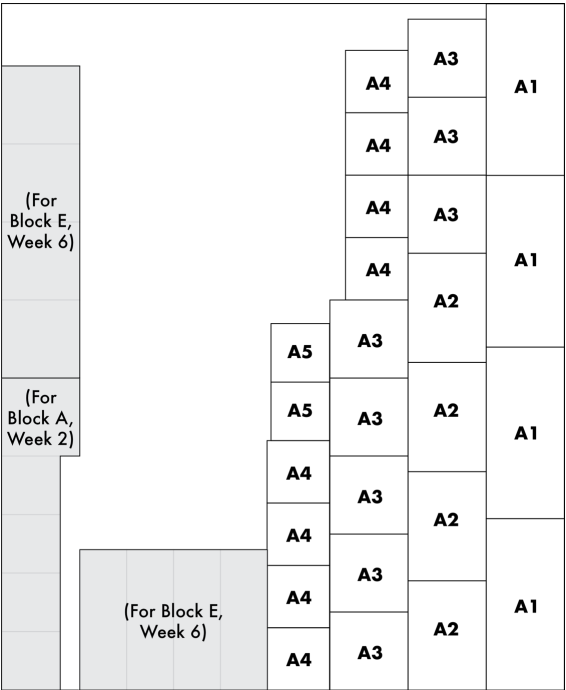
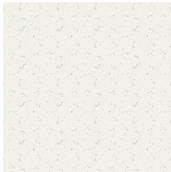
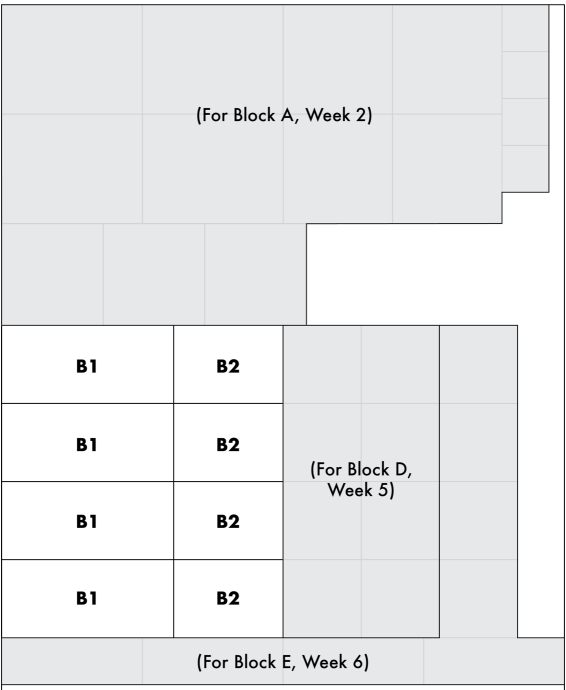


Fig. 6: Cutting path for fat quarter Fabric B, Version 2



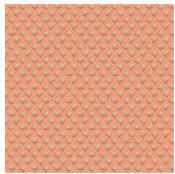
Fabric B
SBCGB1044
Glowdust Snow



Cutting Path continued on the following page.

Follow the diagrams below, if you have gathered your fabrics using the first method (Fat Quarter Bundle and Yardage) at week 1 of the Geo Bloom Sampler quilt along. The diagrams are of fat quarters required for two (2) Dancing Tulips Quilt Blocks and the cutting path to get the most out of your fat quarter throughout the Geo Bloom Sampler Quilt project.

Fig. 7: Cutting path for fat quarter Fabric C, Version 2



Fabric C
SBCGB1023
Garden Archways

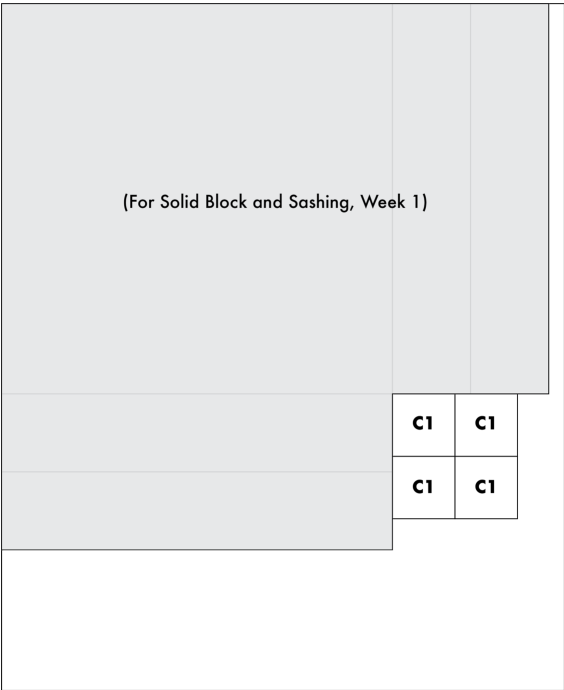
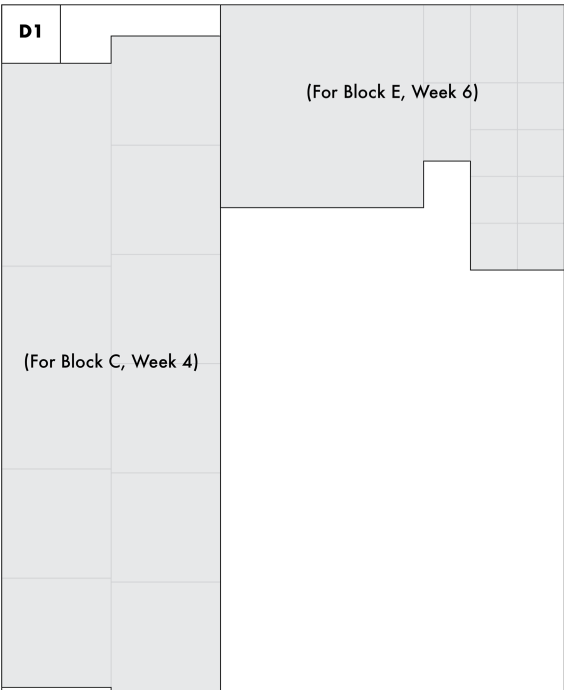


Fig. 8: Cutting path for fat quarter Fabric D, Version 2



Fabric D
SBCGB1042
Whimsy Bloom



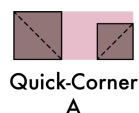
QUICK-CORNER UNITS

Step 1: On the wrong side of all Fabric A $2\frac{1}{2}$ " squares and four (4) Fabric A 2" squares, draw a diagonal guideline with a fabric pen or pencil.

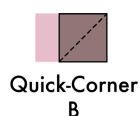


Step 2: Noting the placement and orientation of the marked squares from the previous step, right sides together, sew on the guidelines:

- One (1) marked Fabric A $2\frac{1}{2}$ " square and one (1) Fabric A 2" on top of one (1) Fabric B $2\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangle to create **one (1) Quick-Corner A unit**.
- One (1) marked Fabric A $2\frac{1}{2}$ " square on top of one (1) Fabric B $2\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle **one (1) Quick-Corner B unit**.



Quick-Corner
A

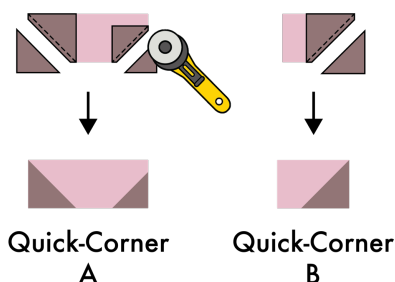


Quick-Corner
B

Repeat this step to create a total of:

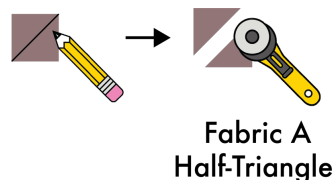
- **Four (4) Quick-Corner A units**
- **Four (4) Quick-Corner B units**

Step 3: Trim a $\frac{1}{4}$ " seam allowance to the outside of all the sewn lines. Press the seams.



SQUARE-IN-A-SQUARE UNIT

Step 1: On the reverse side of all Fabric A $1\frac{7}{8}$ " squares, draw a diagonal guideline and cut on it to make a total of **four (4) Fabric A Half-Triangle units**.



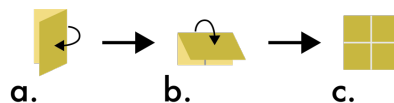
If you're feeling confident, skip drawing the diagonal guidelines and jump straight to cutting all Fabric A $1\frac{7}{8}$ " squares in half diagonally.

SQUARE-IN-A-SQUARE UNIT (CONT.)

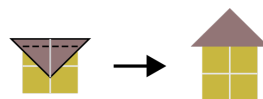
Step 2: Fold the long edge of each Fabric A Half-Triangle unit in half and press lightly creating a guideline. Set unit aside for *Square-In-A-Square Units, Step 4*.



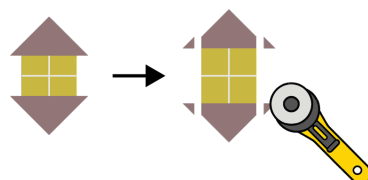
Step 3: Fold one (1) Fabric D $1\frac{7}{8}$ " square in half (a) vertically and (b) horizontally, and press lightly creating guidelines as shown in the diagram on the right.



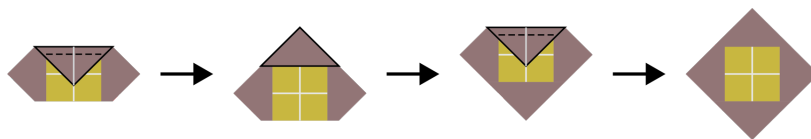
Step 4: Place one (1) Fabric A Half-Triangle unit on one (1) Fabric D $1\frac{7}{8}$ " square with right sides together – long end of the triangle lined up on one side of the square and the tip of the triangle on the creased centre line.



Step 5: Attach one (1) Fabric A Half-Triangle unit on the opposite Fabric D $1\frac{7}{8}$ " square edge and press the seam, as per Step 4. Remove excess Fabric A Half-Triangle units on each side as shown in the diagram.



Step 6: Sew one (1) Fabric A Half-Triangle units on the remaining two sides of Fabric D $1\frac{7}{8}$ " square as shown in the diagram to create **one (1) Square-in-a-Square (SS) unit**. Set unit aside for *Block Assembly, Step 3*.

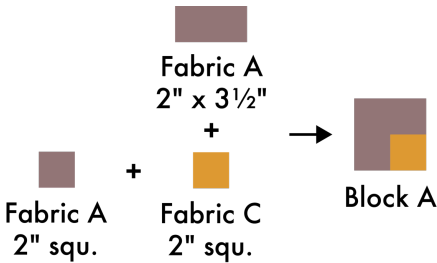


BLOCK ASSEMBLY

In this section, sew pieces right sides together with **scant 1/4" seam allowances**, unless specified otherwise. A scant 1/4" seam allowance is ever so slightly narrower than the standard 1/4" seam allowance used in quilt projects. Adjusting and scanting your seam allowance takes into consideration fabric loss after the seam is pressed open or to the dark side.

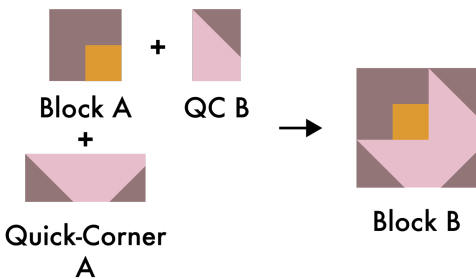
Step 1: Create **one (1) Block A unit** by sewing together one (1) Fabric A 2" square and one (1) Fabric C square. Followed by one (1) Fabric A 2" x 3 1/2" rectangle. Press the seams as you go.

Repeat this step to create a total of **four (4) Block A units**.



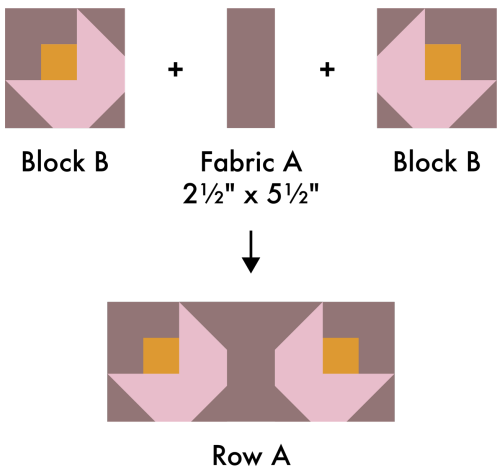
Step 2: Combine one (1) Quick-Corner B unit and one (1) Block A unit. Followed by one (1) Quick-Corner A unit to create **one (1) Block B unit**. Press the seams as you go.

Repeat this step to create a total of **four (4) Block B units**.



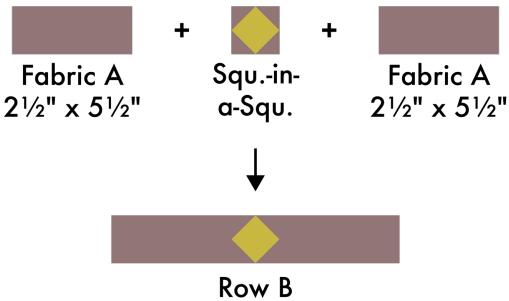
Step 3: Sew together two (2) Block B units and one (1) Fabric A 2 1/2" x 5 1/2" rectangles to create **one (1) Row A unit**. Press the seams as you go.

Repeat this step to create a total of **two (2) Row A units**. Set units aside for *Block Assembly, Step 5*.

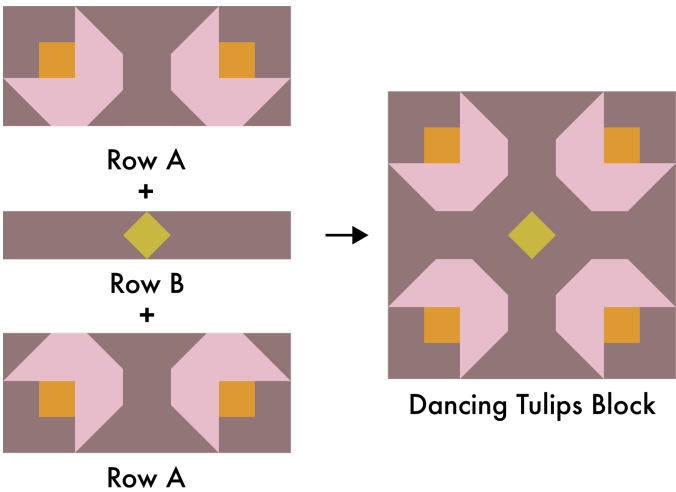


BLOCK ASSEMBLY (CONT.)

Step 4: Create **one (1) Row B unit** by sewing together two (2) Fabric A 2½" x 5½" rectangles and one (1) Square-in-a-Square unit. Press the seams as you go.

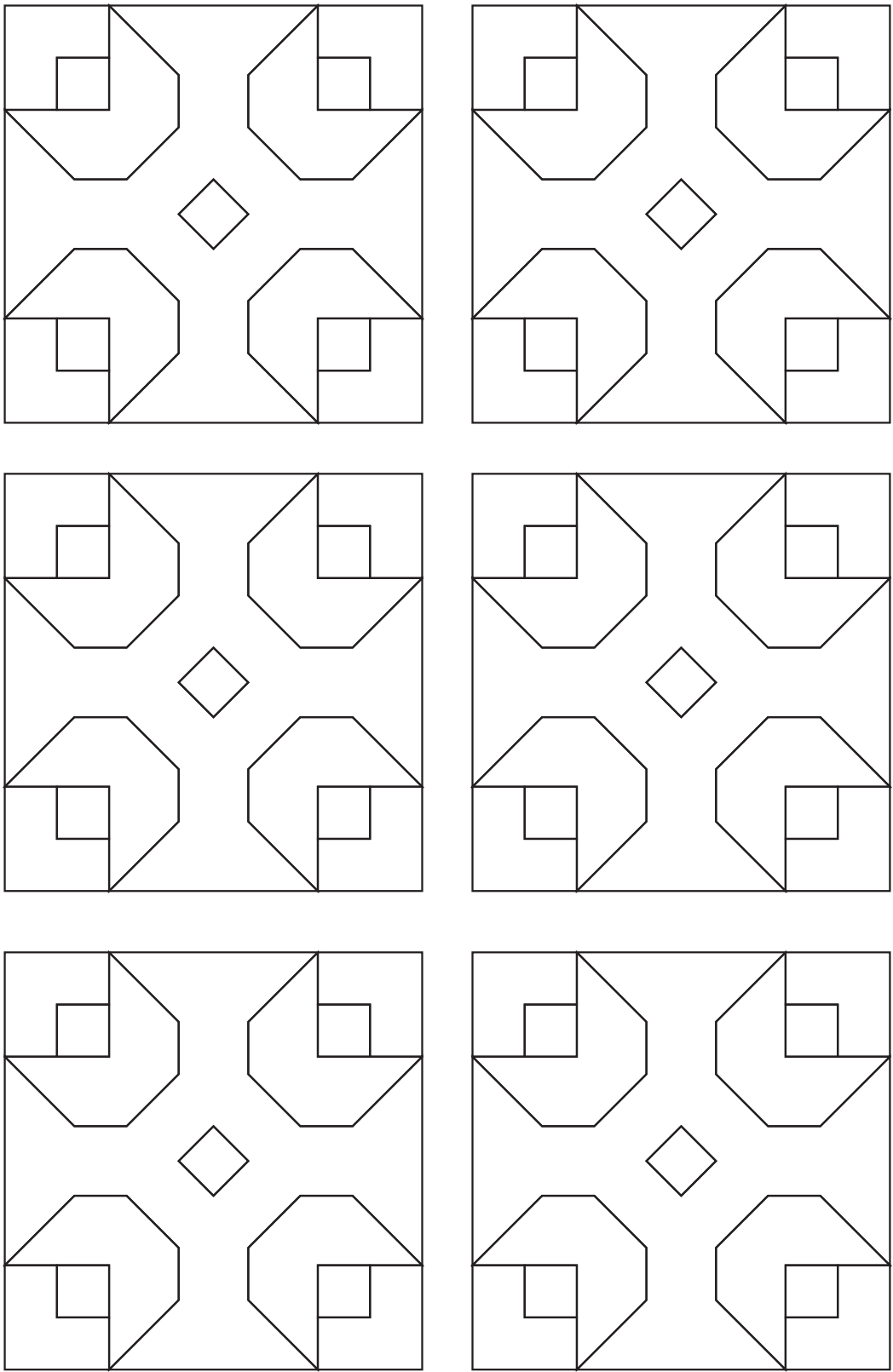


Step 5: As shown in the diagram, combine two (2) Row A units and one (1) Row B unit. Press the seams as you go to create **one (1) Dancing Tulips Block**. Press the seams as you go. Trim any loose threads and enjoy!



If you're following along the Geo Bloom Sampler quilt along, repeat all the steps from Quick-Corner Units, Square-in-a-Square and Block Assembly Sections to create a second Dancing Tulips Block in the second colourway (see second table on page 3).

Plan ahead: Before you commit to cutting into your fabrics, try playing around with different colour combinations with the colouring page below.





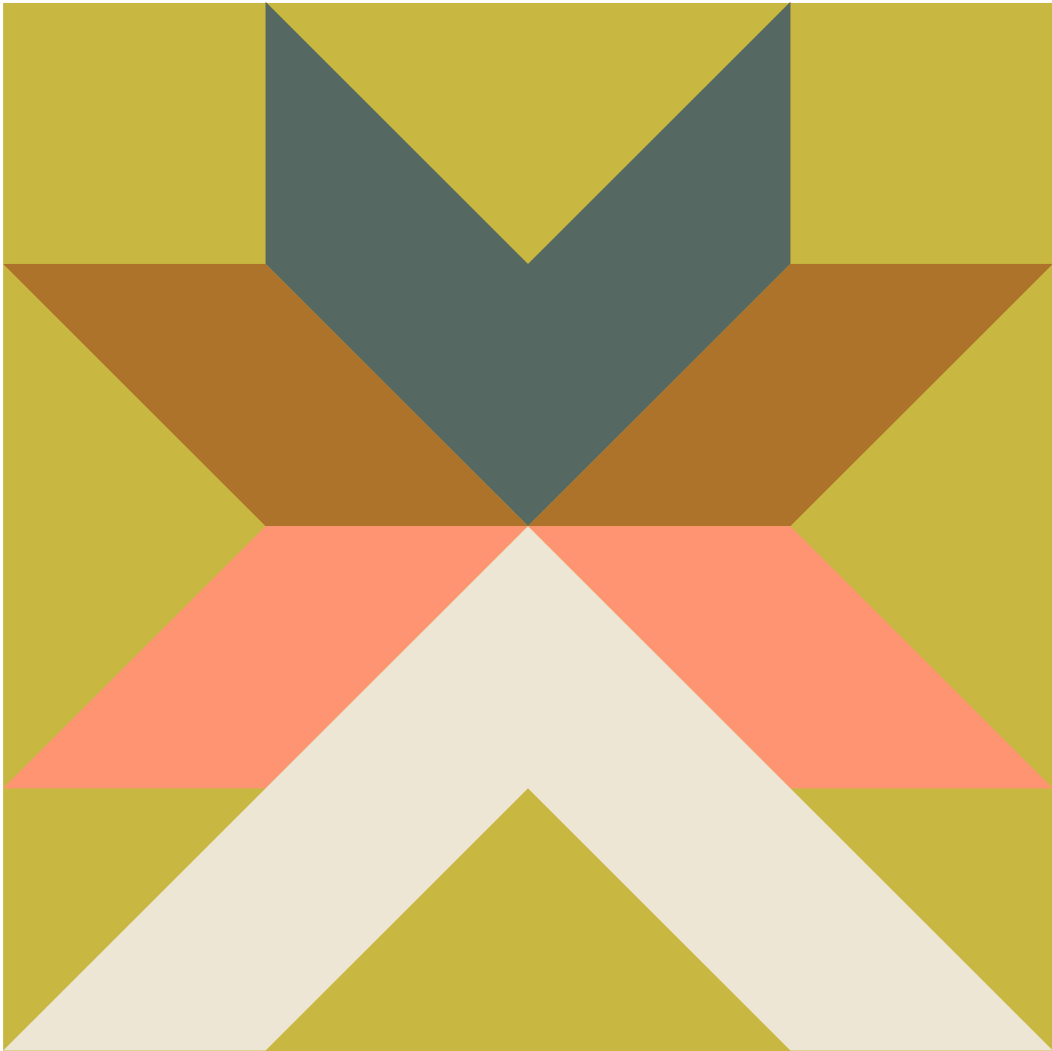
Sewcial Bee
COLLECTIVE

presents,

GeoBloom

RESILIENT

Quilt Block Pattern by Brooke Shankland



SKILL LEVEL: Advanced Beginner

DIMENSIONS: 12" x 12" (31 cm x 31 cm)
finished size, 12½" x 12½"
(32 cm x 32 cm) unfinished size

TECHNIQUES: Quick-corners

#GeoBloomSampler

#ResilientQuiltBlock

#SewcialBeeCollective

#ArtGalleryFabrics

ABOUT THE DESIGN



Resilient Quilt Block



Geo Bloom Sampler Quilt

The Resilient quilt block represents the lotus flower and its ability to thrive in the muddiest conditions. Despite retreating to the murky water each evening, it re-blooms every morning, starting anew and finding nourishment in both the mud and the sunlight. This quilt block is one of five quilt blocks designed by **Brooke Shankland of Eudaimonia Studio** for the Geo Bloom Sampler Quilt.

The **Geo Bloom Sampler Quilt** is a celebration of collaboration, brought to life by the talented members of the Art Gallery Fabrics Sewcial Bee Collective: Abby Lushsinger Brooke Shankland, Christina Lee, Kelsey Swatske, and Wendy Chow. Each of the five unique quilt blocks reflects the designer’s perspective on blooms, blending individuality and cohesion through their upcoming debut fabric collection, **Geo Bloom**. This vibrant sampler quilt is perfect for showcasing a variety of prints from the collection, as well as techniques and styles.

Create this stunning floral masterpiece across seven weeks: gather fabrics and cut sashing and cornerstones in the first week. Between the second and sixth weeks make each block twice in a different colourway to showcase all the prints from the Geo Bloom collection or your favourite fabrics. Finally in the seventh week, assemble the quilt top, baste, quilt and bind. Just like the schedule, the sampler quilt pattern is split across seven documents.

This fourth document contains fabric requirements as if it was a quilt block pattern on its own, as well as cutting and assembly directions. For the whole Geo Bloom Sampler Quilt’s fabric requirements, cutting directions for sashing and cornerstones in preparation for the final week of the sampler quilt along, refer to the first document.

NOTES

- Read through all of the directions before you start.
- Sew all right sides together with 1/4" seam allowance, unless otherwise specified.

Fabric requirements are based on 42" WOF (width of fabric). The table below lists fabric requirements for one quilt block. **If you are following along the Geo Bloom Sampler quilt along**, disregard the fabric requirements table below and use the remnants and fabrics gathered from the previous weeks to create your blocks.



Fabric A Background		1/8 yard or 1 fat eighth
Fabric B Petals		1/8 yard or 1 fat eighth
Fabric C Petals		1/8 yard or 1 fat eighth
Fabric D Petals		1/8 yard or 1 fat eighth
Fabric E Petals		1/8 yard or 1 fat eighth

Following along the Geo Bloom Sampler quilt along?

Make the Resilient quilt block twice. Each version of the quilt block utilizes different fabrics from the Geo Bloom fabric collection. The table below outlines the Geo Bloom fabrics incorporated in each version of the block:

	Geo Bloom Fabrics used in...	
	 Version 1	 Version 2
Fabric A Background	SBCGB1042 Whimsy Bloom	SBCGB1024 Petal Drift
Fabric B Petals	SBCGB1050 Watercolor Blooms	SBCGB1054 Flower Weave
Fabric C Petals	SBCGB1031 Tulip Twirl	SBCGB1041 Glowdust Golden
Fabric D Petals	SBCGB1012 Radiant	SBCGB1033 Happy Daisy
Fabric E Petals	SBCGB1030 Dusk Bouquet	SBCGB1011 Lineal Bloom

All cutting dimensions include a 1/4" seam allowance. Before you begin cutting, iron all fabric and remove the selvages.

Following along the Geo Bloom Sampler quilt along?

In Week 1 of the quilt along was all about cutting solid blocks, sashing, cornerstones and binding. Use the remnants and fabrics gathered from the first week to make the cuts listed below.

Depending on how you gathered your fabrics for the Geo Bloom Sampler Quilt, pages 5 to 9 have diagrams outlining how to maximize your fat quarters throughout the project **if you have gathered your fabrics using the first method** (Fat Quarter Bundle and Yardage) at week 1 of the quilt along. The **bolded labels** and **grey text** in the table below (for example, **B1**, **C1**, etc.) indicates cut rectangles and squares relative to the fat quarter shown in the diagrams on pages 5 to 9.

The table below lists cutting directions for one quilt block.

Fabric A Background	• Two (2) 3½" x 6½" rectangles, A1, see Fig. 1 and 6, pgs. 5 and 7. • Eight (8), 3½" squares, A2, see Fig. 1 and 6, pgs. 5 and 7.
Fabric B Petals	• Three (3) 3½" x 6½" rectangles, B1, see Fig. 2 and 7, pgs. 5 and 8.
Fabric C Petals	• Two (2) 3½" x 6½" rectangles, C1, see Fig. 3 and 8, pgs. 6 and 8.
Fabric D Petals	• Two (2) 3½" x 6½" rectangles, D1, see Fig. 4 and 9, pgs. 6 and 9.
Fabric E Petals	• One (1) 3½" x 6½" rectangle, E1, see Fig. 5 and 10, pgs. 7 and 9. • Two (2), 3½" squares, E2, see Fig. 5 and 10, pgs. 7 and 9.

Follow the diagrams below, if you have gathered your fabrics using the first method (Fat Quarter Bundle and Yardage) at week 1 of the Geo Bloom Sampler quilt along. The diagrams are of fat quarters required for two (2) Resilient Quilt Blocks and the cutting path to get the most out of your fat quarter throughout the Geo Bloom Sampler Quilt project.

Fig. 1: Cutting path for fat quarter Fabric A, Version 1



Fabric A
SBCGB1042
Whimsy Bloom

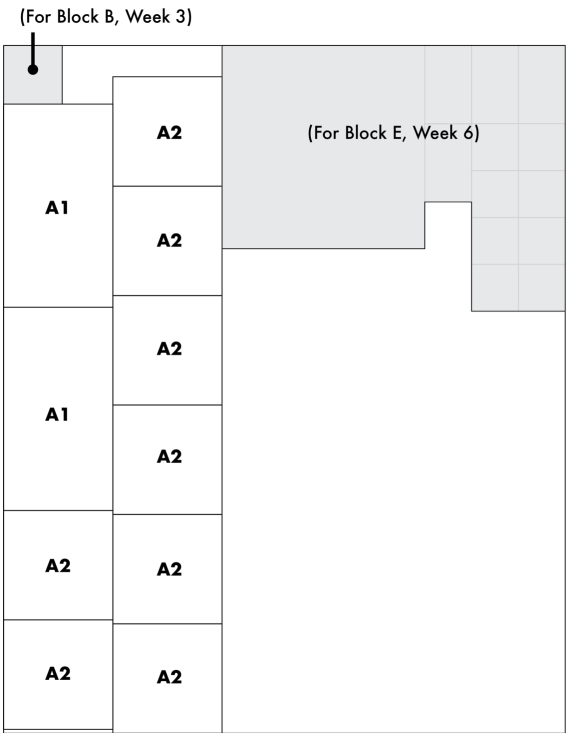
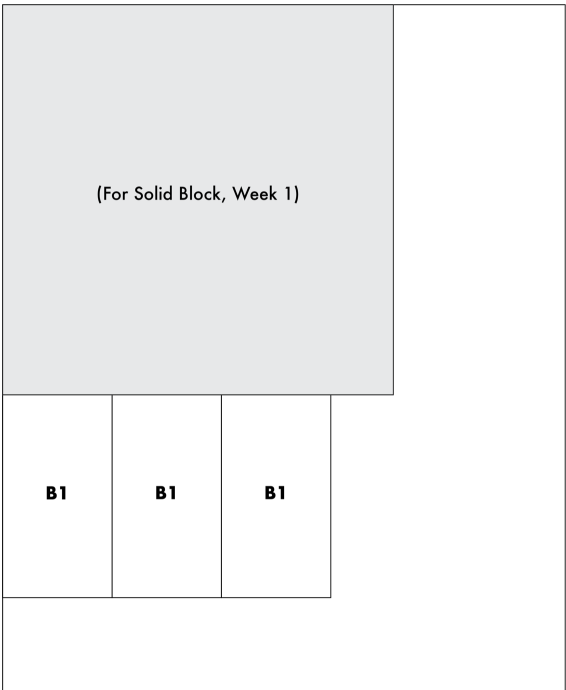


Fig. 2: Cutting path for fat quarter Fabric B, Version 1



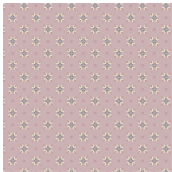
Fabric B
SBCGB1050
Watercolor
Blooms



Cutting Path continued on the following page.

Follow the diagrams below, if you have gathered your fabrics using the first method (Fat Quarter Bundle and Yardage) at week 1 of the Geo Bloom Sampler quilt along. The diagrams are of fat quarters required for two (2) Resilient Quilt Blocks and the cutting path to get the most out of your fat quarter throughout the Geo Bloom Sampler Quilt project.

Fig. 3: Cutting path for fat quarter Fabric C, Version 1



Fabric C
SBCGB1031
Tulip Twirl

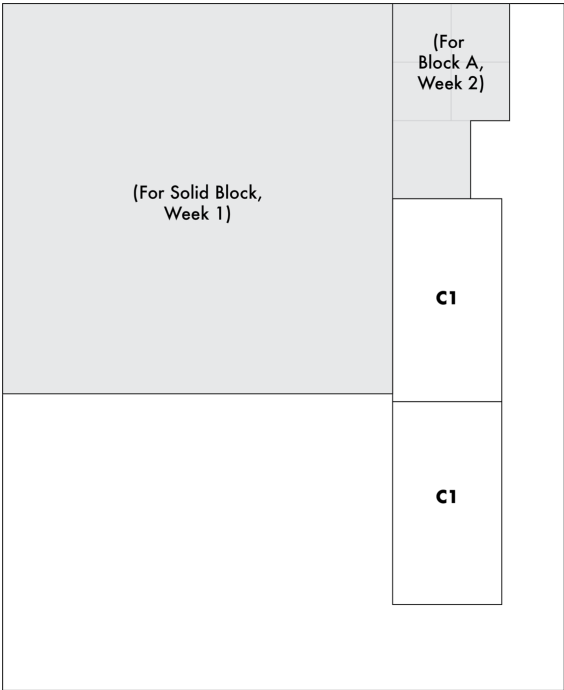
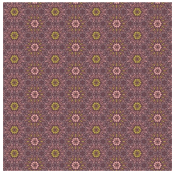
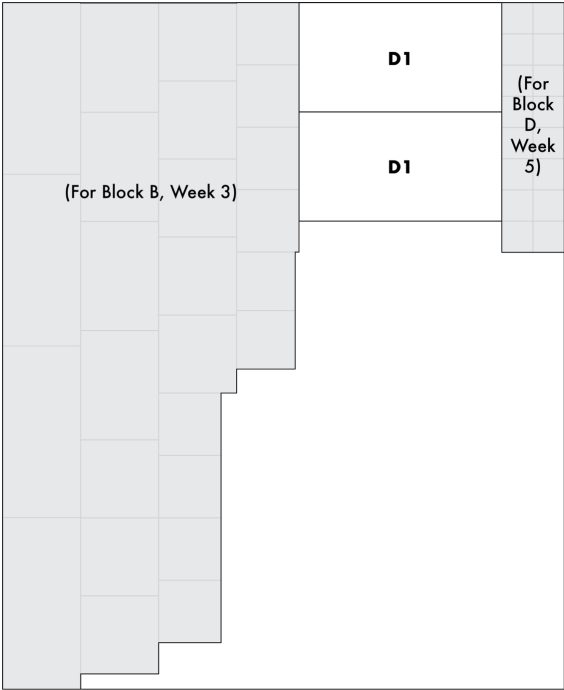


Fig. 4: Cutting path for fat quarter Fabric D, Version 1



Fabric D
SBCGB1012
Radiant



Cutting Path continued on the following page.

Follow the diagrams below, if you have gathered your fabrics using the first method (Fat Quarter Bundle and Yardage) at week 1 of the Geo Bloom Sampler quilt along. The diagrams are of fat quarters required for two (2) Resilient Quilt Blocks and the cutting path to get the most out of your fat quarter throughout the Geo Bloom Sampler Quilt project.

Fig. 5: Cutting path for fat quarter Fabric E, Version 1



Fabric E
SBCGB1030
Dusk Bouquet

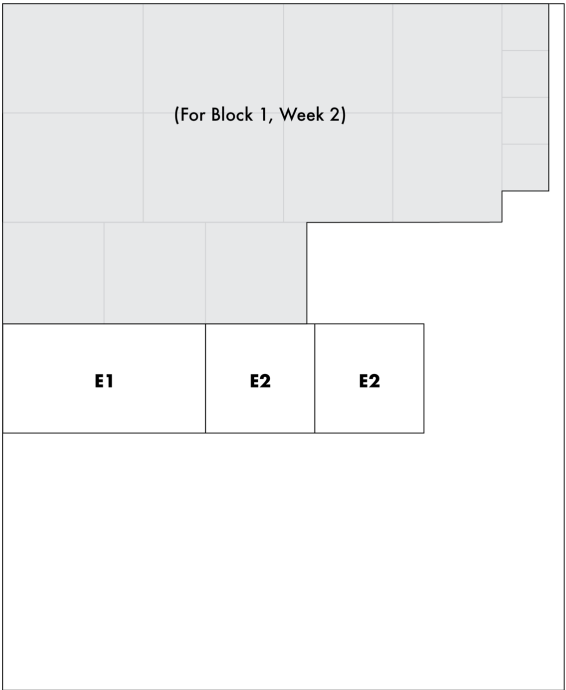
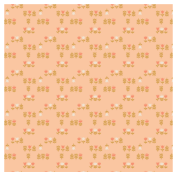
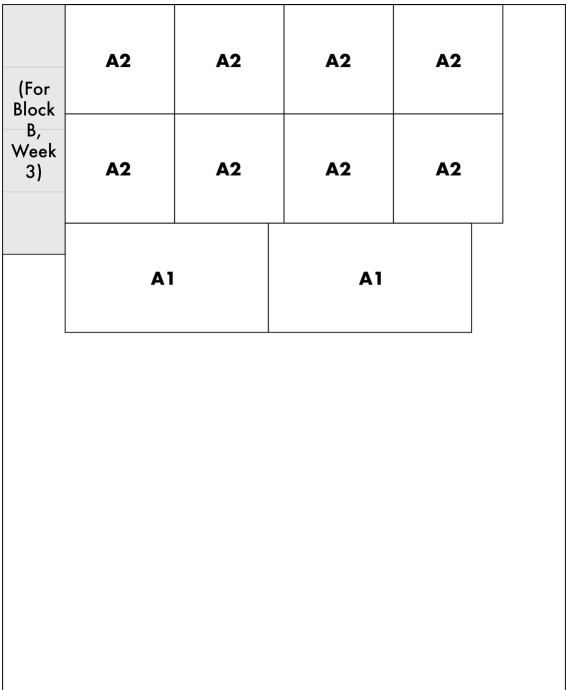


Fig. 6: Cutting path for fat quarter Fabric A, Version 2



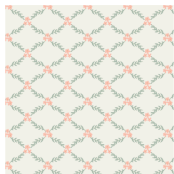
Fabric A
SBCGB1024
Petal Drift



Cutting Path continued on the following page.

Follow the diagrams below, if you have gathered your fabrics using the first method (Fat Quarter Bundle and Yardage) at week 1 of the Geo Bloom Sampler quilt along. The diagrams are of fat quarters required for two (2) Resilient Quilt Blocks and the cutting path to get the most out of your fat quarter throughout the Geo Bloom Sampler Quilt project.

Fig. 7: Cutting path for fat quarter Fabric B, Version 2



Fabric B
SBCGB1054
Flower Weave

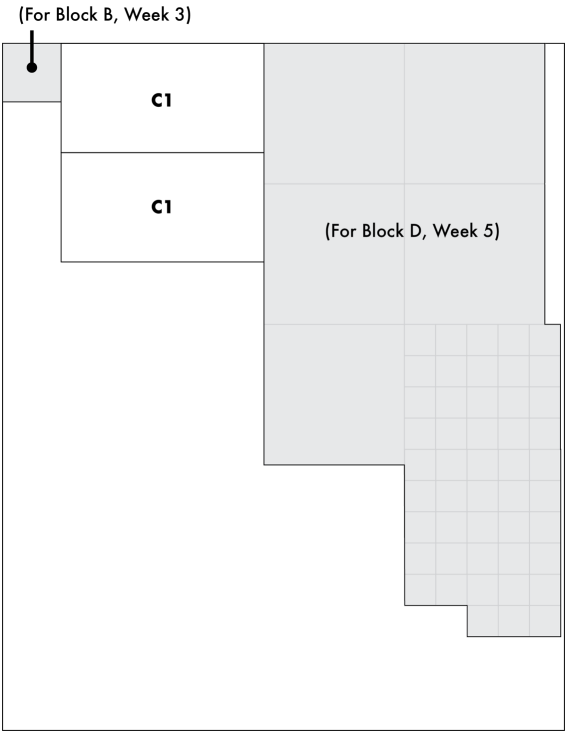
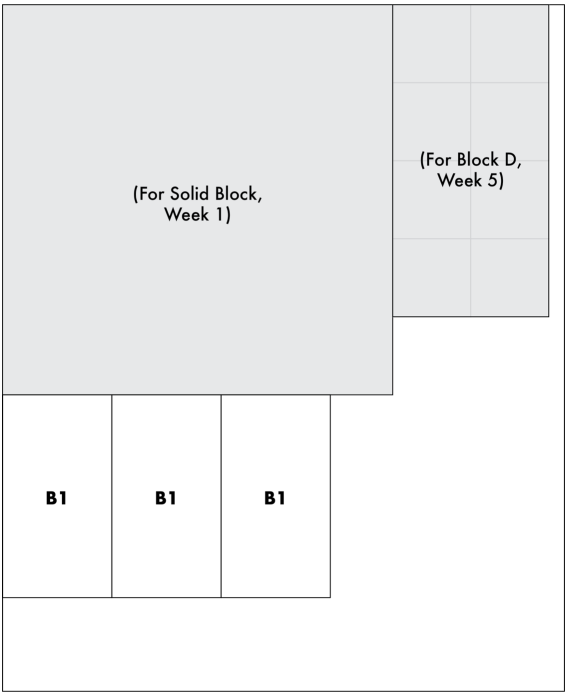


Fig. 8: Cutting path for fat quarter Fabric C, Version 2



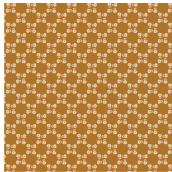
Fabric C
SBCGB1041
Glowdust Golden



Cutting Path continued on the following page.

Follow the diagrams below, if you have gathered your fabrics using the first method (Fat Quarter Bundle and Yardage) at week 1 of the Geo Bloom Sampler quilt along. The diagrams are of fat quarters required for two (2) Resilient Quilt Blocks and the cutting path to get the most out of your fat quarter throughout the Geo Bloom Sampler Quilt project.

Fig. 9: Cutting path for fat quarter Fabric D, Version 2



Fabric D
SBCGB1033
Happy Daisy

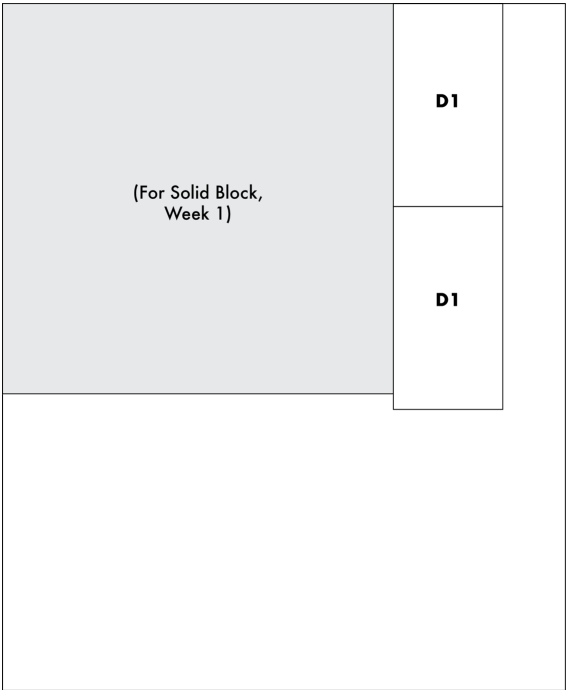
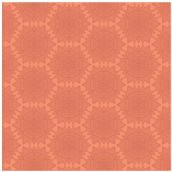
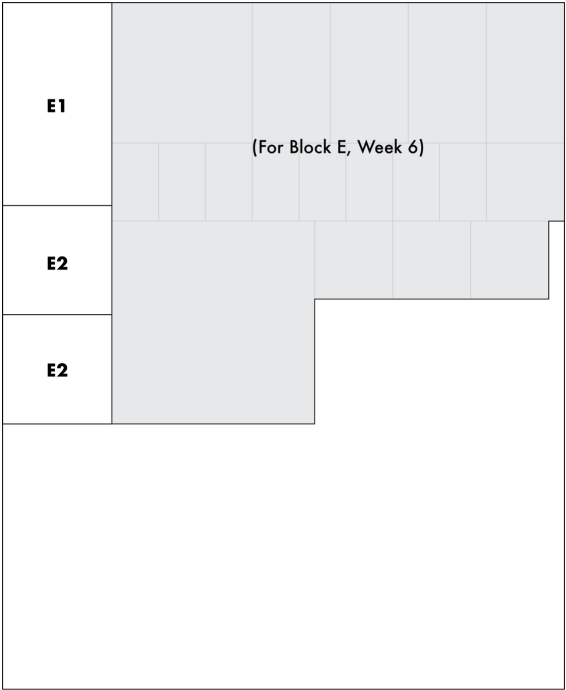


Fig. 10: Cutting path for fat quarter Fabric E, Version 2

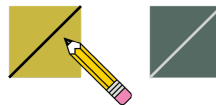


Fabric E
SBCGB1011
Lineal Bloom



QUICK-CORNER UNITS

Step 1: On the wrong side of six (6) Fabric A $3\frac{1}{2}$ " squares and two (2) Fabric E $3\frac{1}{2}$ " squares, use a fabric pen or pencil to draw a diagonal guideline from one corner to the opposite corner.



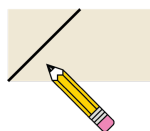
Then on the wrong side of two (2) Fabric B $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles, two (2) Fabric C $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles, two (2) Fabric D $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles, mark a 45-degree-angle guide with a fabric pen or pencil. To do this, ensure the wrong side of the fabric is fabric up, lay the rectangles horizontally and...

- ... mark a mark $3\frac{1}{2}$ " from the **right edge**. Use this $3\frac{1}{2}$ " mark to draw a 45-degree-angle guideline from the **bottom right corner**.



Repeat this step with **one (1) Fabric B $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle, one (1) Fabric C $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle and one (1) Fabric D $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle;** and

- ... mark a mark $3\frac{1}{2}$ " from the **left edge**. Use this $3\frac{1}{2}$ " mark to draw a 45-degree-angle guideline from the **bottom left corner**.

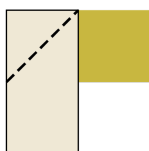


Repeat this step with **one (1) Fabric B $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle, one (1) Fabric C $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle and one (1) Fabric D $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle.**

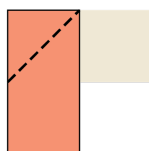
Step 2: With right sides together and noting the orientation of the marked guideline (as shown in the diagram):

- place one (1) **marked** Fabric B $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle on top of one (1) Fabric A $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle; and
- place one (1) **marked** Fabric C $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle on top of one (1) **unmarked** Fabric B $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle; and
- place one (1) **marked** Fabric D $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle on top of one (1) Fabric E $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle.

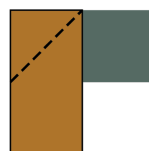
Sew on the drawn guidelines to create **one (1) Quick-Corner A1 unit, one (1) Quick-Corner B1 unit and one (1) Quick-Corner C1 unit, respectively.**



Quick-Corner A1



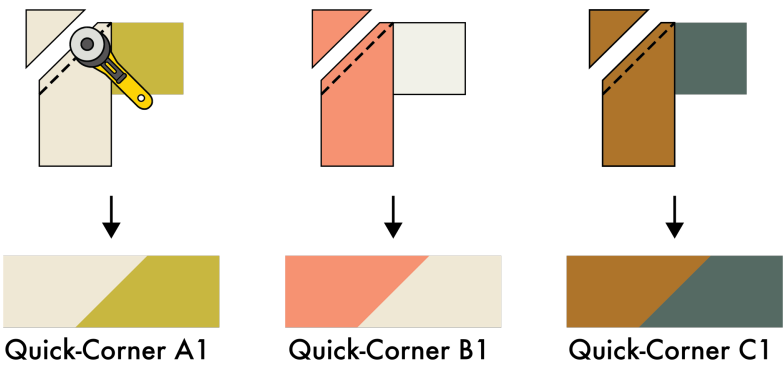
Quick-Corner B1



Quick-Corner C1

QUICK-CORNER UNITS (CONT.)

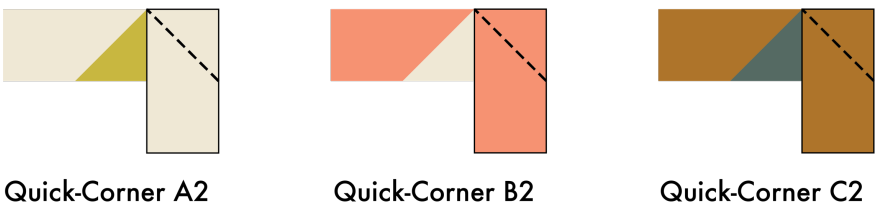
Step 3: Create the seam allowance by trimming $\frac{1}{4}$ " away from the outside of the sewn line of each Quick-Corner unit. Press the seam to complete **one (1) Quick-Corner A1 unit, one (1) Quick-Corner B1 unit and one (1) Quick-Corner C1 unit.**



Step 4: Similar to Step 2, noting the orientation of the marked guideline and with right sides together (as shown in the diagram):

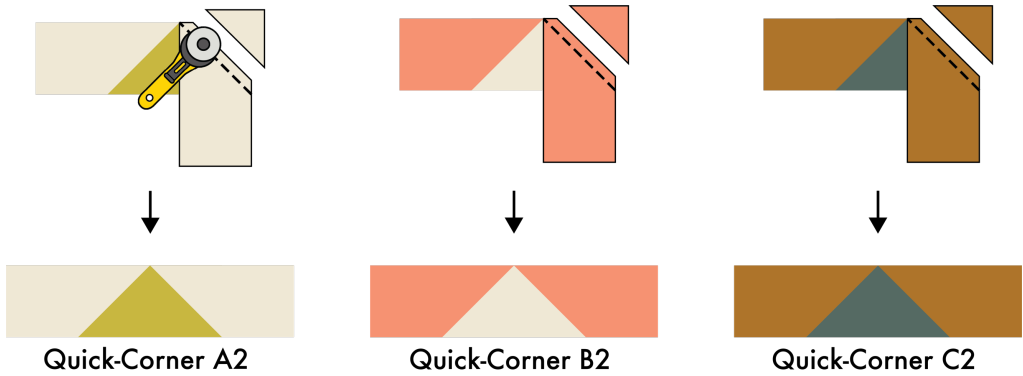
- place one (1) **marked** Fabric B $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle on top of one (1) Quick-Corner A1 unit; and
- place one (1) **marked** Fabric C $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle on top of one (1) Quick-Corner B1 unit; and
- place one (1) **marked** Fabric D $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle on top of one (1) Quick-Corner C1 unit.

Sew on the drawn guideline to create **one (1) Quick-Corner A2 unit, one (1) Quick-Corner B2 unit and one (1) Quick-Corner C2 unit, respectively.**



QUICK-CORNER UNITS (CONT.)

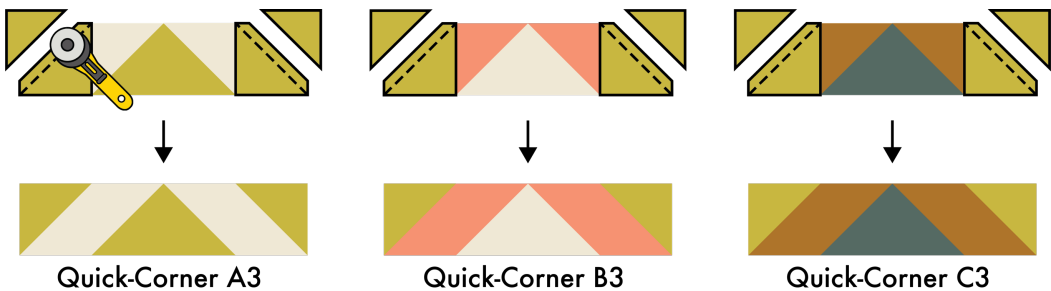
Step 5: Create the seam allowance by trimming $\frac{1}{4}$ " away from the outside of the sewn line of each Quick-Corner unit. Press the seam to complete **one (1) Quick-Corner A2 unit, one (1) Quick-Corner B2 unit and one (1) Quick-Corner C2 unit.**



Step 6: Noting the orientation of two (2) marked Fabric A $3\frac{1}{2}$ " squares and with right sides together, place a marked square on either side of each Quick-Corner unit as shown in the diagram. Sew on the drawn guidelines to create **one (1) Quick-Corner A3 unit, one (1) Quick-Corner B3 unit and one (1) Quick-Corner C3 unit,** respectively.



Step 7: Create the seam allowances by trimming $\frac{1}{4}$ " away from each of the outside of the sewn line of each Quick-Corner unit. Press the seams to **one (1) Quick-Corner A3 unit, one (1) Quick-Corner B3 unit and one (1) Quick-Corner C3 unit.** Set units aside for *Block Assembly, Step 1.*



QUICK-CORNER UNITS (CONT.)

Step 8: With right sides together and noting the orientation of the marked guideline on one (1) Fabric E 3½" square on top of one (1) Fabric A 3½" x 6½" rectangle. Sew on the drawn guideline.



Step 9: Create the seam allowance by trimming ¼" away from the outside of the sewn line. Press the seam to create **one (1) Quick-Corner D1 unit**.



Quick-Corner D1

Step 10: Similar to the previous step, noting the orientation of the marked guideline and with right sides together, place one (1) marked Fabric E 3½" square on top of one (1) Quick-Corner D1 unit (as shown in the diagram). Sew on the drawn guideline.



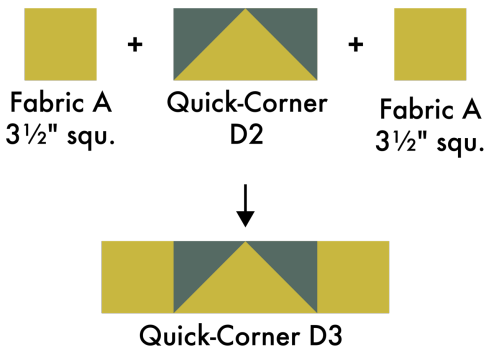
Step 11: Create the seam allowance by trimming ¼" away from the outside of the sewn line. Press the seam to create **one (1) Quick-Corner D2 unit**.



Quick-Corner D2

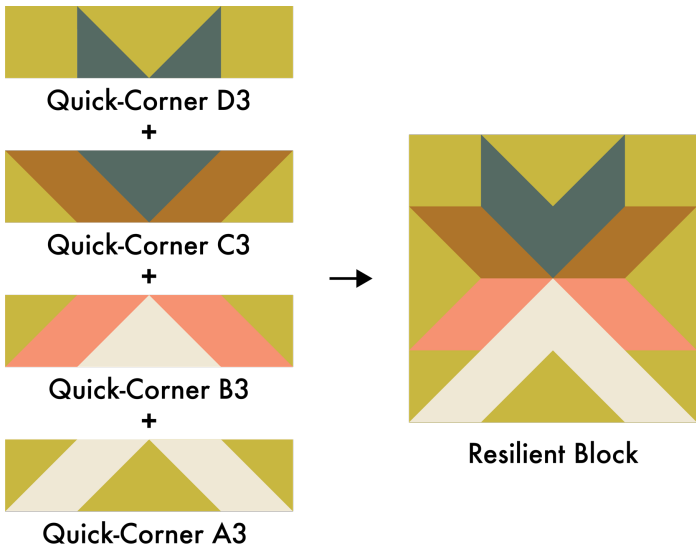
QUICK-CORNER UNITS (CONT.)

Step 12: Create **one (1) Quick-Corner D3 unit** by sewing one (1) Fabric A 3½" square on either side of one (1) Quick-Corner D2. Press the seams as you go.



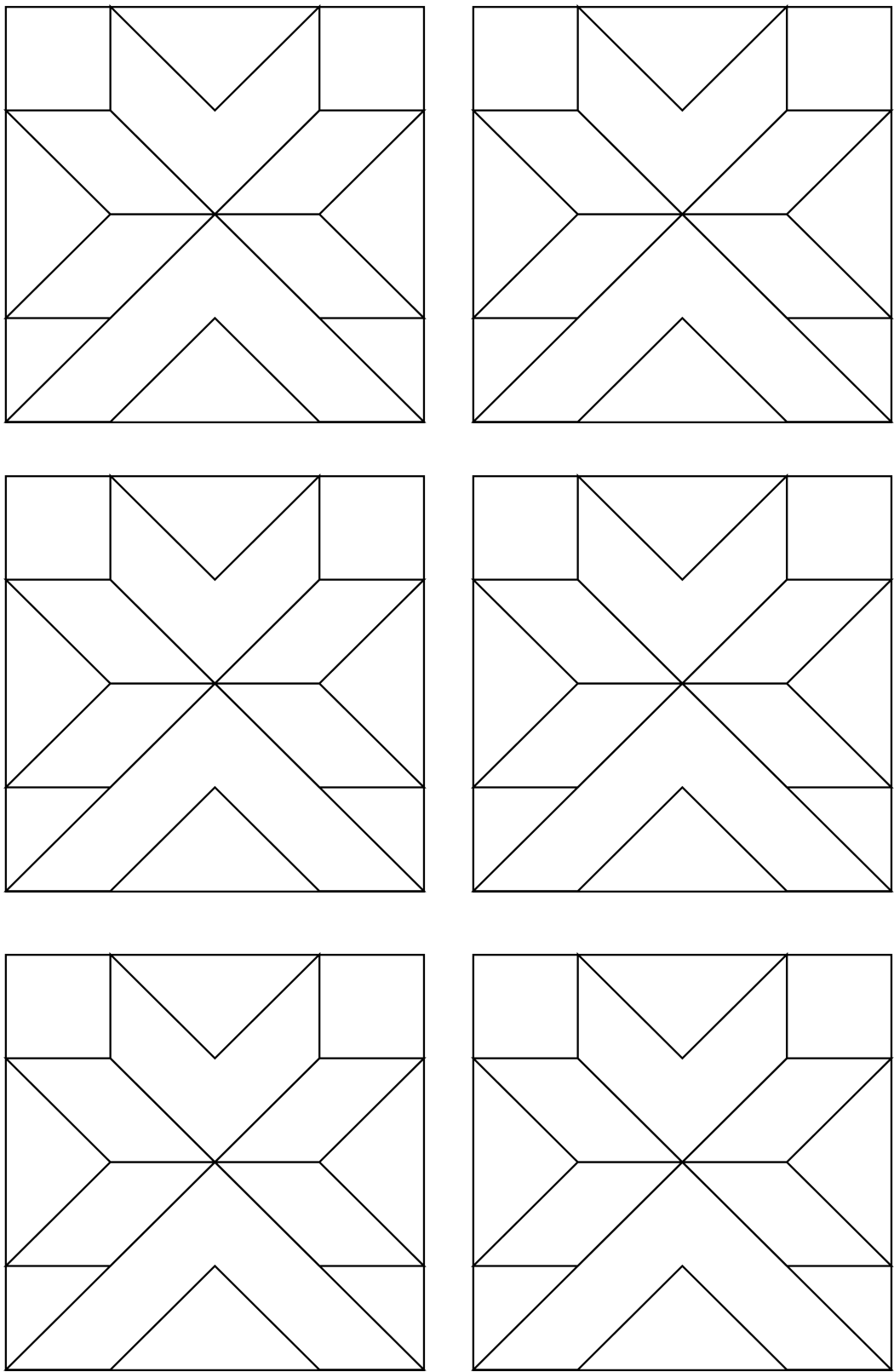
BLOCK ASSEMBLY

Step 1: Following the diagram, sew together one (1) Quick-Corner A3 unit, one (1) Quick-Corner B3 unit, one (1) Quick-Corner C3 unit and one (1) Quick-Corner D2 unit to create **one (1) Resilient Block**. Press the seams as you go. Trim any loose threads and enjoy!



If you're following along the Geo Bloom Sampler quilt along, repeat all the steps from Quick-Corner Units and Block Assembly Sections to create a second Resilient Block in the second colourway (see second table on page 3).

Plan ahead: Before you commit to cutting into your fabrics, try playing around with different colour combinations with the colouring page below.





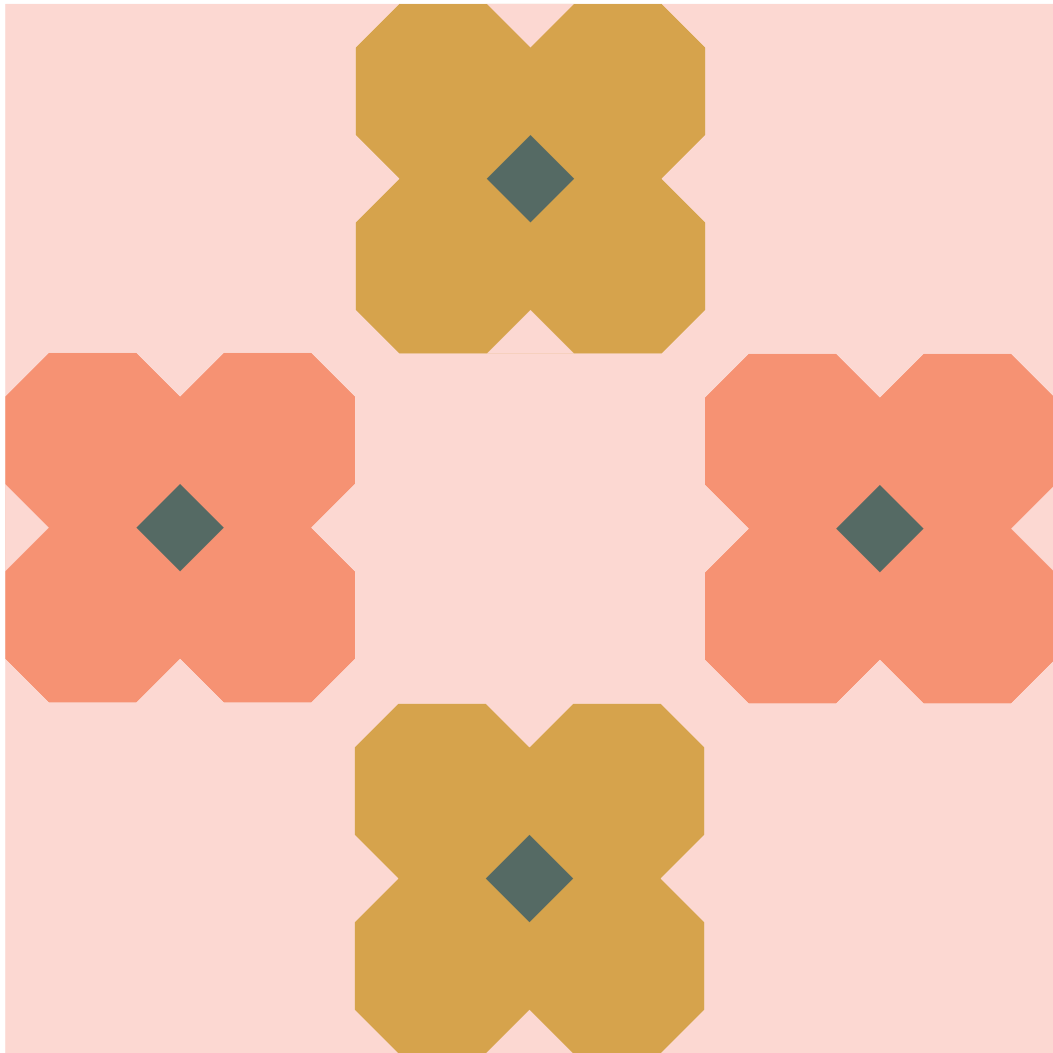
Sewcial Bee
COLLECTIVE

presents,

GeoBloom

POPPY PATCH

Quilt Block Pattern by Kelsey Swatske



SKILL LEVEL: Advanced Beginner

DIMENSIONS: 12" x 12" (31 cm x 31 cm)
finished size, 12½" x 12½"
(32 cm x 32 cm) unfinished size

TECHNIQUES: Quick-corners

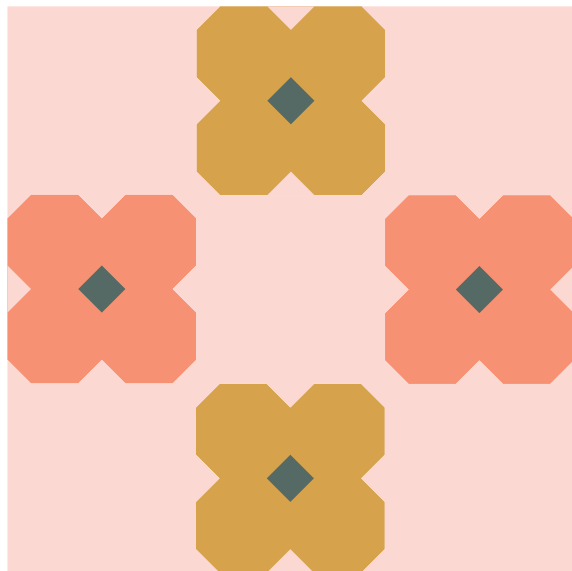
#GeoBloomSampler

#PoppyPatchQuiltBlock

#SewcialBeeCollective

#ArtGalleryFabrics

ABOUT THE DESIGN

*Poppy Patch Quilt Block*

The **Poppy Patch Quilt Block** is a charming tribute to blooming poppy fields. With its simple yet striking floral design, it evokes the serenity and beauty of a sunlit meadow in full bloom. This quilt block is one of five quilt blocks designed by **Kelsey Swatske of White Rose Designs** for the Geo Bloom Sampler Quilt.

The **Geo Bloom Sampler Quilt** is a celebration of collaboration, brought to life by the talented members of the Art Gallery Fabrics Sewcial Bee Collective: Abby Lushsinger Brooke Shankland, Christina Lee, Kelsey Swatske, and Wendy Chow. Each of the five unique quilt blocks reflects the designer's perspective on blooms, blending individuality and cohesion through their upcoming debut fabric collection, **Geo Bloom**. This vibrant sampler quilt is perfect for showcasing a variety of prints from the collection, as well as techniques and styles.

*Geo Bloom Sampler Quilt*

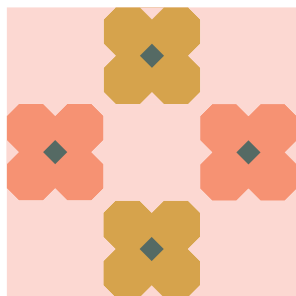
Create this stunning floral masterpiece across seven weeks: gather fabrics and cut sashing and cornerstones in the first week. Between the second and sixth weeks make each block twice in a different colourway to showcase all the prints from the Geo Bloom collection or your favourite fabrics. Finally in the seventh week, assemble the quilt top, baste, quilt and bind. Just like the schedule, the sampler quilt pattern is split across seven documents.

This fifth document contains fabric requirements as if it was a quilt block pattern on its own, as well as cutting and assembly directions. For the whole Geo Bloom Sampler Quilt's fabric requirements, cutting directions for sashing and cornerstones in preparation for the final week of the sampler quilt along, refer to the first document.

NOTES

- Read through all of the directions before you start.
- Sew all right sides together with $\frac{1}{4}$ " seam allowance, unless otherwise specified.

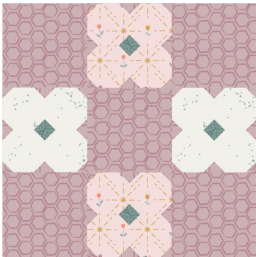
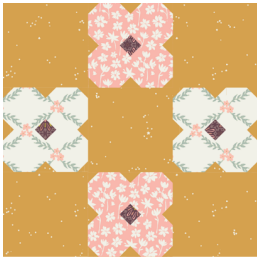
Fabric requirements are based on 42" WOF (width of fabric). The table below lists fabric requirements for one quilt block. **If you are following along the Geo Bloom Sampler quilt along**, disregard the fabric requirements table below and use the remnants and fabrics gathered from the previous weeks to create your blocks.



Fabric A Background		$\frac{1}{8}$ yard or 1 fat eighth
Fabric B Pistil		$\frac{1}{8}$ yard or 1 fat eighth
Fabric C Petals		$\frac{1}{8}$ yard or 1 fat eighth
Fabric D Petals		$\frac{1}{8}$ yard or 1 fat eighth

Following along the Geo Bloom Sampler quilt along?

Make the Poppy Patch quilt block twice. Each version of the quilt block utilizes different fabrics from the Geo Bloom fabric collection. The table below outlines the Geo Bloom fabrics incorporated in each version of the block:

	Geo Bloom Fabrics used in...	
	 Version 1	 Version 2
Fabric A Background	SBCGB1053 Moving Hexagons	SBCGB1041 Glowdust Golden
Fabric B Petals	SBCGB1014 Whimsical Ashes	SBCGB1012 Radiant
Fabric C Petals	SBCGB1040 Twinkle Trellis	SBCGB1051 Sweet Impressions
Fabric D Petals	SBCGB1044 Glowdust Snow	SBCGB1054 Flower Weave

All cutting dimensions include a ¼" seam allowance. Before you begin cutting, iron all fabric and remove the selvages.

Following along the Geo Bloom Sampler quilt along?

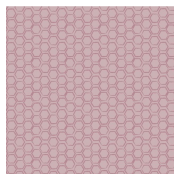
In Week 1 of the quilt along was all about cutting solid blocks, sashing, cornerstones and binding. Use the remnants and fabrics gathered from the first week to make the cuts listed below.

Depending on how you gathered your fabrics for the Geo Bloom Sampler Quilt, pages 5 to 8 have diagrams outlining how to maximize your fat quarters throughout the project **if you have gathered your fabrics using the first method** (Fat Quarter Bundle and Yardage) at week 1 of the quilt along. The **bolded labels** and **grey text** in the table below (for example, **B1**, **C1**, etc.) indicates cut rectangles and squares relative to the fat quarter shown in the diagrams on pages 5 to 8.

The table below lists cutting directions for one quilt block.

Fabric A Background		• Five (5), 4½" squares, A1, see Fig. 1 and 5, pgs. 5 and 7. • Forty-eight (48), 1" squares, A2, see Fig. 1 and 5, pgs. 5 and 7.
Fabric B Petals		• Sixteen (16), 1" squares, B1, see Fig. 2 and 6, pgs. 5 and 7.
Fabric C Petals		• Eight (8), 2½" squares, C1, see Fig. 3 and 7, pgs. 6 and 8.
Fabric D Pistils		• Eight (8), 2½" squares, D1, see Fig. 4 and 8, pgs. 6 and 8.

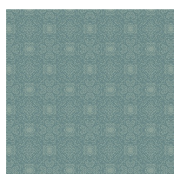
Fig. 1: Cutting path for fat quarter Fabric A, Version 1



Fabric A
SBCGB1053
Moving Hexagons

A1	A1				A1				A1			
A1	A2	A2	A2	A2	A2	A2	A2	A2	A2	A2	A2	A2
	A2	A2	A2	A2	A2	A2	A2	A2	A2	A2	A2	A2
	A2	A2	A2	A2	A2	A2	A2	A2	A2	A2	A2	A2
	A2	A2	A2	A2	A2	A2	A2	A2	A2	A2	A2	A2

Fig. 2: Cutting path for fat quarter Fabric B, Version 1



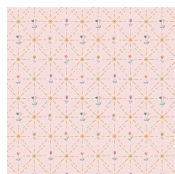
Fabric B
SBCGB1014
Whimsical Ashes

(For Solid Block, Week 1)	B1	B1	B1	B1
	B1	B1	B1	B1
	B1	B1	B1	B1
	B1	B1	B1	B1

Cutting Path continued on the following page.

Follow the diagrams below, if you have gathered your fabrics using the first method (Fat Quarter Bundle and Yardage) at week 1 of the Geo Bloom Sampler quilt along. The diagrams are of fat quarters required for two (2) Poppy Patch Quilt Blocks and the cutting path to get the most out of your fat quarter throughout the Geo Bloom Sampler Quilt project.

Fig. 3: Cutting path for fat quarter Fabric C, Version 1



Fabric C
SBCGB1040
Twinkle Trellis

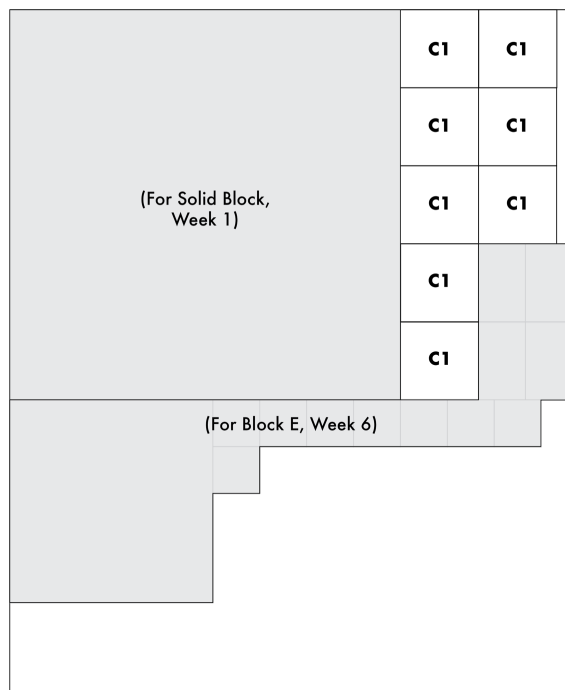
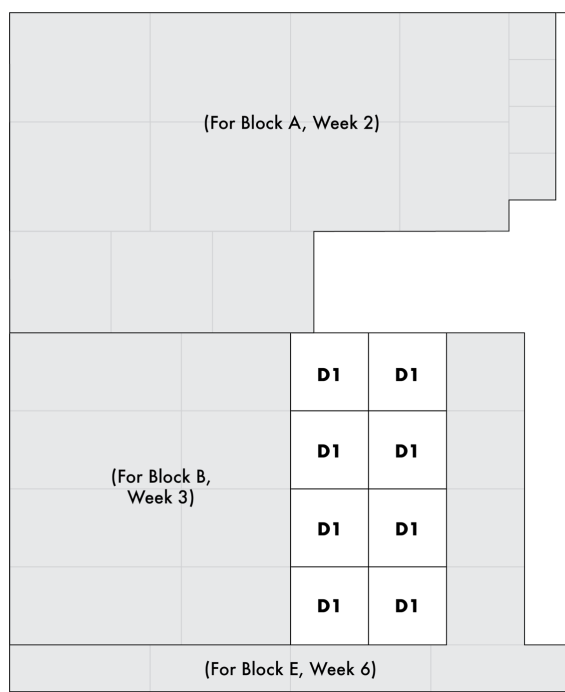


Fig. 4: Cutting path for fat quarter Fabric D, Version 1

Fabric D
SBCGB1044
Glowdust Snow



Cutting Path continued on the following page.

Fig. 5: Cutting path for fat quarter Fabric A, Version 2

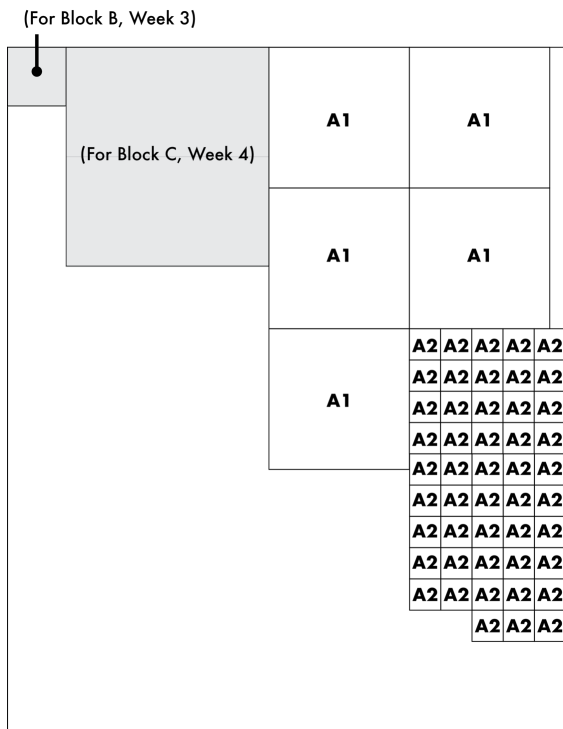
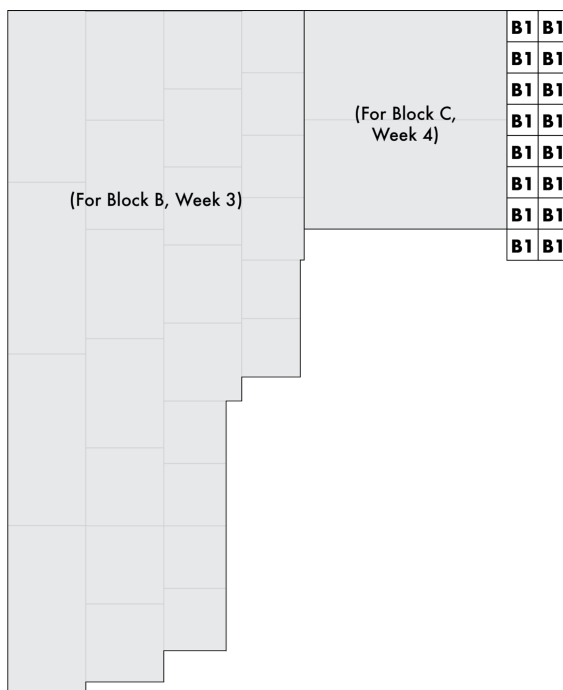


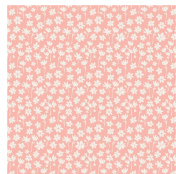
Fig. 6: Cutting path for fat quarter Fabric B, Version 2



Cutting Path continued on the following page.

Follow the diagrams below, if you have gathered your fabrics using the first method (Fat Quarter Bundle and Yardage) at week 1 of the Geo Bloom Sampler quilt along. The diagrams are of fat quarters required for two (2) Poppy Patch Quilt Blocks and the cutting path to get the most out of your fat quarter throughout the Geo Bloom Sampler Quilt project.

Fig. 7: Cutting path for fat quarter Fabric C, Version 2



Fabric C
SBCGB1051
Sweet Impressions

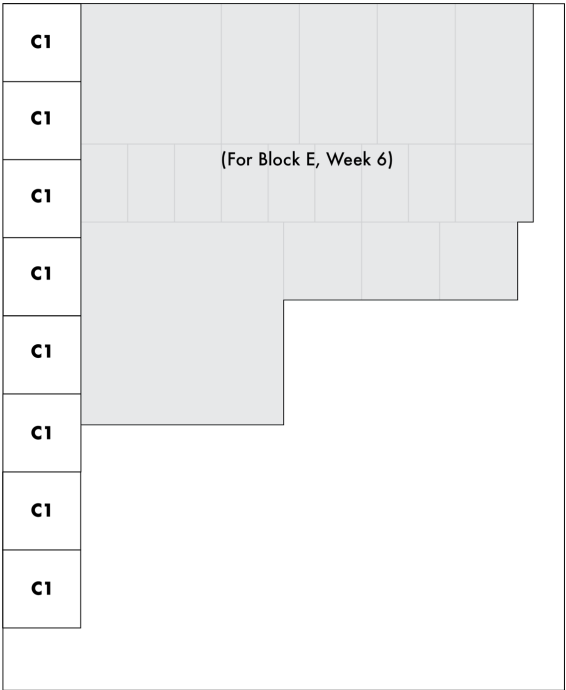
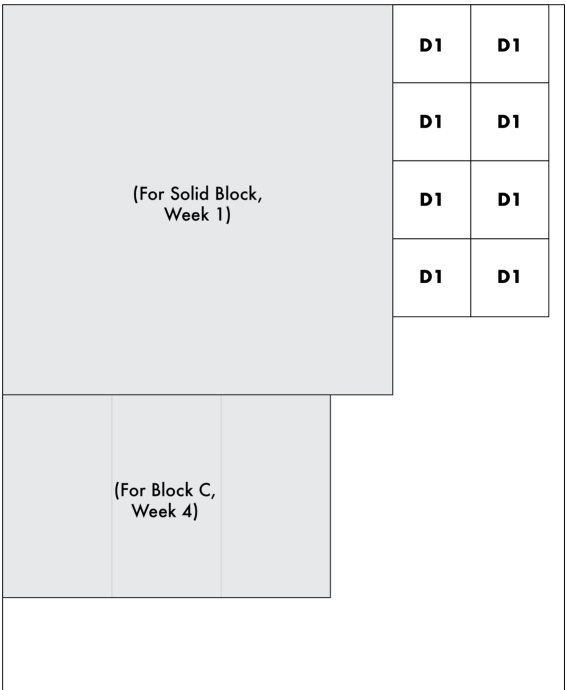


Fig. 8: Cutting path for fat quarter Fabric D, Version 2

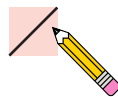


Fabric D
SBCGB1054
Flower Weave



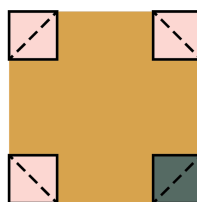
QUICK-CORNER UNITS

Step 1: On the wrong side of all Fabric A 1" squares and all Fabric B 1" squares, use a fabric pen or pencil to draw a diagonal guideline from one corner to the opposite corner.

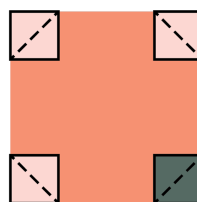


Step 2: Following the diagram, with right sides together and noting the orientation of the marked guidelines:

- place three (3) **marked** Fabric A 1" squares and one (1) **marked** Fabric B 1" square on top of one (1) Fabric C 2½" square; and
- place three (3) **marked** Fabric A 1" squares and one (1) **marked** Fabric B 1" square on top of one (1) Fabric D 2½" square



Quick-Corner A

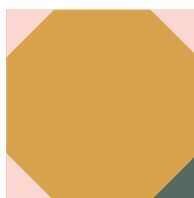
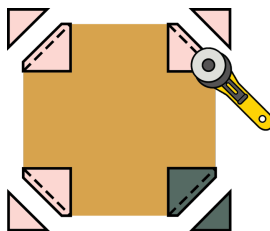


Quick-Corner B

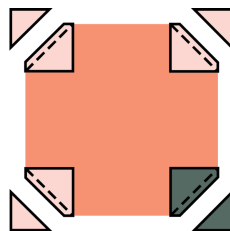
Sew on the drawn guidelines to create **one (1) Quick-Corner A unit** and **one (1) Quick-Corner B unit**, respectively.

Repeat this step to create a total of **eight (8) Quick-Corner A units** and **eight (8) Quick-Corner B units**.

Step 3: Create the seam allowance by trimming ¼" away from the outside of the sewn lines of all Quick-Corner units. Press the seams to complete **eight (8) Quick-Corner A units** and **eight (8) Quick-Corner B units**. Set all Quick-Corner B units aside for *Block Assembly, Step 2*.



Quick-Corner A

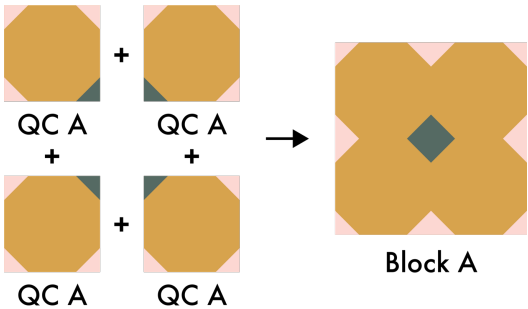


Quick-Corner B

BLOCK ASSEMBLY

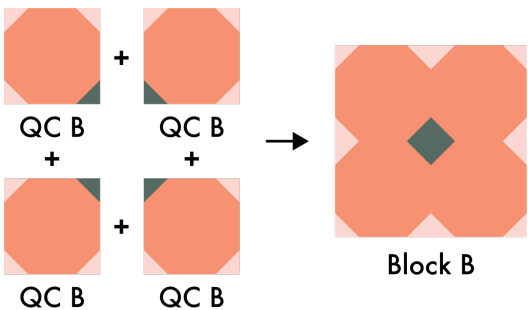
Step 1: Arrange and sew together four (4) Quick-Corner A units as shown in the diagram to create **one (1) Block A unit**. Press the seams as you go.

Repeat this step to create a total of **two (2) Block A units**. Set units aside for *Block Assembly, Step 3*.



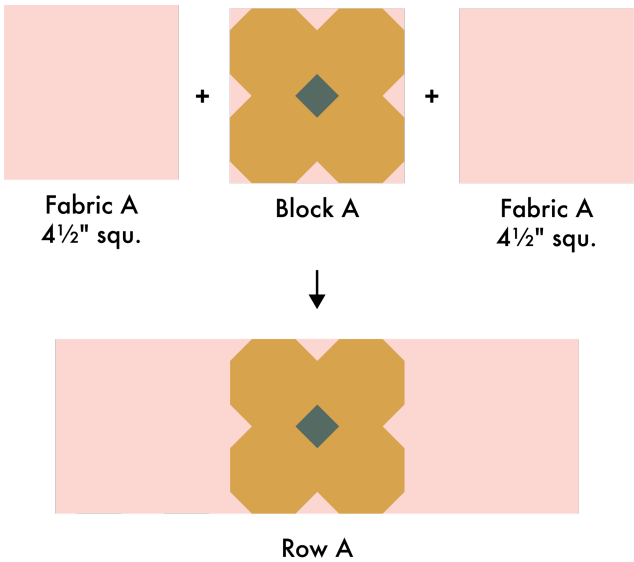
Step 2: Similar to the previous step, combine four (4) Quick-Corner B units as shown in the diagram to create **one (1) Block B unit**. Press the seams as you go.

Repeat this step to create a total of **two (2) Block B units**. Set units aside for *Block Assembly, Step 4*.



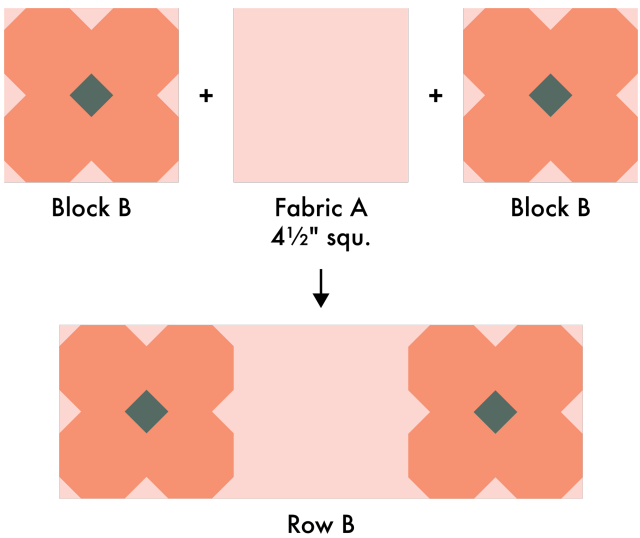
Step 3: Create **one (1) Row A unit** by sewing together two (2) Fabric A 4½" squares and one (1) Block A unit. Press the seams as you go.

Repeat this step to create a total of **two (2) Row A units**. Set units aside for *Block Assembly, Step 5*.

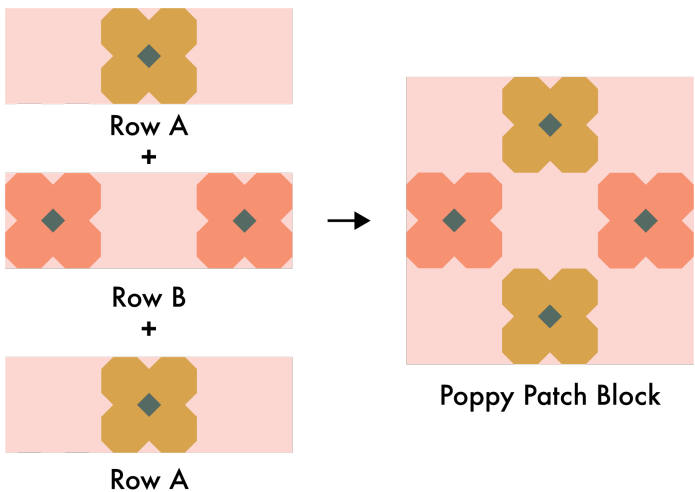


BLOCK ASSEMBLY (CONT.)

Step 4: Sew together one (1) Fabric A 4½" square and two (2) Block B units to create **one (1) Row B unit**. Press the seams as you go.

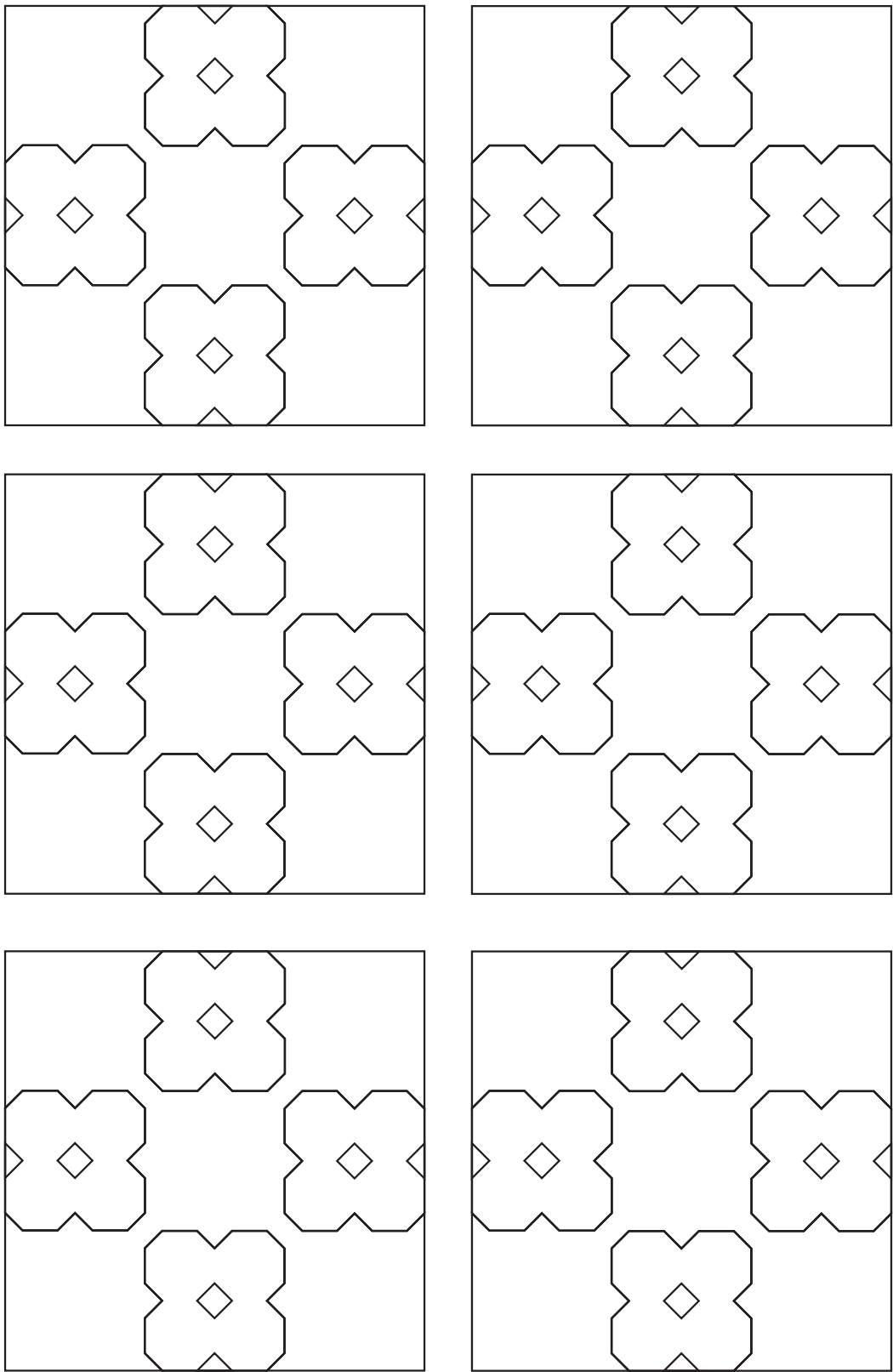


Step 5: Combine two (2) Row A units and one (1) Row B unit to create **one (1) Poppy Patch Block**. Press the seams as you go. Trim any loose threads and enjoy!



If you’re following along the Geo Bloom Sampler quilt along, repeat all the steps from Quick-Corner Units and Block Assembly Sections to create a second Poppy Patch Block in the second colourway (see table second, on page 3).

Plan ahead: Before you commit to cutting into your fabrics, try playing around with different colour combinations with the colouring page below.





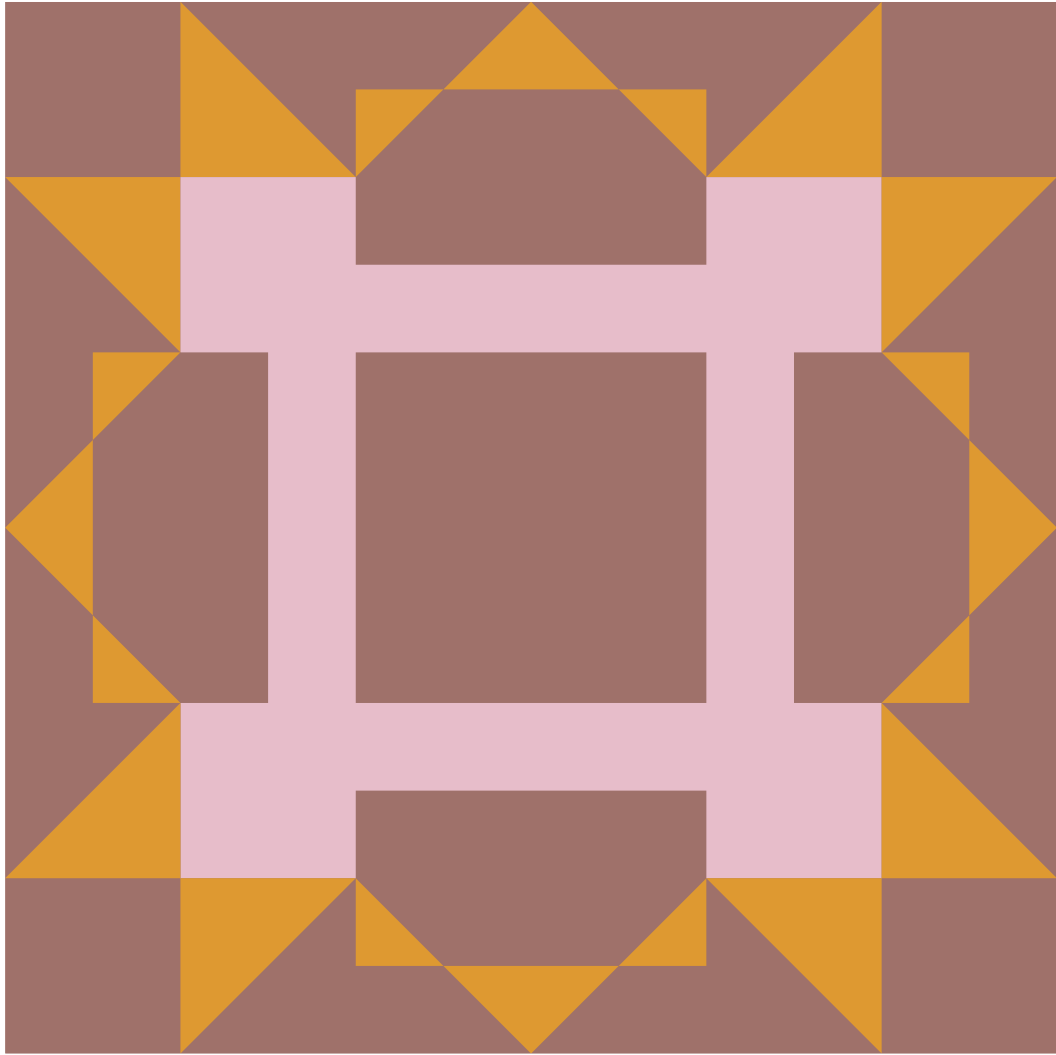
Sewcial Bee
COLLECTIVE

presents,

GeoBloom

WILDFLOWER WREATH

Quilt Block Pattern by Wendy Chow



SKILL LEVEL: Advanced Beginner

DIMENSIONS: 12" x 12" (31cm x 31cm)
finished size, 12½" x 12½"
(32cm x 32cm) unfinished size

TECHNIQUES: 8-in-1 Half-Square Triangles,
Quick-Corners

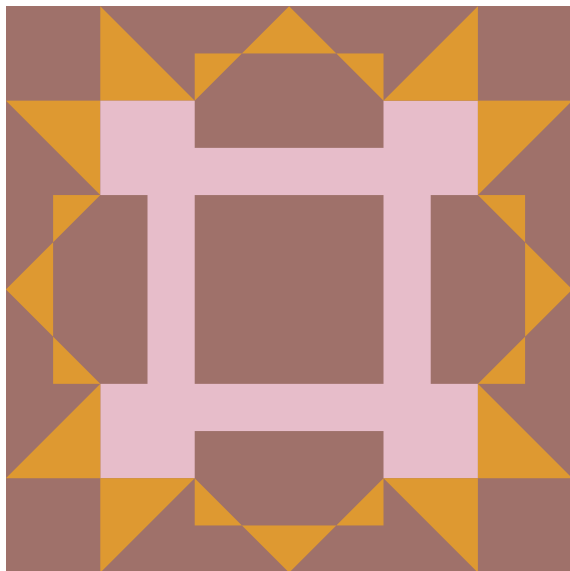
#GeoBloomSampler

#WildflowerWreathQuiltBlock

#SewcialBeeCollective

#ArtGalleryFabrics

ABOUT THE DESIGN



Wildflower Wreath Quilt Block

The **Wildflower Wreath Quilt Block**

captures the charm of a flower wreath hung on a door to welcome the arrival of spring. Its graceful, circular design brings a sense of warmth and seasonal beauty to any quilting project. This quilt block is one of five quilt blocks designed by **Wendy Chow of The Weekend Quilter** for the Geo Bloom Sampler Quilt.

The **Geo Bloom Sampler Quilt** is a celebration of collaboration, brought to life by the talented members of the Art Gallery Fabrics Sewcial Bee Collective: Abby Lushsinger Brooke Shankland, Christina Lee, Kelsey Swatske, and Wendy Chow. Each of the five unique quilt blocks reflects the designer's perspective on blooms, blending individuality and cohesion through their upcoming debut fabric collection, **Geo Bloom**. This vibrant sampler quilt is perfect for showcasing a variety of prints from the collection, as well as techniques and styles.

Create this stunning floral masterpiece across seven weeks: gather fabrics and cut sashing and cornerstones in the first week. Between the second and sixth weeks make each block twice in a different colourway to showcase all the prints from the Geo Bloom collection or your favourite fabrics. Finally in the seventh week, assemble the quilt top, baste, quilt and bind. Just like the schedule, the sampler quilt pattern is split across seven documents.

This sixth document contains fabric requirements as if it was a quilt block pattern on its own, as well as cutting and assembly directions. For the whole Geo Bloom Sampler Quilt's fabric requirements, cutting directions for sashing and cornerstones in preparation for the final week of the sampler quilt along, refer to the first document.

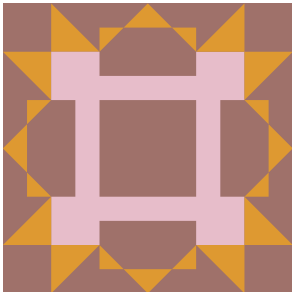


Geo Bloom Sampler Quilt

NOTES

- Read through all of the directions before you start.
- Sew all right sides together with $\frac{1}{4}$ " seam allowance, unless otherwise specified.

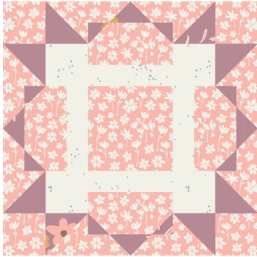
Fabric requirements are based on 42" WOF (width of fabric). The table below lists fabric requirements for one quilt block. **If you are following along the Geo Bloom Sampler quilt along**, disregard the fabric requirements table below and use the remnants and fabrics gathered from the previous weeks to create your blocks.



Fabric A Background		¼ yard or 1 fat quarter
Fabric B Flowers		⅛ yard or 1 fat eighth
Fabric C Frame		⅛ yard or 1 fat eighth

Following along the Geo Bloom Sampler quilt along?

Make the Wildflower Wreath quilt block twice. Each version of the quilt block utilizes different fabrics from the Geo Bloom fabric collection. The table below outlines the Geo Bloom fabrics incorporated in each version of the block:

	Geo Bloom Fabrics used in...	
	 Version 1	 Version 2
Fabric A Background	SBCGB1011 Lineal Bloom	SBCGB1051 Sweet Impressions
Fabric B Flowers	SBCGB1040 Twinkle Trellis	SBCGB1042 Whimsy Bloom
Fabric C Frame	SBCGB1021 Flower Pins	SBCGB1044 Glowdust Snow

All cutting dimensions include a 1/4" seam allowance. Before you begin cutting, iron all fabric and remove the selvages.

Following along the Geo Bloom Sampler quilt along?

In Week 1 of the quilt along was all about cutting solid blocks, sashing, cornerstones and binding. Use the remnants and fabrics gathered from the previous weeks to make the cuts listed below.

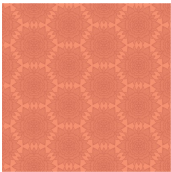
Depending on how you gathered your fabrics for the Geo Bloom Sampler Quilt, pages 5 to 7 have diagrams outlining how to maximize your fat quarters throughout the project **if you have gathered your fabrics using the first method** (Fat Quarter Bundle and Yardage) at week 1 of the quilt along. The **bolded labels** and **grey text** in the table below (for example, **B1**, **C1**, etc.) indicates cut rectangles and squares relative to the fat quarter shown in the diagrams on pages 5 to 7.

The table below lists cutting directions for one quilt block.

Fabric A Background	• One (1) 6½" square, A1, see Fig. 1 and 4, pgs. 5 and 6. • One (1) 4½" square, A2, see Fig. 1 and 4, pgs. 5 and 6. • Four (4) 2½" x 4½" rectangles, A3, see Fig. 1 and 4, pgs. 5 and 6. • Four (4) 2½" squares, A4, see Fig. 1 and 4, pgs. 5 and 6. • Eight (8) 1½" x 2½" rectangles, A5, see Fig. 1 and 4, pgs. 5 and 6.
Fabric B Flowers	• One (1) 6½" square, B1, see Fig. 2 and 5, pgs. 5 and 7. • Four (4) 1½" x 2½" rectangles, B2, see Fig. 2 and 5, pgs. 5 and 7. • Eight (8) 1½" squares, B3, see Fig. 2 and 5, pgs. 5 and 7.
Fabric C Frame	• Four (4) 2½" squares, C1, see Fig. 3 and 6, pgs. 6 and 7. • Four (4) 1½" x 4½" rectangles, C2, see Fig. 3 and 6, pgs. 6 and 7.

Follow the diagrams below, if you have gathered your fabrics using the first method (Fat Quarter Bundle and Yardage) at week 1 of the Geo Bloom Sampler quilt along. The diagrams are of fat quarters required for two (2) Wildflower Wreath Quilt Blocks and the cutting path to get the most out of your fat quarter throughout the Geo Bloom Sampler Quilt project.

Fig. 1: Cutting path for fat quarter Fabric A, Version 1



Fabric A
SBCGB1011
Lineal Bloom

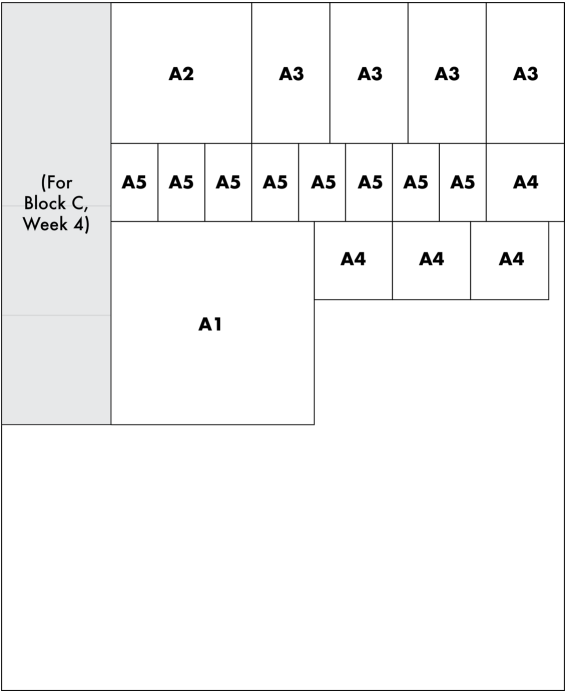
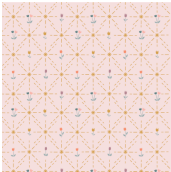
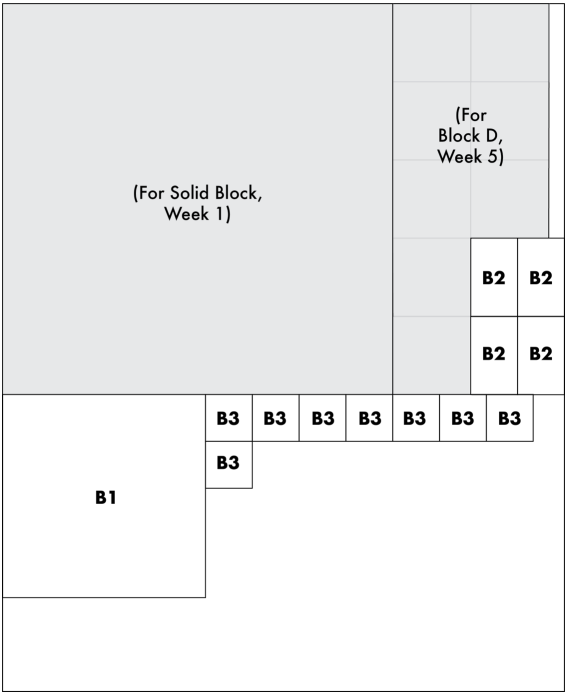


Fig. 2: Cutting path for fat quarter Fabric B, Version 1



Fabric B
SBCGB1040
Twinkle Trellis



Cutting Path continued on the following page.

Follow the diagrams below, if you have gathered your fabrics using the first method (Fat Quarter Bundle and Yardage) at week 1 of the Geo Bloom Sampler quilt along. The diagrams are of fat quarters required for two (2) Wildflower Wreath Quilt Blocks and the cutting path to get the most out of your fat quarter throughout the Geo Bloom Sampler Quilt project.

Fig. 3: Cutting path for fat quarter Fabric C, Version 1



Fabric C
SBCGB1021
Flower Pins

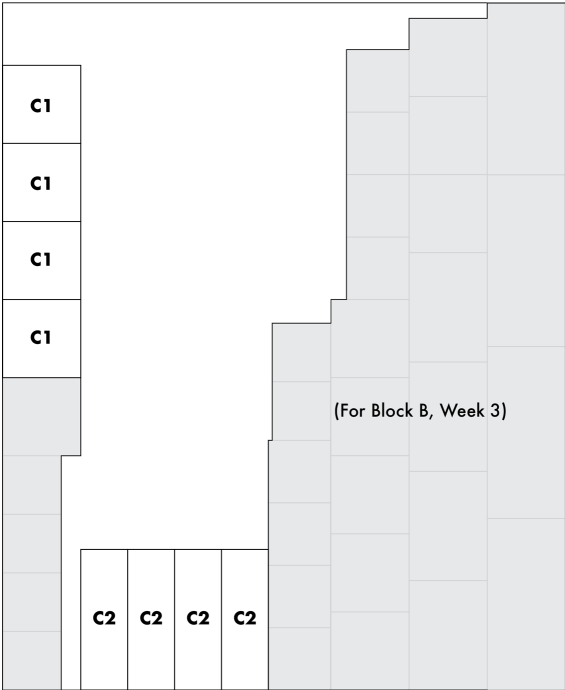
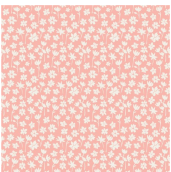
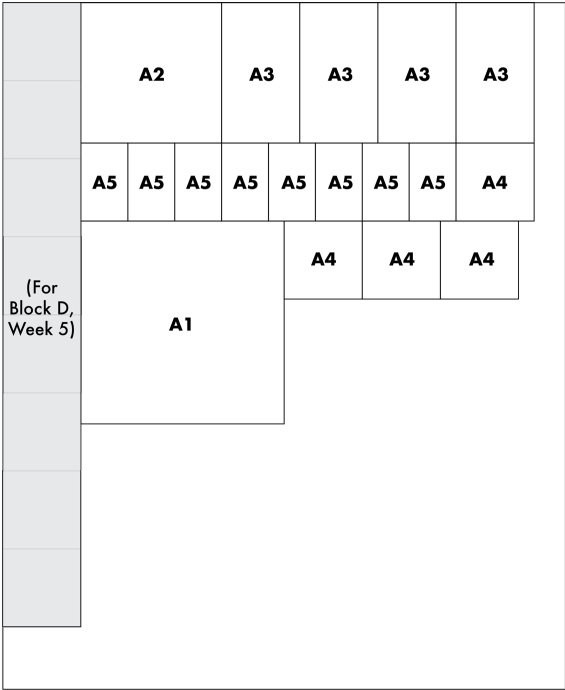


Fig. 4: Cutting path for fat quarter Fabric A, Version 2



Fabric A
SBCGB1051
Sweet Impressions



Cutting Path continued on the following page.

Follow the diagrams below, if you have gathered your fabrics using the first method (Fat Quarter Bundle and Yardage) at week 1 of the Geo Bloom Sampler quilt along. The diagrams are of fat quarters required for two (2) Wildflower Wreath Quilt Blocks and the cutting path to get the most out of your fat quarter throughout the Geo Bloom Sampler Quilt project.

Fig. 5: Cutting path for fat quarter Fabric B, Version 1



Fabric B
SBCGB1042
Whimsy Bloom

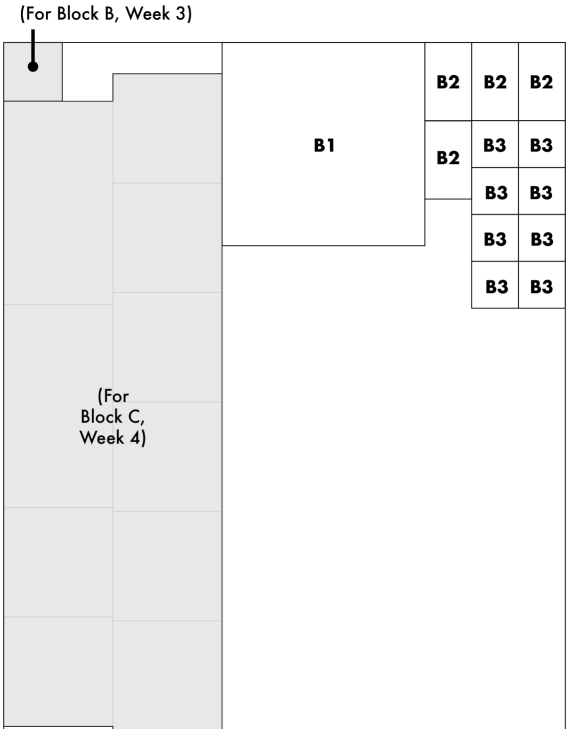
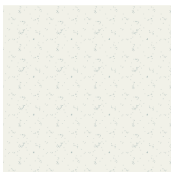
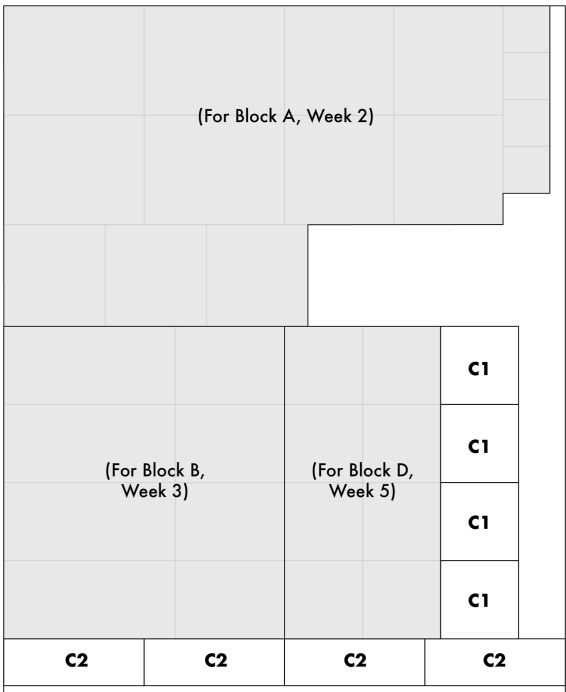


Fig. 6: Cutting path for fat quarter Fabric C, Version 2

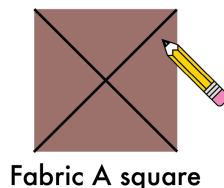


Fabric C
SBCGB1044
Glowdust Snow

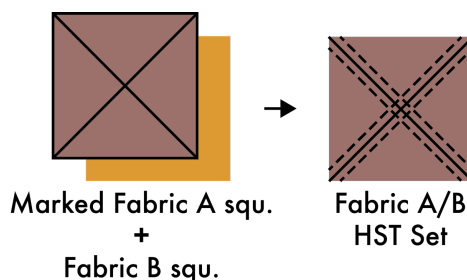


8-IN-1 HALF-SQUARE TRIANGLE (HST) UNITS

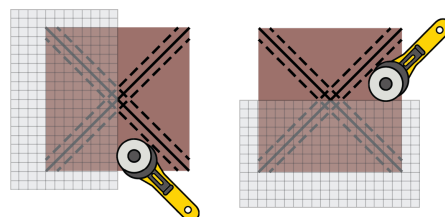
Step 1: On the wrong side of one (1) Fabric A $6\frac{1}{2}$ " square, draw two diagram guidelines.



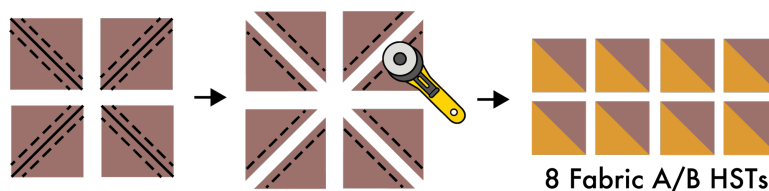
Step 2: With right sides together, place one (1) marked Fabric A $6\frac{1}{2}$ " square on top of one (1) Fabric B $6\frac{1}{2}$ " square, and sew $\frac{1}{4}$ " on both sides of the guidelines to create one (1) Fabric A/B HST Set.



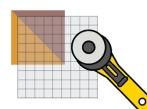
Step 3: Cut vertically down the centre of one (1) Fabric A/B HST Set, using a ruler to align the straightedges of the square and the intersection of the diagonal guidelines. Without shifting the fabric pieces, make a second cut perpendicular to the first.



Step 4: Separate the fabric pieces. Cut on the marked guidelines on each of the square diagonally, corner to corner. Press the seams to create **eight (8) Fabric A/B HST units**.



Step 5: Trim each Fabric A/B HST unit to a $2\frac{1}{2}$ " square. Set units aside for *Block Assembly, Step 1*.



QUICK-CORNER UNITS

Step 1: On the wrong side of all Fabric B $1\frac{1}{2}$ " squares, use a fabric pen or pencil to draw a diagonal guideline from one corner to the opposite corner. Set marked Fabric B squares side for *Quick-Corner Units*, Step 6.



Fabric B square

Then on the wrong side of all Fabric A $1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles, mark a 45-degree-angle guide with a fabric pen or pencil. To do this, ensure the wrong side of the fabric is fabric up, lay the rectangles horizontally and...

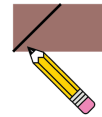
- ... mark a mark $1\frac{1}{2}$ " from the **right edge**.

Use this $1\frac{1}{2}$ " mark to draw a 45-degree-angle guideline from the **bottom right corner**. Repeat this step with **four (4) Fabric A $1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles**; and

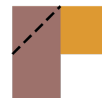


- ... mark a mark $1\frac{1}{2}$ " from the **left edge**.

Use this $1\frac{1}{2}$ " mark to draw a 45-degree-angle guideline from the **bottom left corner**. Repeat this step with **four (4) Fabric A $1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles**.



Step 2: With right sides together and noting the orientation of the marked guideline (as shown in the diagram), place one (1) marked Fabric A $1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle on the **left** of one (1) Fabric B $1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle.



Quick-Corner A

Step 3: Create the seam allowance by trimming $\frac{1}{4}$ " away from the outside of the sewn line. Press the seam to create **one (1) Quick-Corner A unit**.

Repeat Steps 2 and 3 to create a total of **four (4) Quick-Corner A units**.



Quick-Corner A

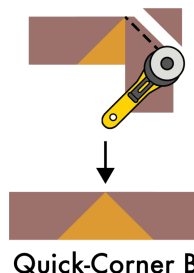
QUICK-CORNER UNITS (CONT.)

Step 4: Similar to Step 2, noting the orientation of the marked guideline and with right sides together, place one (1) marked Fabric A $1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle on the **right** of one (1) Quick-Corner A unit (as shown in the diagram). Sew on the drawn guideline.



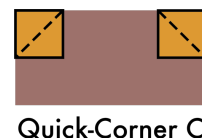
Step 5: Create the seam allowance by trimming $\frac{1}{4}$ " away from the outside of the sewn line. Press the seam to create **one (1) Quick-Corner B unit**.

Repeat Steps 4 and 5 to create a total of **four (4) Quick-Corner B units**. Set units aside for *Block Assembly, Step 2*.

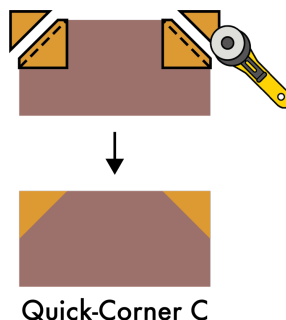


Step 6: With right sides together and noting the orientation of the marked guideline, place two (2) marked Fabric B $1\frac{1}{2}$ " squares on top of one (1) Fabric A $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle as shown in the diagram. Sew on the marked guidelines to create **one (1) Quick-Corner C unit**.

Repeat this step to create a total of **four (4) Quick-Corner C units**.



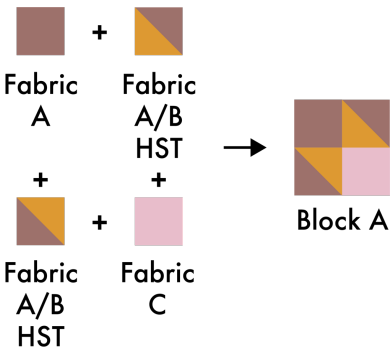
Step 7: Create the seam allowances by trimming $\frac{1}{4}$ " away from the outside of the sewn lines on all Quick-Corner C units. Press the seams. Set units aside for *Block Assembly, Step 2*.



BLOCK ASSEMBLY

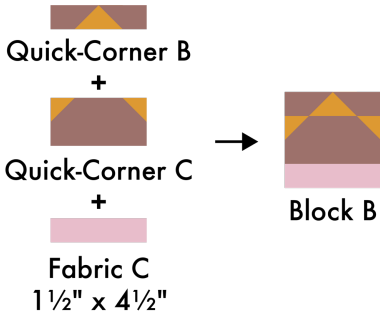
Step 1: Following the diagram, combine one (1) Fabric A 2½" square, two (2) Fabric A/B HST units and one (1) Fabric C 2½" square to create **one (1) Block A unit**. Press the seams as you go.

Repeat this step to create a total of **four (4) Block A units**. Set units aside for *Block Assembly, Step 3*.



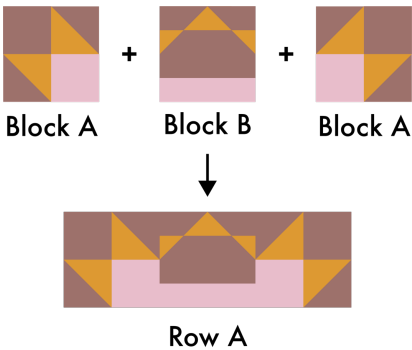
Step 2: Create **one (1) Block B unit** by sewing together one (1) Quick-Corner B unit, one (1) Quick-Corner C unit and one (1) Fabric C 1½" x 4½" rectangle. Press the seams as you go.

Repeat this step to create a total of **four (4) Block B units**. Set two (2) Block B units aside for *Block Assembly, Step 4*.



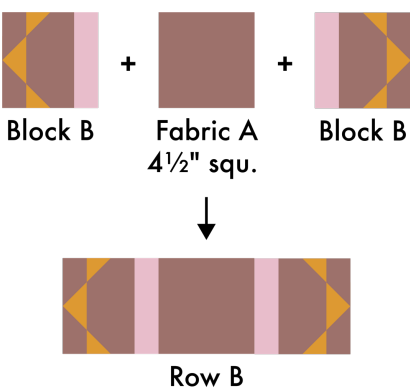
Step 3: Combine two (2) Block A units and one (1) Block B unit to create **one (1) Row A unit**. Press the seams as you go.

Repeat this step to create a total of **two (2) Row A units**. Set units aside for *Block Assembly, Step 5*.

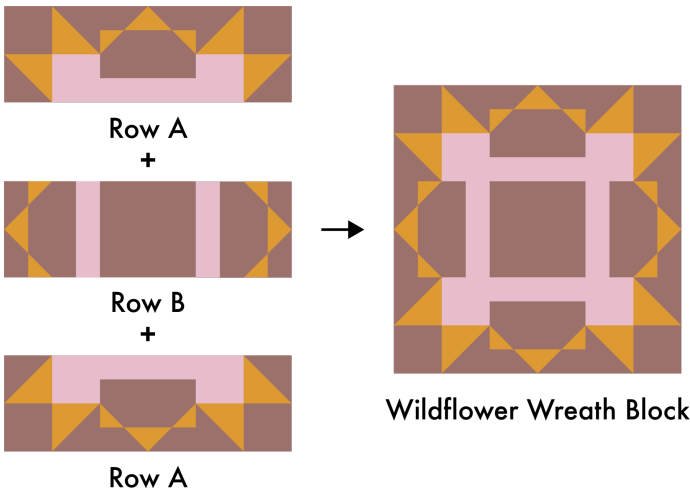


BLOCK ASSEMBLY (CONT.)

Step 4: Sew two (2) Block B units and one (1) Fabric A 4½" square together to create **one (1) Row B unit**. Press the seams as you go.

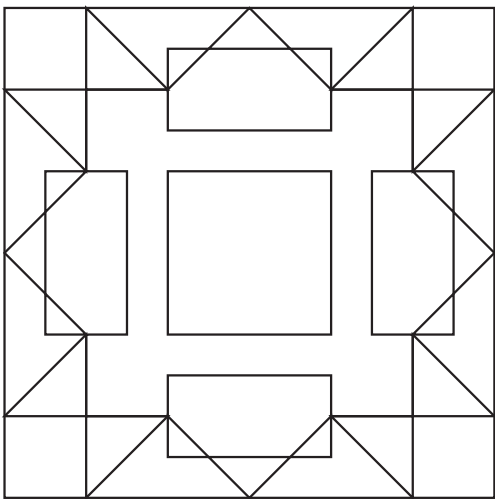
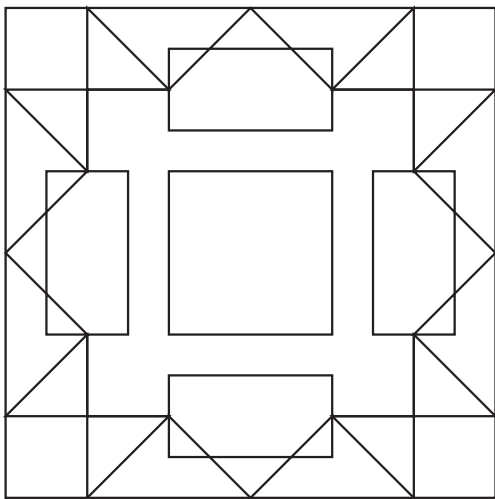
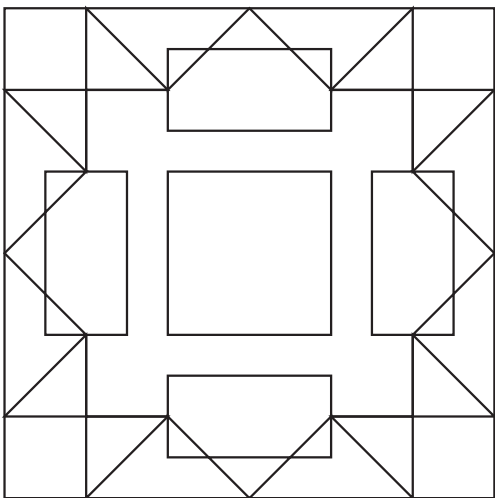
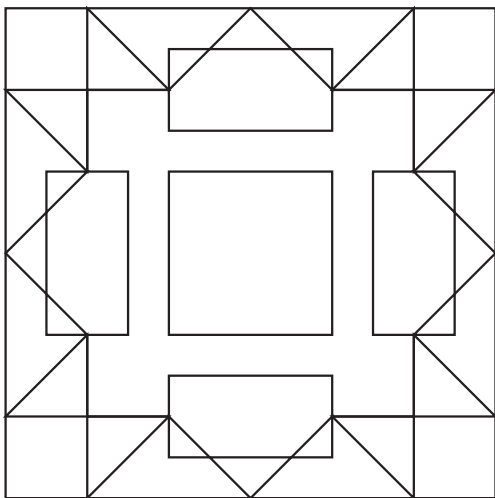
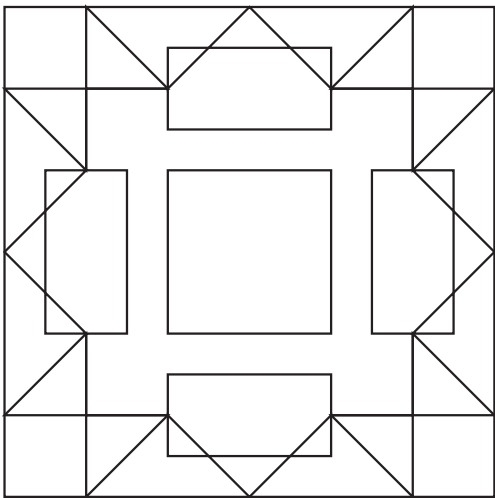
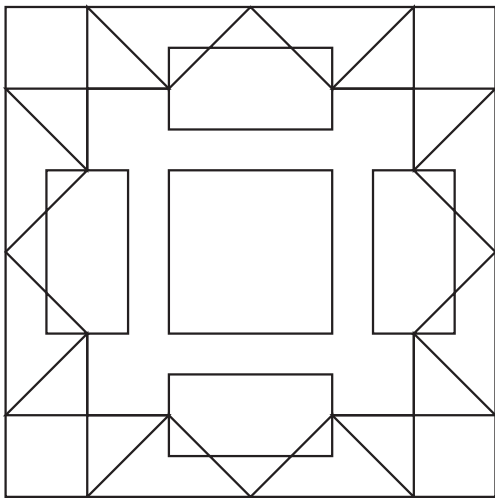


Step 5: As shown in the diagram, sew two (2) Row A units and one (1) Row B unit together to create **one (1) Wildflower Wreath Block**. Press the seams as you go. Trim any loose threads and enjoy!



If you're following along the Geo Bloom Sampler quilt along, repeat all the steps from Quick-Corner Units and Block Assembly Sections to create a second Wildflower Wreath Block in the second colourway (see second table on page 3).

Plan ahead: Before you commit to cutting into your fabrics, try playing around with different colour combinations with the colouring page below.





Sewcial Bee
COLLECTIVE

presents,

GeoBloom

SAMPLER QUILT ASSEMBLY DIRECTIONS



SKILL LEVEL: Beginner

DIMENSIONS: 69" x 69" (176cm x 176cm)
finished size,
69½" x 69½" (177cm x 177cm)
unfinished size

#GeoBloomSampler

#SewcialBeeCollective

#ArtGalleryFabrics



The Geo Bloom Sampler Quilt is a celebration of collaboration, brought to life by the talented members of the Art Gallery Fabrics Sewcial Bee Collective: Abby Lushinger Brooke Shankland, Christina Lee, Kelsey Swatske, and Wendy Chow. Each of the five unique quilt blocks reflects the designer's perspective on blooms, blending individuality and cohesion through their upcoming debut fabric collection, Geo Bloom. This vibrant sampler quilt is perfect for showcasing a variety of prints from the collection, as well as techniques and styles.

Create this stunning floral masterpiece across seven weeks: gather fabrics and cut sashing and cornerstones in the first week. Between the second and sixth weeks make each block twice in a different colourway to showcase all the prints from the Geo Bloom collection or your favourite fabrics. Finally in the seventh week, assemble the quilt top, baste, quilt and bind. Just like the schedule, the sampler quilt pattern is split across seven documents.

This seventh (and final) document contains instructions on how to assemble the Geo Bloom Sampler quilt top. For the whole Geo Bloom Sampler Quilt's fabric requirements, refer to the first document. Cutting directions and instructions on how to assemble each quilt block, refer to the second to sixth documents out of this series.

NOTES

- Read through all of the directions before you start.
- Sew all right sides together with $\frac{1}{4}$ " seam allowance, unless otherwise specified.

CUTTING DIRECTIONS & GATHERING BLOCKS

In the first week of the Geo Bloom quilt sampler quilt along, you were asked to gather and cut fabric for Solid Blocks, Sashing, Cornerstones and Binding. If you haven't done so yet, please go back to Week 1 document and refer to pages 6 to 10 for the cutting directions. Directions throughout this document utilizes the Solid Blocks, Sashing, Cornerstones and Binding squares and rectangles prepared in the first week of the quilt along.

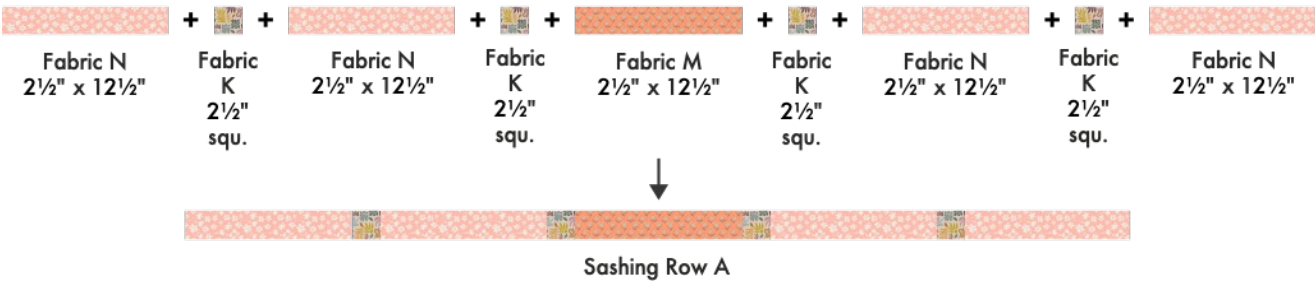
Then gather all the quilt blocks created in weeks two to six of the quilt along – Twilight Blossom (week two), Dancing Tulips (week three), Resilience (week 4), Poppy Patch (week 5) and Wildflower Wreath (week 6).



SASHING ROWS

Step 1: Following the diagram below, sew together four (4) Fabric K 2½" squares, one (1) Fabric M 2½" x 12½" rectangle and four (4) Fabric N 2½" x 12½" rectangles to create **one (1) Sashing Row A unit**. Press the seams as you go.

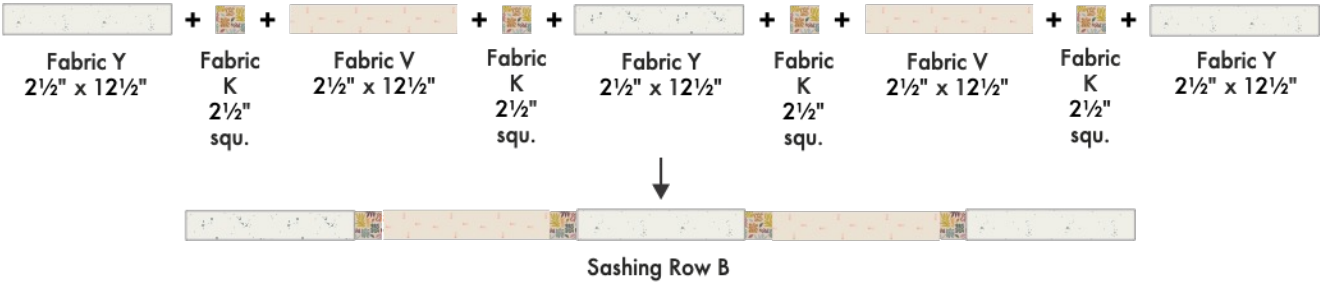
Repeat this step to create a total of **two (2) Sashing Row A units**. Set units aside for *Quilt Assembly, Step 1*.



SASHING ROWS (CONT.)

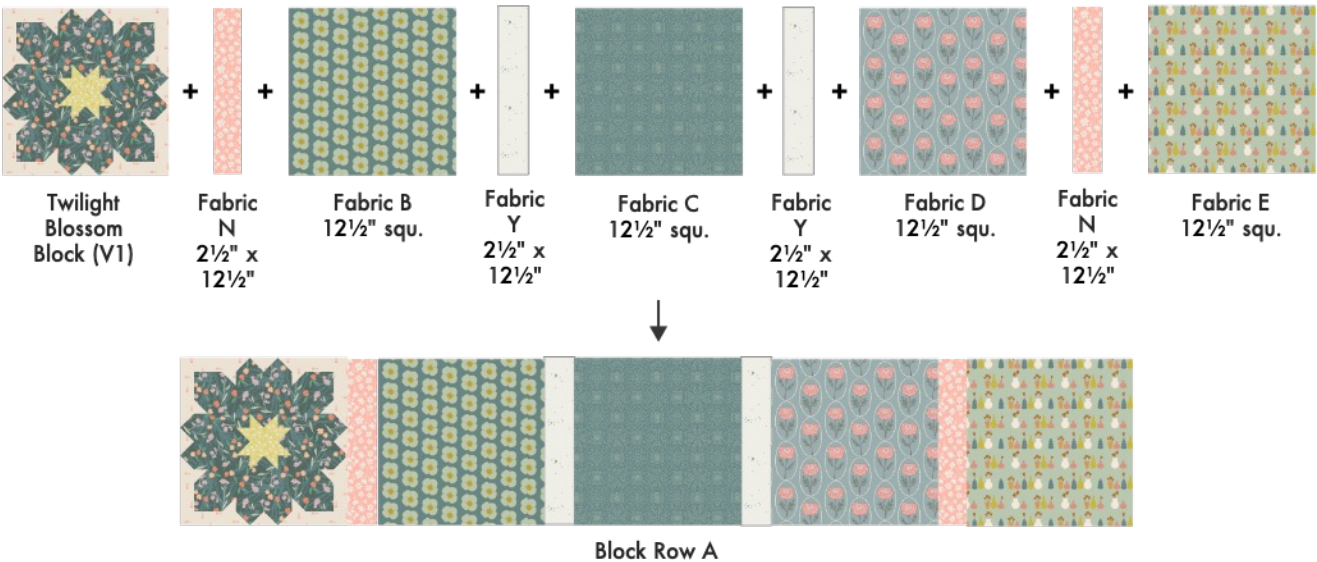
Step 2: Following the diagram below, sew together four (4) Fabric K 2½" squares, two (2) Fabric V 2½" x 12½" rectangles and three (3) Fabric Y 2½" x 12½" rectangles to create **one (1) Sashing Row B unit**. Press the seams as you go.

Repeat this step to create a total of **two (2) Sashing Row B units**. Set units aside for *Quilt Assembly, Step 1*.



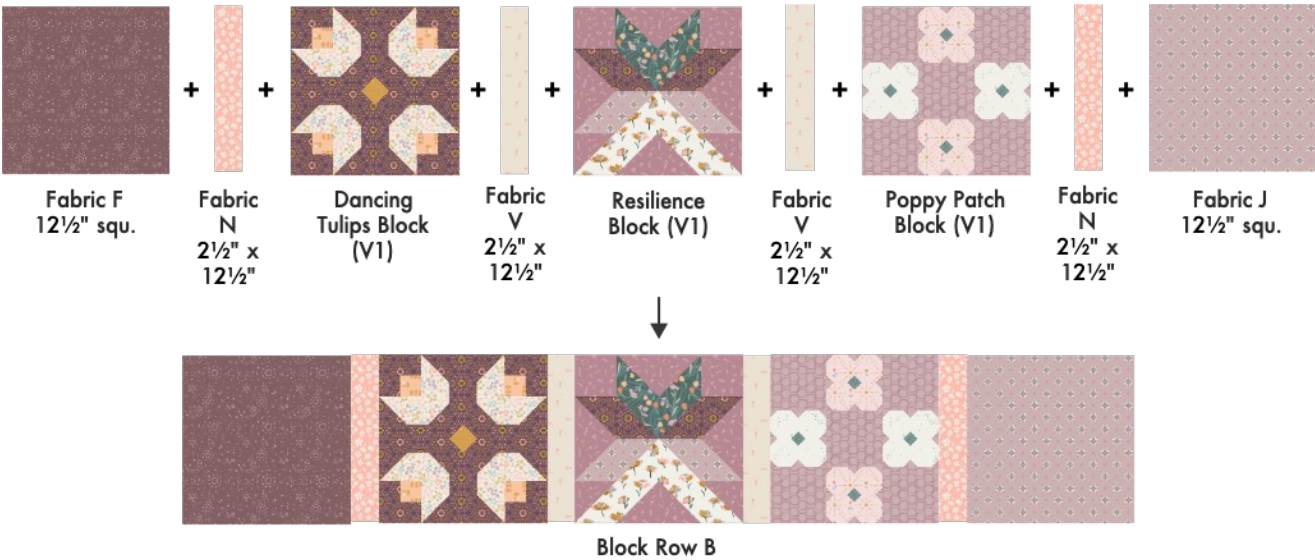
BLOCK ROWS

Step 1: Following the diagram below, sew together Version 1 of Twilight Blossom block, one (1) Fabric B 12½" square, one (1) Fabric C 12½" square, one (1) Fabric D 12½" square, one (1) Fabric E 12½" square, two (2) Fabric N 2½" x 12½" rectangles and two (2) Fabric Y 2½" x 12½" rectangles to create **one (1) Block Row A unit**. Press the seams as you go. Set unit aside for *Quilt Assembly, Step 1*.

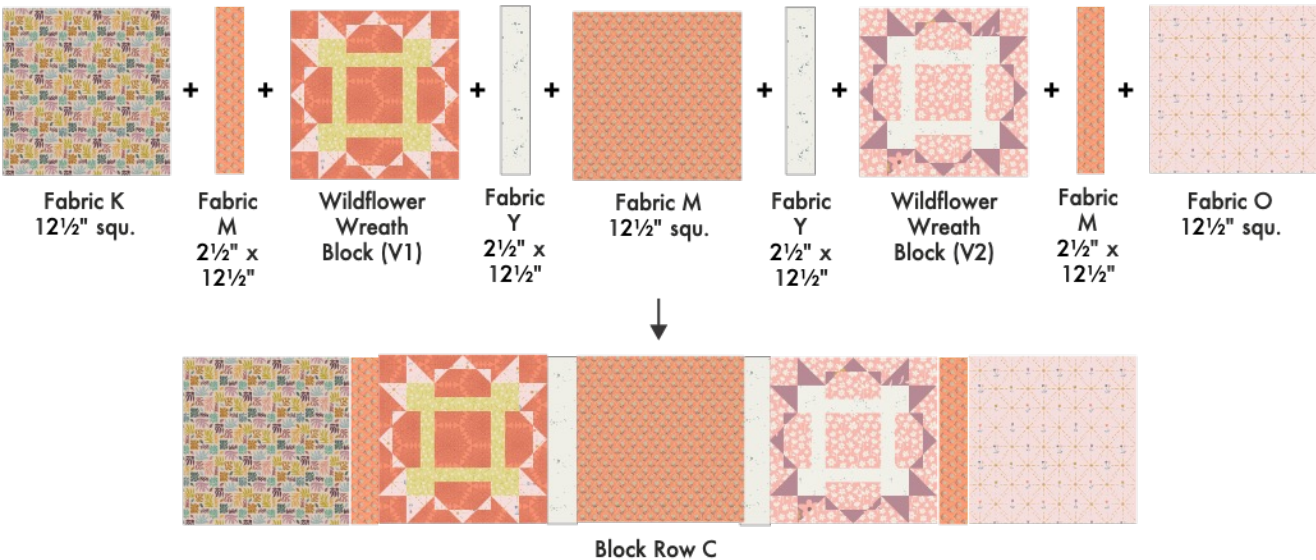


BLOCK ROWS (CONT.)

Step 2: Create **one (1) Block Row B unit** by sewing together Version 1 of Dancing Tulips block, Version 1 of Resilience block, Version 1 of Poppy Patch block, one (1) Fabric F 12½" square, one (1) Fabric J 12½" square, two (2) Fabric N 2½" x 12½" rectangles, and two (2) Fabric V 2½" x 12½" rectangles. Press the seams as you go. Set unit aside for *Quilt Assembly, Step 1*.

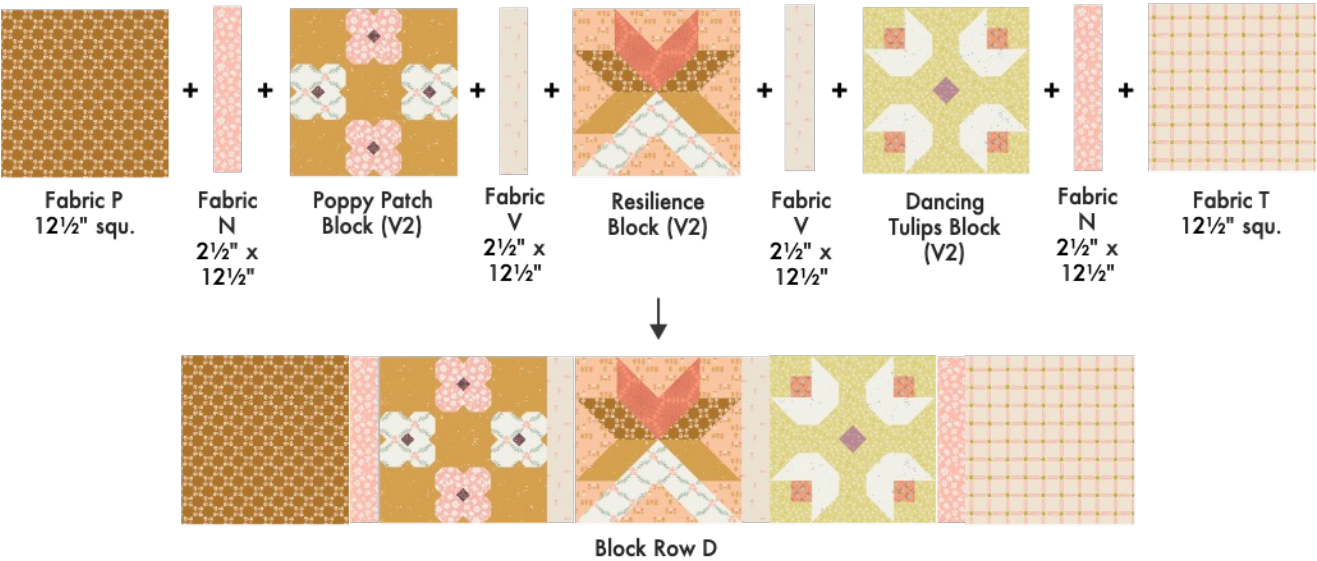


Step 3: As shown in the diagram below, create **one (1) Block C Row unit** by sewing together Version 1 and Version 2 of Wildflower Wreath blocks, one (1) Fabric K 12½" square, one (1) Fabric M 12½" square, one (1) Fabric O 12½" square, two (2) Fabric M 2½" x 12½" rectangles and two (2) Fabric Y 2½" x 12½" rectangles. Press the seams as you go. Set unit aside for *Quilt Assembly, Step 1*.

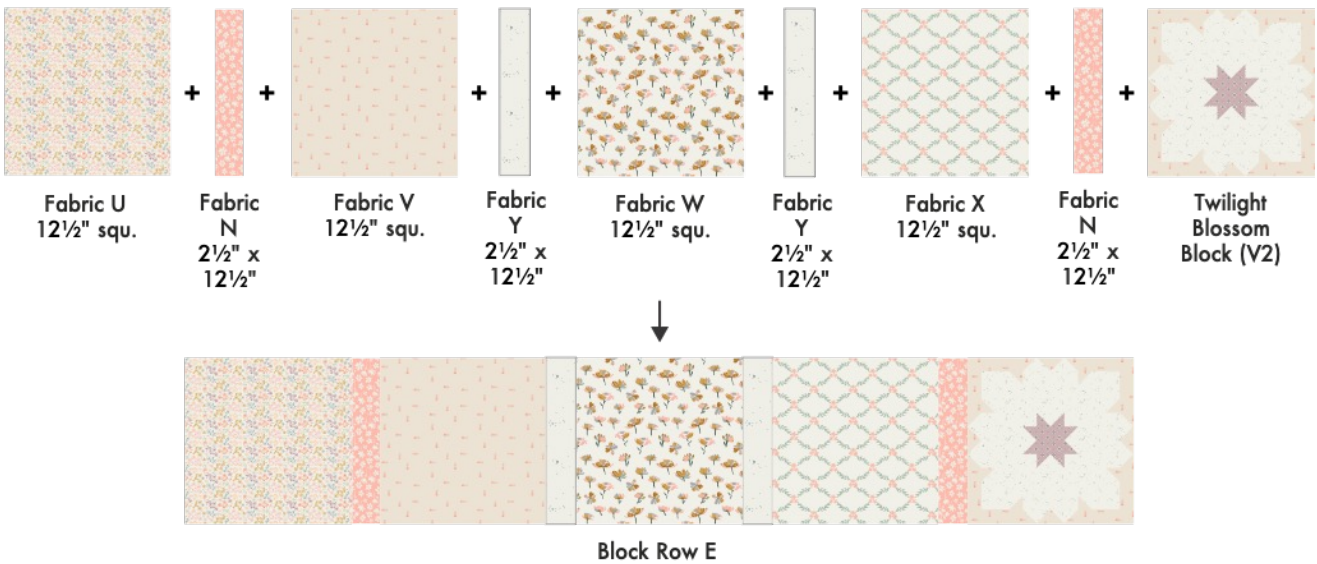


BLOCK ROWS (CONT.)

Step 4: Create **one (1) Block Row D unit** by sewing together Version 2 of Dancing Tulips block, Version 2 of Resilience block, Version 2 of Poppy Patch block, one (1) Fabric P 12½" square, one (1) Fabric T 12½" square, two (2) Fabric N 2½" x 12½" rectangles, and two (2) Fabric V 2½" x 12½" rectangles. Press the seams as you go. Set unit aside for *Quilt Assembly, Step 1*.



Step 5: Following the diagram below, sew together Version 2 of Twilight Blossom block, one (1) Fabric U 12½" square, one (1) Fabric V 12½" square, one (1) Fabric W 12½" square, one (1) Fabric X 12½" square, two (2) Fabric N 2½" x 12½" rectangles and two (2) Fabric Y 2½" x 12½" rectangles to create **one (1) Block Row E unit**. Press the seams as you go.



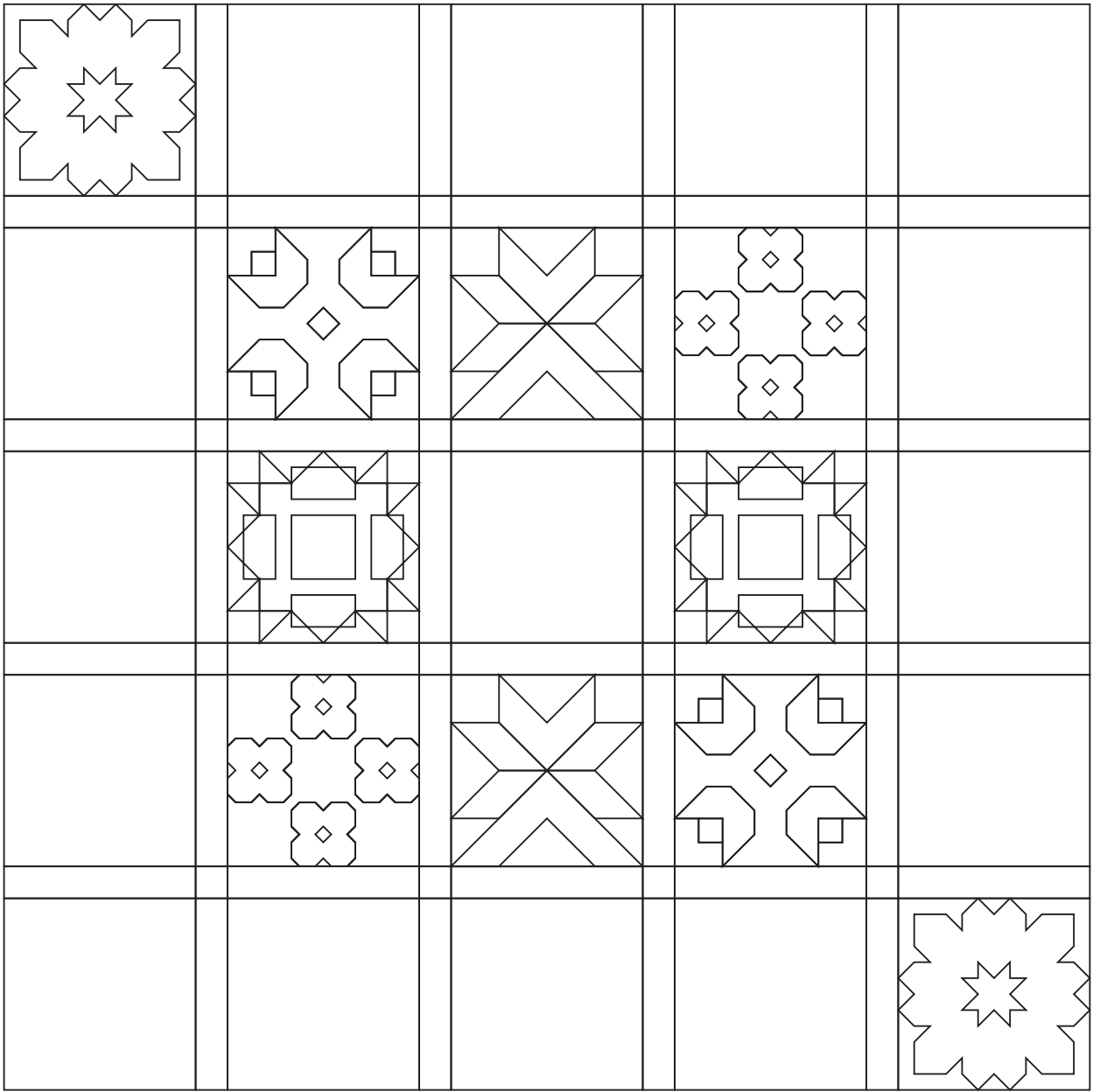
QUILT ASSEMBLY

Step 1: Following the diagram below, sew together all Sashing and Block Row units to create **Quilt Top**. Press the seams as you go.



Step 2: Press the quilt top and backing fabric. Layer the backing, batting and quilt top. Baste, quilt and bind as desired.

Plan ahead: Before you commit to cutting into your fabrics, try playing around with different colour combinations with the colouring page below.





Sewcial Bee

COLLECTIVE



**Abby
Lushsinger**



**Brooke
Shankland**



**Christina
Lee**



**Kelsey
Swatske**



**Wendy
Chow**

We are the **Sewcial Bee Collective**—Abby Lushsinger, Brooke Shankland, Christina Lee, Kelsey Swatske, and Wendy Chow—brought together through the Art Gallery Fabrics Sewcialite program in 2023 and bonded by our shared passion for fabric and design. Together, we've blended our unique tastes and styles to create fabrics and quilt designs that reflect our collective creativity. Like threads woven into strong cloth, our collaboration combines ideas and efforts to achieve something remarkable. Whether you're a beginner or a seasoned sewist, our fabrics and quilt designs invite you to explore the joy of quilting and bring charm to your projects.

Abby Lushsinger, the designer behind **Abby Maed**, creates modern heirloom-quality quilts that blend traditional elements with a warm, fresh, and timeless aesthetic. A third-generation quilter, Abby draws inspiration from her family's quilting legacy, with her brand name honoring her middle name, Mae, shared with her grandmother who taught her to sew. Based outside Madison, Wisconsin, Abby balances her creative work with life as a mom to four young children.

Brooke Shankland is the designer behind **Eudaimonia Studio**, where she combines her love of modern quilting with her passion for philosophy. Drawing inspiration from her studies of secular philosophies like Stoicism and Humanism, Brooke creates meaningful quilt designs that explore what it means to live well and flourish.

Christina Lee, the quilter behind **Sweet Potato Quilts**, draws inspiration from her childhood memories and unique design preferences, blending modern and classic styles to evoke moments of wonder and curiosity. Also a musician, Christina turned to quilting in 2019 as a creative outlet and a way to decompress, finding joy in fostering community and encouraging others to experiment and embrace their individuality. Rooted in her mission to create inclusive and innovative patterns, she hopes her work can inspire and support others while celebrating the art of quilting.

Kelsey Swatske is the quilter behind **White Rose Designs**. She's been sewing for over 15 years and has an absolute passion for floral fabrics. Kelsey and her high school sweetheart are raising their two little girls in the beautiful landscapes of south Texas. When she's not sewing up a storm, you can find her enjoying the sandy beaches or exploring antique shops, lost in the allure of timeless treasures.

Wendy Chow is an Aussie modern quilter based in New York City. She is the founder of **The Weekend Quilter**, and designs modern quilts and writes quilt patterns to share her passion for quilting and inspire a new generation of quilters. She is the author of *Urban Quilting*, *The Quilted Home Handbook* and *First Words with Cute Quilted Friends*.

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*Congratulations
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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