







QUILT DESIGNED BY AGEstudio



FABRICS DESIGNED BY SEWCIAL BEE COLLECTIVE





Fabric A SBC-GB-1010 BOTANICAL TILES



Fabric B SBC-GB-1011 LINEAL BLOOM



Fabric C SBC-GB-1012 RADIANT



Backing Fabric D SBC-GB-1013 JOYFUL POPPIES



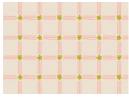
Fabric E SBC-GB-1014 WHIMSICAL ASHES



Fabric F SBC-GB-1020 VASE COLLECTION



Fabric G SBC-GB-1021 FLOWER PINS



Fabric H SBC-GB-1022 FLORAL CROSSWAVE



Fabric I SBC-GB-1023 GARDEN ARCHWAYS



Fabric J SBC-GB-1024 PETAL DRIFT



Fabric K SBC-GB-1030 DUSK BOUQUET



Fabric L SBC-GB-1032 TULIP TWIRL



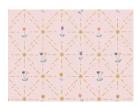
Fabric M SBC-GB-1032 CONFETTI BLOOMS



Fabric N SBC-GB-1033 HAPPY DAISY



Fabric O SBC-GB-1034 NEW DIRECTIONS



SBC-GB-1040 TWINKLE TRELLIS







Fabric Q SBC-GB-1041 GLOWDUST GOLDEN



Fabric R SBC-GB-1042 WHIMSY BLOOM



Fabric S SBC-GB-1043 SWIRLING LEAVES



Fabric T SBC-GB-1044 GLOWDUST SNOW



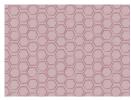
Fabric U SBC-GB-1050 WATERCOLOR BLOOMS



Fabric V SBC-GB-1051 SWEET IMPRESSIONS



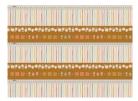
Fabric W SBC-GB-1052 MARIGOLD CHARM



Fabric X SBC-GB-1053 MOVING HEXAGONS



Fabric Y SBC-GB-1054 FLOWER WEAVE



Fabric Z (Binding) BIN-SBC-GB10 GEOBLOOM BOUND



FINISHED SIZE | 66½" × 82½"

FABRIC REQUIREMENTS

Fabric A	SBCGB1010	2 Strips
Fabric B	SBCGB1011	1 Strip
Fabric C	SBCGB1012	2 Strips
Fabric D	SBCGB1013	1 Strip
Fabric E	SBCGB1014	2 Strips
Fabric F	SBCGB1020	2 Strips
Fabric G	SBCGB1021	2 Strips
Fabric H	SBCGB1022	1 Strip
Fabric I	SBCGB1023	2 Strips
Fabric J	SBCGB1024	1 Strip
Fabric K	SBCGB1030	1 Strip
Fabric L	SBCGB1031	2 Strips
Fabric M	SBCGB1032	2 Strips
Fabric N	SBCGB1033	1 Strip
Fabric O	SBCGB1034	2 Strips
Fabric P	SBCGB1040	2 Strips
Fabric Q	SBCGB1041	2 Strips
Fabric R	SBCGB1042	2 Strips
Fabric S	SBCGB1043	1 Strip
Fabric T	SBCGB1044	2 Strips
Fabric U	SBCGB1050	1 Strip
Fabric V	SBCGB1051	2 Strips
Fabric W	SBCGB1052	2 Strips
Fabric X	SBCGB1053	1 Strip
Fabric Y	SBCGB1054	1 Strip

Additional Fabrics

BACKGROUND FABRIC Fabric P SBCGB1040 2% yds

BACKING FABRIC SBCGB1013 5 yds (Suggested)

BINDING FABRIC
Fabric Z BINSBCGB10 3/3 yd

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Fabric A

• Cut 12 (twelve) 2½" x 6½" strips.

Fabric **B**

- Cut 6 (six) 2½" squares.
- Cut 4 (four) 2½" x 6½ strips.

Fabric C

• Cut 12 (twelve) 2½" x 6½" strips

Fabric **D**

• Cut 4 (four) 2½" x 8½" strips

Fabric **E**

- Cut 4 (four) 2½" x 6½" strips
- Cut 4 (four) 2½" x 8½" strips

Fabric F

- Cut 8 (eight) 21/2" squares
- Cut 4 (four) 2½" x 8½" strips

Fabric **G**

- Cut 4 (four) 2½" x 6½" strips
- Cut 6 (six) 2½" x 8½" strips

Fabric H

• Cut 8 (eight) 21/2" squares

Fabric I

- Cut 4 (four) 2½" x 6½" strips
- Cut 4 (four) 2½" x 8½" strips

Fabric J

- Cut 2 (two) 2½" squares
- Cut 4 (four) 21/2" x 81/2" strips

Fabric K

- Cut 2 (two) 2½" squares
- Cut 4 (four) 2½" x 8½" strips

Fabric L

• Cut 8 (eight) 21/2" x 81/2" strips

Fabric M

Cut 7 (seven) 2½" x 8½" strips

Fabric N

Cut 16 (sixteen) 2½" squares

Fabric O

- Cut 4 (four) 2½" x 6½" strips
- Cut 4 (four) 2½" x 8½" strips

Fabric P

• Cut 38 (thirty-eight) WOF Strips, then;

From your 40 (forty) total strips, sub-cut:

- 48 (forty-eight) 2½" squares
- 16 (sixteen) 2½" x 4½" strips

Fabric Q

- Cut 4 (four) 2½" squares
- 7 (seven) 2½" x 8½" strips

Fabric R

Cut 8 (eight) 2½" x 8½" strips

Fabric **S**

Cut 12 (twelve) 2½" squares

Fabric T

Cut 7 (seven) 2½" x 6½" strips



Fabric **U**

• Cut 4 (four) 2½" x 6½" strips

Fabric V

- Cut 5 (five) 21/2" x 61/2" strips
- 4 (four) 2½" x 8½" strips

Fabric W

• Cut 8 (eight) 21/2" x 81/2" strips

Fabric X

- Cut 2 (two) 2½" squares
- Cut 4 (four) 2½" x 8½" strips

Fabric Y

• Cut 4 (four) 2½" squares

Fabric **Z**

• Cut 8 (eight) 21/2" x WOF strips. (Binding)

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

Unit 1

• Using the diagram below, sew together 2 (two) Unit 1 strips.

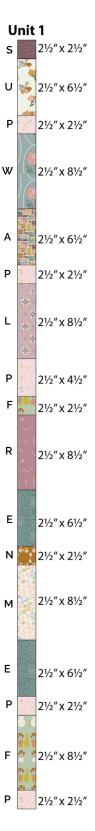


DIAGRAM 1

Unit 2

• Using the diagram below, sew together 2 (two) Unit 2 strips.

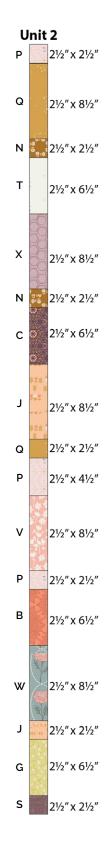


DIAGRAM 2

Unit 3

• Using the diagram below, sew together 1 (one) Unit 3 strip.

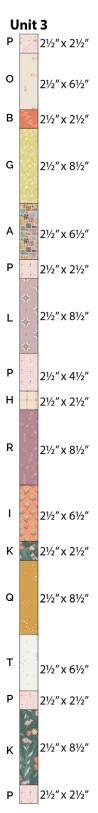


DIAGRAM 3

Unit 4

• Using the diagram below, sew together 4 (four) Unit 4 strips.

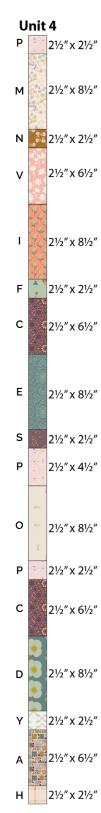


DIAGRAM 4

Unit 5

• Using the diagram below, sew together 1 (one) Unit 5 strip.

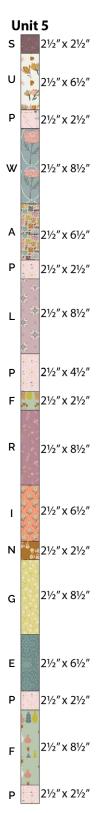


DIAGRAM 5

Unit 6

• Using the diagram below, sew together 1 (one) Unit 6 strip.

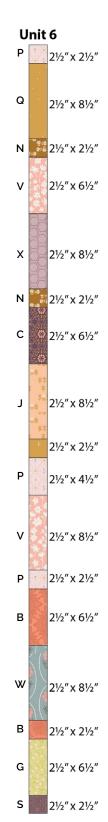


DIAGRAM 6

Unit 7

• Using the diagram below, sew together 1 (one) Unit 7 strip.

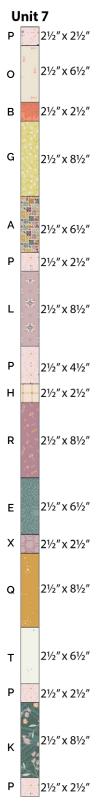


DIAGRAM 7

Unit 8

• Using the diagram below, sew together 1 (one) Unit 8 strip.

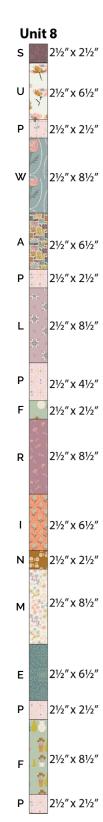


DIAGRAM 8

Unit 9

• Using the diagram below, sew together 1 (one) Unit 9 strip.

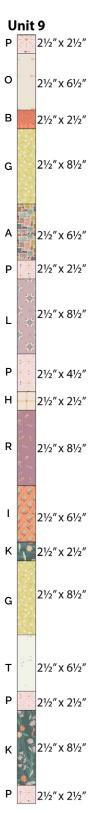


DIAGRAM 9

Unit 10

• Using the diagram below, sew together 1 (one) Unit 10 strip.

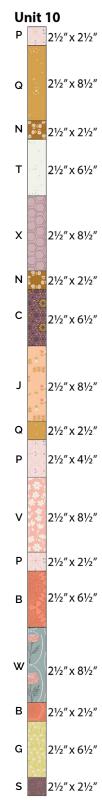


DIAGRAM 10

Unit 11

• Using the diagram below, sew together 1 (one) Unit 11 strip.

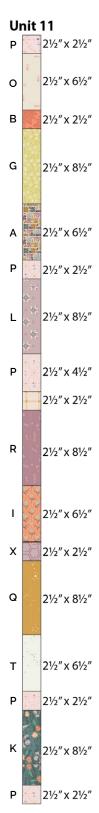
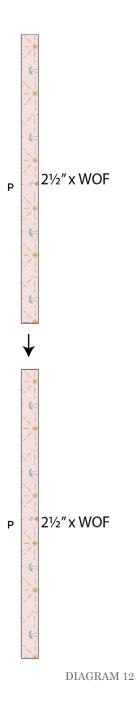


DIAGRAM 11

Sashing Strips

Sew together 2 (two) 2½" x WOF strips from Fabric P as shown in diagram below. Trim to 82½".
 Repeat with your remaining Fabric P strips, for a total of 17 Sashing Strips.



QUILT ASSEMBLY

• Assemble your rows following the diagram below, placing a sashing strip between each row.

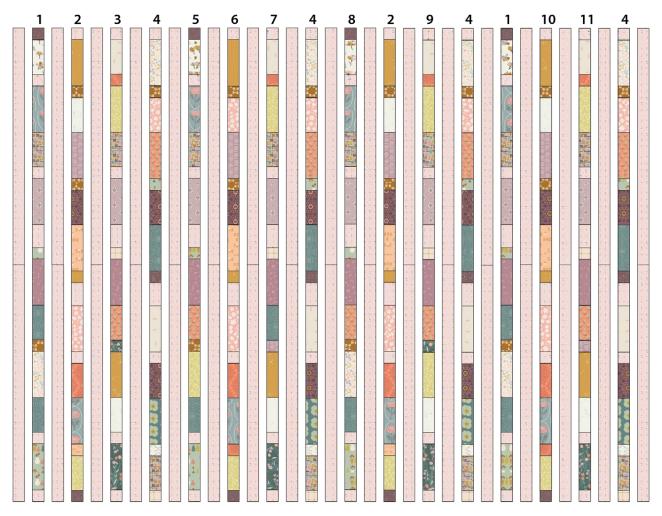


DIAGRAM 13

QUILT TOP



DIAGRAM 14

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

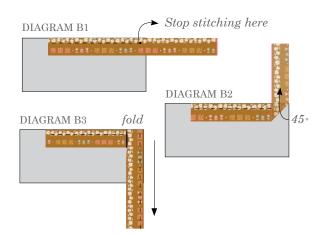
BINDING

Sew rights sides together.

• Cut enough strips 2½" wide by the width of the fabric **Z** to make a final strip 308" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

• Stop stitching 1/4" before the edge of the quilt

- (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ½" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



• If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



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Congratulations & enjoy



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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