

# Days in the Sun





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QUILT DESIGNED BY AGFstudio

## Midsummer

FABRICS DESIGNED BY SHARON HOLLAND



**Fabric A**

MID38312  
HERBAL REMEDY



**Fabric B**

MID38308  
MIDSUMMER ARRAY



**Fabric C**

MID38300  
SUMMER ROSES



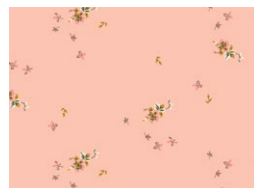
**Fabric D**

MID38305  
HARMONY DAYBREAK



**Fabric E**

MID38313  
CAMEO LAVENDERT



**Fabric F**

MID38306  
DELICATE BALANCE DAHLIA



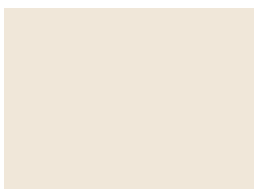
**Fabric G**

MID38315  
INTERWOVEN GRASS



**Fabric H**

MID38310  
TINY DANCER FLAXEN



**Fabric I**

PE-540  
COCONUT MILK



**Fabric J**

PE-450  
GRAPEFRUIT



**Fabric K**

PE-515  
OLIVE OIL



**Fabric L (Binding)**

BINMID38  
SUMMER BOUND



**Backing**

MID38314  
AUGUST REMEMBRANCE



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FINISHED SIZE | 74½" x 74½"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	MID38312	⅔ yd.
Fabric <b>B</b>	MID38308	⅞ yd.
Fabric <b>C</b>	MID38300	⅔ yd.
Fabric <b>D</b>	MID38305	⅝ yd.
Fabric <b>E</b>	MID38313	½ yd.
Fabric <b>F</b>	MID38306	⅝ yd.
Fabric <b>G</b>	MID38315	⅝ yd.
Fabric <b>H</b>	MID38310	1 ¼ yd.
Fabric <b>I</b>	PE540	⅝ yd.
Fabric <b>J</b>	PE450	¾ yd.
Fabric <b>K</b>	PE515	¾ yd.
Fabric <b>L</b>	BINMID38	⅝ yd.

BACKING FABRIC  
HRL48108 4½ yds *(Suggested)*

BINDING FABRIC  
Fabric **L** BINMID38 ½ yd. *(Included)*

## CUTTING DIRECTIONS

¼" seam allowances are included.  
WOF means width of fabric.

### Fabric A

- Cut 2 (two) 4¼" x WOF strip, then;  
-Sub-cut into 20 (twenty) 4¼" squares.
- Cut 4 (four) 3½" x WOF strips, then;  
-Sub-cut into 40 (fourty) 3½" squares.

### Fabric B

- Cut 3 (three) 4¼" x WOF strips, then;  
-Sub-cut into 24 (twenty four) 4¼" squares.
- Cut 4 (four) 3½" x WOF strips, then;  
-Sub-cut into 47 (fourty seven) 3½" squares.

### Fabric C

- Cut 3 (three) 4¼" x WOF strips, then;  
-Sub-cut into 16 (Sixteen) 4¼" squares.
- Cut 3 (three) 3½" x WOF strips, then;  
-Sub-cut into 32 (thirty two) 3½" squares.

### Fabric D

- Cut 2 (two) 4¼" x WOF strips, then;  
-Sub-cut into 16 (sixteen) 4¼" squares .
- Cut 3 (three) 3½" x WOF strips, then;  
-Sub-cut into 33 (thirty three) 3½" squares.

### Fabric E

- Cut 2 (two) 4¼" x WOF strips, then;  
-Sub-cut into 12 (twelve) 4¼" squares.
- Cut 2 (two) 3½" x WOF strips, then;  
-Sub-cut into 24 (twenty four) 3½" squares.

### Fabric F

- Cut 2 (two) 4¼" x WOF strips, then;  
-Sub-cut into 16 (sixteen) 4¼" squares.
- Cut 3 (three) 3½" x WOF strips, then;  
-Sub-cut into 32 (thirty two) 3½" squares.

XX

- Mark a diagonal line on the wrong side of the top fabric square. (Fig1)



- Sew a scant  $\frac{1}{4}$ " seam on each side of the diagonal line.
- Press the sewn square to set the seams and with a rotary cutter cut through the drawn line. (Fig 2)



- Open each half square triangle (HST) outward and lightly press. Be careful to only press up and down, NOT back and forth so as not to stretch them. Your seams should be pressed (both layers) towards the darker color.
- Trim each half square triangle (HST) to a  $3\frac{7}{8}$ " square.
- Make 20 (twenty) of these (A-J) HST units.

DIAGRAM 4

- Cut 7 (seven) 2½" x WOF strips. (Binding)

*Sew all rights sides together with ¼" seam allowance.*

- Start by placing one (1) 4¼" square from fabrics **A** and **J** right sides facing each other.





- Follow the same steps to make the following combination of Units.

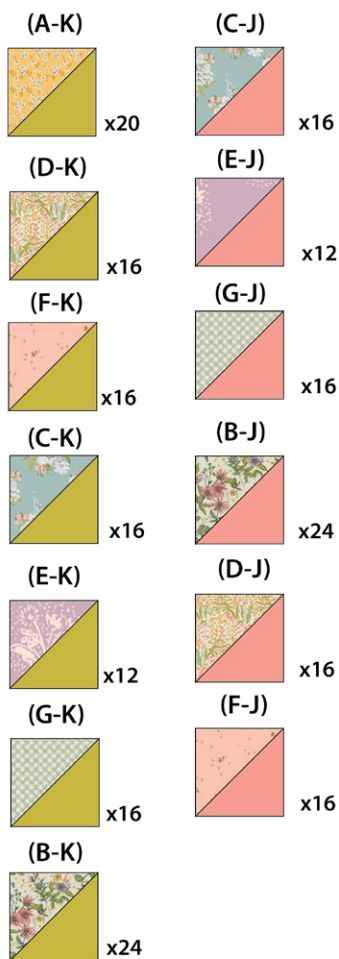


DIAGRAM 5

- Following the same HST technique, begin by placing 1 (one) (A-J) HST unit and 1 (one)  $3\frac{5}{8}$ " square from fabric H, place them right sides together.

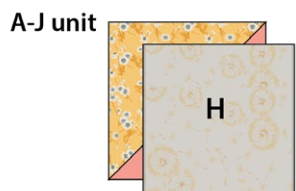


DIAGRAM 6

- Mark a diagonal line on the wrong side of the top fabric square. Make sure to draw the line going the opposite direction of your (A-J) HST seam.

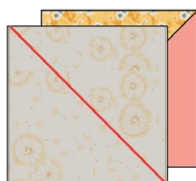


DIAGRAM 7

- Sew a scant  $\frac{1}{4}$ " seam on each side of the diagonal line.
- Press the sewn square to set the seams and with a rotary cutter cut through the drawn line.

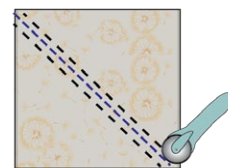


DIAGRAM 8

### Split Quarter Square Triangle Construction

- Open each half square triangle (HST) outward and lightly press. Be careful to only press up and down, NOT back and forth so as not to stretch them. Your seams should be pressed (both layers) towards the darker color.
- Trim each split quarter square triangle (SQST) to a  $3\frac{1}{2}$ " square.
- You will have 10 (ten) (A-J-H) (SQST) units with fabric H facing left side and 10 (ten) facing the right side.

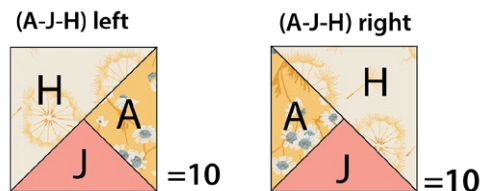


DIAGRAM 9

- Follow the same steps to make the following combination of (SQST) units.

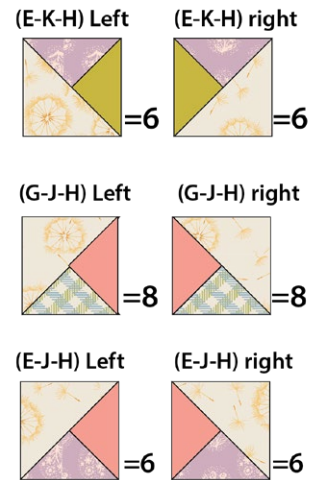
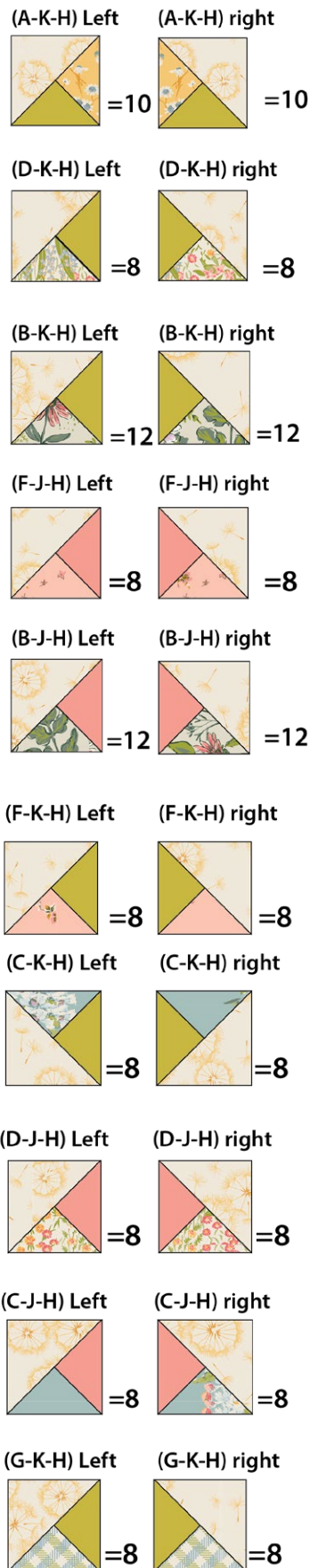


DIAGRAM 10

### Making the Sections to make the Blocks

- Join 1 (one)  $3\frac{1}{2}$ " (SQST) unit from fabric **A**, 2 (two) **(A-J-H)** HST Units and 1 (one)  $3\frac{1}{2}$ " square from fabric **B**. Follow the direction of the (SQST) unit, make sure they mirror each other vertically. We will call this Section 1.
- See diagram below:

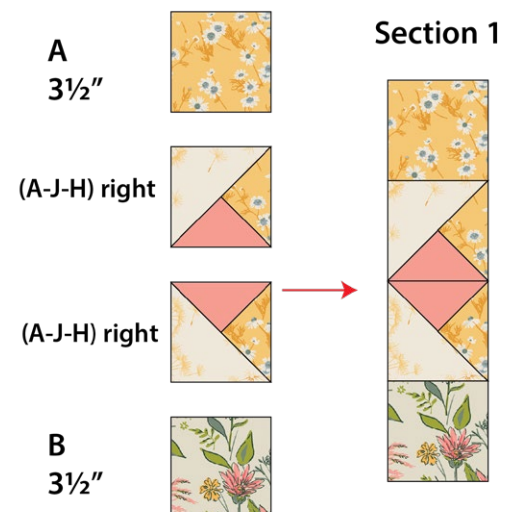


DIAGRAM 11

- Join 2 (two) (A-K-H) and 2 (two)  $3\frac{1}{2}$ " squares from fabric A. Follow the direction of the (A-K-H) (SQST) units, make sure they mirror each other. We will call this Section 2.
- Make 2 (two) Section 2.

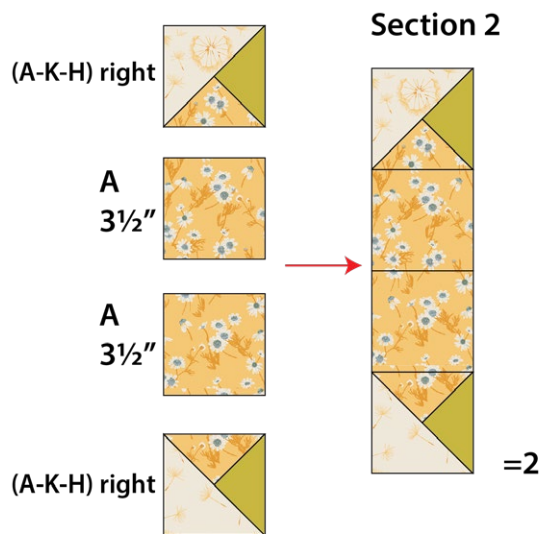


DIAGRAM 12

- Join 1 (one)  $3\frac{1}{2}$ " square from fabric D, 2 (two) (A-J-H) (SQST) units and 1 (one)  $3\frac{1}{2}$ " square from fabric A. Follow the direction of the (SQST) units, make sure they mirror each other vertically. We will call this Section 3.

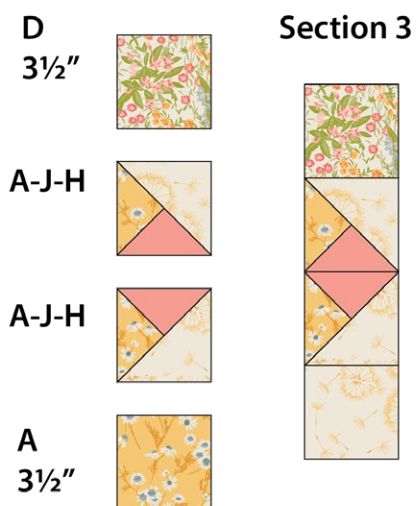


DIAGRAM 13

## Making the Block

- Sew 1 (one) Section 1, 1 (one) Section 2 with the H triangle placed on the upper left side and lower right side, 1 (one)  $2" \times 12\frac{1}{2}"$  strip from fabric I, 1 (one) Section 2 with the H triangle placed on the upper right and the lower right and 1 (one) Section 3. We will call this Block 1.
- Make 5 (five) Block 1.

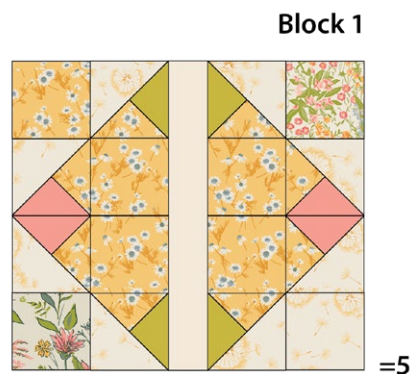
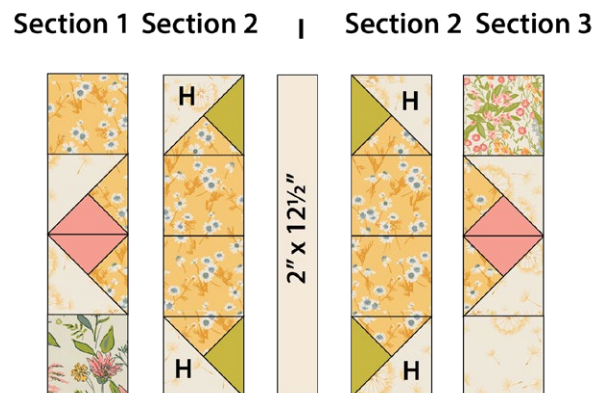


DIAGRAM 14

- Use the following combinations of (SQST) units to create Block 2. Make 4 (four) Block 2.

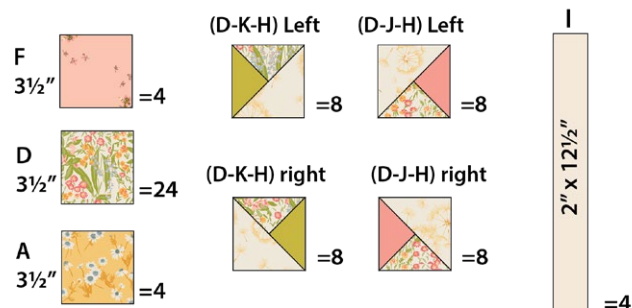


DIAGRAM 15



Section 1    Section 2    Section 2    Section 3



Block 2



DIAGRAM 16

- Use the following combinations of (SQST) units to create Block 3. Make 4 (four) Block 3.

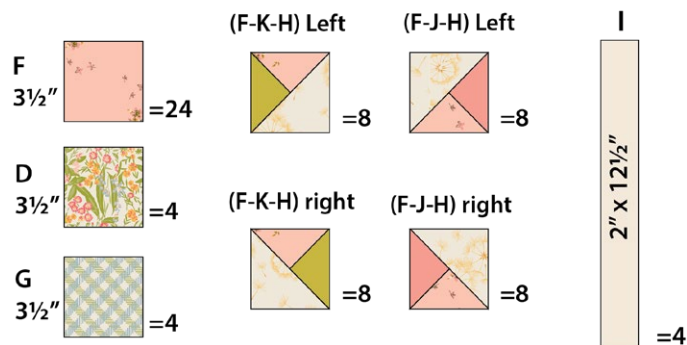
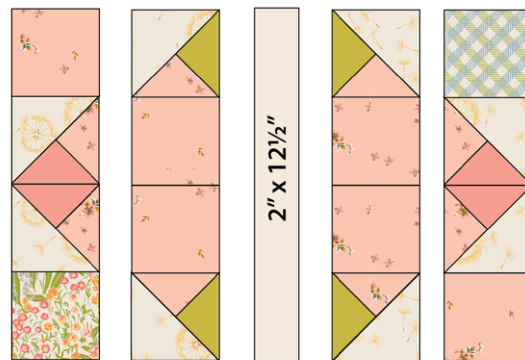


DIAGRAM 17

Section 1    Section 2    |    Section 2    Section 3



Block 3

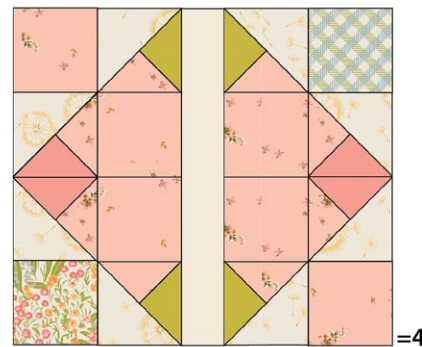


DIAGRAM 18

- Use the following combinations of (SQST) units to create Block 4 and Block 4A.
- Make 2 (two) Block 4.
- Make 2 (two) Block 4A.

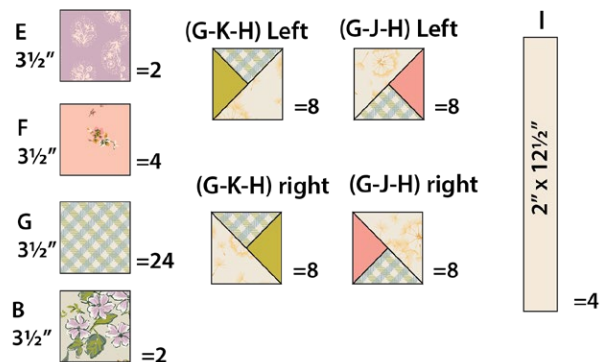


DIAGRAM 19



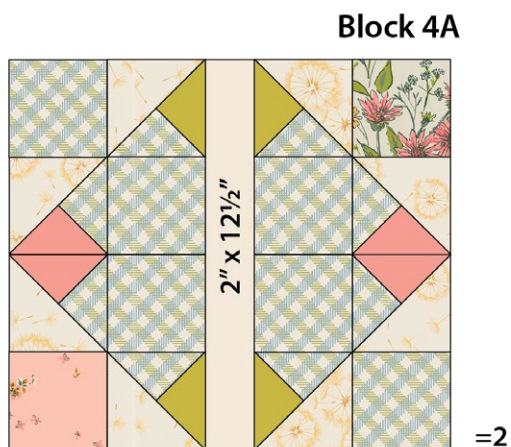
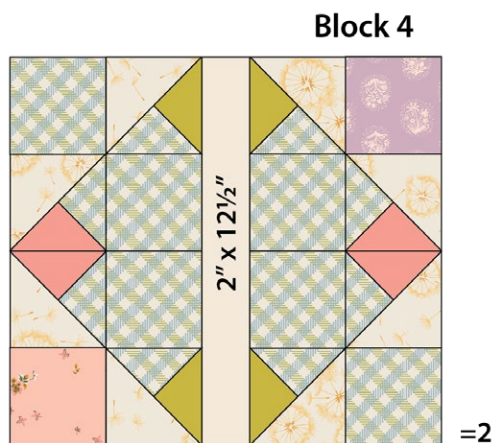


DIAGRAM 20

- Use the following combinations of (SQST) units to create Block 5 and Block 5A.
- Make 5 (five) Block 5.
- Make 1 (one) Block 5A.

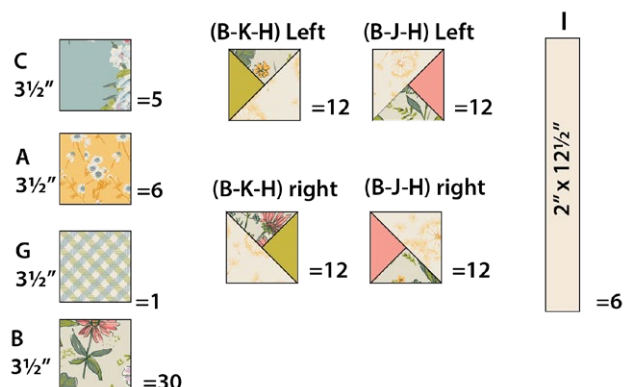


DIAGRAM 21

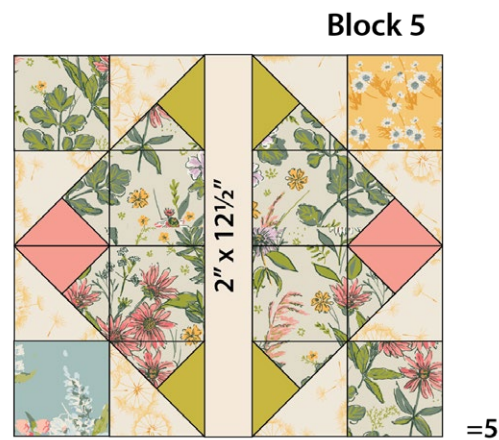


DIAGRAM 22

- Use the following combinations of (SQST) units to create Block 6.
- Make 4 (four) Block 6

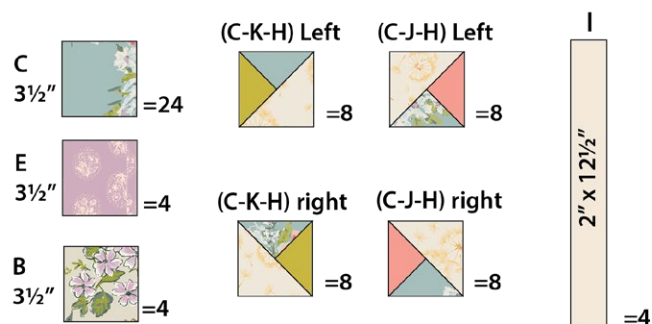


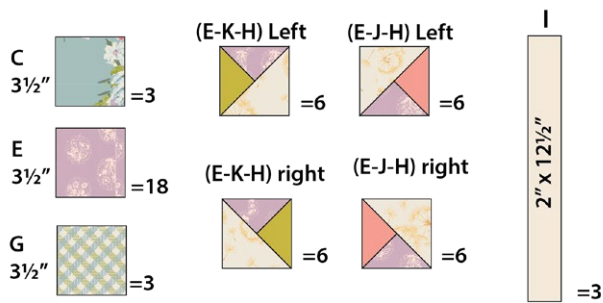
DIAGRAM 23

### Block 6



DIAGRAM 24

- Use the following combinations of (SQST) units to create Block 7.
- Make 3 (three) Block 7.



### Block 7

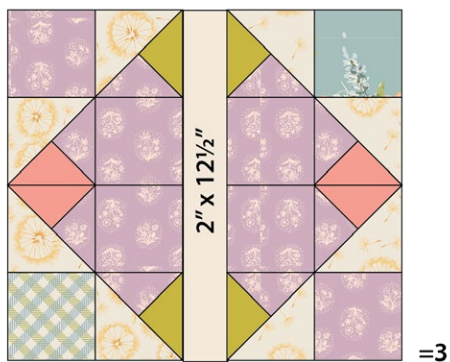
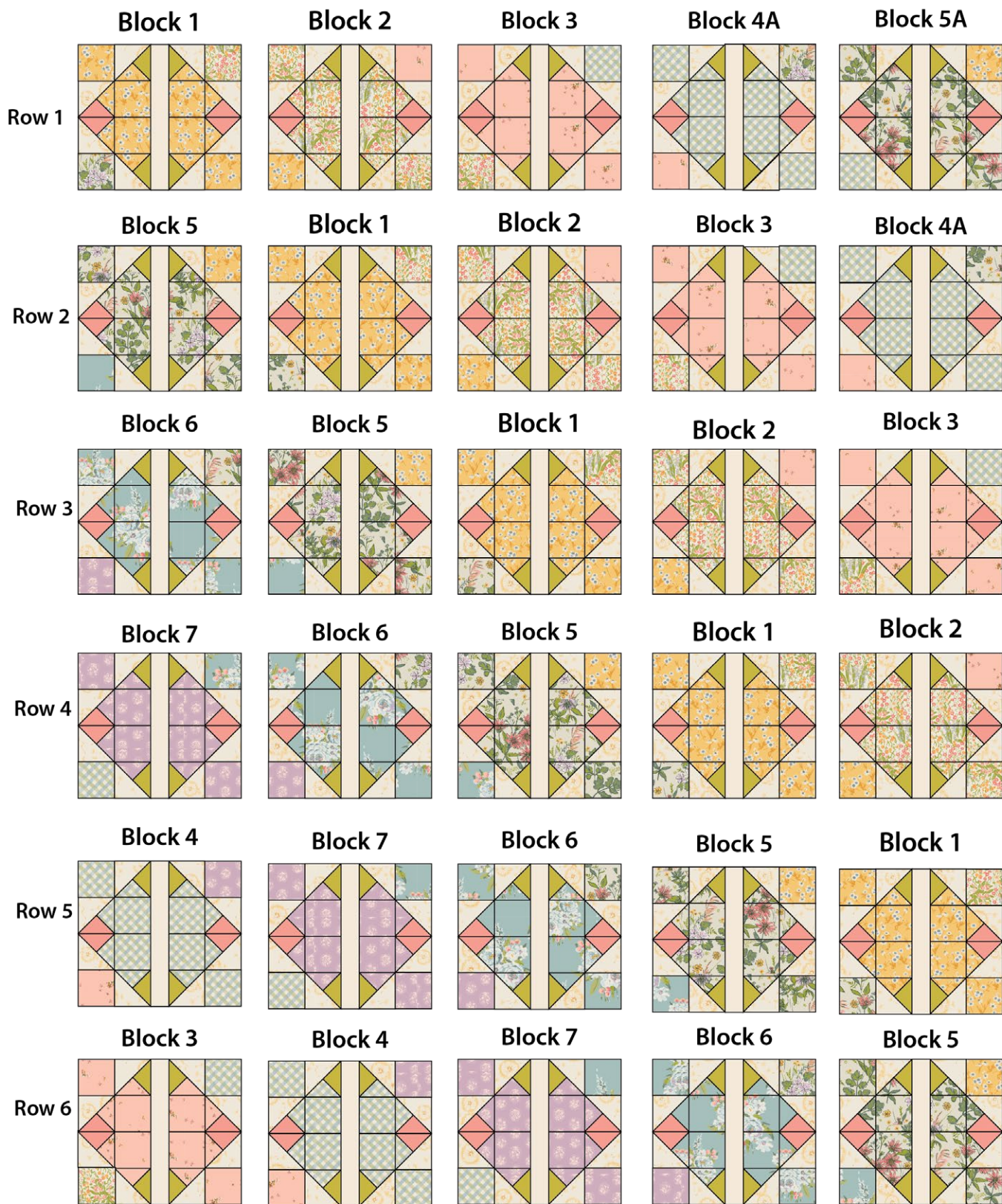


DIAGRAM 25

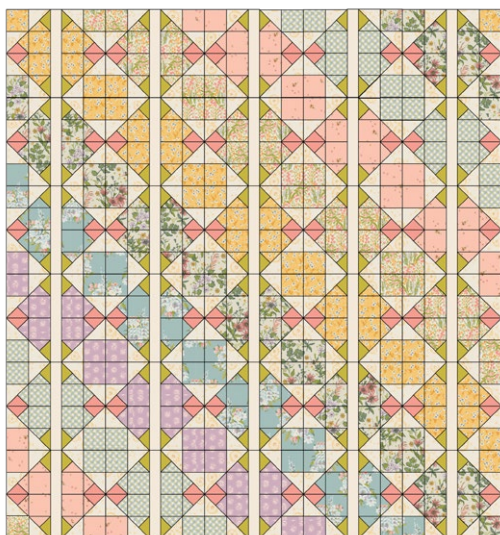


- Arrange the Blocks in the following order:





## QUILT TOP



## QUILT ASSEMBLY

*Sew rights sides together.*

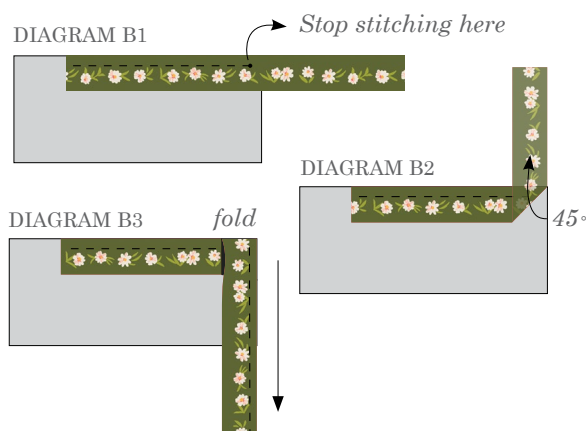
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $2\frac{1}{2}$ " wide by the width of the fabric **L** to make a final strip 306" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.





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*Congratulations  
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.