

CLUTCH - BARCELONA EDITION









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CLUTCH DESIGNED BY AGEstudio



BARCELONA

FABRICS DESIGNED BY KATARINA ROCCELLA



Fabric A BRC-88203 LA RAMBLA TILES



Fabric B BRC-98213 TRENCADÍS TAPESTRY



Fabric C BRC-98202 EIXAMPLE ECHOES



Fabric D BRC-88201 PERICON WAVES



Fabric E BRC-98200 CASA VICENS ROSE



Fabric F FE-538 NOCTURNE



Fabric G BRC-88206 MOSAIC ROUTE



Fabric H BRC-98210 SAGRADA STROKES



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FINISHED SIZE | 9" × 7"

FABRIC REQUIREMENTS

Fabric A	BRC-88203	Fat 8.
Fabric B	BRC-98213	Fat 8.
Fabric C	BRC-98202	Fat 8.
Fabric D	BRC-88201	Fat 8.
Fabric E	BRC-98200	Fat 8.
Fabric F	FE-538	Fat 8.
Fabric G	BRC-88206	Fat 8.

BRC-98210

Fat 8.

LINING FABRIC
Fabric G BRC-88206 (Included)

EXTRA MATERIALS

10" zipper

Fabric **H**

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

One (1) template #1 from fabric A

One (1) template #5 from fabric B

One (1) template #2 from fabric C

One (1) template #3 from fabric D

One (1) template #4 from fabric E

One (1) $1\frac{1}{2}$ " x 5" strip from fabric **F**

One (1) $1\frac{1}{2}$ " x 9" strip from fabric **F**

One (1) $1\frac{1}{2}$ " x 10" strip from fabric **F**

One (1) $1\frac{1}{2}$ " x 11" strip from fabric **F**

Two (2) $10\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles of fabric **G** (Lining)

One (1) 10½" x 8½" rectangle of fabric **H** (Backing)

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Take the template #5 from fabric B and one
 (1) 1½" x 11" strip from fabric F, sew the strip to the template #5 as shown in the diagram below.



DIAGRAM 1

• Take the template #3 from fabric **D** and sew it as shown in the diagram below.

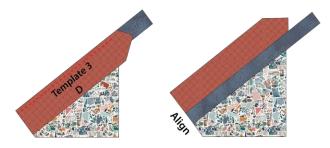


DIAGRAM 2

- Take one (1) 1½" x 10" strip and sew it as shown in the diagram below.
- Press and set aside.

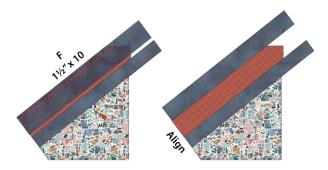


DIAGRAM 3

Take the template #1 from fabric A and one
 (1) 1½" x 5" strip from fabric F, sew the strip to the template #1 as shown in the diagram below.



- Take the template #2 from fabric **C** and sew it as shown in the diagram below.
- Press.



DIAGRAM 5

- Sew both units together as shown in the diagram below.
- · Press.

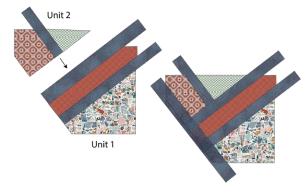


DIAGRAM 6

- Take the template #4 from fabric **E** and sew it as shown in the diagram below.
- · Press.



DIAGRAM 7



- Trim the excess fabric to create a 10½" x 8½" rectangle.
- Quilt as desired.



TEMPLATES

DIAGRAM 9

ASSEMBLING THE CLUTCH

- Change your sewing foot for the zipper foot.
- Place one (1) 10½" x 8½" rectangle from fabric **G** right side up on your work surface.
- Center the zipper, right side up, on top of the fabric.
- Place your Patched fabric piece on top of the lining/zipper, right side down.
- you should have lining face up, zipper face up, main face down.
- · Stitch along the edge of the zipper.





DIAGRAM 10

 Fold back and press the main fabric and the lining to expose the finished edges along the zipper.



DIAGRAM 11

Open the zipper and repeat the previous steps for the other side, but this time use one (1) 10½" x 8½" rectangle from fabric G and one (1) 10½" x 8½" rectangle from fabric B for the backing.



DIAGRAM 12



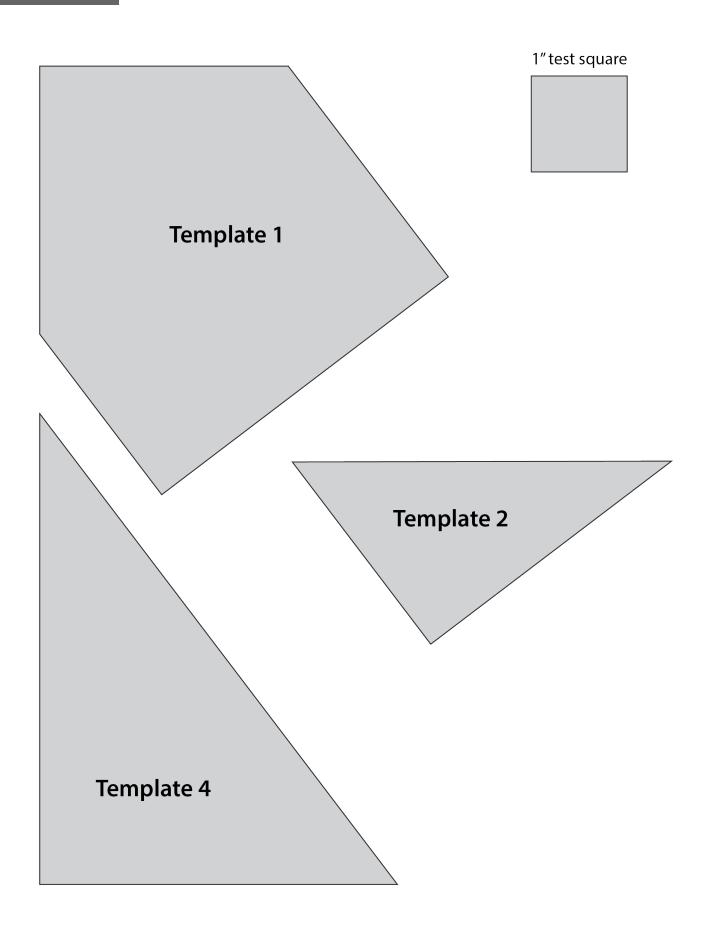
- Separate the Patched piece together with the backing and then the lining pieces together on each side of the bag fold the "flaps" so that you are matching the exterior fabrics right sides together, and the lining fabrics right sides together.
- Pin in place to form one large rectangle with exterior pieces to one side and lining pieces to the other side.
- The red line in the picture above shows your stitching line.
- Stitch, with ½" seam allowance, all the way around the clutch, leaving a 4-5 inch opening in the LINING side of the bag for turning.

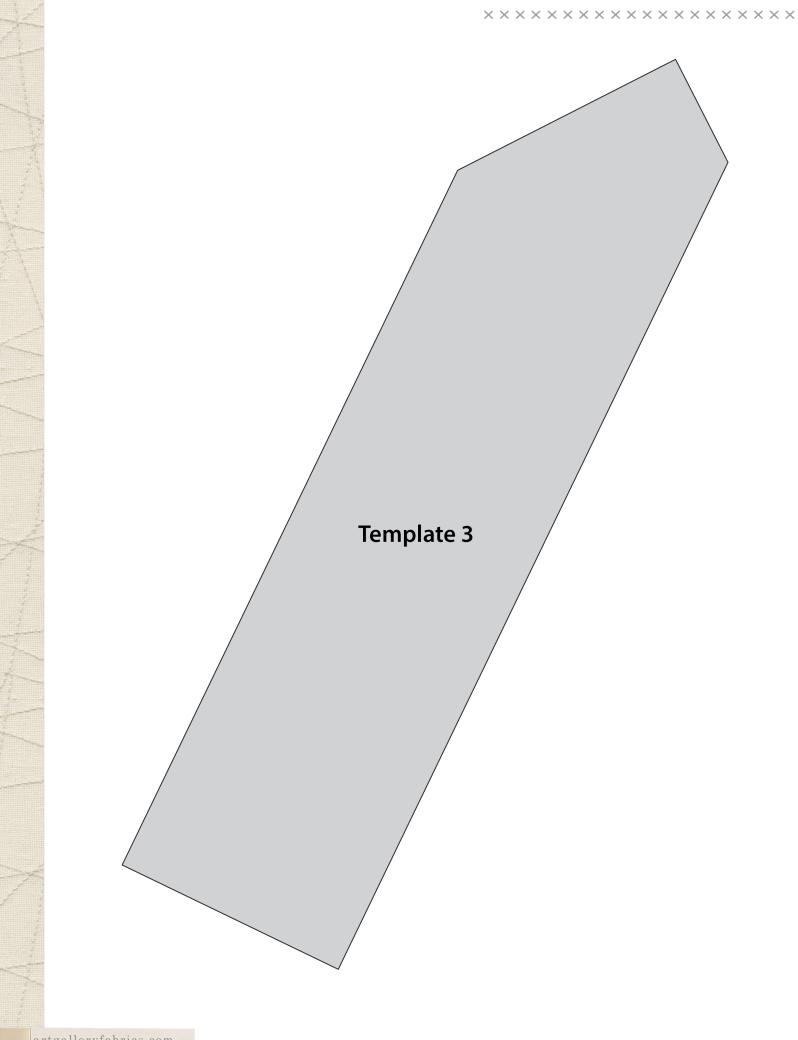


DIAGRAM 13

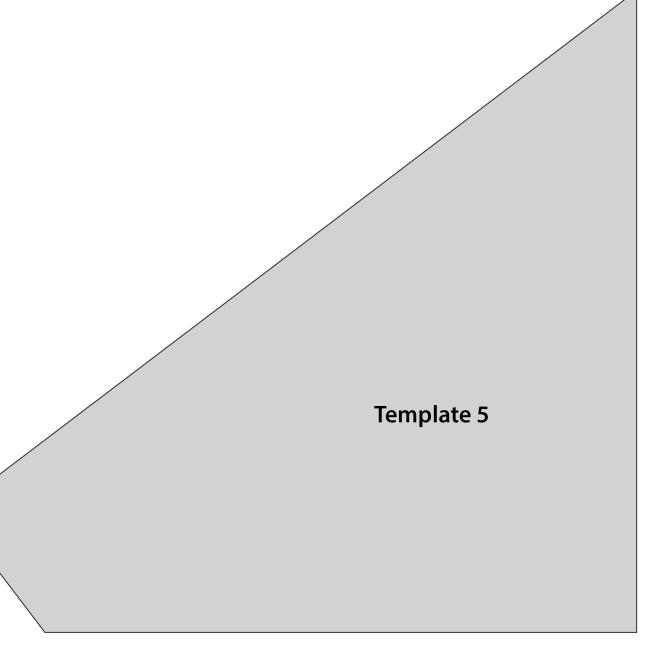
- Turn the clucth inside out and handstitch the lining opening.
- · Press.











Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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