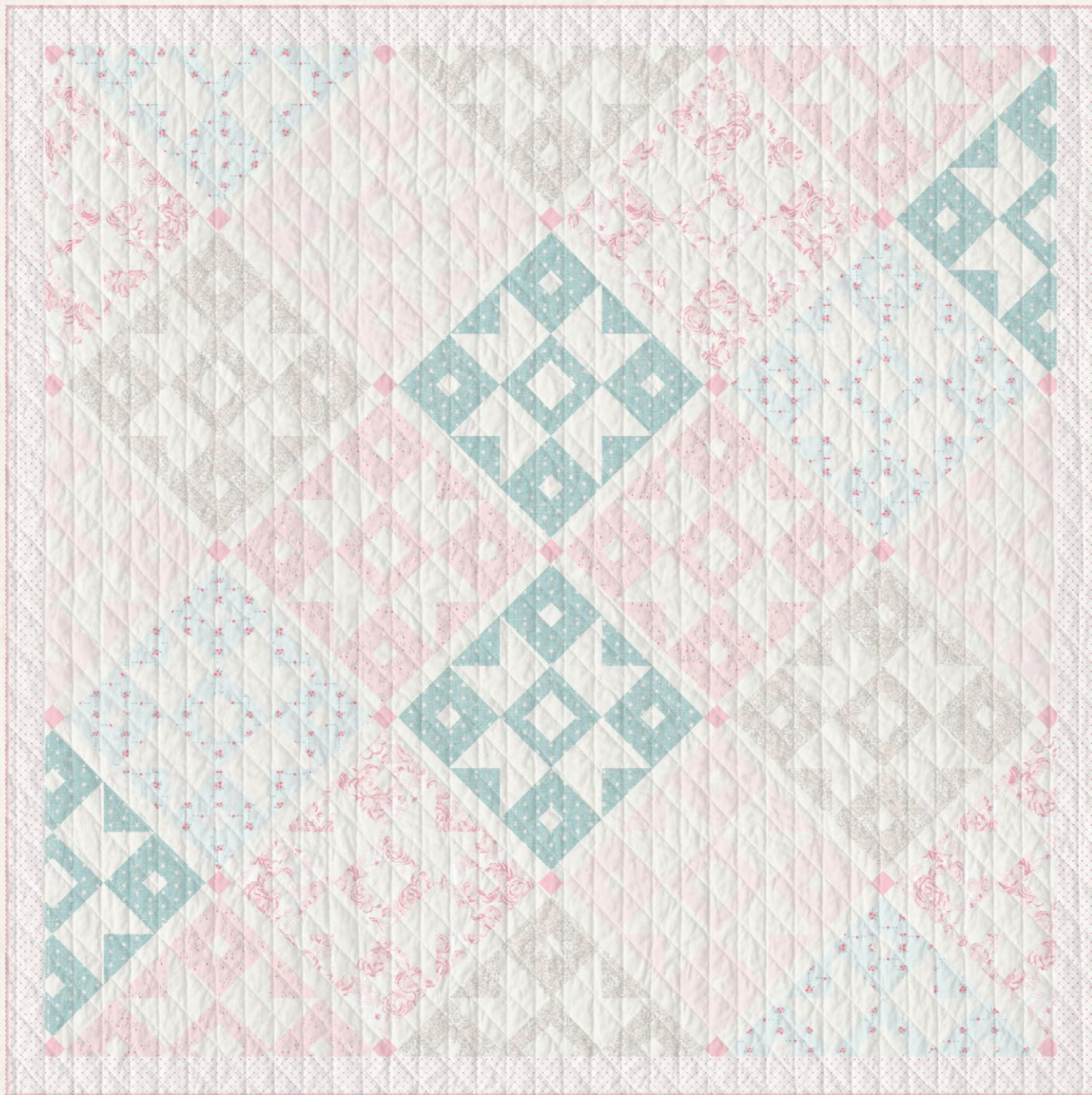


X  
X  
X  
X  
X  
X  
X  
X  
X  
X  
X  
X



X  
X  
X  
X  
X  
X  
X  
X  
X  
X  
X  
X



x x x x x x x x x x x x x x x x x x x





# BOUQUET

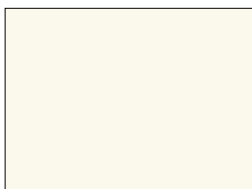
ROMANTICA EDITION

QUILT DESIGNED BY *AGFstudio*

THE CUR8TOR

*Romantica*

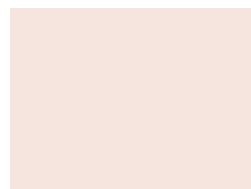
FABRICS DESIGNED BY AGF STUDIO



**Fabric A**  
PE-408  
WHITE LINEN



**Fabric B**  
PE-584  
SILK RIBBON



**Fabric C**  
PE-522  
ETHERIAL PINK



**Fabric D**  
CUR8RO405  
FLORAL AFFECTION  
SUBTLE



**Fabric E**  
CUR8RO406  
BLOSSOM ROAD



**Fabric F**  
CUR8RO404  
LATTICE EMBRACE



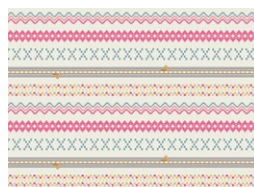
**Fabric G**  
CUR8RO401  
ORNAMENTAL GRACE



**Fabric H**  
CUR8RO407  
STARRY DREAMS



**Fabric I**  
CUR8RO403  
HILLSIDE TULIPS



**Fabric J (Binding)**  
BIN25105  
CROCHET BOUND



**Backing**  
CUR8RO400  
GOSSAMER GARDEN





ROMANTICA EDITION

THE CUR8TOR



FINISHED SIZE | 60½" x 60½"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	PE408	¾ yd.
Fabric <b>B</b>	PE584	⅛ yd.
Fabric <b>C</b>	PE522	¾ yd.
Fabric <b>D</b>	CUR8RO405	¾ yd.
Fabric <b>E</b>	CUR8RO406	¾ yd.
Fabric <b>F</b>	CUR8RO404	⅝ yd.
Fabric <b>G</b>	CUR8RO401	¾ yd.
Fabric <b>H</b>	CUR8RO407	¾ yd.
Fabric <b>I</b>	CUR8RO403	¾ yd.
Fabric <b>J</b>	BIN25105	⅝ yd.

### BACKING FABRIC

CUR8RO400 4 yds *(Suggested)*

### BINDING FABRIC

Fabric **J** BIN25105 ⅝ yd. *(Included)*

## CUTTING DIRECTIONS

¼" seam allowances are included.  
WOF means width of fabric.

### Fabric A

- Cut 4 (four) 6" x WOF strips, then:
  - Sub-cut into 24 (twenty four) 6" squares.
- Cut 11 (eleven) 2½" x WOF strips, then:
  - Sub cut into 96 (ninety six) 2½" x 4½" rectangles.
- Cut 14 (fourteen) 1½" x WOF strips.
- Cut 18 (eighteen) 1½" x WOF strips, then;
  - Sub-cut into 54 (fifty four) 1½" x 12½" strips.
- Cut 2 (two) 2½" x WOF strips, then;
  - Sub-cut into 6 (six) 2½" x 12½" strips.

### Fabric B

- Cut 2 (two) 1½" x WOF strips, then;
  - Sub-cut into 30 (thirty) 1½" squares.

### Fabric C

- Cut 1 (one) 6" x WOF strips, then;
  - Sub-cut into 4 (four) 6" squares.
- Cut 2 (two) 2" x WOF strips.
- Cut 4 (four) 2" x WOF strips, then;
  - Sub-cut into 32 (thirty two) 2" x 4½" rectangles.
- Cut 3 (three) 1½" x WOF strips, then:
  - Sub-cut into 8 (eight) 1½" x 4½" strips.

### Fabric D

- Cut 1 (one) 6" x WOF strips, then;
  - Sub-cut into 4 (four) 6" squares.
- Cut 2 (two) 2" x WOF strips.

- Cut 4 (four) 2" x WOF strips, then;
  - Sub-cut into 32 (thirty two) 2" x 4½" rectangles.
- Cut 3 (three) 1½" x WOF strips, then:
  - Sub-cut into 8 (eight) 1½" x 4½" strips.

## Fabric E

- Cut 1 (one) 6" x WOF strips, then;  
-Sub-cut into 4 (four) 6" squares.
- Cut 2 (two) 2" x WOF strips.
- Cut 4 (four) 2" x WOF strips, then;  
-Sub-cut into 32 (thirty two) 2" x 4½" rectangles.
- Cut 3 (three) 1½" x WOF strips, then;  
-Sub-cut into 8 (eight) 1½" x 4½" strips

### Fabric F

- Cut 6 (six)  $2\frac{1}{2}$ " x WOF strips, then;
  - Sub-cut into 2 (two)  $2\frac{1}{2}$ " x  $14\frac{1}{2}$ " strips,
  - 2 (two)  $2\frac{1}{2}$ " x  $18\frac{1}{2}$ " strips.

### Fabric G

- Cut 1 (one) 6" x WOF strips, then;  
-Sub-cut into 4 (four) 6" squares.
- Cut 2 (two) 2" x WOF strips.
- Cut 4 (four) 2" x WOF strips, then;  
-Sub-cut into 32 (thirty two) 2" x 4½" rectangles.
- Cut 3 (three) 1½" x WOF strips, then;  
-Sub-cut into 8 (eight) 1½" x 4½" strips.

### Fabric H

- Cut 1 (one) 6" x WOF strips, then;  
-Sub-cut into 4 (four) 6" squares.
- Cut 2 (two) 2" x WOF strips.



- Cut 4 (four) 2" x WOF strips, then;
  - Sub-cut into 32 (thirty two) 2" x 4½" rectangles.
- Cut 3 (three) 1½" x WOF strips, then:
  - Sub-cut into 8 (eight) 1½" x 4½" strips.

## Fabric I

- Cut 1 (one) 6" x WOF strips, then;
  - Sub-cut into 4 (four) 6" squares.
- Cut 2 (two) 2" x WOF strips.
- Cut 4 (four) 2" x WOF strips, then;
  - Sub-cut into 32 (thirty two) 2" x 4½" rectangles.
- Cut 3 (three) 1½" x WOF strips, then:
  - Sub-cut into 8 (eight) 1½" x 4½" strips.

### Fabric J

- Cut 5 (five) 2½" x WOF strips. (Binding)

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

**Magic 8 method:**

- Start by placing 1 (one) 6" square from fabric **A** and **D** right sides together.

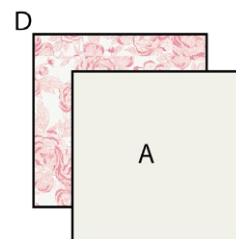


DIAGRAM 1

- Mark a diagonal line across both diagonals on the wrong side of the top fabric square.

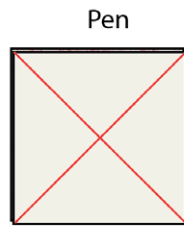


DIAGRAM 2

- Sew a scant  $\frac{1}{4}$ " seam on both sides of the marked diagonal lines.

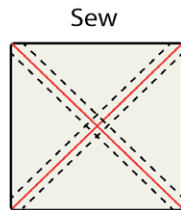


DIAGRAM 3

- Using your rotary cutter or scissors cut a horizontal line, vertical line, and on both drawn diagonal lines.
- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and
- forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.

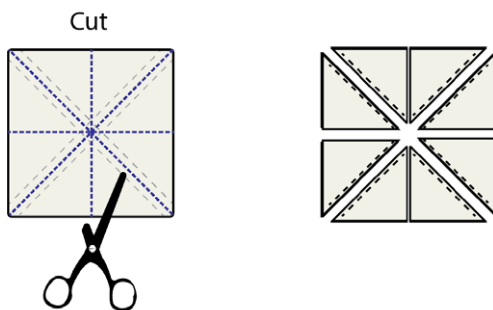


DIAGRAM 4



- Trim each HST to a 2½" square.
- Repeat the same step 3 (three) more times. You should have a total of 32 (thirty two) **A-D** hst.

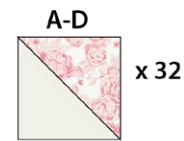


DIAGRAM 5

- Repeat the the magic eight method with 4 (four) 6" squares from fabrics **A** and **I**. You should have a total of 32 (thirty two) **A-I** hst.

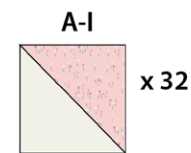


DIAGRAM 6

- Repeat the the magic eight method with 4 (four) 6" squares from fabrics **A** and **C**. You should have a total of 32 (thirty two) **A-C** hst.

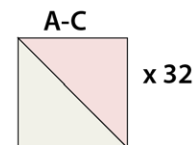


DIAGRAM 7

- Repeat the the magic eight method with 4 (four) 6" squares from fabrics **A** and **E**. You should have a total of 32 (thirty two) **A-E** hst.

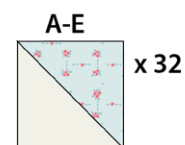


DIAGRAM 8



- Repeat the the magic eight method with 4 (four) 6" squares from fabrics **A** and **G**. You should have a total of 32 (thirty two) **A-G** hst.

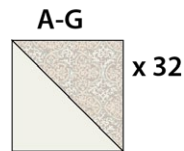


DIAGRAM 9

- Repeat the the magic eight method with 4 (four) 6" squares from fabrics **A** and **H**. You should have a total of 32 (thirty two) **A-H** hst.

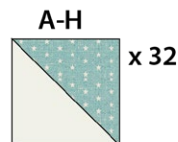


DIAGRAM 10

## Section 1

- Start by sewing 2 (two) **A-D** hst, then add a  $2\frac{1}{2}'' \times 4\frac{1}{2}''$  rectangle from fabric **A** at the bottom.

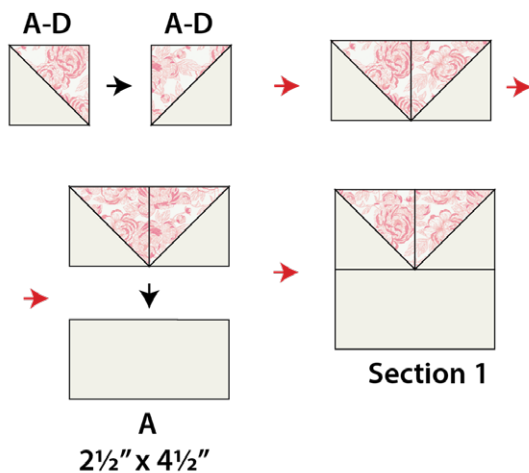


DIAGRAM 11

## Section 2

- Join 2 (two) 2" x WOF strips from fabric **D** and 1 (one) 1½" x WOF strip from fabric **A** in the order shown in diagram below.

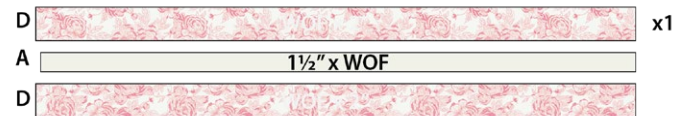


DIAGRAM 12

- Cut 16 (sixteen) 1½" vertical strips. Each strip will be Strip Set 1 (SS1).

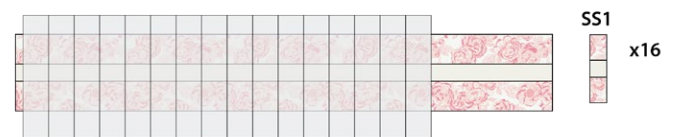


DIAGRAM 13

- Sew 2 (two) 2" x 4½" rectangles from fabric **D** and 1 (one) SS1 in the order shown on diagram below.

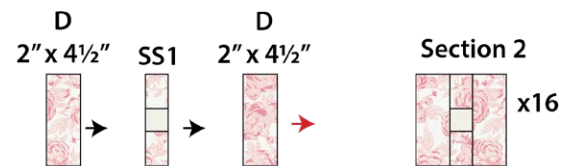


DIAGRAM 14

## Section 3

- Join 2 (two) 1½" x 12½" strips from fabric **D** and 1 (one) 2½" x 12½" strip from fabric **A** in the order shown in diagram below.

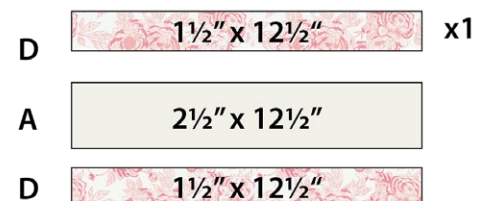


DIAGRAM 15

- Cut 4 (four) 2½" vertical strips. each strip will be Strip Set 2 (SS2).

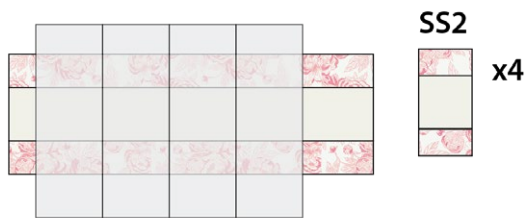


DIAGRAM 16

- Sew 2 (two) 1½" x 4½" rectangles from fabric **D** and 1 (one) SS2 in the order shown in diagram below.

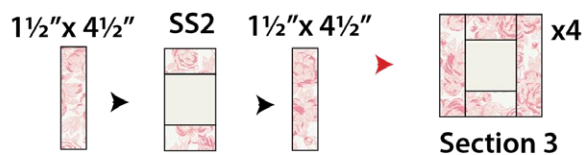


DIAGRAM 17

**Block 1:**

- Arrange all Sections into three rows of three sections each and sew them.
- Sew all rows together to form Block 1

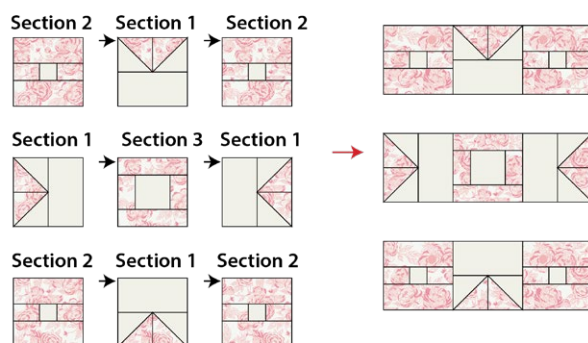


DIAGRAM 18

- Make a total of 4 (four) block 1.

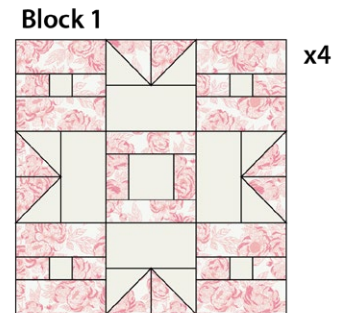


DIAGRAM 19

## Block 2:

- Follow the same construction steps as Block 1 using **A-C** fabric combination . Make a total of four (4) block 5.

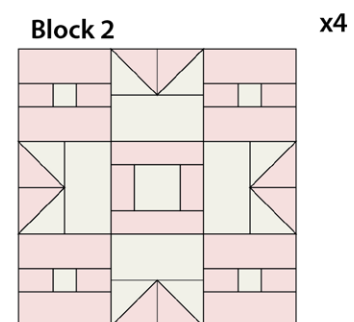


DIAGRAM 20

### Block 3:

- Follow the same construction steps as Block 1, using **A-G** fabric combination. Make a total of 4 (four) block 3.

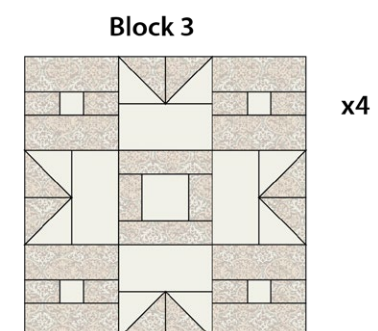


DIAGRAM 21

#### Block 4:

- Follow the same construction steps as Block 1 using **A-I** fabric combination. Make a total of 4 (four) block 7.

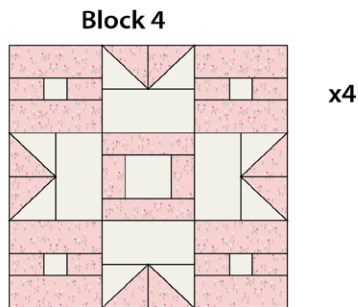


DIAGRAM 22

#### Block 5:

- Follow the same construction steps as Block 1 using **A-E** fabric combination. Make a total of 4 (four) block 5.

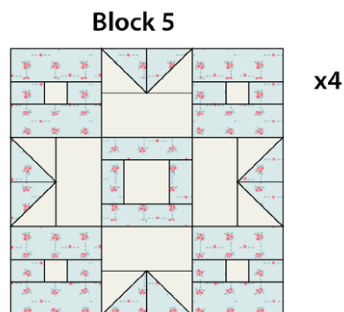


DIAGRAM 23

#### Block 6:

- Follow the same construction steps as Block 1, using **A-H** fabric combination. Make a total of 4 (four) block 6.

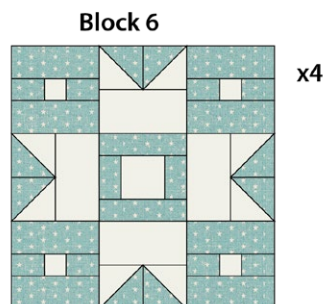


DIAGRAM 24





- Sew all rows together and follow the red arrows to know where to start sewing each row.

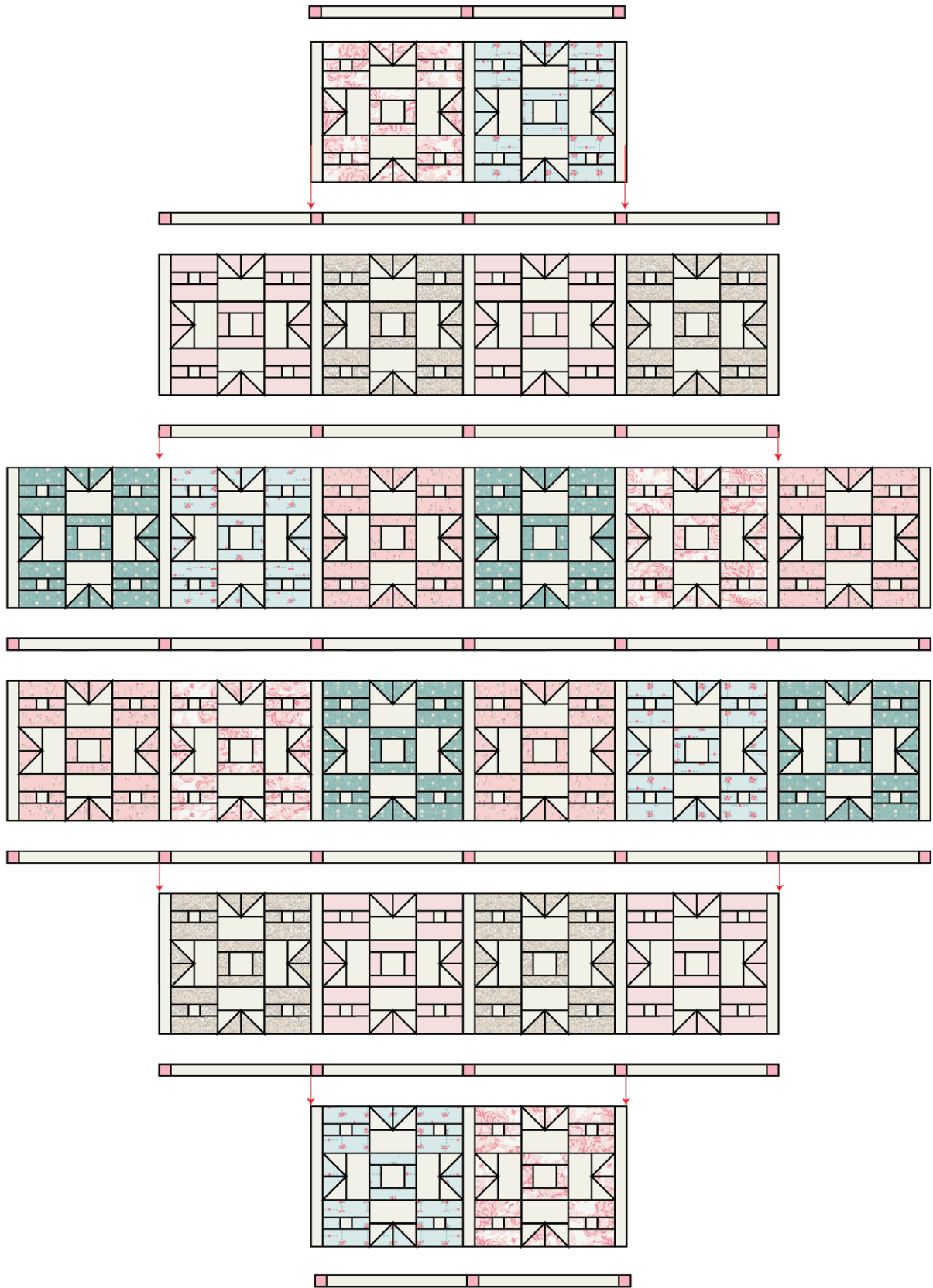


DIAGRAM 26



- Trim the quilt top into a square to approximate 56½" x 56½" square. See Diagram below for guidance.

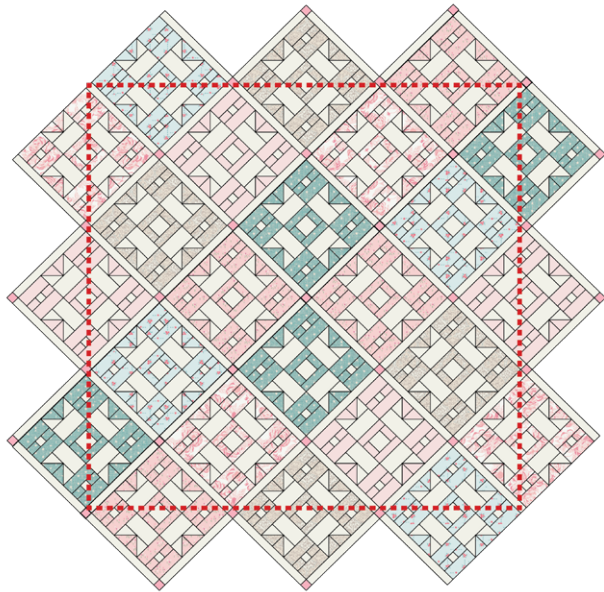


DIAGRAM 27

- Join 1 (one)  $2\frac{1}{2}$ " x WOF strip with 1 (one)  $2\frac{1}{2}$ " x  $14\frac{1}{2}$ " strip from fabric **F**.
- Repeat this step 1 (one) more time, and sew one to the top of the quilt top and the other one at the bottom. Trim excess fabric.
- Now join one (1)  $2\frac{1}{2}$ " x WOF strip with 1 (one)  $2\frac{1}{2}$ " x  $18\frac{1}{2}$ " strip from fabric **F**. Repeat this step 1 (one) more time, and sew them on each side of the quilt top. Trim excess fabric.
- See diagram below for reference.

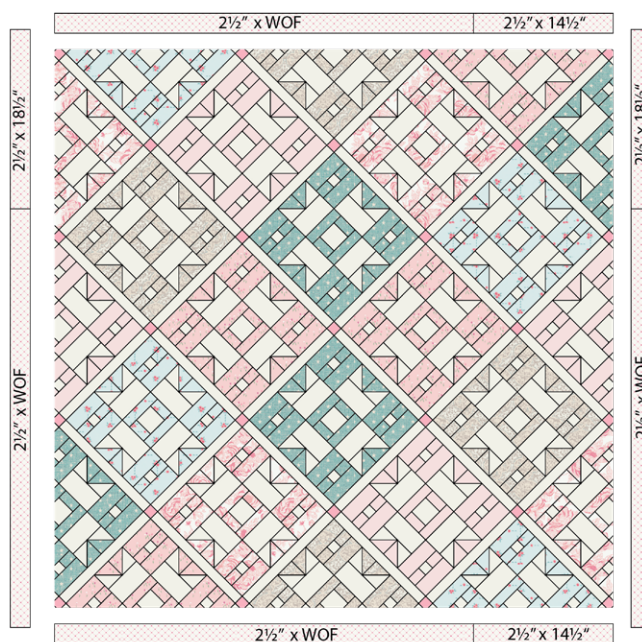
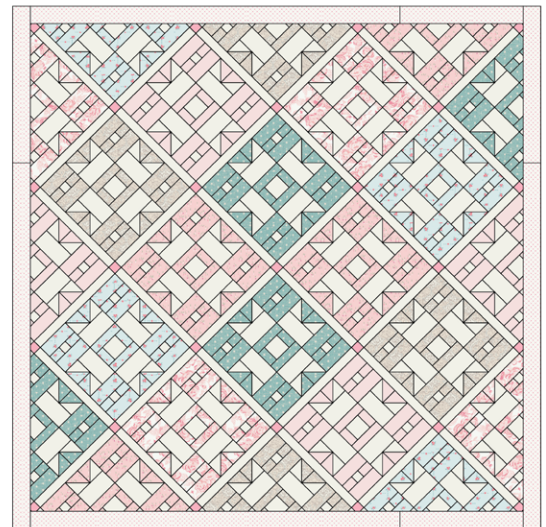


DIAGRAM 28

## QUILT TOP



## QUILT ASSEMBLY

*Sew rights sides together.*

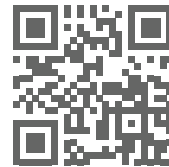
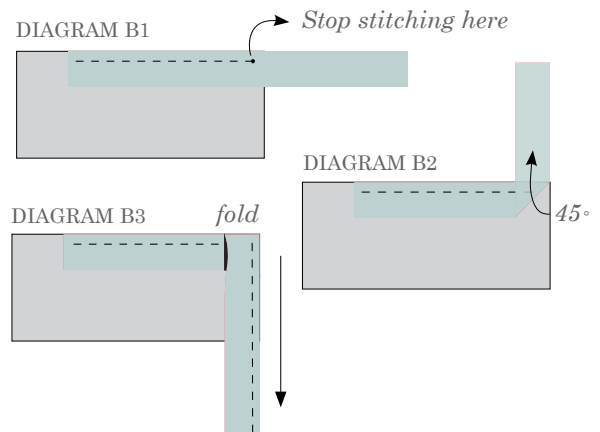
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



## BINDING

*Sew rights sides together.*

- Cut enough strips  $2\frac{1}{2}$ " wide by the width of the fabric **J** to make a final strip 252" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

# Congratulations & enjoy

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.