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MODERNISTA EDITION



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GRAPHIC

MODERNISTA EDITION

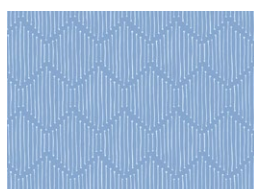
TABLE RUNNER DESIGNED BY *AGFstudio*

THE CUR8TOR | **Modernista**

FABRICS DESIGNED BY AGF STUDIO



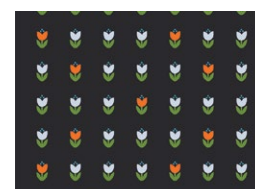
Fabric A
CUR8MO301
PLAYING DOTS OVERCAST



Fabric B
CUR8MO303
MINDFUL PATHS SERENE



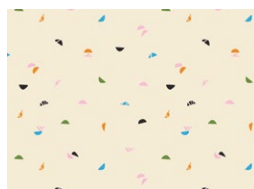
Fabric C
DSE700
CLOUD



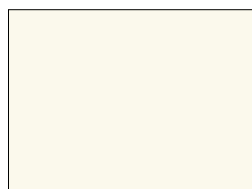
Fabric D
CUR8MO306
ROOTED TULIPS



Fabric E
CUR8MO307
TIMBER ECHOES



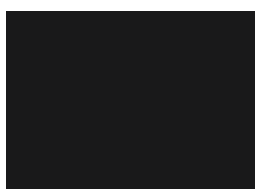
Fabric F
CUR8MO304
COLOR CRESCENTS



Fabric G
PE408
WHITE LINEN



Fabric H
CUR8MO305
ASPHODEL DELIGHT



Fabric I
PE413
CAVIAR



Fabric J
PE498
HEART OF THE OCEAN



Fabric K
PE588
INTERGALACTIC



Fabric L
PE406
BURNT ORANGE



Fabric M (Binding)
BIN25105
GEOMETRY BOUND



Backing
CUR8MO302
WIND DANCE AZURE



GRAPHIC

MODERNISTA EDITION
FINISHED SIZE | 18½" x 72½"

FABRIC REQUIREMENTS

Fabric A	CUR8MO301	F8.
Fabric B	CUR8MO303	F8.
Fabric C	DSE700	¼ yd.
Fabric D	CUR8MO306	F8.
Fabric E	CUR8MO307	¾ yd.
Fabric F	CUR8MO304	FQ.
Fabric G	PE408	½ yd.
Fabric H	CUR8MO305	FQ.
Fabric I	PE413	F8.
Fabric J	PE498	F8.
Fabric K	PE588	F8.
Fabric L	PE406	F8.
Fabric M	BIN25110	¾ yd.

BACKING FABRIC
CUR8MO302 2½ yds (*Suggested*)

BINDING FABRIC
Fabric **M** BIN25110 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut 4 (four) 3½" squares.
- Cut 2 (two) 3⅞" squares.

Fabric B

- Cut 4 (four) 3½" squares.
- Cut 2 (two) 3⅞" squares.

Fabric C

- Cut 1 (one) 3½" x WOF strip, then;
 - Sub-cut into 4 (four) 3½" x 6½" rectangles.
 - 4 (four) 3½" squares.
- Cut 2 (two) 2" x WOF strip, then;
 - Sub-cut into 4 (four) 2" x 8" strips.
 - 4 (four) 2" x 9½" strips..

Fabric D

- Cut 4 (four) 3½" squares.
- Cut 2 (two) 3⅞" squares.

Fabric E

- Cut 1 (one) 3⅞" x WOF strip, then;
 - Sub-cut into 2 (two) 3⅞" squares.
 - 8 (eight) 3½" squares.
- Cut 1 (one) 3½" x WOF strip, then;
 - Sub-cut into 4 (four) 3½" x 6½" rectangles.
- Cut 2 (two) 2" x WOF strips, then;
 - Sub-cut into 4 (four) 2" x 8" rectangles.
 - 4 (four) 2" x 9½" rectangles.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

Half Square Triangle (HST) Construction

- Start by placing one (1) $\frac{3}{8}$ " square from fabrics **E** and **G** right sides facing each other.

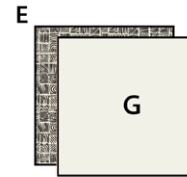


DIAGRAM 1

- Mark a diagonal line on the wrong side of the top fabric square.



DIAGRAM 2

- Sew a scant $\frac{1}{4}$ " seam on each side of the diagonal line.
- Press the sewn square to set the seams and with a rotary cutter cut through the drawn line.

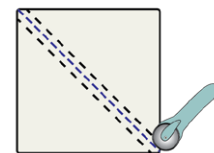


DIAGRAM 3

- Open each half square triangle (HST) outward and lightly press. Be careful to only press up and down, NOT back and forth so as not to stretch them. Your seams should be pressed(both layers) towards the darker color.
- Trim each half square triangle (HST) to a $\frac{3}{2}$ " square.
- Make 4 (four) of these (**E-G**) HST units.

Fabric F

- Cut 8 (eight) $3\frac{1}{2}$ " squares.
- Cut 8 (eight) 2" x $9\frac{1}{2}$ " strips..

Fabric G

- Cut 1 (one) 1" x WOF strip, then;
 - Sub-cut into 4 (four) 1" x $9\frac{1}{2}$ " strips.
- Cut 3 (three) $3\frac{7}{8}$ " x WOF strips, then;
 - Sub-cut into 24 (twenty four) $3\frac{7}{8}$ " squares..

Fabric H

- Cut 8 (eight) $3\frac{1}{2}$ " squares.
- Cut 8 (eight) 2" x $9\frac{1}{2}$ " strips.

Fabric I

- Cut 4 (four) 1" x $9\frac{1}{2}$ " strips.
- Cut 1 (one) $3\frac{7}{8}$ " square.
- Cut 2 (two) 2" x $6\frac{1}{2}$ " rectangles.
- Cut 2 (two) 2" x 8" rectangles.

Fabric J

- Cut 1 (one) $3\frac{7}{8}$ " square.
- Cut 2 (two) 2" x $6\frac{1}{2}$ " rectangles.
- Cut 2 (two) 2" x 8" rectangles.

Fabric K

- Cut 1 (one) $3\frac{7}{8}$ " square.
- Cut 2 (two) 2" x $6\frac{1}{2}$ " rectangles.
- Cut 2 (two) 2" x 8" rectangles.

Fabric L

- Cut 1 (one) $3\frac{7}{8}$ " square.
- Cut 2 (two) 2" x $6\frac{1}{2}$ " rectangles.
- Cut 2 (two) 2" x 8" rectangles.

Fabric M

- Cut 5 (one) $2\frac{1}{2}$ " x WOF strips BINDING.

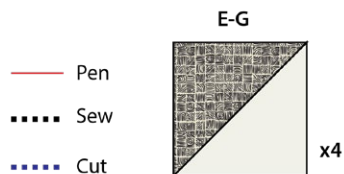


DIAGRAM 5

- Repeat the same steps with the remaining $3\frac{7}{8}$ " squares.
- You will need 4 (four) of the following combinations:

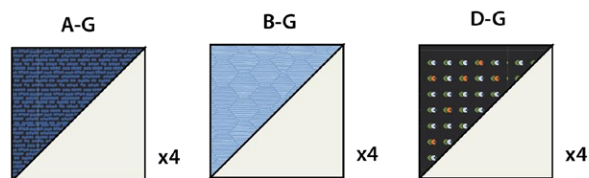


DIAGRAM 6

- Repeat the same steps with the remaining $3\frac{7}{8}$ " squares.
- You will need 2 (two) of the following combinations:

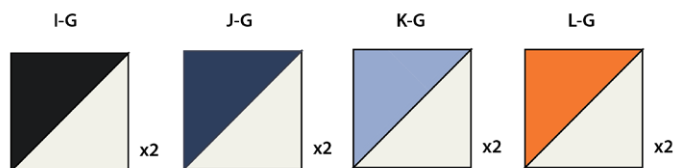


DIAGRAM 7

Section 1

Sew 1 (one) $3\frac{1}{2}$ " x $9\frac{1}{2}$ " strip from fabric **F** to each side of 1 (one) 1" x $9\frac{1}{2}$ " strip from fabric **I**. Make 4 (four) section 1.

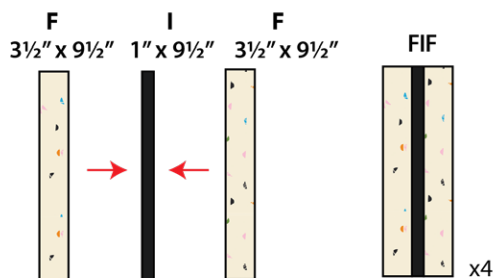


DIAGRAM 8

- Repeat the same steps to make the following combinations of Section 1.

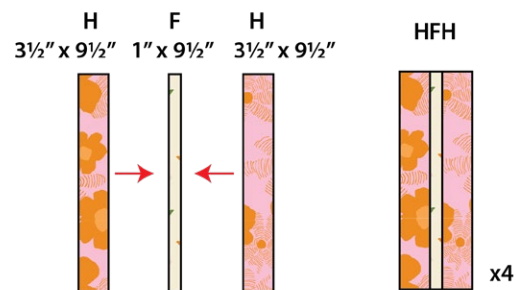


DIAGRAM 9

Section 2

- Sew 1 (one) $3\frac{1}{2}$ " square from fabric **D**, 1 (one) $3\frac{1}{2}$ " square from fabric **H** and 1 (one) **D-G** hst unit together. Repeat the same pieces but this time mirror the **D-G** hst direction.
- Follow the order shown on the diagram below.

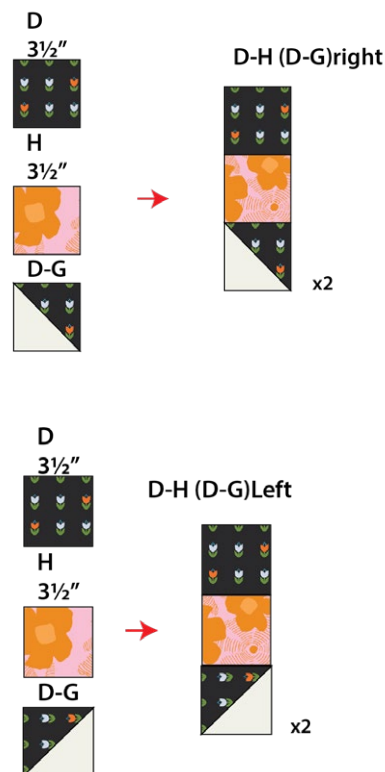


DIAGRAM 10

- Repeat the same steps to make 1 (one) of each of the following section 2 combinations.

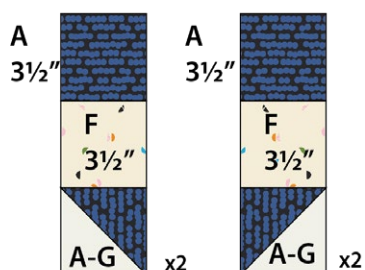
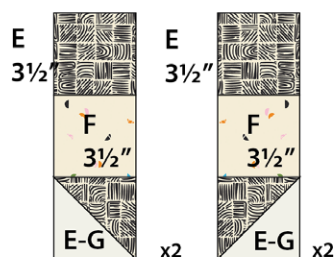
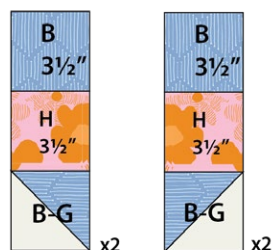


DIAGRAM 11

Block 1

- Take 2 (two) **E-F (E-G)** right Section 2 and sew them together on each side of 1 (one) **FIF** Section 1, make sure to flip one section 2 as shown on the diagram. Make 2 (two) more using the **E-F (E-G)** left sets.

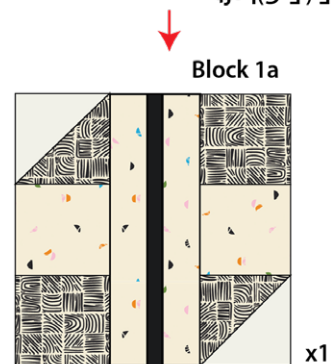
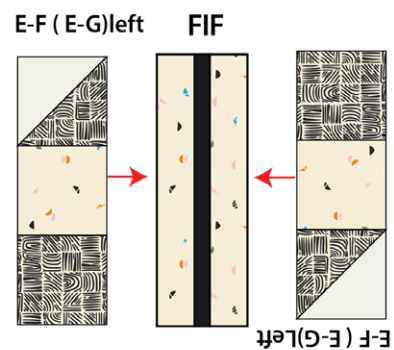
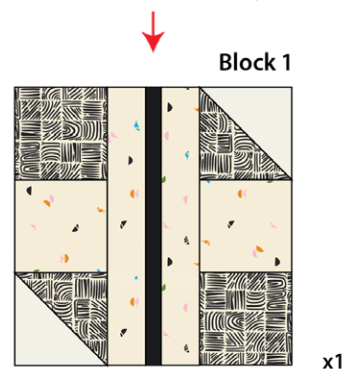
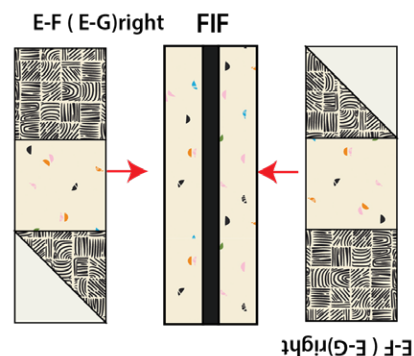


DIAGRAM 12

- Make Blocks 1.1, 1.1a, 1.2, 1.2a, 1.3 and 1.3a following the same step as Block 1

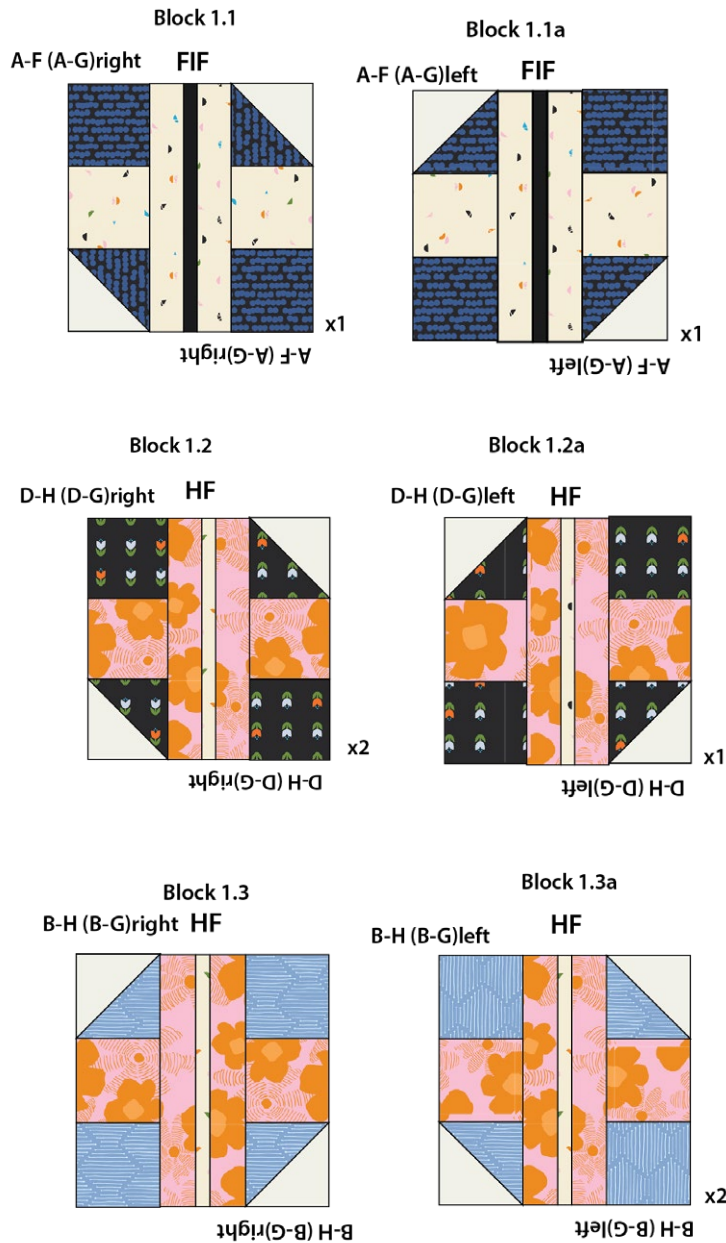


DIAGRAM 13

Block 2

- Take 1 (one) C-G hst unit and sew it with 1 (one) $3\frac{1}{2}$ " square from fabric E. We will call this Section 3.

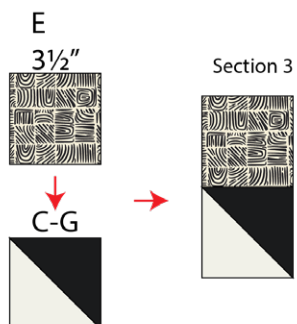


DIAGRAM 14

- Sew 1 (one) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle from fabric E to the right side of 1 (one) Section 3. We will call this Section 4

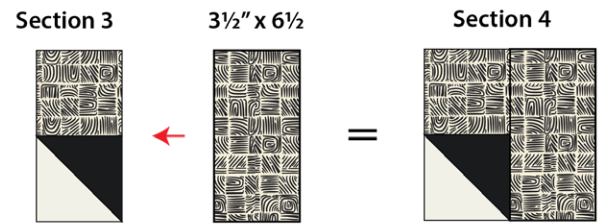


DIAGRAM 15

- Sew 1 (one) 2" x $6\frac{1}{2}$ " strip from fabric I on top of Section 4, then sew 1 (one) 2" x 8" strip from fabric I on the right side of Section 4, we will call this Section 5.

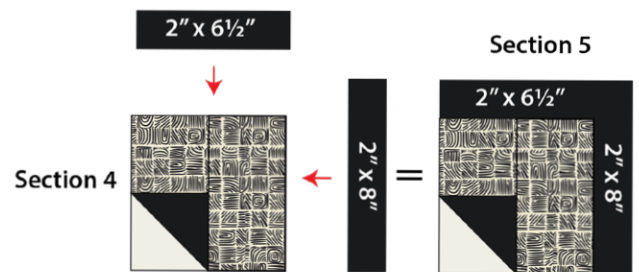


DIAGRAM 16

- Sew 1 (one) 2" x 8" strip from fabric E on top of section 5, then sew 1 (one) 2" x $9\frac{1}{2}$ " strip from fabric E on the right side of Section 5. This will be Block 2.
- Make 2 (two) Block 2.

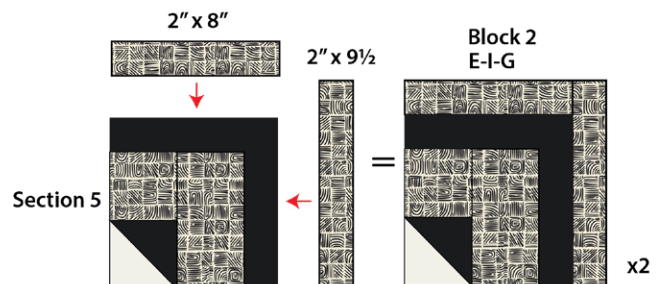


DIAGRAM 17

- Sew 1 (one) 2" x 8" strip from fabric **E** on top of section 5, then sew 1 (one) 2" x 9½" strip from fabric **E** on the right side of Section 5. This will be Block 2.
- Make 2 (two) Block 2.

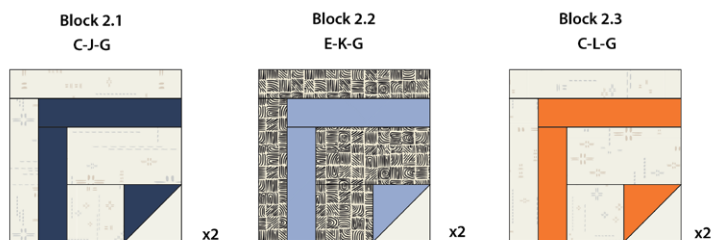


DIAGRAM 18

- Arrange the Blocks in the following order to create the table runner and sew them together.

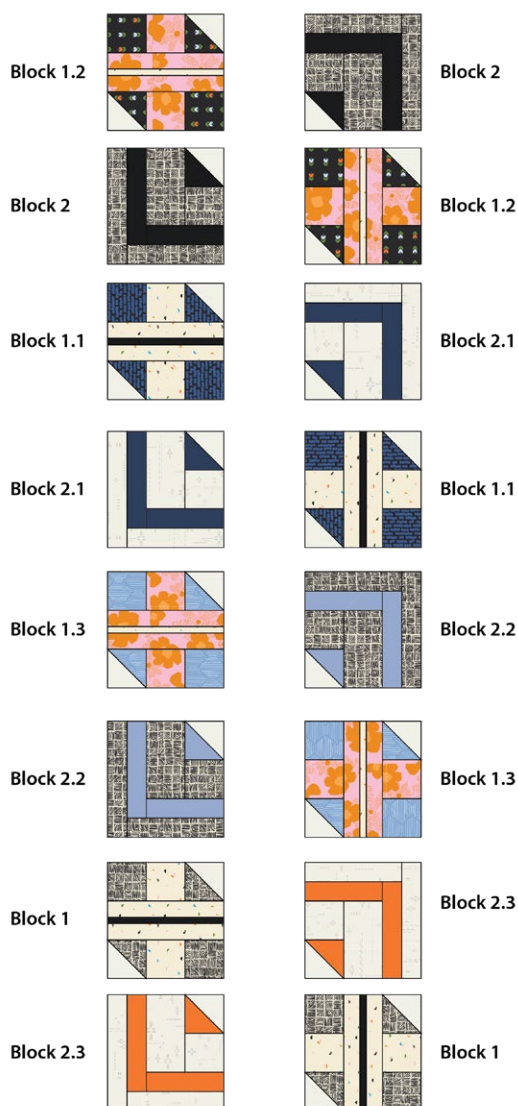


DIAGRAM 19

TABLE RUNNER TOP

- Your table runner top is ready to be quilted.

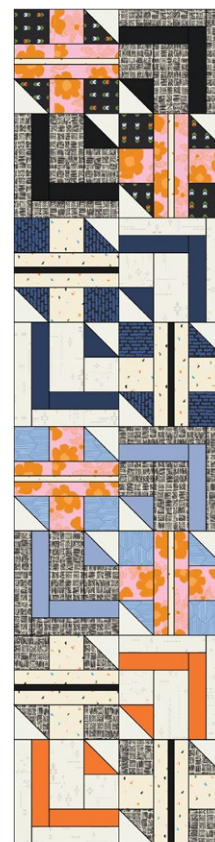


TABLE RUNNER ASSEMBLY

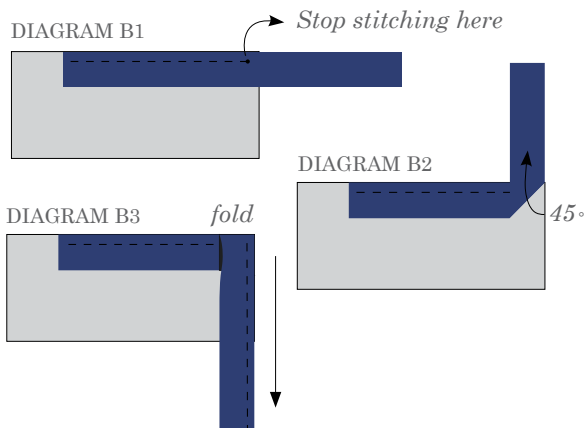
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

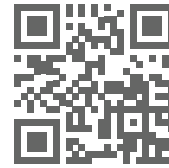
BINDING

Sew rights sides together.

- Cut enough strips $2\frac{1}{2}$ " wide by the width of the fabric **M** to make a final strip 192" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



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Congratulations
& enjoy

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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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