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ART GALLERY FABRICS®

Childhood Wonders

QUILT DESIGNED BY AGFstudio

FAIRVIEW
Avenue

FABRICS DESIGNED BY BARI J.



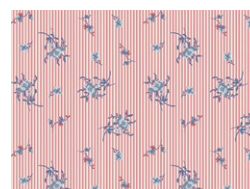
Fabric A
FWA-31707
INNOCENT BLOOMS REVERIE



Fabric B
FWA-21704
WILD & FREE MAPLE



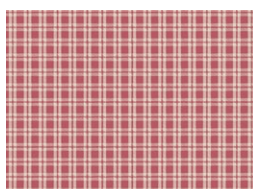
Fabric C
FWA-31702
MOM'S BLOSSOMS SKY



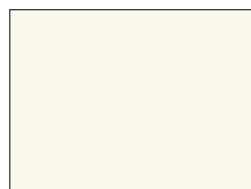
Fabric D
FWA-31706
WISTFUL GARDEN ROSE



Fabric E
FWA-31700
TIMELESS DREAM INDIGO



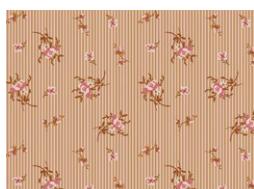
Fabric F
FWA-31705
COZY GINGHAM SUGAR



Fabric G
PE-408
WHITE LINEN



Fabric H
FWA-21700
TIMELESS DREAM POPPY



Fabric I
FWA-21706
WISTFUL GARDEN HAZEL



Fabric J
FWA-21703
NOSTALGIA BLANKET WARM



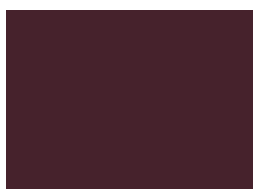
Fabric K
FWA-31704
WILD & FREE JAM



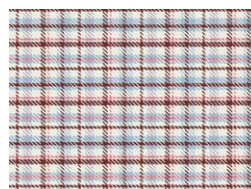
Fabric L
FWA-21701
ORCHARD HAVEN BERRY



Fabric M
FWA-31701
ORCHARD HAVEN PEONY



**Fabric N
(Binding)**
PES902
VELVET



Backing
FWA-31703
NOSTALGIA BLANKET FRESH



Childhood Wonders

FINISHED SIZE | 60½" x 69½"

FABRIC REQUIREMENTS

Fabric A	FWA-31707	¾ yd.
Fabric B	FWA-21704	¼ yd.
Fabric C	FWA-31702	¾ yd.
Fabric D	FWA-31706	½ yd.
Fabric E	FWA-31700	¼ yd.
Fabric F	FWA-31705	¼ yd.
Fabric G	PE-408	2½ yd.
Fabric H	FWA-21700	½ yd.
Fabric I	FWA-21706	¼ yd.
Fabric J	FWA-21703	¼ yd.
Fabric K	FWA-31704	¼ yd.
Fabric L	FWA-21701	¼ yd.
Fabric M	FWA-31701	¼ yd.
Fabric N	PES-902	⅝ yd.

BACKING FABRIC
FWA-31703 5 yds (Suggested)

BINDING FABRIC
Fabric **N** PES-902 ⅝ yd. (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut 2 (two) 4½" x WOF strips.
-Sub-cut: 24 (twenty-four) template triangles.

Fabric B

- Cut 1 (one) 4½" x WOF strip.
-Sub-cut: 12 (twelve) template triangles.

Fabric C

- Cut 2 (two) 4½" x WOF strips.
-Sub-cut: 24 (twenty-four) template triangles.

Fabric D

- Cut 3 (three) 4½" x WOF strips.
-Sub-cut: 34 (thirty-four) template triangles.

Fabric E

- Cut 1 (one) 4½" x WOF strip.
-Sub-cut: 12 (twelve) template triangles.

Fabric F

- Cut 1 (one) 4½" x WOF strip.
-Sub-cut: 12 (twelve) template triangles.

Fabric G

- Cut 15 (fifteen) 4½" x WOF strips.
-Sub-cut: 208 (two hundred eight) template triangles.

Fabric H

- Cut 3 (three) 4½" x WOF strips.
-Sub-cut: 34 (thirty-four) template triangles.

Fabric I

- Cut 1 (one) 4½" x WOF strip.
-Sub-cut: 10 (ten) template triangles.

Fabric J

- Cut 1 (one) 4½" x WOF strip.
-Sub-cut: 8 (eight) template triangles.

Fabric K

- Cut 1 (one) 4½" x WOF strip.
-Sub-cut: 8 (eight) template triangles.

Fabric L

- Cut 1 (one) 4½" x WOF strip.
-Sub-cut: 6 (six) template triangles.

Fabric M

- Cut 1 (one) 4½" x WOF strip.
-Sub-cut: 8 (eight) template triangles.

Fabric N

Cut 7 (seven) 2½" x WOF strips. **(Binding)**

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- This Quilt was built based on a template located at the end of the instructions. Alternate the direction of each triangle's tip. Make sure not to stretch the fabric.

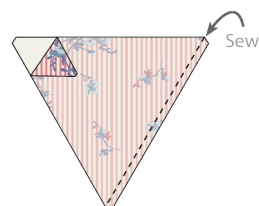


DIAGRAM 1

- Using the diagram on the next page for fabric placement, sew your triangles into rows. Press seams after the completion of each row.

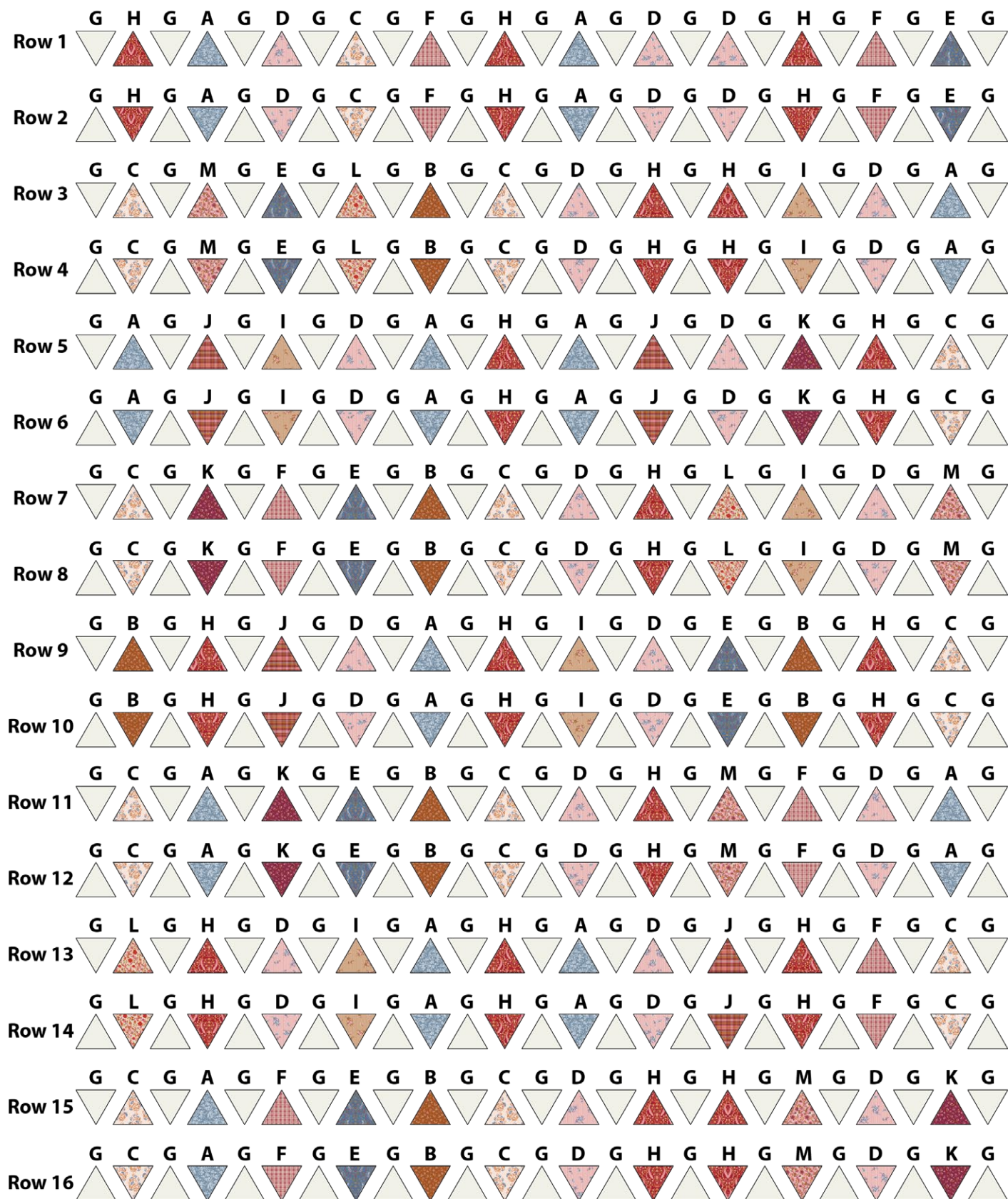


DIAGRAM 2

- Trim the triangles on the end of each row in half, leaving 1/4" seam allowance, as shown below.

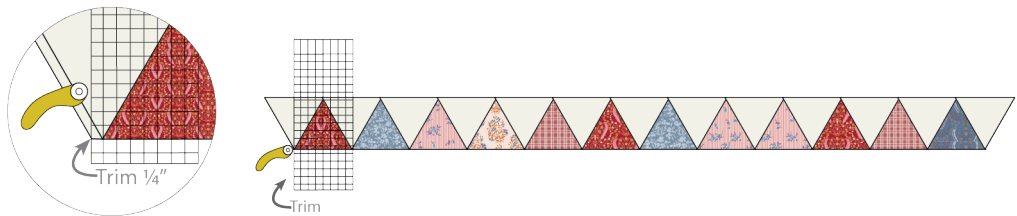


DIAGRAM 3

- Using the diagram below as a guide, sew your rows together from top to bottom, ensuring that your seams line up as you go. Press seams.

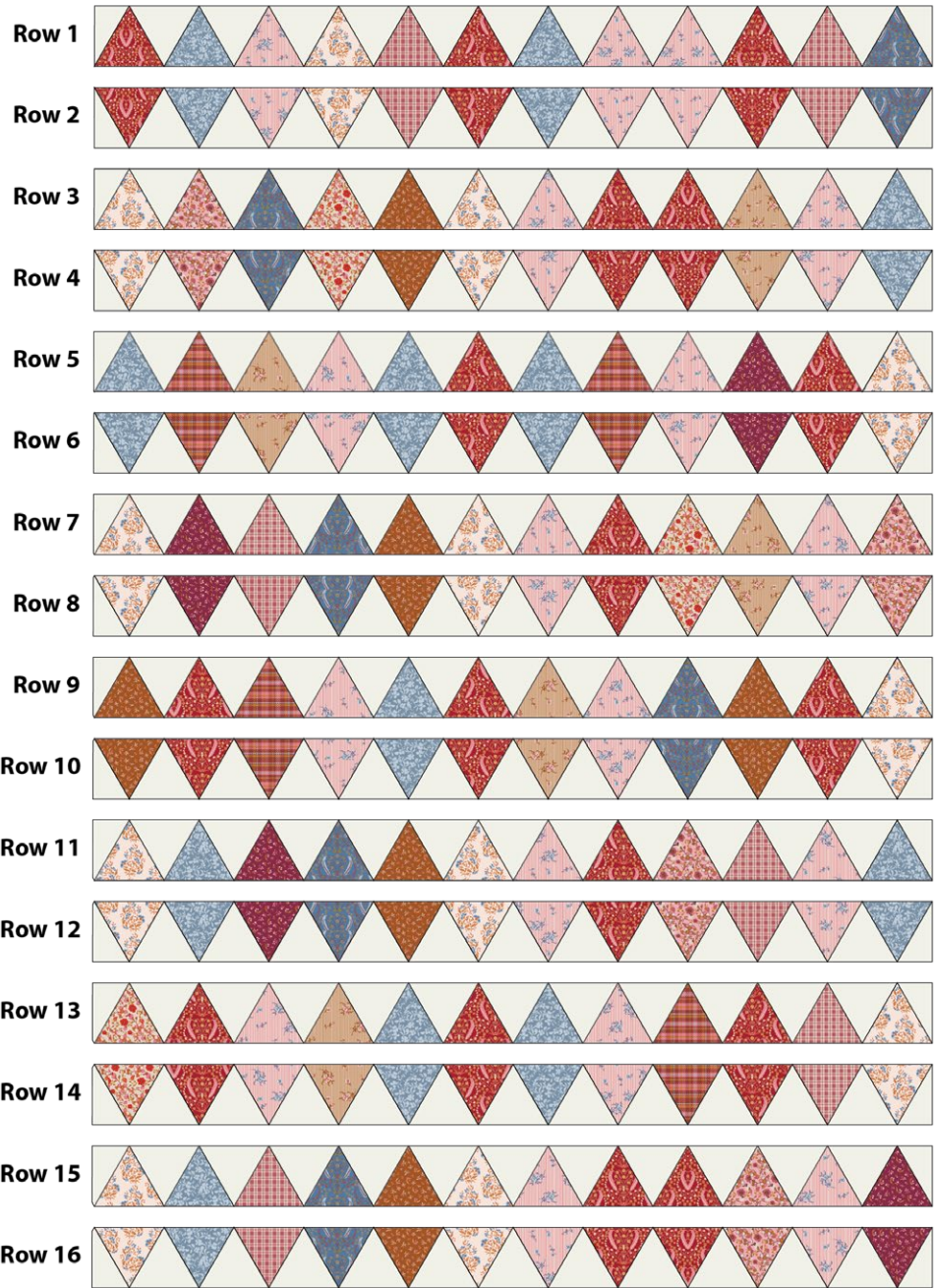


DIAGRAM 4

QUILT TOP



DIAGRAM 5

QUILT ASSEMBLY

Sew rights sides together.

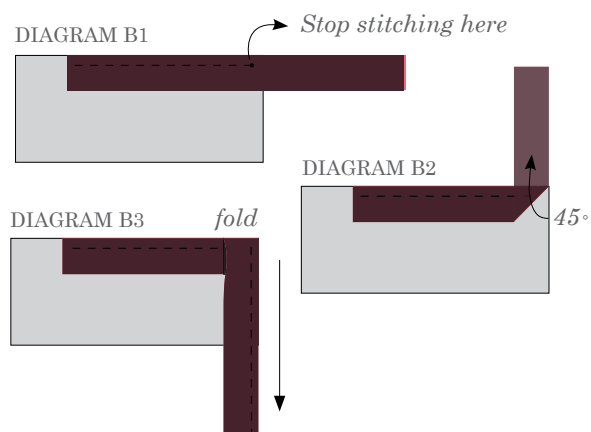
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $2\frac{1}{2}$ " wide by the width of the fabric **N** to make a final strip 270" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



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Congratulations
& enjoy

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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

TEMPLATE

