

BOTANICA EDITION









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TOTE DESIGNED BY AGEstudio



THE CURSTOR Sotanica W



FABRICS DESIGNED BY AGF STUDIO



Fabric A CUR8BT200 BOTANICAL BREEZE



Fabric B CUR8BT207 BRANCH REFLECTIONS



Fabric C CUR8BT206 SEED SCATTER



Fabric D CUR8BT201 BRICK ROAD BLUSH



FINISHED SIZE | 15"x 18½" x 6½ "

FABRIC REQUIREMENTS

 Fabric A
 CUR8BT200
 ½ yd.

 Fabric B
 CUR8BT207
 ¼ yd.

 Fabric C
 CUR8BT206
 ¼ yd.

 Fabric D
 CUR8BT201
 ¾ yd.

LINING FABRIC
CUR8BT201 (Included)

Additional Material

Cloth Cord for handles

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Fabric A

- Cut (2) 3" x WOF strips, then:
 - -Sub-cut into (4) 3" x 20" strips.
- Cut (3) 21/2" x WOF strips, then:
 - -Sub-cut into (6) 21/2" x 20" strips.

Fabric B

- Cut (2) 3" x WOF strips, then:
 - -Sub-cut into (4) 3" x 20" strips.

Fabric C

- Cut (2) 21/2" x WOF strips, then:
 - -Sub-cut into (4) 21/2" x 20" strips.

Fabric D

- Cut (1) 15½" x WOF strips, then:
 - -Sub-cut into (2) Templates (Lining)
- Cut (1) 8" x 10" rectangle (Pocket)

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

 Joing the strips from Fabrics A, B and C as the following diagram 1

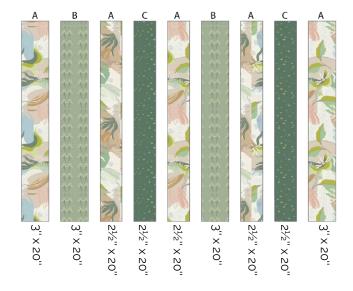


DIAGRAM 1

- Repeat the same process for the back of your bag. Quilt as desiered both pieces.
- Trace your tote template on both assembled pieces and cut.



DIAGRAM 2

LINING & DROP IN POCKET

Sew all rights sides together with ¼" seam allowance.

Drop in pocket:

 Take one (1) 10" x 8" rectangle from fabric D and fold it in half, width-wise, right sides facing each other.



DIAGRAM 3

 Sew right and left side edges, using a ¼" seam allowance. Leave the bottom edge open and un-sewn.

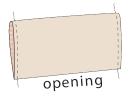
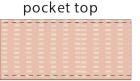


DIAGRAM 4

- Turn the pocket flap inside out and press.
- Stitch a decorative line ¼" from the folded edge. This will ensure your lined drop-in pocket doesn't wrinkle or buckle during normal use.



 Make a mark at about 7"-8" from the top of one lining bag with a water soluble pen.

- Line the bottom open edge of the drop-in pocket up with the marked line on the RIGHT side of the bag lining. The top of the pocket should be pointing towards the bottom of the bag.
- Sew one straight line along the bottom edge of the pocket, using a ¼" seam allowance.

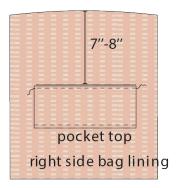
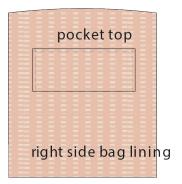


DIAGRAM 6

- Flip the pocket up into its rightful place.
- Press. Edge-stitch the right and left sides of the pocket. Backstitch to lock the seams in place, at the beginning and end of each stitching line.



 ${\rm DIAGRAM}~7$

- Divide the width of this pocket into 3 equal sections and mark these intervals with water soluble pen.
- Make a vertical stitching line though the pocket and lining fabric at each of the iintervals.
- This will create 3 drop in pockets.

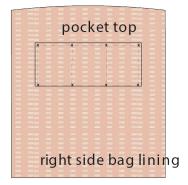


DIAGRAM 8

Creating Boxed Corners

- Sew front and back tote with right sides together at ½" seam allowance. Also sew the two lining pieces from fabric D together but leave a small unsewn portion at the bottom in order to pull right side of the bag through.
- We want to box the interior corners to get a really nice flat bottom on the bag; this way the tote bag will have more body.
- At the corners of your tote draw with a air eraseable pen a 1½" square on the wrong side of the fabric.
- Repeat this process for your front and back tote.
- Take the exterior of the bag (wrong side out) and pinch apart the two layers of the tote to get a little triangle on one corner. Flatten it down a little bit and make sure the top and bottom seams are lined up.
- Hold it tight.



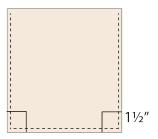


DIAGRAM 9

- Points of the squares you drew on each side of the tote should match up. Pin in place and stitch on the line.
- Repeat this for the other side of your tote as well as your lining pieces

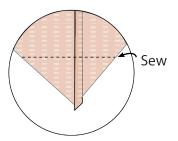
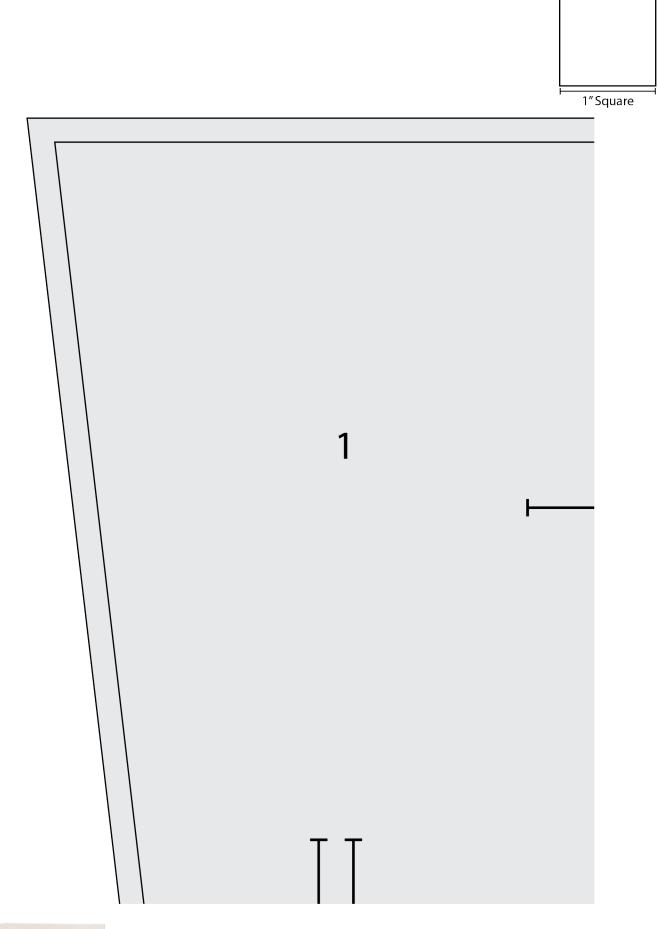


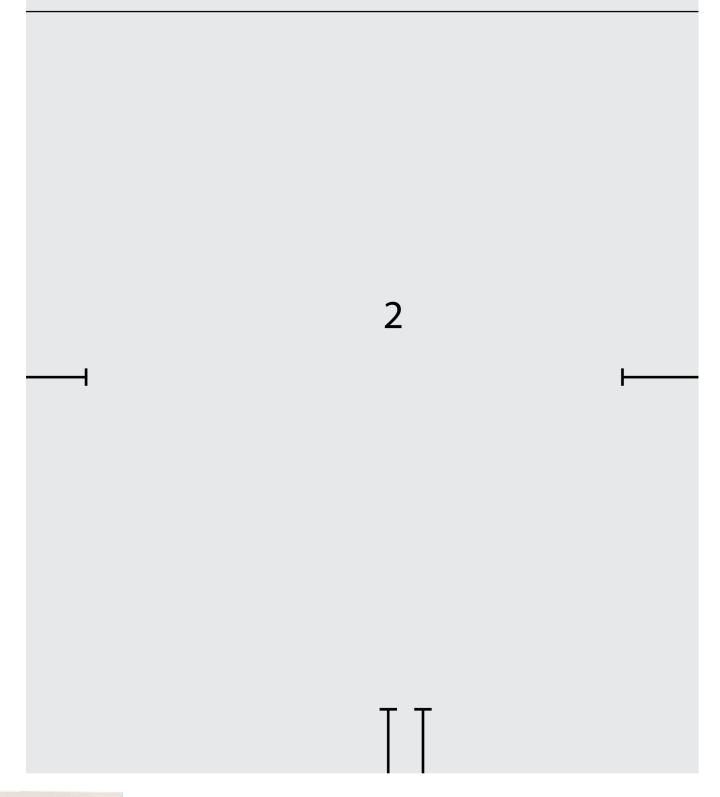
DIAGRAM 10

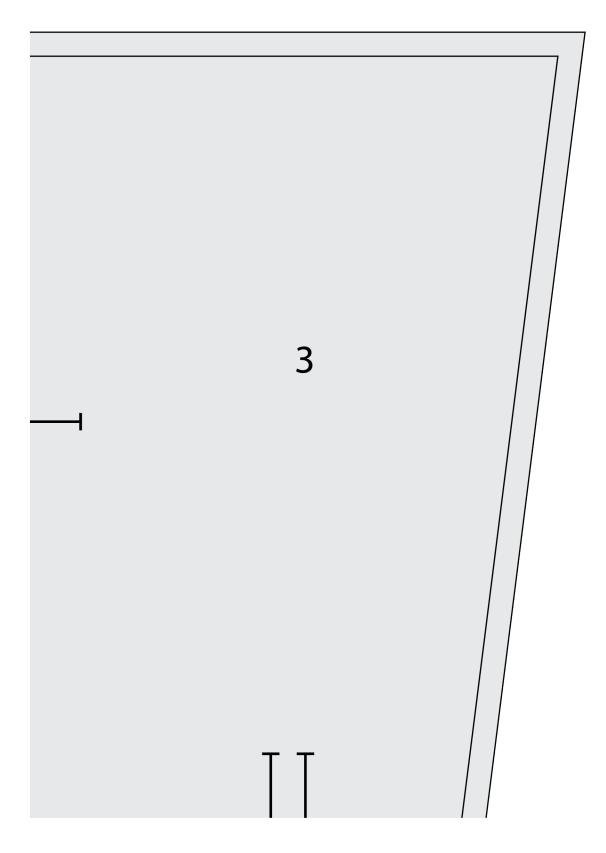
Sewing the Lining to the Exterior

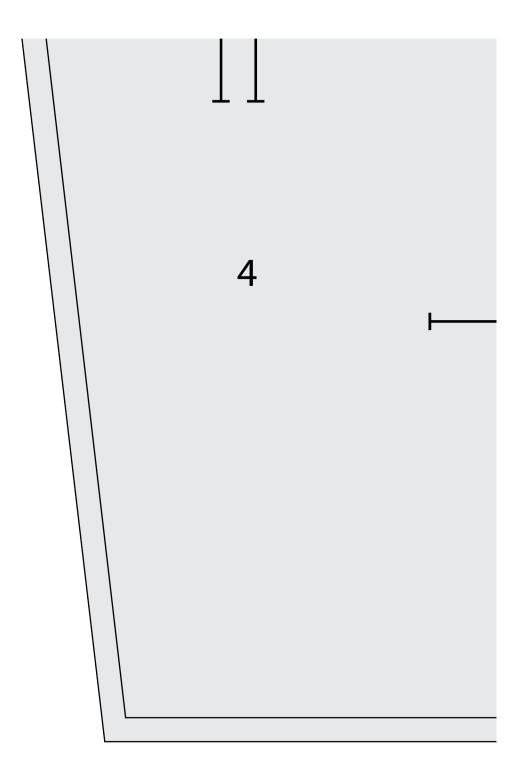
- Insert the lining inside the tote bag, right sides facing together, making sure sides are touching and pin in place.
- Sew the top of the tote and pull your piece through the lining opening.
- Close the lining opening by hand or machine.
- Press your tote.
- Place grommets on the bag, and use any desired width of drawstring cotton cord for your handle, make a tight knot at each end.

Printer Test

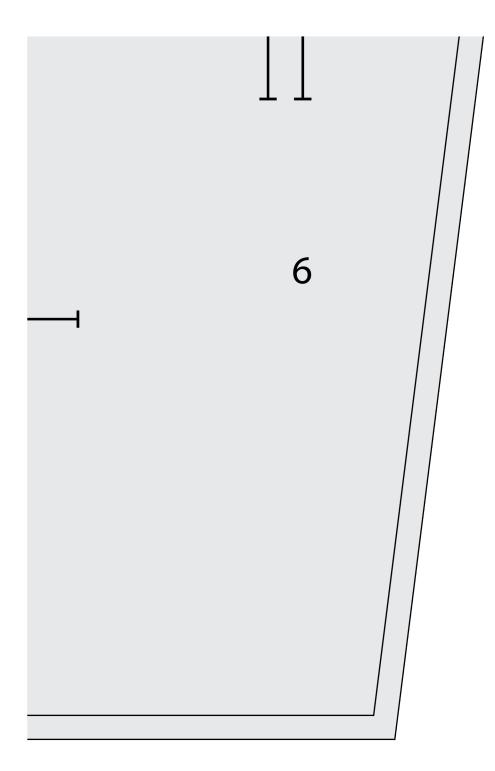








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Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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