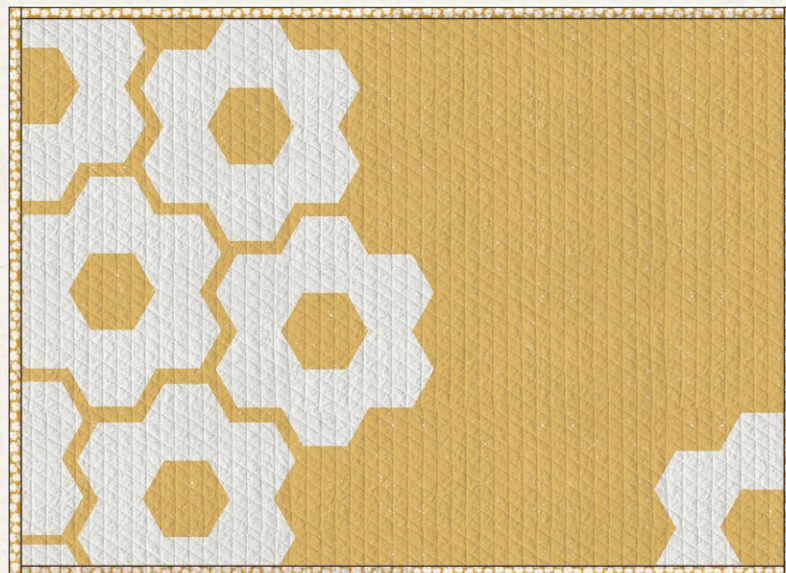
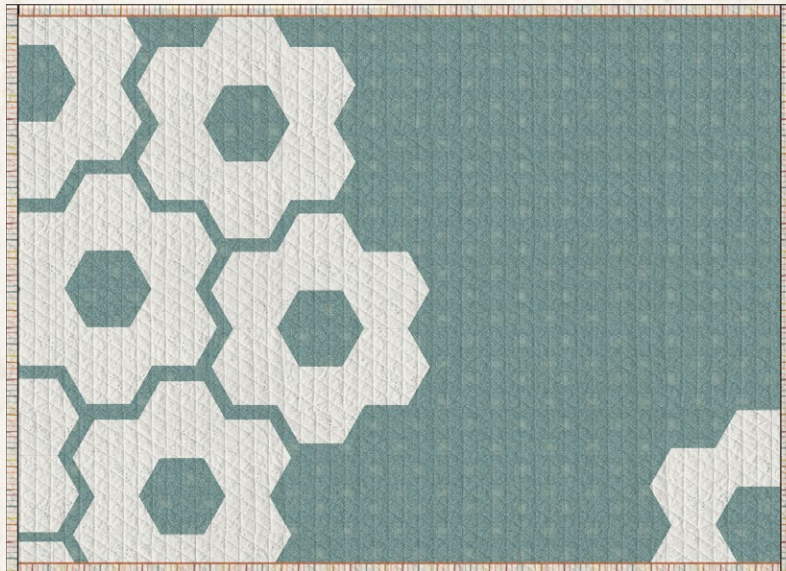


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PLACEMENTS



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hexaloom

PLACEMATS

DESIGNED BY AGFstudio

GeoBloom

FABRICS DESIGNED BY SEWCIAL BEE COLLECTIVE



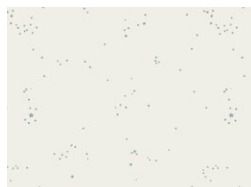
Fabric A

SBC-GB-1014
WHIMSICAL ASHES



Fabric A

SBC-GB-1041
GLOWDUST GOLDEN



Fabric B

SBC-GB-1044
GLOWDUST SNOW



Fabric C (Binding)

BIN-SBC-GB10
GEOBLOOM BOUND





PLACEMAT

FINISHED SIZE | 90½" x 90½"

FABRIC REQUIREMENTS

Fabric A	SBC-GB-1014	¾ yd.
Fabric A	SBC-GB-1041	¾ yd.
Fabric B	SBC-GB-1044	FQ.
Fabric C	BIN-SBC-GB10	¾ yd.

BINDING FABRIC

Fabric **C** BIN-SBC-GB10 ¾ yd. (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Placemat 1

Fabric A

- Cut 2 (two) 12½ x 17½" rectangles.
- Cut 6 (six) Hexie template 1

Placemat 2

Fabric A

- Cut 2 (two) 12½ x 17½" rectangles.
- Cut 6 (six) Hexie template 1

Fabric B

- Cut 68 (sixty eight) hexie templates 1

Fabric C

- Cut 4 (four) 2½" x WOF strips. (Binding)

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

English Paper piecing

- Place a hexie template 2 on the wrong side of 1 (one) already cut hexie from fabric A. You should have about ¼" seam allowance around.

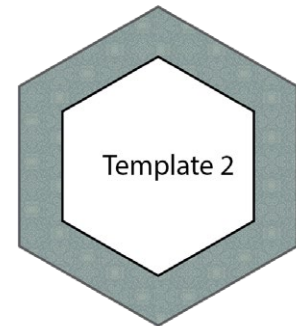


DIAGRAM 1

- Fold the seam allowance around the edge of the paper hexie template 2 and using baste stitch or glue (your choice) to keep the seam allowance in place.

Thread Baste

- Baste your hexie SA by sewing around through the fabric and the paper template using long stitches
- Finger-press the edge as you sew it.

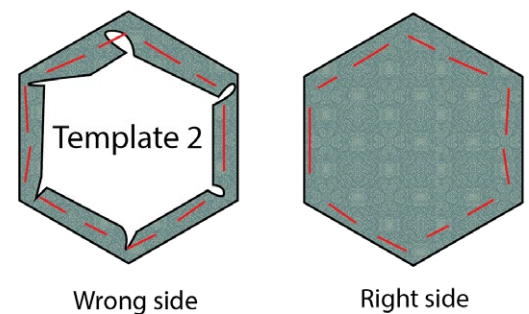


DIAGRAM 2

Glue Baste

- Place the paper hexie on the wrong side of the fabric hexie. Use the glue stick around the paper edges and fold the fabric over.
- Finger press the glue to keep the seam allowance in place.

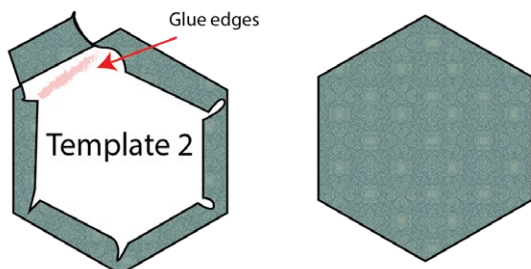


DIAGRAM 3

Sewing the Hexies

- Grab 1 (one) hexie from fabric A and 1 (one) from fabric B, edge-match right sides together.
- Using an EPP hand sewing needle or a thin needle begin sewing the two edges together from end to end.

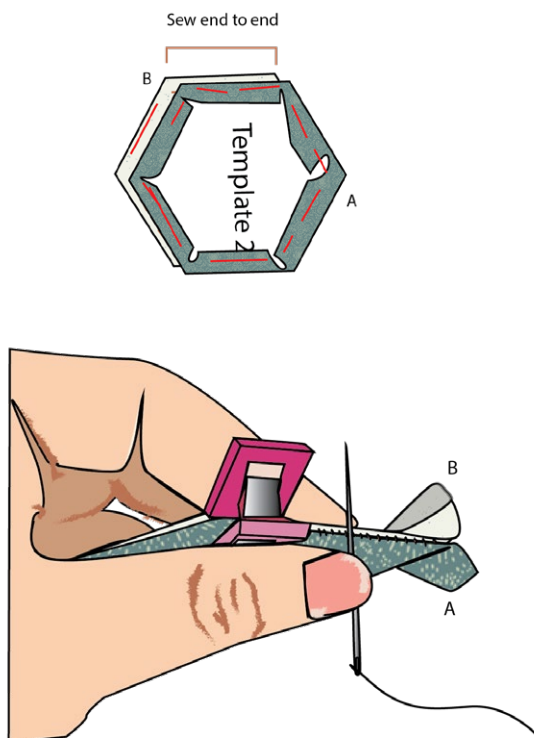


DIAGRAM 4

- Sew every flower and flower segment together this way.
- For more clarification on how to EPP your hexies watch the following video:
- <https://www.instagram.com/p/DJVNNoPoiMp/>

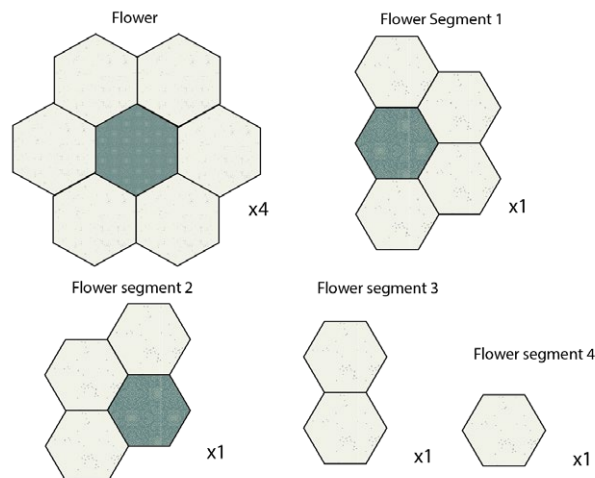


DIAGRAM 5

- Once the EPP hexies are ready, carefully remove the paper from each one. They are now ready to be appliquéd onto the placemats.
- Before sewing the finished hexie flowers and flower segments take 2 (two) 12½" x 17½" rectangles and 1 (one) batting piece and quilt them together.

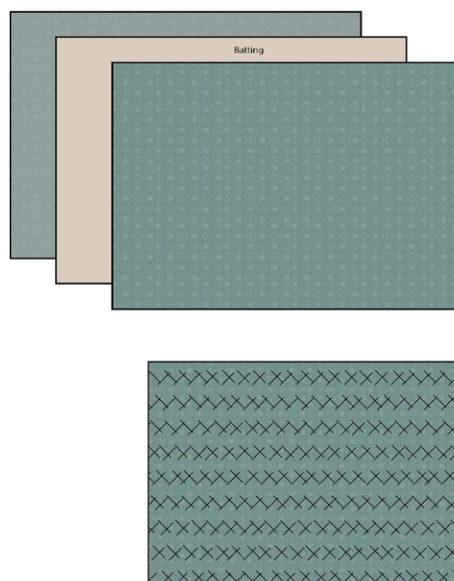


DIAGRAM 6

- Follow the diagram to place your hexie flowers and flower segments on the right place.
- Top stitch around each the flower to secure the hexies on the 12½" x 17½" rectangle.

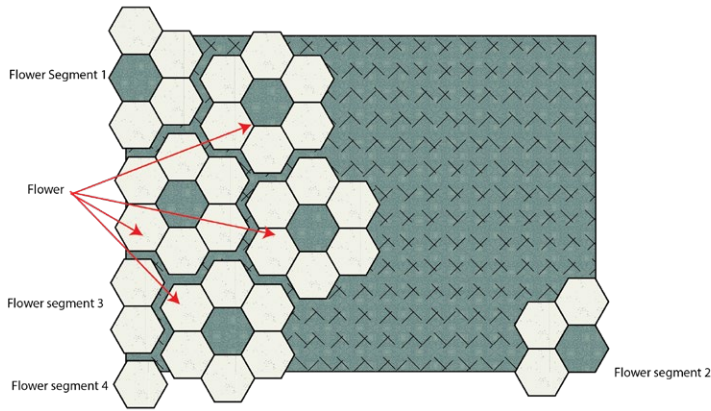
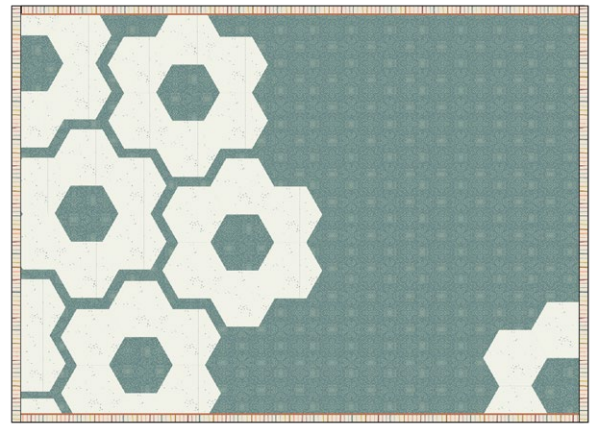
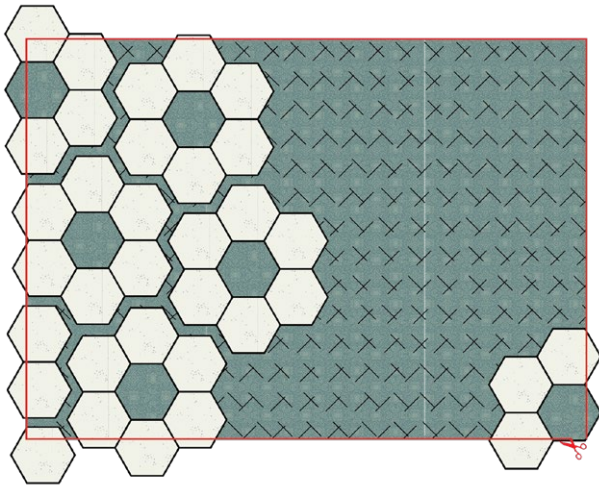
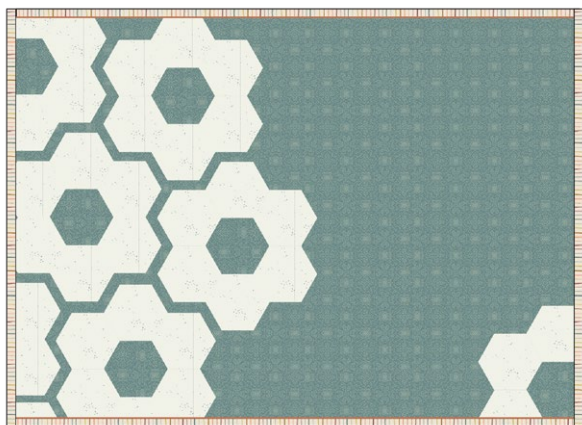


DIAGRAM 7

- Trim your placemat to measure 12½" x 17½" and bind it. Repeat the same steps to make the second placemat.



QUILT TOP



QUILT ASSEMBLY

Sew rights sides together.

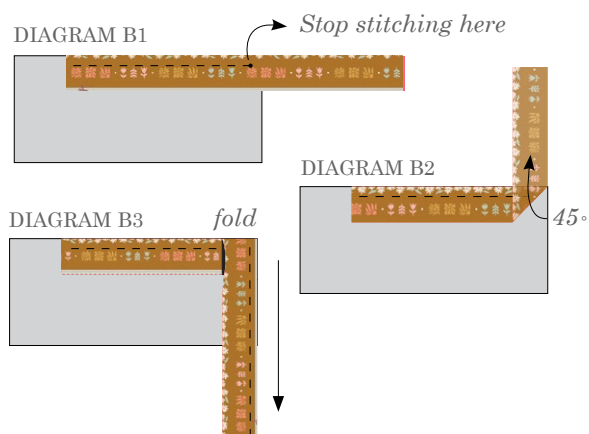
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

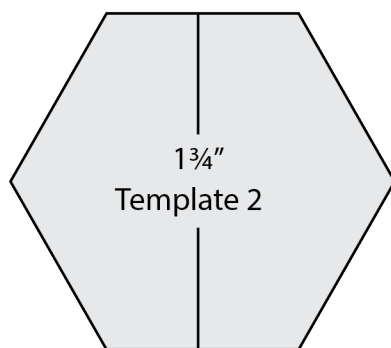
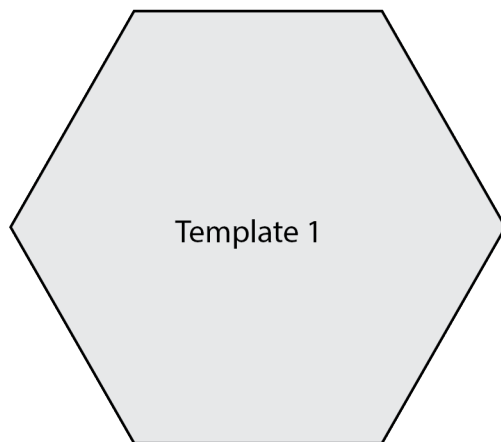
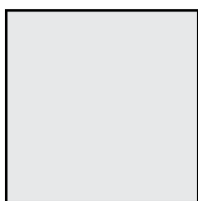
BINDING

Sew rights sides together.

- Cut enough strips $2\frac{1}{2}$ " wide by the width of the fabric **C** to make a final strip 130" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.





XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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