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GARDENISTA EDITION



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freesia

GARDENISTA EDITION

QUILT DESIGNED BY AGFstudio

gardenista

FABRICS DESIGNED BY AGF STUDIO



Fabric A
CUR8-GA-502
LUSH REVERIE



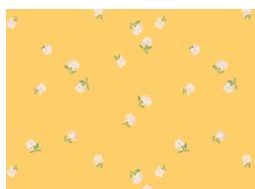
Fabric B
SKE-80101
PEACH SPARKLE



Fabric C
CUR8-GA-506
GRASSY MEADOWS



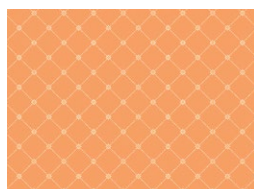
Fabric D
PE-535
ROCK CANDY



Fabric E
Backing
CUR8-GA-505
BLOOMING RAIN



Fabric F
CUR8-GA-504
GROWING HERBS VERT



Fabric G
CUR8-GA-507
GARDEN GATE



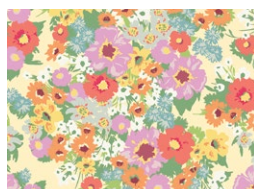
Fabric H
CUR8-GA-501
WHIRLWIND LEAVES



Fabric I
CUR8-GA-503
SEEDLING SCATTER



Fabric J
PE-539
MARMALADE



Fabric K
CUR8-GA-500
WILD FLORA SPRING



Fabric L
Binding
PE-580
BUTTERMILK



GARDENISTA EDITION

FINISHED SIZE | 60" x 60"

FABRIC REQUIREMENTS

Fabric A	CUR8-GA-502	1 yd.
Fabric B	SKE-80101	1 yd.
Fabric C	CUR8-GA-506	½ yd.
Fabric D	PE-535	½ yd.
Fabric E	CUR8-GA-505	½ yd.
Fabric F	CUR8-GA-504	1½ yd.
Fabric G	CUR8-GA-507	½ yd.
Fabric H	CUR8-GA-501	½ yd.
Fabric I	CUR8-GA-503	½ yd.
Fabric J	PE-539	½ yd.
Fabric K	CUR8-GA-500	1⅜ yd.
Fabric L	PE-580	⅝ yd.

BACKING FABRIC

Fabric **E** CUR8-GA-505 4 yd. *(Suggested)*

BINDING FABRIC

Fabric **L** PE-580 ⅝ yd. *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut 1 (one) 7" x WOF strip, then:
 - Sub-cut 2 (two) 7" squares.
 - Sub-cut 2 (two) 6½" x 12½" rectangles.
- Cut 1 (one) 6½" x WOF strip, then:
 - Sub-cut 2 (two) 6½" x 12½" rectangles.
 - Sub-cut 2 (two) Template 2.
- Cut 1 (one) 5½" x WOF strip, then:
 - Sub-cut 6 (six) Template 2.

Fabric B

- Cut 1 (one) 7" x WOF strip, then:
 - Sub-cut 2 (two) 7" squares.
 - Sub-cut 4 (four) Template 1.
- Cut 2 (two) 6½" x WOF strips, then:
 - Sub-cut 4 (four) Template 1.
 - Sub-cut 8 (eight) 6½" squares.

Fabric C

- Cut 1 (one) 6½" x WOF strip, then:
 - Sub-cut 4 (four) Template 1.
 - Sub-cut 2 (two) Template 2.
- Cut 1 (one) 5½" x WOF strip, then:
 - Sub-cut 6 (six) Template 2.

Fabric D

- Cut 2 (two) 6½" x WOF strips, then:
 - Sub-cut 8 (eight) Template 1.

Fabric E

- Cut 2 (two) 5½" x WOF strips, then:
 - Sub-cut 12 (twelve) Template 2.

CONSTRUCTION

Sew all right sides together with $\frac{1}{4}$ " seam allowance.

Fabric F

- Cut 2 (two) $6\frac{1}{2}$ " x WOF strips, then:
 - Sub-cut 12 (twelve) Template 1.
- Cut 7 (seven) $4\frac{1}{2}$ " x WOF strips, then:
 - Sub-cut 56 (fifty-six) Template 3.

Fabric G

- Cut 2 (two) $5\frac{1}{2}$ " x WOF strips, then:
 - Sub-cut 12 (twelve) Template 2.

Fabric H

- Cut 2 (two) $6\frac{1}{2}$ " x WOF strips, then:
 - Sub-cut 12 (twelve) Template 1.

Fabric I

- Cut 1 (one) $6\frac{7}{8}$ " x WOF strip, then:
 - Sub-cut 2 (two) $6\frac{7}{8}$ " x $6\frac{7}{8}$ " squares.
 - Sub-cut 1 (one) Template 2.
- Cut 1 (one) $5\frac{1}{2}$ " x WOF strip, then:
 - Sub-cut 7 (seven) Template 2.

Fabric J

- Cut 1 (one) $6\frac{7}{8}$ " x WOF strip, then:
 - Sub-cut 2 (two) $6\frac{7}{8}$ " x $6\frac{7}{8}$ " squares.
 - Sub-cut 4 (four) Template 1.
- Cut 1 (one) $6\frac{1}{2}$ " x WOF strip, then:
 - Sub-cut 4 (four) Template 1.

Fabric K

- Cut 6 (six) 4" x WOF strip, then:
 - Sub-cut 56 (fifty-six) Template 4.
- Cut 8 (eight) $2\frac{1}{2}$ " x WOF strips, then:
 - Sub-cut 4 (four) $2\frac{1}{2}$ " x $2\frac{1}{4}$ " strips.
 - Sub-cut 4 (four) $2\frac{1}{2}$ " x $2\frac{3}{4}$ " strips.

Fabric L (Binding)

- Cut 6 (six) $2\frac{1}{2}$ " x WOF strips

Center block:

- Start by pairing 1 (one) 7" x 7" square from Fabrics **A** and **B**, right sides facing together.

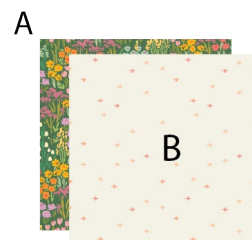
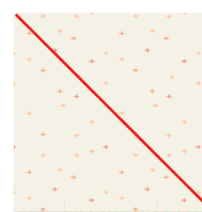


DIAGRAM 1

- Mark a diagonal line on the wrong side of the top fabric square.



- Pen
- Sew
- Cut

DIAGRAM 2

- Sew a scant $\frac{1}{4}$ " seam on each side of the diagonal line. Press the sewn square to set the seams and cut through the drawn line using a rotary cutter.

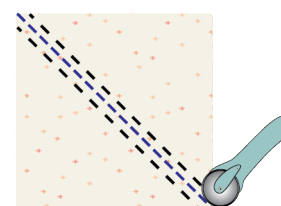


DIAGRAM 3

- Open each half square triangle (HST) outward and lightly press. Be careful to only press up and down, NOT back and forth, so as to not stretch your blocks. Press your seams towards the darker color.
- You should now have 2 (two) HST blocks. (see diagram on next page)



DIAGRAM 4

- Repeat using the remaining 7" squares from Fabrics **A** and **B** for 4 (four) total HST blocks.
- Take template 2 and place it on top of one of the HST blocks, lining up the seam and template center notch. Pin and trim your piece (see diagram below).



DIAGRAM 5

- Repeat the same process to have 4 (four) HST template 2 pieces.

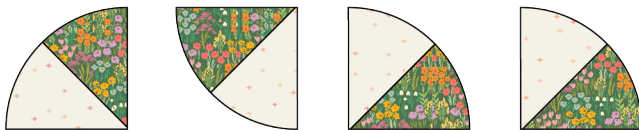


DIAGRAM 6

- Pair each HST template 2 piece with a Fabric **C** template 1 piece, as in the diagram below.

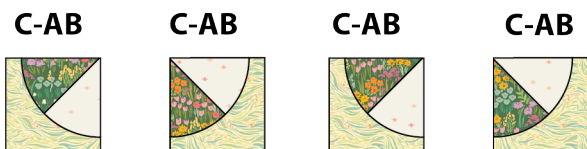


DIAGRAM 7

- Join all 4 (four) units to create your center block.

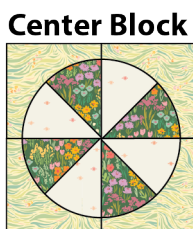


DIAGRAM 8

Template 1 and 2 construction:

- Using the diagram below as a guide, pair the following fabric units: template 2 from fabrics **A, E, G, I, D** and template 1 from fabrics **B, F, H, J, C**. See
- Each block should measure $6\frac{1}{2}" \times 6\frac{1}{2}"$

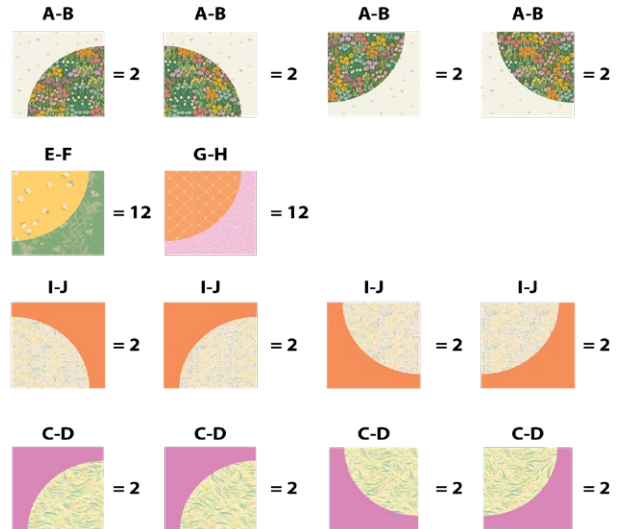


DIAGRAM 9

Template 3 and 4 assembly:

- Pair fabric **F** and **K**. Each block should measure $4\frac{1}{2}" \times 4\frac{1}{2}"$.

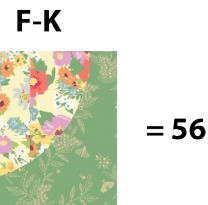


DIAGRAM 10

Flying Geese assembly:

- Place 1 (one) $6\frac{1}{2}"$ square from Fabric **B** on the right edge of 1 (one) $6\frac{1}{2}" \times 12\frac{1}{2}"$ rectangle from Fabric **A**. Mark a diagonal line from the top left to the bottom right corner of the square. Sew through the drawn line and trim $\frac{1}{4}"$ away from the seam and press.



DIAGRAM 11

- Place another 6½" square from Fabric **B** on the left edge of the same piece. Mark a diagonal line from the top right to the bottom left corner of the square and sew through the line. Trim ¼" away from the seam and press.

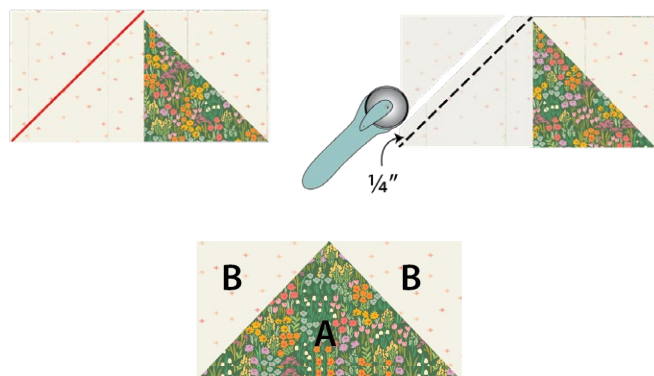


DIAGRAM 12

- Each flying geese unit should measure 6½" x 12½".

Half Square Triangle assembly:

- Repeat the Half Square Triangle Method from the Center Block using the 6 $\frac{7}{8}$ " x 6 $\frac{7}{8}$ " squares from Fabrics **I** and **J**. Trim to 6 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ "
- You should have 4 (four) **I-J** HST units.

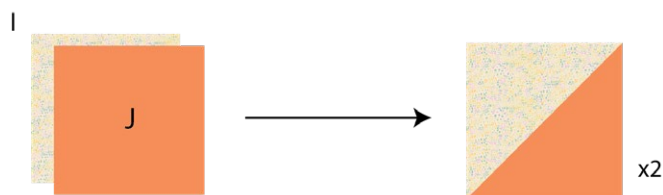


DIAGRAM 13

Assembling the middle section of the quilt:

- Take two **E-F** and join them. Repeat so that you will have two **E-F** strips and two **C-D** strips as in the diagram below.



DIAGRAM 14

- Take the following assembled pieces and pair them as in the diagram below:

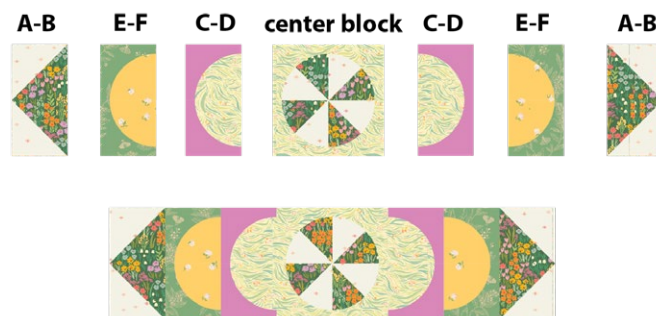


DIAGRAM 15

QUILT TOP

- Take all the flying geese, HST and Templates 1 & 2 joined pieces and follow the diagram below for each row assembly.

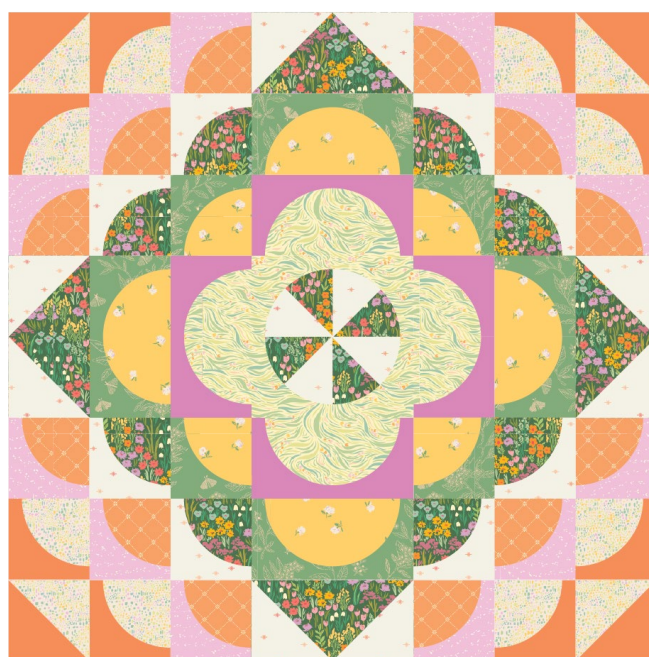
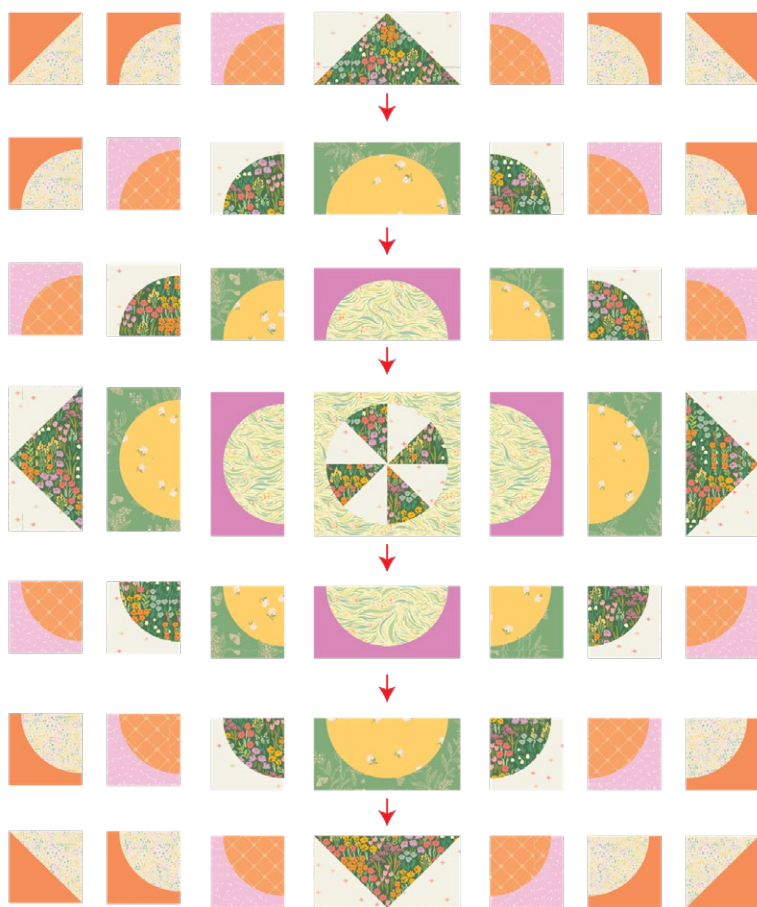


DIAGRAM 16

- Take two $24\frac{1}{2}" \times 2\frac{1}{2}"$ strips from fabric **K** and join them, creating a long strip.
- Repeat again in order to have a total of two $48\frac{1}{2}" \times 2\frac{1}{2}"$ strips.



DIAGRAM 17

- Take two $26\frac{1}{2}" \times 2\frac{1}{2}"$ strips from fabric **K** and join them, creating a long strip.
- Repeat again in order to have a total of two $52\frac{1}{2}" \times 2\frac{1}{2}"$ strips.



DIAGRAM 18

- Take your quilt top and pair one (1) of the $48\frac{1}{2}" \times 2\frac{1}{2}"$ strips on the top and bottom of the unit.
- Then, take two (2) $52\frac{1}{2}" \times 2\frac{1}{2}"$ strips and pair them on each side.
- Your quilt top should measure right now $52" \times 52"$.



DIAGRAM 19

Assembling Template 3 and 4 strips:

- Create two (2) strips with fifteen pieces from fabric **F-K** as in the diagram below:



DIAGRAM 20

- Create two (2) strips with thirteen pieces from Fabric **F-K** as in the diagram below:



DIAGRAM 21

- Pair the shorter strip on each side of the quilt top and then, pair the longer ones on the top and bottom.



DIAGRAM 22

QUILT TOP



DIAGRAM 23

QUILT ASSEMBLY

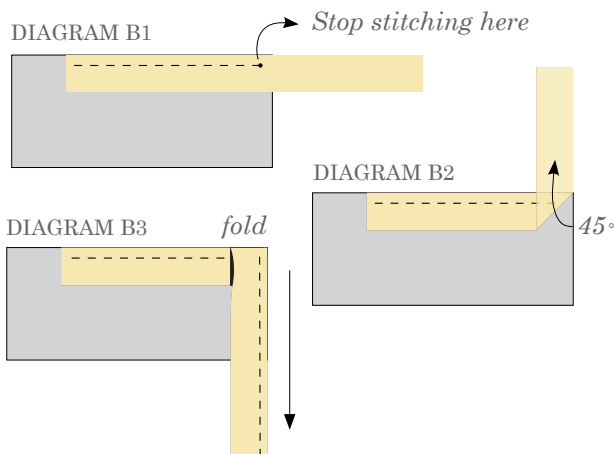
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **C** to make a final strip 250" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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*Congratulations
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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