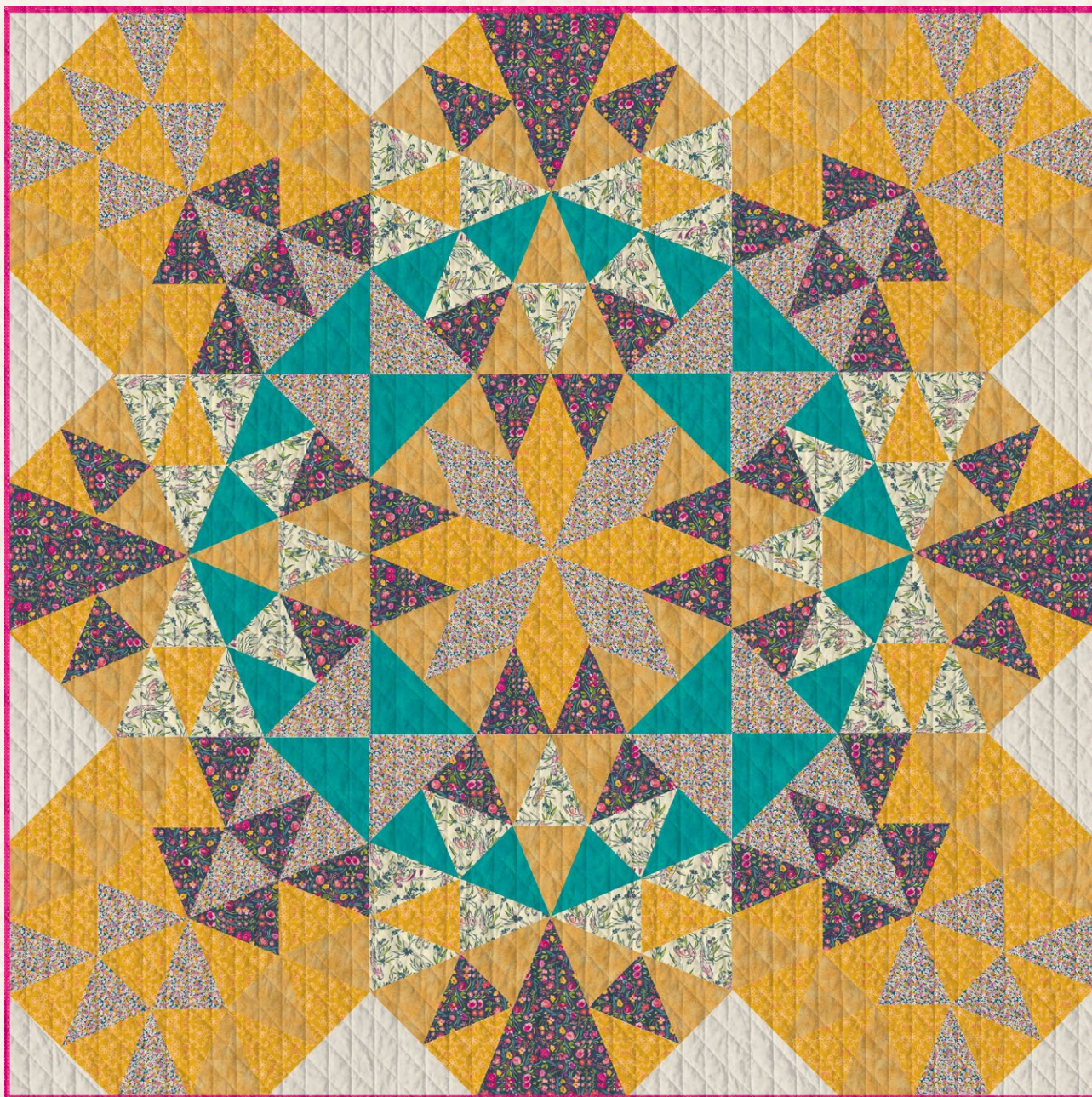


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## BOHEMIA EDITION



XXXXXXXXXXXXXXXXXXXX



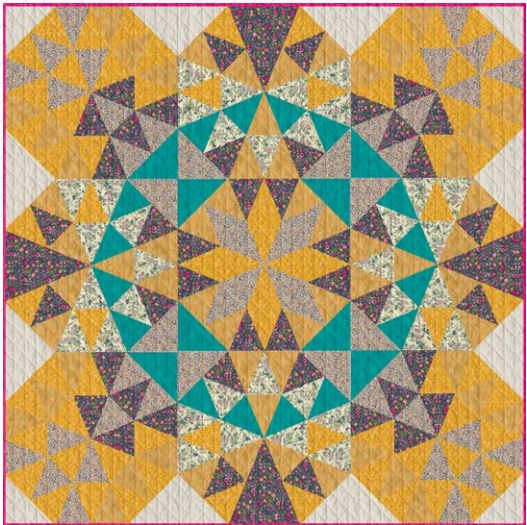
# SUN GLOW

BOHEMIA EDITION

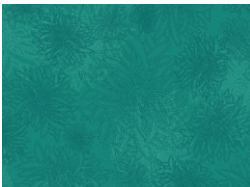
QUILT DESIGNED BY *AGFstudio*

THE CUR8TOR | *Bohemia*

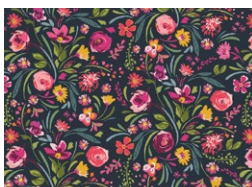
FABRICS DESIGNED BY AGF STUDIO



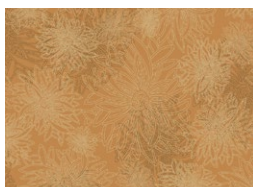
**Fabric A**  
CUR8BH103  
RETRO PRAIRIE MIRAGE



**Fabric B**  
FE-539  
ESMERALDA



**Fabric C**  
CUR8BH102  
GRACEFUL BLOOMS



**Fabric D**  
FE-526  
MOCHA



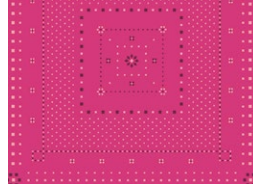
**Fabric E**  
CUR8BH107  
PARAKEET PARADISE



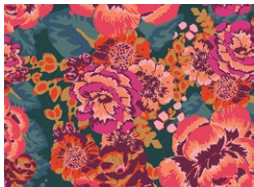
**Fabric F**  
CUR8BH105  
BOHO STITCHES AMBER



**Fabric G**  
PE-540  
COCONUT MILK



**Fabric H**  
**Binding**  
CUR8BH101  
HANDKERCHIEF FUCHSIA



**Backing**  
CUR8BH100  
ACQUA DI ROSE MYSTIC





BOHEMIA EDITION

FINISHED SIZE | 97½" x 97½"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	CUR8BH103	1¾ yd.
Fabric <b>B</b>	FE539	⅞ yd.
Fabric <b>C</b>	CUR8BH10	1⅞ yd.
Fabric <b>D</b>	FE526	1⅝ yd.
Fabric <b>E</b>	CUR8BH107	1⅞ yd.
Fabric <b>F</b>	CUR8BH105	2⅛ yd.
Fabric <b>G</b>	PE540	1 yd.
Fabric <b>H</b>	CUR8BH101	¾ yd.

BACKING FABRIC  
CUR8BH10 9 yds (*Suggested*)

BINDING FABRIC  
Fabric **H** CUR8BH10 (*Included*)

## CUTTING DIRECTIONS

¼" seam allowances are included.  
WOF means width of fabric.

### Fabric A

- Cut 4 (four) 9" x WOF strips, then;  
-Sub-cut into 40 (forty) Template 1.
- Cut 1 (one) 10½" x WOF strip, then;  
-Sub-cut 4 (four) 10½" squares.

### Fabric B

- Cut 2 (two) 9" x WOF strips, then;  
-Sub-cut 16 (sixteen) template 1.
- Cut 1 (one) 10½" x WOF strip, then;  
-Sub-cut 4 (four) 10½" squares.

### Fabric C

- Cut 5 (five) 9" x WOF strips, then;  
-Sub-cut 44 (forty four) template 1.
- Cut 1 (one) 17¼" x WOF strip, then;  
-Sub-cut 4 (four) template 2.

### Fabric D

- Cut 6 (six) 9" x WOF strips, then;  
- Sub-cut 60 (sixty) template 1.

### Fabric E

- Cut 4 (four) 9" x WOF strips, then;  
-Sub-cut 36 (thirty six) template 1.

### Fabric F

- Cut 8 (eight) 9" x WOF strips, then;  
-Sub-cut 76 (seventy six) template 1.

### Fabric G

- Cut 3 (three) 10½" x WOF strips, then;  
-Sub-cut 10 (ten) 10½" squares.

### Fabric G

- Cut 10 (ten) 2½" x WOF strips. (**Binding**)

- In order to maximize the usage of your fabric, cut template 1 on all 9" x WOF strips by opening each strip to a single layer. You should be able to fit 10 (ten) template 1 per WOF. (Diagram 1)
- Repeat the same with 1 (one) 17¼" x WOF strip from fabric C to cut template 2. (Diagram 2)

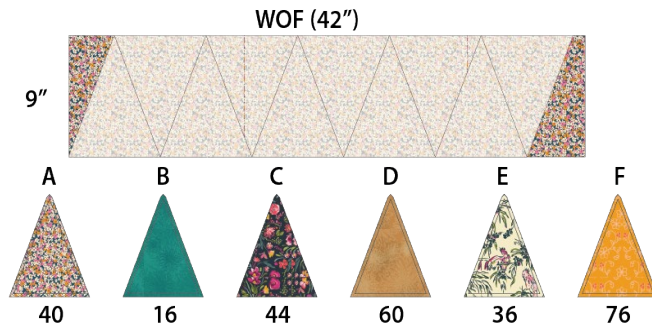


DIAGRAM 1

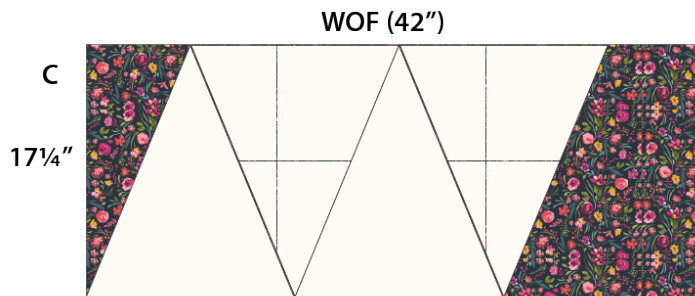


DIAGRAM 2

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

- Take all of your template 1's and make the following unit combinations:

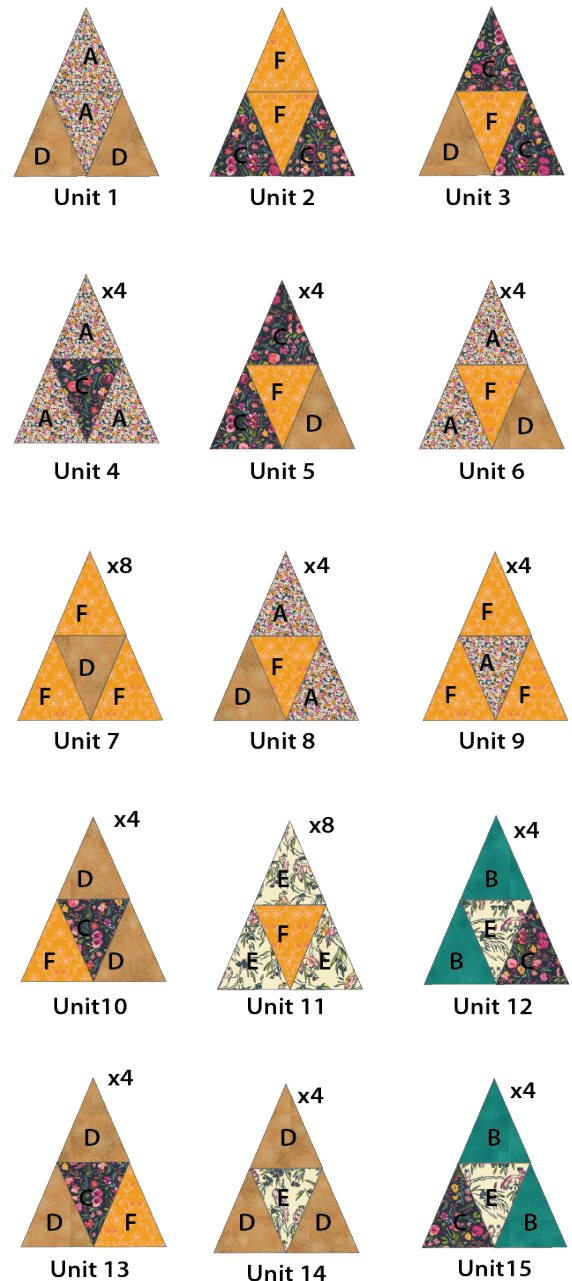


DIAGRAM 3



## Block 1:

- Join 1 (one) unit 1 and 1 (one) unit 2. See diagram 3 for reference and make a total of 4 (four) section 1's.

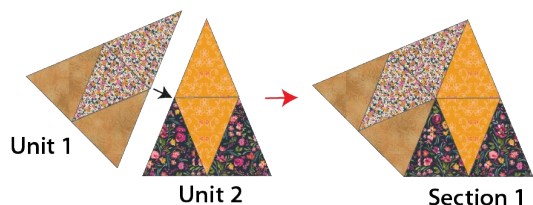


DIAGRAM 4

- Join all 4 (four) Sections 1's together. See Fig 2.

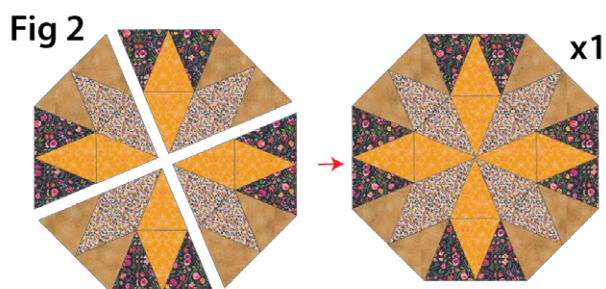


DIAGRAM 5

- Take 4 (four) 10½" squares from fabric **B** and cut them on the diagonal to get 8 (eight) triangles.

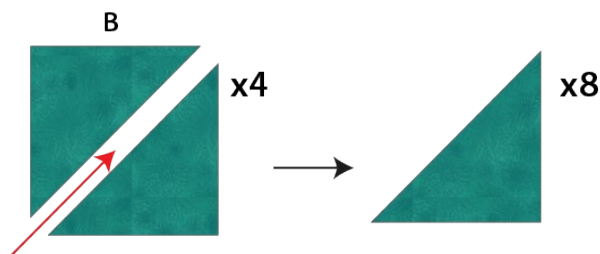


DIAGRAM 6

- Take 4 (four) triangles from fabric **B** and join them to the block corners, then trim excess fabric. See diagram below for reference to create Block 1.

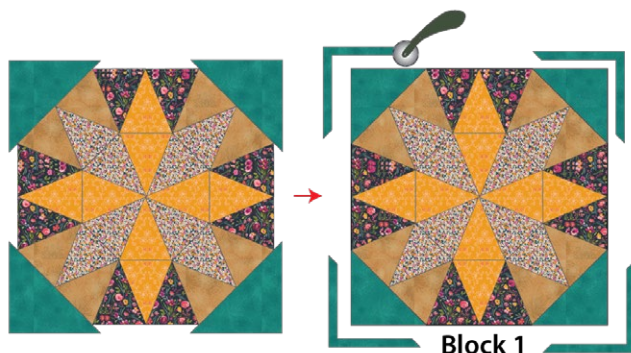


DIAGRAM 7

## Block 2:

Sew 1 (one) unit 3 and 1 (one) unit 4 to create Section 2 and sew 1 (one) unit 5 and 1 (one) unit 7 to create Section 3. Now, join Section 2 and 3 together to create Section 4. See diagram below for reference.

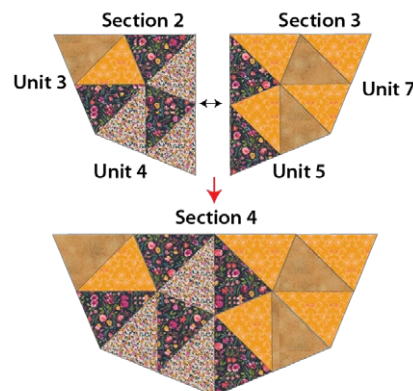


DIAGRAM 8

- In the same manner sew 1 (one) unit 8 and 1 (one) unit 9 to create Section 5, then sew 1 (one) unit 6 and 1 (one) unit 7 to create Section 6.
- Now, join Section 5 and 6 to create Section 7. See diagram below for reference.

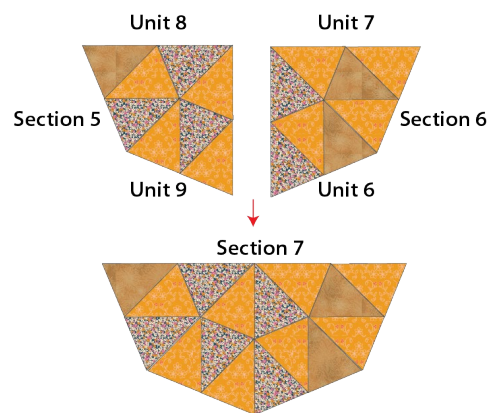


DIAGRAM 9

- Join piece from Section 4 and 7. See diagram below for reference and make a total of 4 (four) blocks.

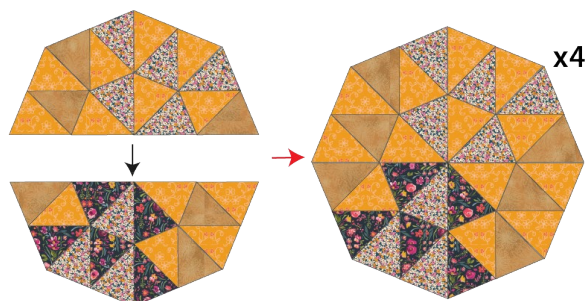


DIAGRAM 10

- Take 10 (ten) 10½" squares from fabric **G** and cut them on the diagonal to get 20 (twenty) triangles.

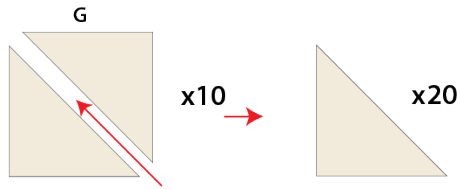


DIAGRAM 11

- Join 1 (one) triangle from fabric **B** to the lower right edge of Section 4.
- Join 1 (one) triangle from Fabric **G** to each of the remaining corners. Trim excess fabric. Make a total of 4 (four) block 2's.

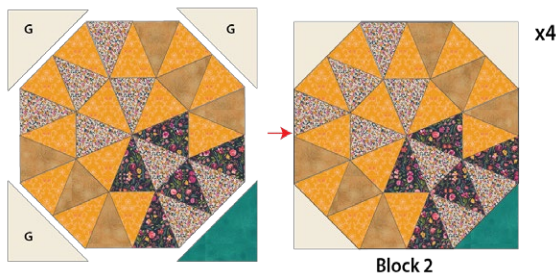


DIAGRAM 12

### Block 3:

- In the same manner sew 1 (one) unit 11 and 1 (one) unit 12 to create Section 8 and 1 (one) unit 15 and 1 (one) unit 14 to create Section 9.
- Sew Section 8 to Section 9 to create Section 10. Make 4 (four) Section 10's.

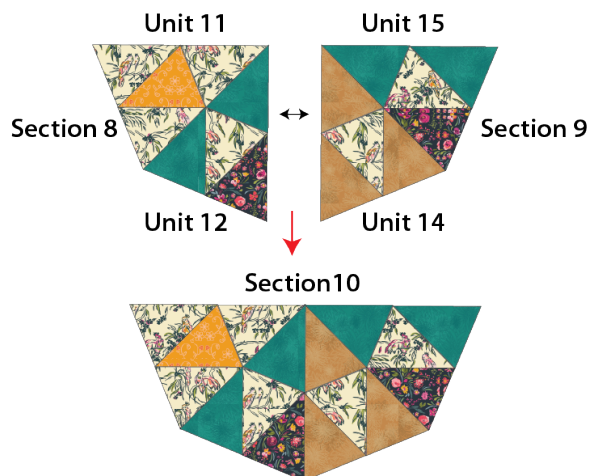


DIAGRAM 13

- Sew 1 (one) template 2 from Fabric **C** and 1 (one) unit 10 to create section 12.
- Sew 1 (one) unit 11 and 1 (one) unit 13 to create Section 11.
- Sew Section 11 and Section 12 together to create Section 13.
- Now, join section 11 and 12 together to create Section 13. See diagram below for reference.

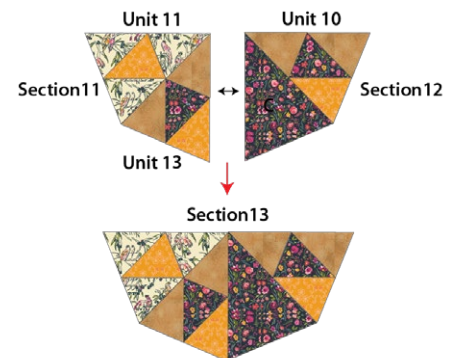


DIAGRAM 14

- Join piece from Section 10 and 13 together. Make a total of 4 (four) blocks.

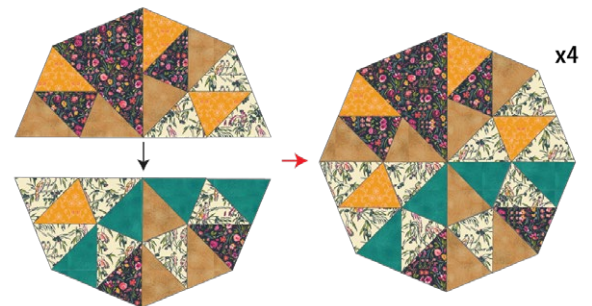


DIAGRAM 15

- Take 4 (four) 10½" squares from fabric **A** and cut them on the diagonal to get 8 (eight) triangles.

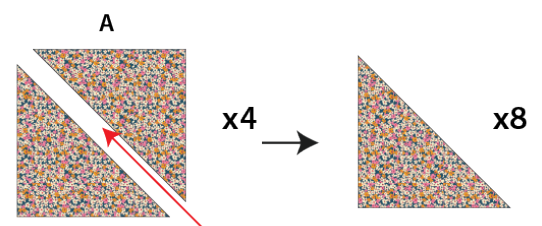


DIAGRAM 16



- Join 1 (one) triangle from Fabric **G** to the upper left and right corners of Section 13. Sew 1 (one) triangle from fabric **A** to the lower left and right corners of Section 10. Then trim as necessary.
- Make a total of 4 (four) block 3's.

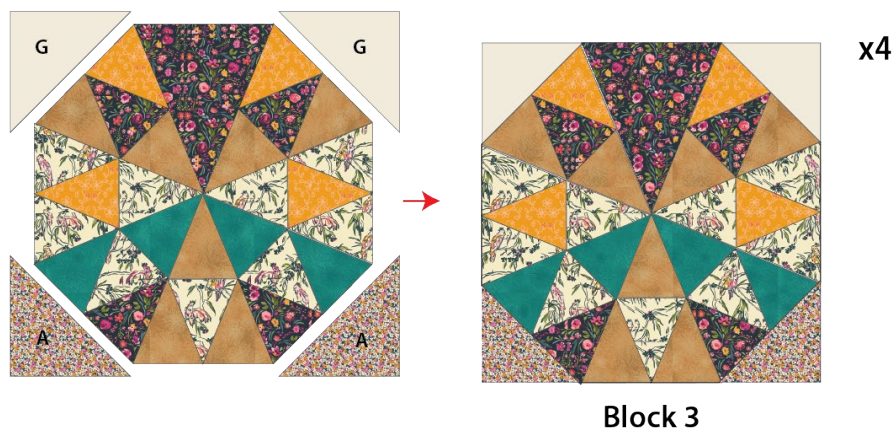


DIAGRAM 17

## QUILT TOP

- Arrange blocks into 3 (three) rows of 3 (three) blocks each. See diagram 17 for block placement and attachment.

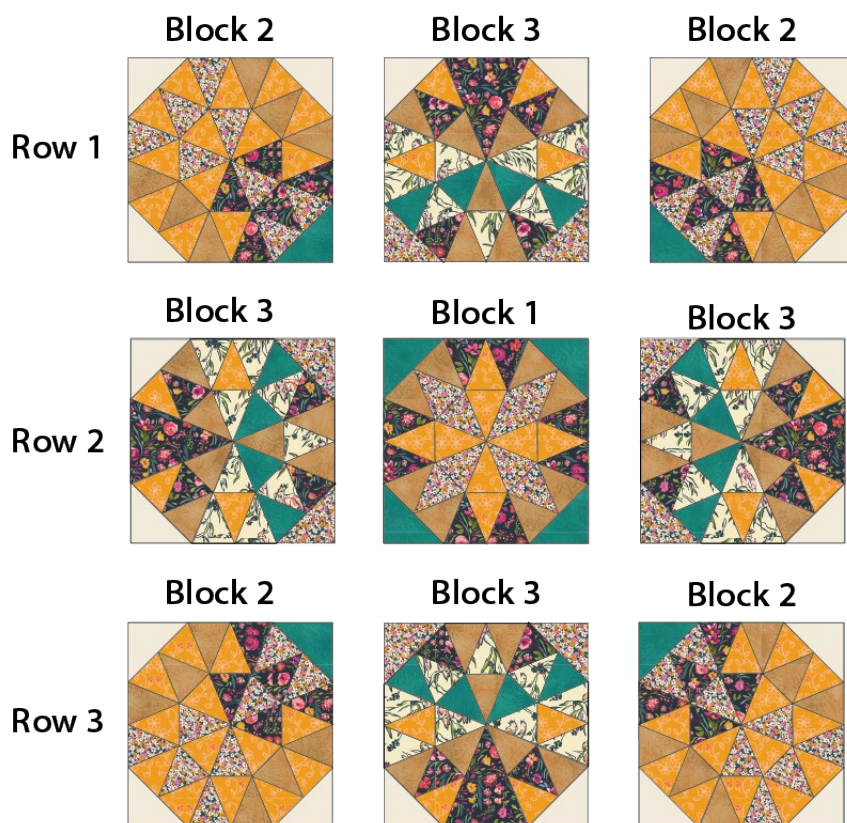


DIAGRAM 18

- Quilt as desired.

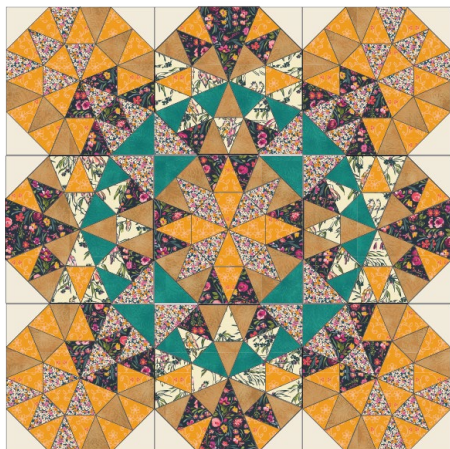


DIAGRAM 19

## QUILT ASSEMBLY

*Sew rights sides together.*

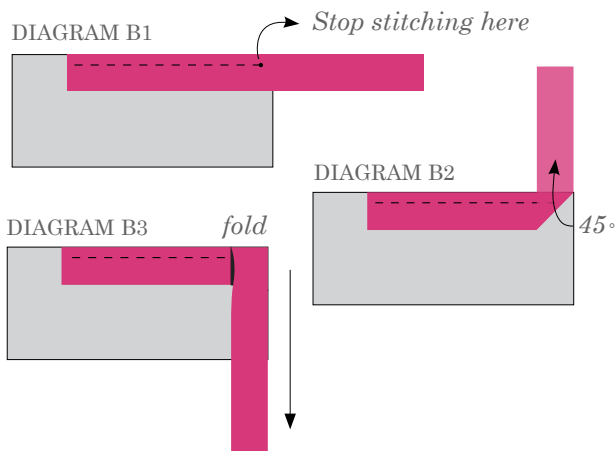
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $2\frac{1}{2}$ " wide by the width of the fabric **H** to make a final strip 400" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.





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*Congratulations  
& enjoy*

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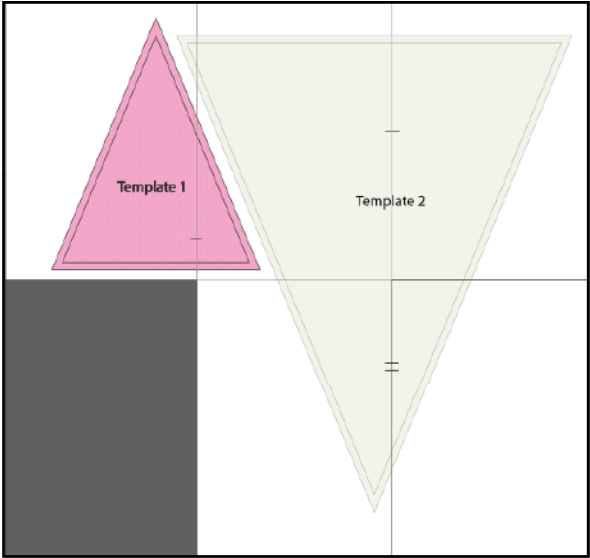
[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

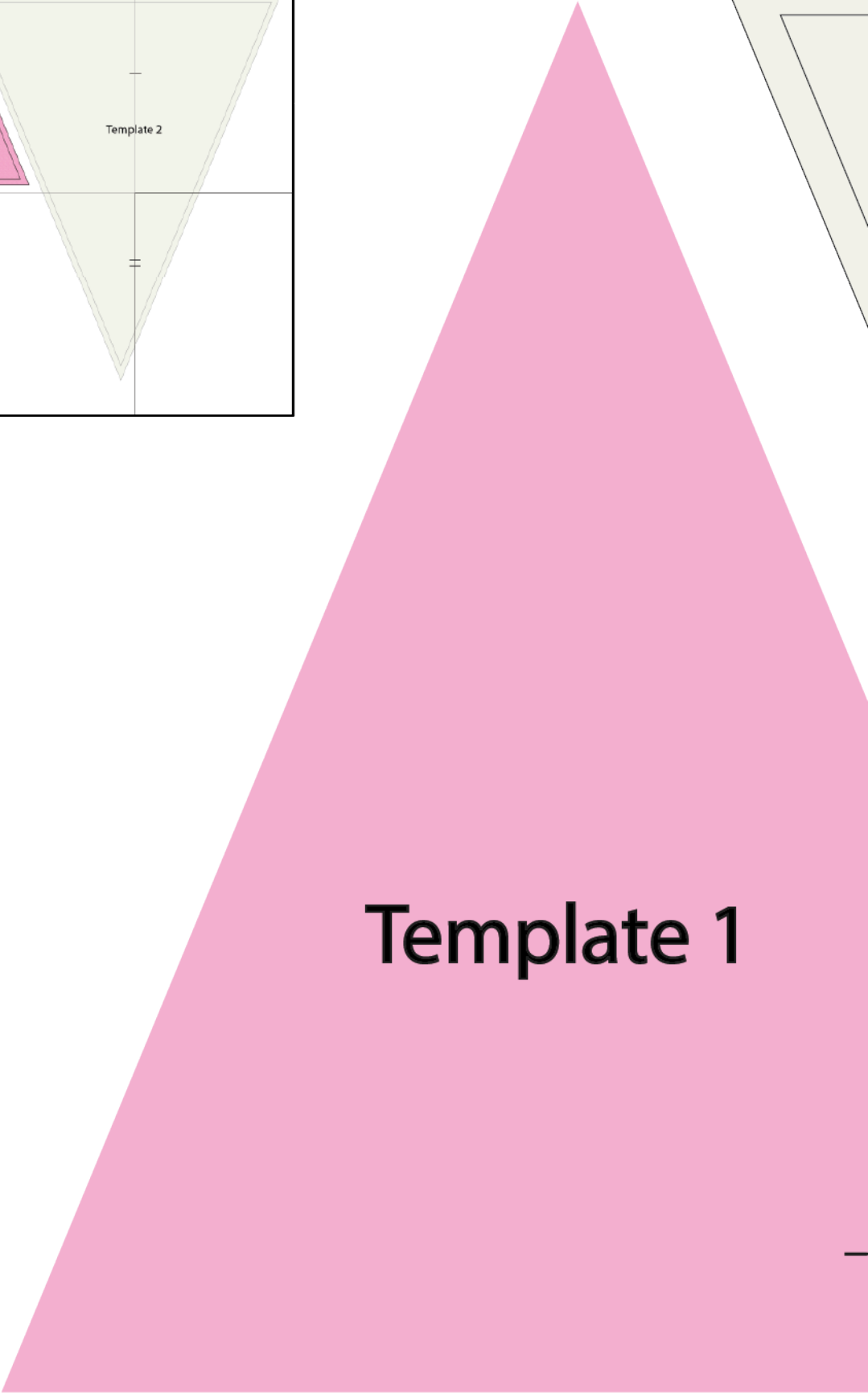
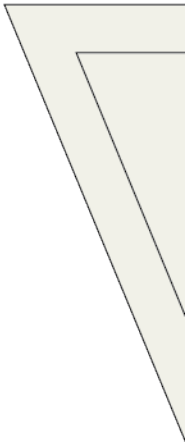
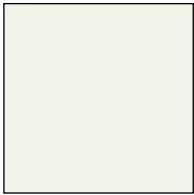
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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TEMPLATE



1" test square





## An abstract geometric composition featuring a large, light green parallelogram that dominates the right side of the frame. On the left, a solid pink triangle is partially visible, its hypotenuse facing right. The background is a clean, off-white color. Two thin, parallel black lines run diagonally across the image, intersecting the green parallelogram. A small, solid black horizontal line is positioned near the top right corner, and another similar line is located near the bottom left corner, within the pink triangle's area.



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