

XXXXXX

ARTISTA EDITION



XXXXXXXXXXXXXXXXXXXXXXXXXXXX





ARTISTA EDITION

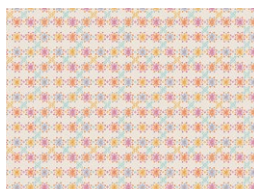
QUILT DESIGNED BY AGFstudio



FABRICS DESIGNED BY AGF STUDIO



Fabric A
CUR8-AR-603
NEEDLE'S BLOOM



Fabric B
CUR8-AR-605
GARDEN STITCHERY VIVID



Fabric C
PE-403
FRESH WATER



Fabric D
PE-459
TURMERIC



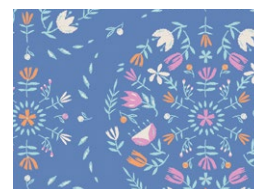
Fabric E
FE-542
COBALTIC



Fabric F
PE-449
MANDARIN



Fabric G
CUR8-AR-601
MAKE EMBROIDERY CHEER



Fabric H
CUR8-AR-606
BRODERIE MANDALA



Fabric I
Backing
CUR8-AR-600
COTTAGE GARDEN ARTISAN



Fabric J
CUR8-AR-604
STITCH & FLOURISH



Fabric K
PE-439
RASPBERRY ROSE



Fabric L
CUR8-AR-607
SASHIKO CRAFT PETAL



Fabric M
CUR8-AR-602
FLORAL THREADS



Fabric N
SKE-80112
CANDIED SPARKLE



Fabric O
Binding
PE-474
SWEET PINK





ARTISTA EDITION

FINISHED SIZE | 98" x 98"

FABRIC REQUIREMENTS

Fabric A	CUR8-AR-603	$\frac{5}{8}$ yd.
Fabric B	CUR8-AR-605	$\frac{5}{8}$ yd.
Fabric C	PE-403	$\frac{3}{8}$ yd.
Fabric D	PE-459	1 yd.
Fabric E	FE-542	$\frac{5}{8}$ yd.
Fabric F	PE-449	$\frac{1}{2}$ yd.
Fabric G	CUR8-AR-601	1 yd.
Fabric H	CUR8-AR-606	$\frac{3}{8}$ yd.
Fabric I	CUR8-AR-600	$\frac{1}{2}$ yd.
Fabric J	CUR8-AR-604	1 $\frac{1}{4}$ yd.
Fabric K	PE-439	$\frac{7}{8}$ yd.
Fabric L	CUR8-AR-60	$\frac{5}{8}$ yd.
Fabric M	CUR8-AR-602	$\frac{3}{8}$ yd.
Fabric N	SKE-80112	5 $\frac{3}{4}$ yd.

BACKING FABRIC

CUR8-AR-600 9 $\frac{1}{2}$ yds (*Suggested*)

BINDING FABRIC

Fabric **O** PE-474 $\frac{3}{4}$ yd.

CUTTING DIRECTIONS

*$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.*

Fabric **A**.

- Four (4) 3 $\frac{1}{2}$ " x WOF strips.
- Two (2) 25" x 3 $\frac{1}{2}$ " strips.

Fabric **B**

- Four (4) 3 $\frac{1}{2}$ " x WOF strips.
- Two (2) 25" x 3 $\frac{1}{2}$ " strips.

Fabric **C**

- Two (2) 3 $\frac{1}{2}$ " x WOF strips.
- One (1) 25" x 3 $\frac{1}{2}$ " strip.

Fabric **D**

- Six (6) 3 $\frac{1}{2}$ " x WOF strips.
- Three (3) 25" x 3 $\frac{1}{2}$ " strips.

Fabric **E**

- Four (4) 3 $\frac{1}{2}$ " x WOF strips.
- Two (2) 25" x 3 $\frac{1}{2}$ " strips.

Fabric **F**

- Two (2) 3 $\frac{1}{2}$ " x WOF strips.
- Two (2) 25" x 3 $\frac{1}{2}$ " strips.

Fabric **G**

- Six (6) 3 $\frac{1}{2}$ " x WOF strips.
- Four (4) 25" x 3 $\frac{1}{2}$ " strips.

Fabric **H**

- Two (2) 3 $\frac{1}{2}$ " x WOF strips.
- One (1) 25" x 3 $\frac{1}{2}$ " strip.

Fabric **I**

- Two (2) 3 $\frac{1}{2}$ " x WOF strips.
- Two (2) 25" x 3 $\frac{1}{2}$ " strips.

Fabric **J**.

- Seven (7) 3 $\frac{1}{2}$ " x WOF strips.
- Five (5) 25" x 3 $\frac{1}{2}$ " strips.

Fabric K.

- Four (4) $3\frac{1}{2}$ " x WOF strips.
- Four (4) 25" x $3\frac{1}{2}$ " strips.

Fabric L

- Three (3) $3\frac{1}{2}$ " x WOF strips.
- Three (3) 25" x $3\frac{1}{2}$ " strips.

Fabric M

- Two (2) $3\frac{1}{2}$ " x WOF strips.
- One (1) 25" x $3\frac{1}{2}$ " strip.

Fabric N (See diagram below for cutting instructions)

- Eight (8) 20" squares.
- Four (4) 25" squares.
- Ninety six (96) 21" x 1" strips.

Fabric O

- Ten (10) $2\frac{1}{2}$ " x WOF. (Binding)

Fabric N cutting instructions

Arrange your pieces from fabric N as shown on diagram below.

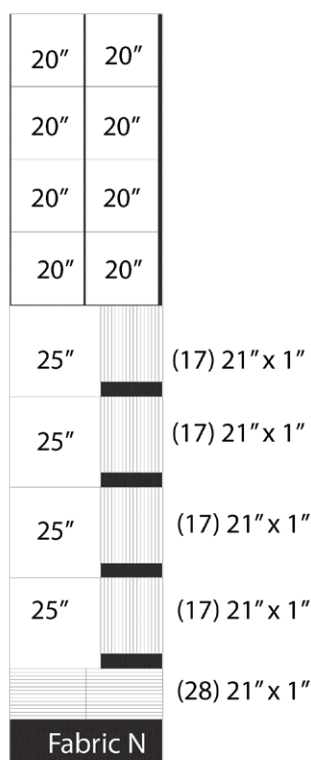


DIAGRAM 1

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

For this project we will be working with eight different strip set combination.

Strip Set 1 (SS1)

Join (1) $3\frac{1}{2}$ " x WOF strip from fabrics **A, B, J, D**, and sew each strip about 3" inch in from the previous strip as shown above.

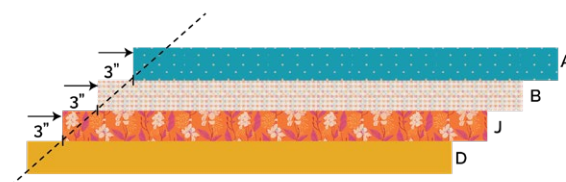


DIAGRAM 2

- Find a 45 degree line in your ruler and cut a total of sixteen (16) $3\frac{1}{2}$ " wide diagonal strips.

Repeat the same step with one (1) $3\frac{1}{2}$ " x WOF strip from fabrics **A, B, J, D** and with one (1) 25" x $3\frac{1}{2}$ " strip from fabrics **A, B, J, D**.

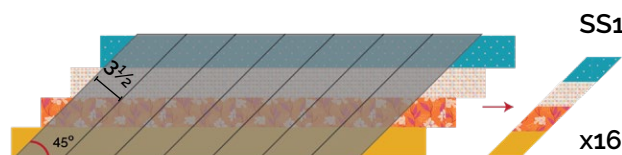


DIAGRAM 3

Strip Set 2 (SS2)

Repeat the same step as in strip set 1, with two (2) $3\frac{1}{2}$ " x WOF strip from fabrics **E, D, M, J**, and with one (1) 25" x $3\frac{1}{2}$ " strip from fabrics **E, D, M, J**.

- Cut a total of sixteen (16) $3\frac{1}{2}$ " wide diagonal strips.



DIAGRAM 4

Strip Set 3 (SS3)

Repeat the same step as in strip set 1, with two (2) 3½" x WOF strip from fabrics **G, C, D, B**, and one (1) 25" x 3½" strip from fabrics **G, C, D, B**.

- Cut a total of sixteen (16) 3½" wide diagonal strips.

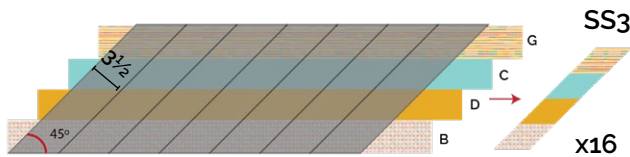


DIAGRAM 5

Strip Set 4 (SS4)

Repeat the same step as in strip set 1, with two (2) 3½" x WOF strip from fabrics **H, G, E, A.** and one (1) 25" x 3½" strip from fabrics **H, G, E, A.**

- Cut a total of sixteen (16) 3½" wide diagonal strips..

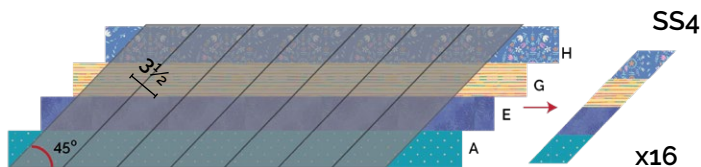


DIAGRAM 6

Strip Set 5 (SS5)

Repeat the same step as in strip set 1, with one (1) 3½" x WOF strip from fabrics **J, K, I, L**, and one (1) 25" x 3½" strip from fabrics **J, K, I, L**.

- Cut a total of eight (8) 3½" wide diagonal strips.



DIAGRAM 7

Strip Set 6 (SS6)

Repeat the same step as in strip set 1, with one (1) 3½" x WOF strip from fabrics **F, K, J, I**, and one (1) 25" x 3½" strip from fabrics **F, K, J, I**.

- Cut a total of eight (8) 3½" wide diagonal strips.



DIAGRAM 8

Strip Set 7 (SS7)

Repeat the same step as in strip set 1, with one (1) 3½" x WOF strip from fabrics **L, G, K, K**, and one (1) 25" x 3½" strip from fabrics **L, G, K, K**.

- Cut a total of eight (8) 3½" wide diagonal strips.

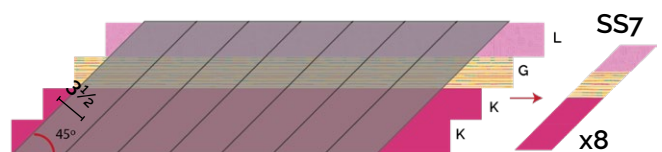


DIAGRAM 9

Strip Set 8 (SS8)

Repeat the same step as in strip set 1, with one (1) 3½" x WOF strip from fabrics **G, L, F, J**, and one (1) 25" x 3½" strip from fabrics **G, L, F, J**.

- Cut a total of eight (8) 3½" wide diagonal strips.

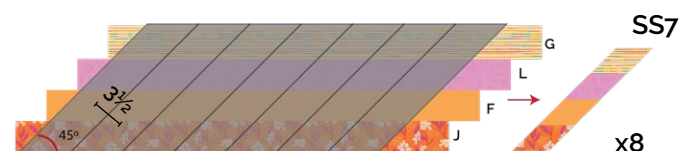


DIAGRAM 10

Now, we will start building the blocks with the strips sets previously made.

Block a:

- Join one (1) SS1, (1) one SS2, one (1) SS3, one (1) SS4. See diagram 10 for reference.

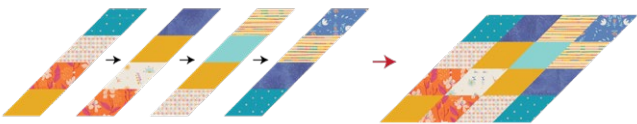


DIAGRAM 11

Take four (4) 21" x 1" strip from fabric **N** and sew one (1) strip to the top of the **block a**, one (1) strip to right side of **block a**, one (1) strip to the left side of the **block a**, and one (1) strip at the bottom of the **block a**. Repeat the same steps in all sixteen (16) **blocks a**.

- See diagram 11 for reference.

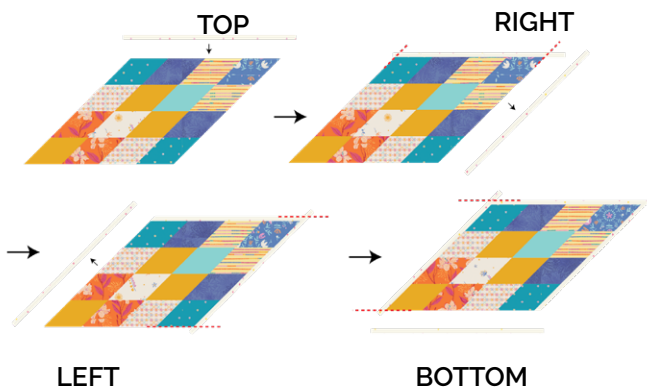


DIAGRAM 12

Finish trimming. you should have sixteen units.

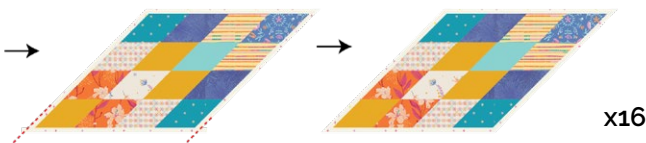


DIAGRAM 13

Block b:

- Join one (1)SS5, one (1) SS6, one (1) SS7, one (1) SS8. See diagram 13 for reference.

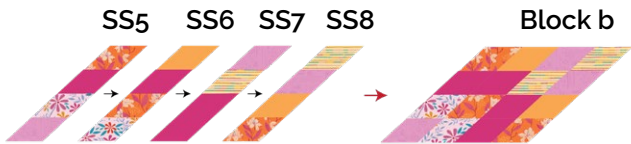


DIAGRAM 14

Take four (4) 21" x 1" strip from fabric **N** and sew one (1) strip to the top of the **block b**, one (1) strip to right side of **block b**, one (1) strip to the left side of the **block b**, and one (1) strip at the bottom of the **block b**. Repeat the same steps in all eight (8) **blocks b**.

- See diagram 11 for reference.

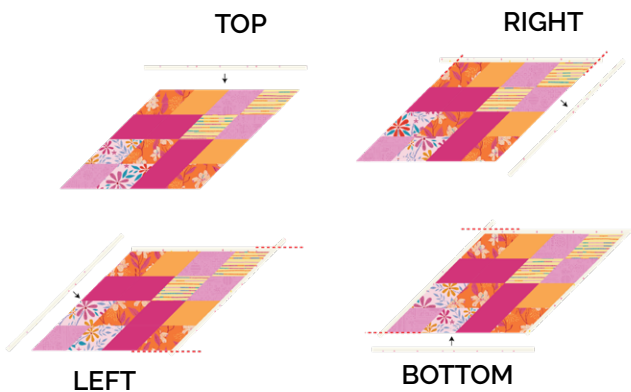


DIAGRAM 15

Finish trimming. you should have eight units.

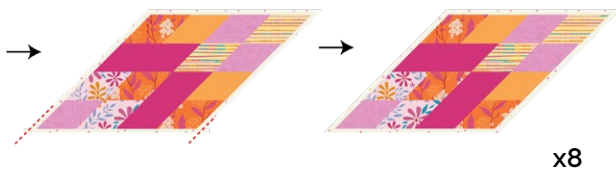
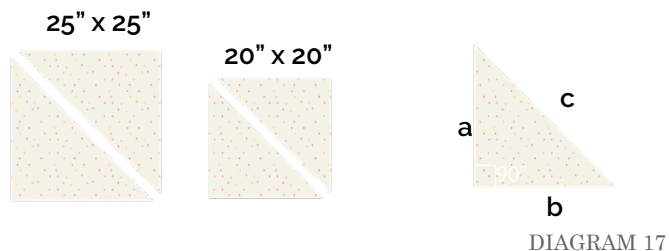


DIAGRAM 16

Repeat the same step with eight (8) 20" squares from fabric **N**. to get sixteen (16) 20" half square triangles. See diagram below.



Block 1

Take two (2) 20" triangles from fabric **N** and attach them to **block a**, as shown on diagram 17. This will be unit **A**. Set aside.

- Repeat this step 7 more times.

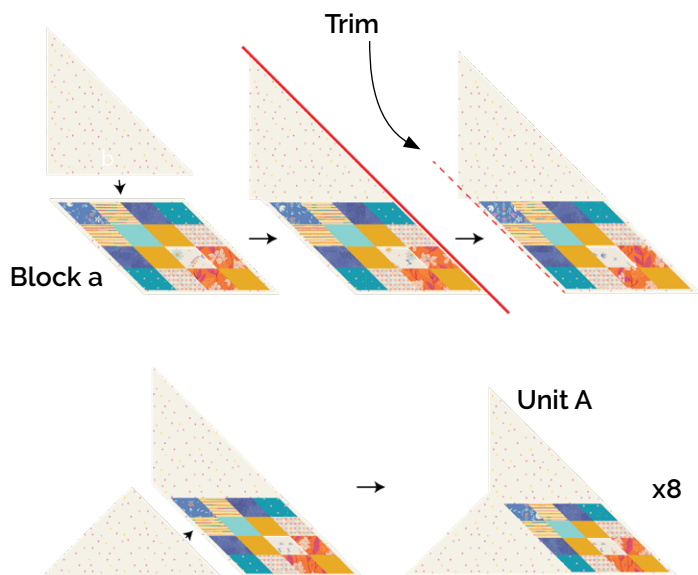


DIAGRAM 18

Join one (1) 25" triangle from fabric **N** with one (1) **block a**, and one (1) **block b**. This will be unit B.

- Pay attention to the direction of each **block a** and **b**.

Trim excess fabric from the 25" triangle of fabric

- Repeat this step 3 more times.

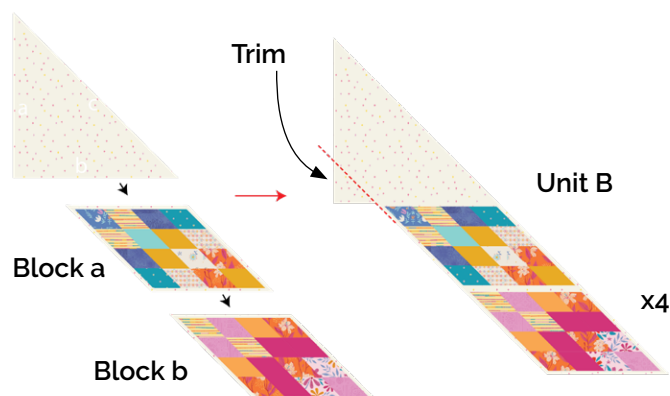


DIAGRAM 19

Join unit **A** and **B**, repeat this setp 3 more times.

- You should have a total of four (4) blocks 1



DIAGRAM 20

Block 2

Join one (1) 25" triangle from fabric **N** with one (1) **block a**, and one (1) **block b**. This will be unit C

- Pay attention to the direction of each **block a** and **b**.

Trim excess fabric from the 25" triangle of fabric **N**.

- Repeat this step 3 more times.

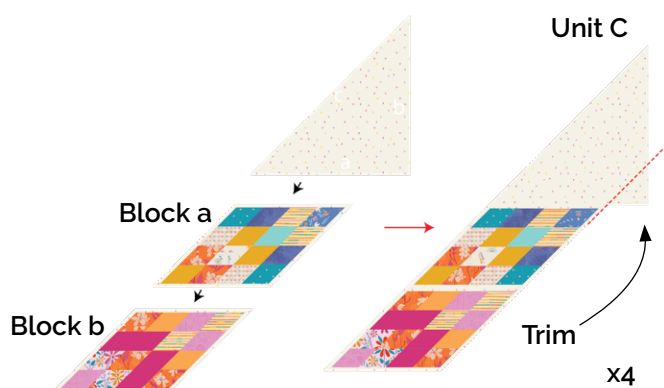


DIAGRAM 21

- Join unit C with unit A, and repeat this step 3 more times.
- Repeat this step 3 more times, you should have a total of four blocks 2.

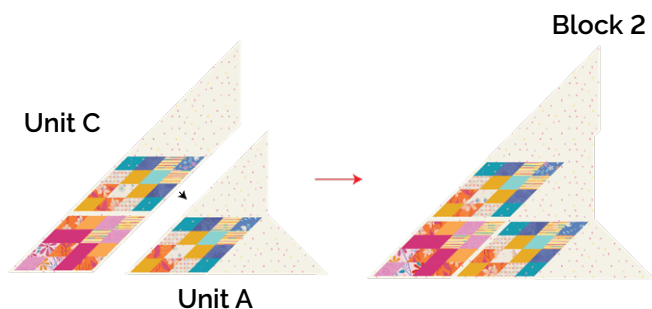


DIAGRAM 22

Block 3

- Join block 1 and block 2.
- Repeat this step 3 more times.

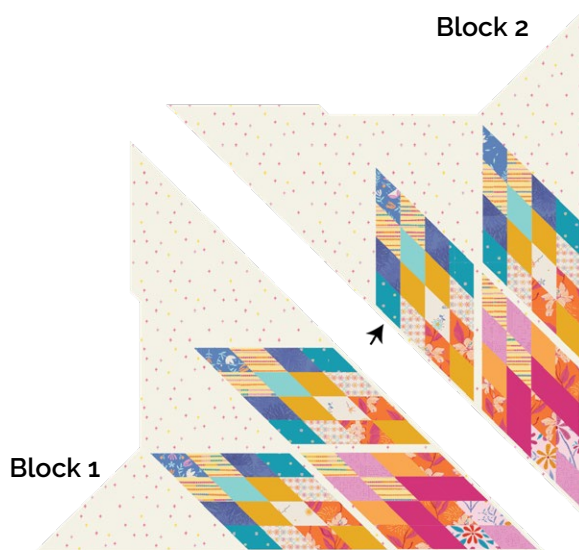


DIAGRAM 23

- Trim excess fabric.

Block 3

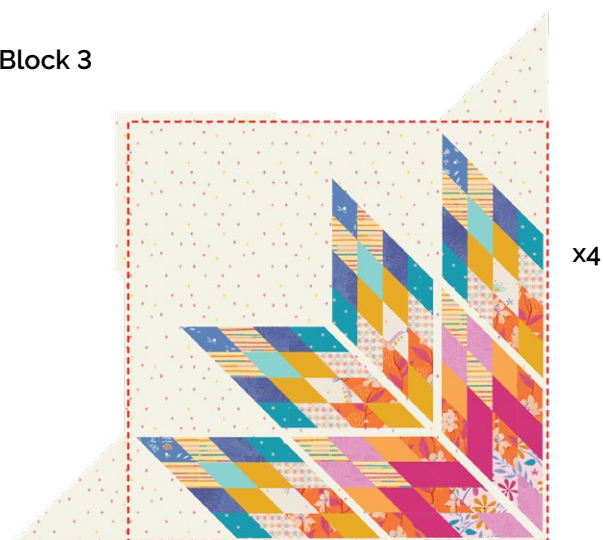


DIAGRAM 24

QUILT TOP

- Arrange all four (4) blocks 3 in two rows of two blocks each, and sew rows together.
- See diagram 25 for reference.

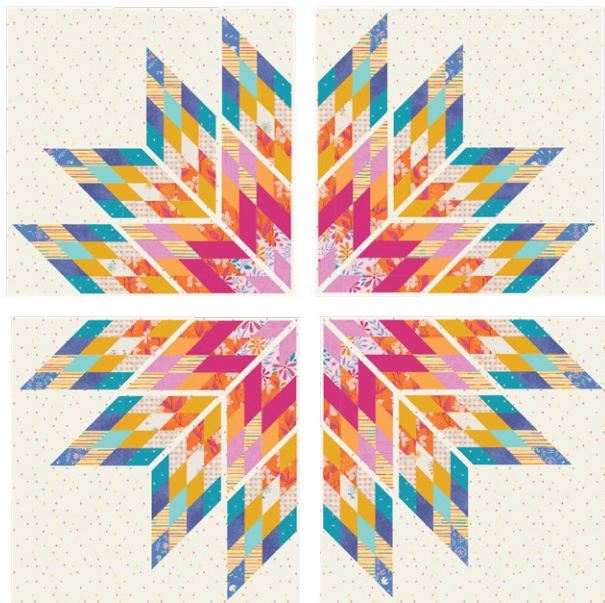


DIAGRAM 25

QUILT ASSEMBLY

Sew rights sides together.

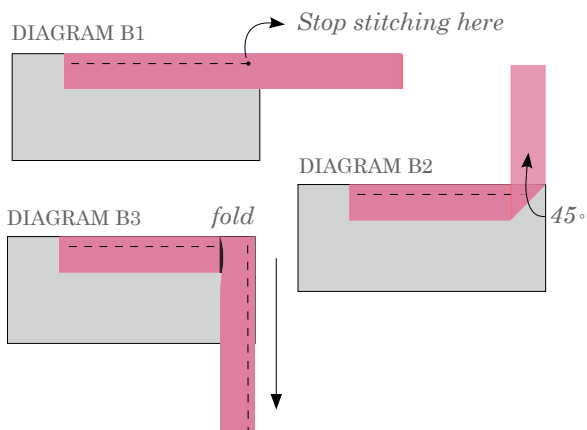
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

Cut enough strips $2\frac{1}{2}$ " wide by the width of the fabric  to make a final strip 402" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2020 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.