

featuring BARCELONA COLLECTION BY KATARINA ROCCELLA

GUILL

TABLE RUNNER



fabric
wonders

STRIP Roll

FRIENDLY

FREE PATTERN

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ART GALLERY FABRICS®

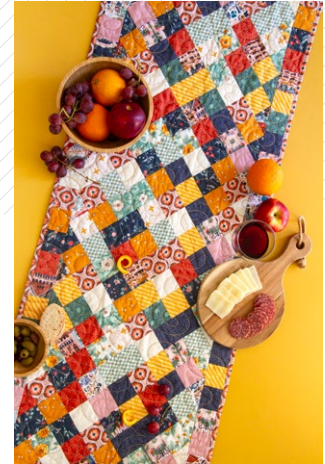


TABLE RUNNER

DESIGNED BY AGFstudio

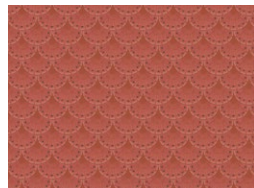
BARCELONA

FABRICS DESIGNED BY KATARINA ROCCELLA



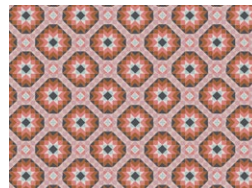
Fabric A

BRC-88200
CASA VICENS GOLD



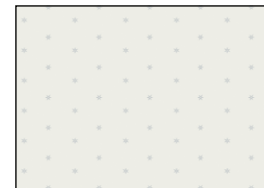
Fabric B

BRC-88201
PERICON WAVES



Fabric C (Binding)

BRC-88203
LA RAMBLA TILES



Fabric D

BRC-88205
BARCELONETA BREEZE



Fabric E

BRC-88206
MOSAIC ROUTE



Fabric F

BRC-88207
LA PEDRERA GLOW



Fabric G

BRC-88208
PALAU DE LA MUSICA



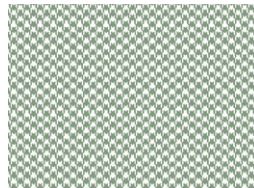
Fabric H

BRC-88209
BARCELONA LANDMARK



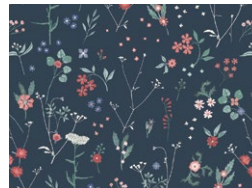
Fabric I

BRC-98200
SAGRADA STROKES



Fabric J

BRC-98202
EIXAMPLE ECHOES



Fabric K

BRC-98204
GAUDI'S GARDEN



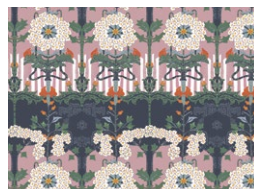
Fabric L

BRC-98205
BARCELONETA CALM



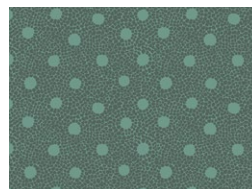
Fabric M

BRC-98210
SAGRADA STROKES



Fabric N

BRC-98211
MODERNIST MUSE



Fabric O

BRC-98212
PARK GÜELL DOTS



Fabric P (Backing)

BRC-98213
TRENCADÍS TAPESTRY





TABLE RUNNER

FINISHED SIZE | 19½" x 93½"

FABRIC REQUIREMENTS

Fabric A	BRC88200	2 Strips.
Fabric B	BRC88201	3 Strips.
Fabric C	BRC88203	3 Strips.
Fabric D	BRC88205	3 Strips.
Fabric E	BRC88206	3 Strips.
Fabric F	BRC88207	2 Strips.
Fabric G	BRC88208	2 Strips.
Fabric H	BRC88209	3 Strips.
Fabric I	BRC98200	2 Strips.
Fabric J	BRC98202	3 Strips.
Fabric K	BRC98204	3 Strips.
Fabric L	BRC98205	2 Strips.
Fabric M	BRC98210	3 Strips.
Fabric N	BRC98211	2 Strips.
Fabric O	BRC98212	2 Strips.
Fabric P	BRC98213	2 Strips.

BACKING FABRIC
BRC989213 2½ yds (Suggested)

BINDING FABRIC
Fabric **C** BRC88203 ½ yd. (Included)

SEWING THE STRIPS

¼" seam allowances are included.
WOF means width of fabric.

- Make 2 (two) of the following Strip Blocks 1.
- Subcut 30 (thirty) 2½" x 8½" vertical strips and 2 (two) 4½" x 8½".

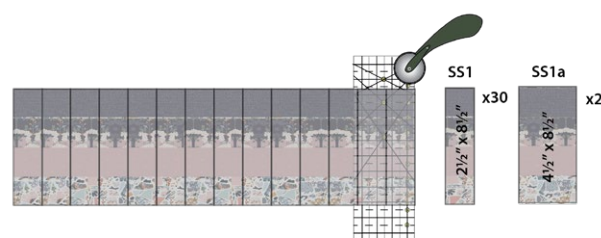


DIAGRAM 1

- Make 2 (two) of the following Strip Blocks 2.
- Subcut 30 (thirty) 2½" x 8½" vertical strips and 2 (two) 4½" x 8½".

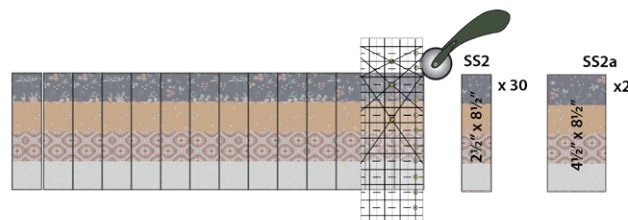


DIAGRAM 2

- Make 1 (one) of the following Strip Block 3.
- Subcut 15 (fifteen) 2½" x 8½" vertical strips and 1 (one) 4½" x 8½".



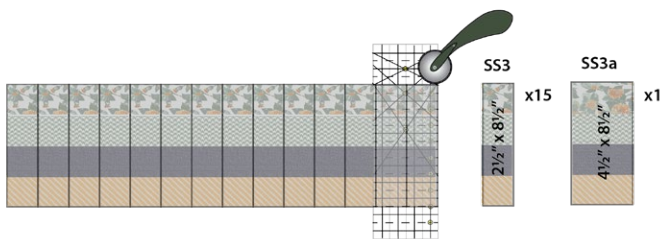


DIAGRAM 3

- Make 1 (one) of the following Strip Block 4.
- Subcut 15 (fifteen) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " vertical strips and 1 (one) $4\frac{1}{2}$ " x $8\frac{1}{2}$ ".



DIAGRAM 4

- Make 1 (one) of the following Strip Block 5.
- Subcut 15 (fifteen) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " vertical strips and 1 (one) $4\frac{1}{2}$ " x $8\frac{1}{2}$ ".

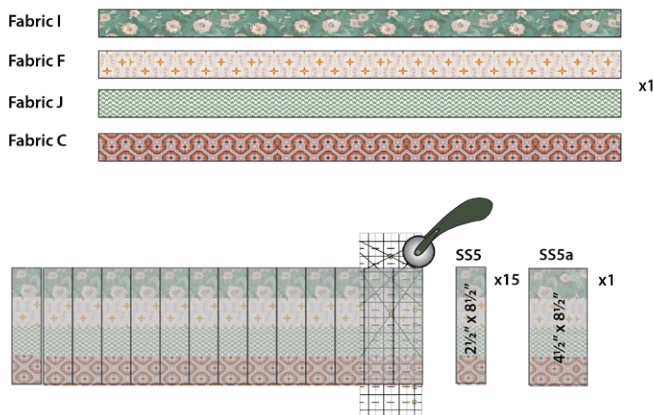


DIAGRAM 5

- Make 1 (one) of the following Strip Block 6.
- Subcut 15 (fifteen) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " vertical strips and 1 (one) $4\frac{1}{2}$ " x $8\frac{1}{2}$ ".



DIAGRAM 6

- Make 1 (one) of the following Strip Blocks 7.
- Subcut 15 (fifteen) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " vertical strips and 1 (one) $4\frac{1}{2}$ " x $8\frac{1}{2}$ ".

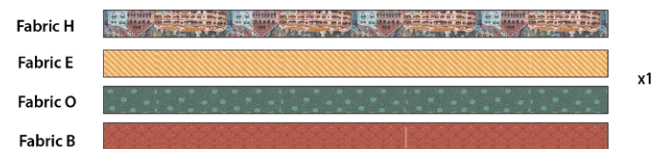


DIAGRAM 7

- Make 1 (one) of the following Strip Block 8.
- Subcut 15 (fifteen) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " vertical strips and 1 (one) $4\frac{1}{2}$ " x $8\frac{1}{2}$ ".

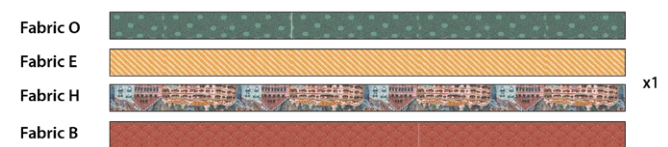


DIAGRAM 8

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- Leaving 2" separation from strip to strip, place and sew the strips in the following order. Remember to nest your seams.

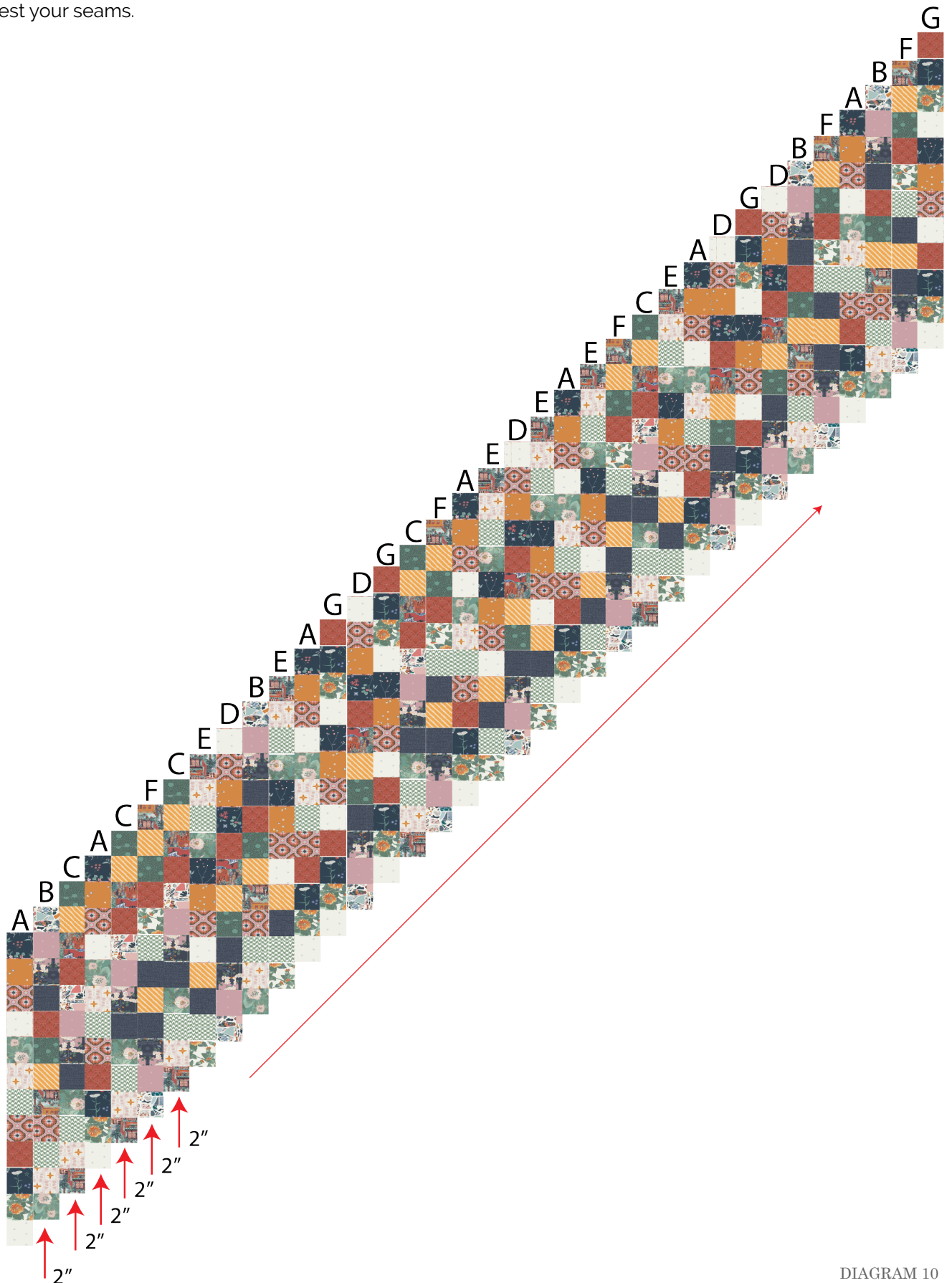


DIAGRAM 10

- Once it's sewn, turn it sideways and trim it to measure 16" x 86" rectangle.



DIAGRAM 11

- Take the following left over Strip units to create the outer border (OB) of your table runner:

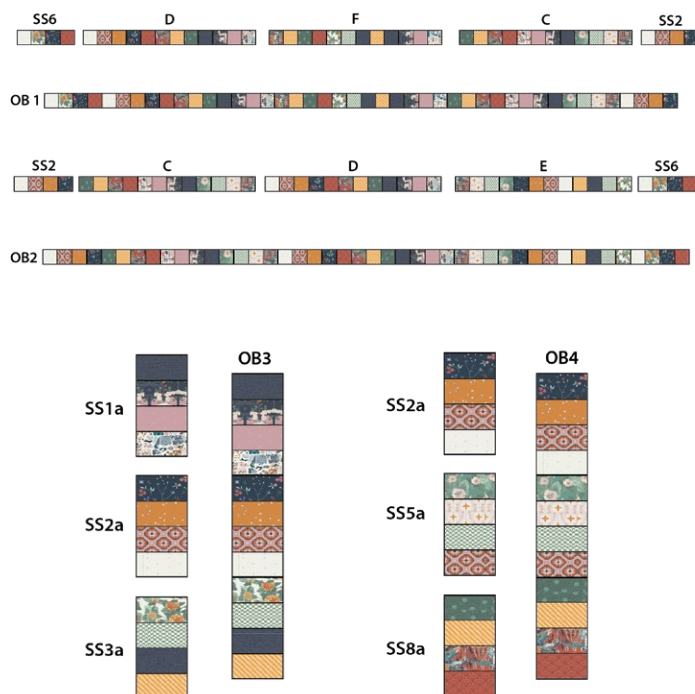


DIAGRAM 12

- Sew 1 (one) OB1 to the top of 1 (one) 16" x 86" table runner top and 1 (one) OB2 to the bottom.
- Center them and trim to even out the edges.

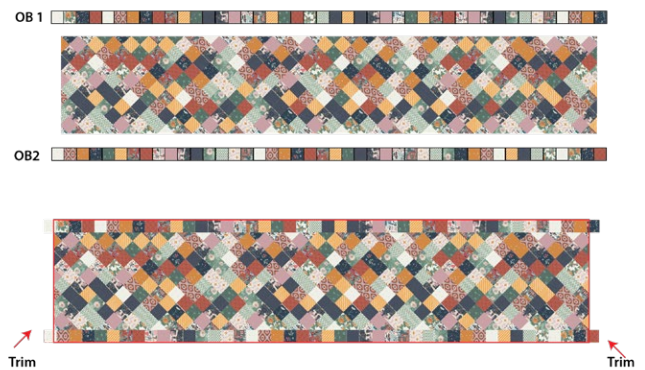


DIAGRAM 13

- Sew 1 (one) OB3 to the left side of the previously sewn table runner and 1 (one) OB4 to the right side.
- Center them and trim to even out the edges.



DIAGRAM 14

QUILT TOP



QUILT ASSEMBLY

Sew rights sides together.

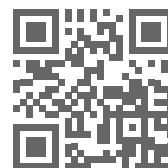
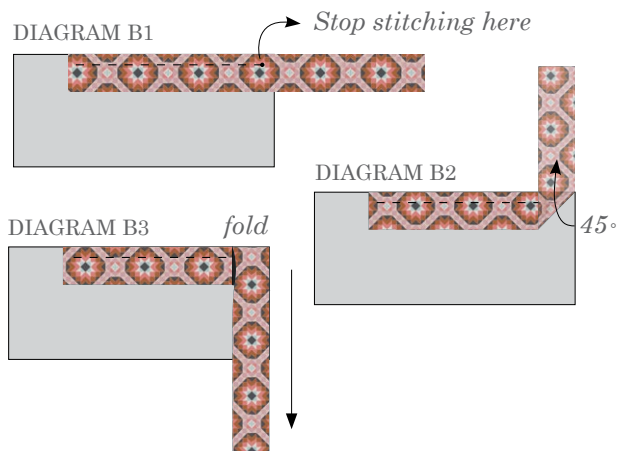
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $2\frac{1}{2}$ " wide by the width of the fabric  to make a final strip 262" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



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*Congratulations
& enjoy*

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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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