

Gnome Sweet Gnome

ADVENTALE EDITION





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PILLOW DESIGNED BY AGFstudio

ADVENTALE

FABRICS DESIGNED BY KATARINA ROCCELLA



Fabric A

ADV-25908
PLAYFUL GNOMES SWEET



Fabric B

ADV25909
TWINKLE LITTLE STARS
GOLD



Fabric C

ADV25914
TWINKLE LITTLE STARS
RUBY



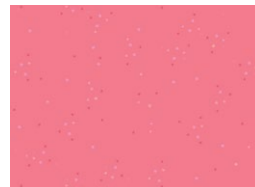
Fabric D

ADV-25907
TWINKLE LITTLE STARS SKY



Fabric E

ADV25915
LETTERS TO SANTA



Fabric F

ADV-25901
TWINKLE LITTLE STARS CANDY



Fabric G

ADV-25904
WINTERBERRY WHISPERS



ART GALLERY FABRICS®

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ADVENTALE EDITION
FINISHED SIZE | 14" x 21"

FABRIC REQUIREMENTS

Fabric A	CHC25816	F8.
Fabric B	PE404	F8.
Fabric C	CHC25807	F8.
Fabric D	CHC25813	F8.
Fabric E	PE437	F8.
Fabric F	CHC25810	¼ yd.
Fabric G	PE471	1 yd.

BINDING FABRIC

Fabric **F** CHC25810 *(Included)*

ADDITIONAL MATERIALS

Faux Fur

Puffy batting

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of the fabric.

GNOME 1

- One (1) template H1 from fabric **B**.
- One (1) template D1 from fabric **A**.
- One (1) template N from fabric **G**.
- One (1) template B from faux fur.

GNOME 2

- One (1) template H2 from fabric **C**.
- One (1) template N from fabric **G**.
- One (1) template B1 from faux fur.

GNOME 3

- One (1) template H3 from fabric **D**.
- One (1) template D2 from fabric **E**.
- One (1) template N from fabric **G**.
- One (1) template B2 from faux fur.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- Take 2 (two) $14\frac{1}{2}$ " x $21\frac{1}{2}$ " rectangle from fabric **G** and insert a layer of batting big enough so it can be quilted. Quilt using a vertical stitch.

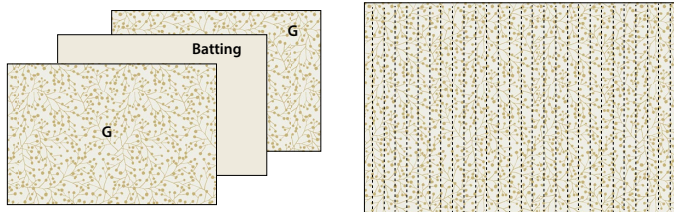


DIAGRAM 1

- Using steam a seam place template D1 from fabric **A** about $2\frac{1}{2}$ " from the bottom left and stitch around it using silk stitch with your machine.
- Using steam a seam place template D2 from fabric **E** $1\frac{1}{2}$ " away from bottom right and stitch around using silk stitch.
- I chose to quilt these pieces horizontally but it is your choice.

Quilt the dresses with horizontal straight lines.



DIAGRAM 2

- To place the beard make sure to use the notches on templates B, B1 and B2.
- Using steam a seam place template B, B1 and B2 from fabric (faux fur), make sure to put the steam a seam from B1 only from notches to the top edge of the beard.
- Measure aprox $\frac{3}{4}$ " up from the edge of the background fabric and using your friction pen make a mark.
- Match the notches from your template B1 with the mark and steam a seam the template from the notches up leaving a gap to allow the construction of the pillow and to leave part of the beard hanging free.

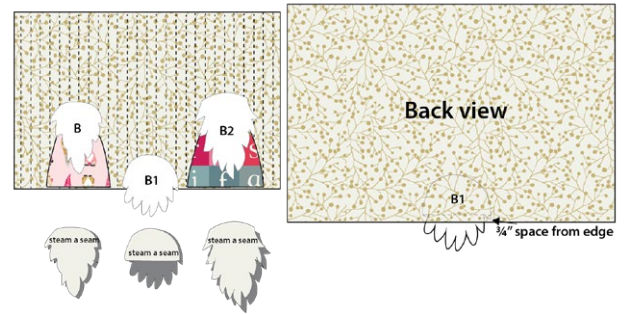


DIAGRAM 3

- Take templates H1, H2 and H3 and using a thin layer of polifill batting sew each hat right on the edge of the beard following the shape of the hat template to get it as close as possible so that there is no gap.
- Quilt or insert polifill to make it puffy. (your choice).

Quilt the hat with a waffle pattern at a $\frac{1}{2}$ ", or insert polifill to make the hats puffy, your choice.

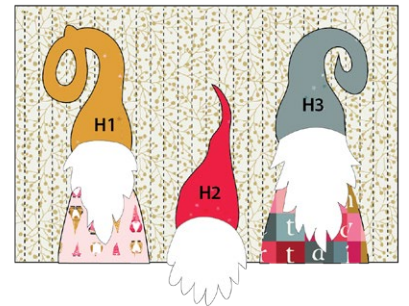


DIAGRAM 4

- Place template N from fabric **G** over every beard making sure it starts $\frac{1}{4}$ " above the top of the center of the beard. Use some polifill to make the nose puff up and stitch around using silk stitch with your machine.

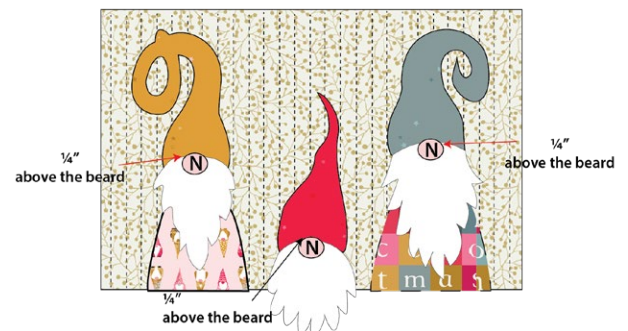


DIAGRAM 5

- Wrong sides together, sew the pillow around leaving a gap to stuff it.
- Stuff your pillow with the polifill of your choice and close the gap by hand or by machine.

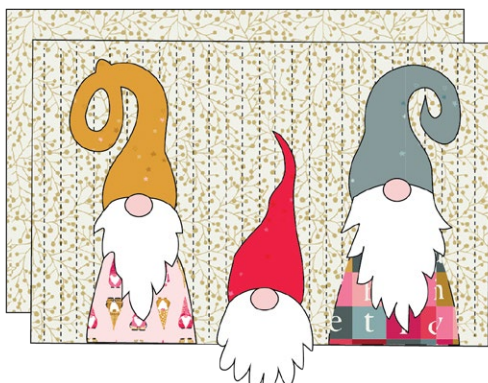


DIAGRAM 6

- Your pillow is ready to bind.

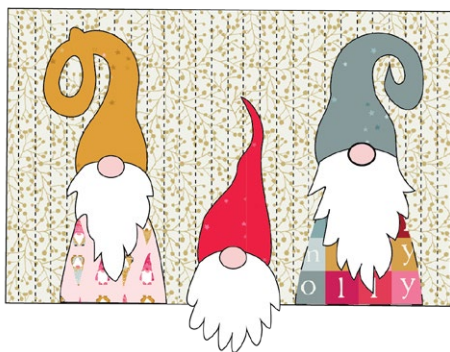
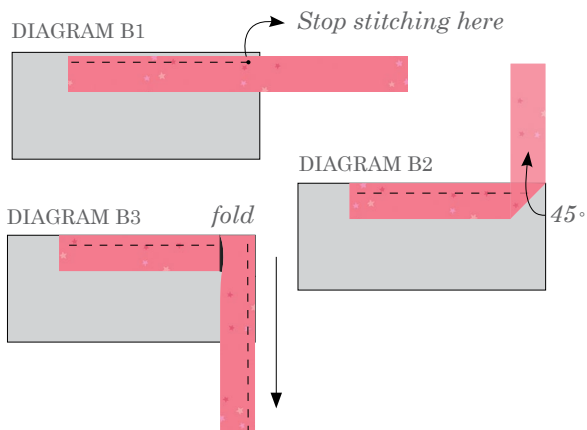


DIAGRAM 7

BINDING

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **F** to make a final strip 75" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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*Congratulations
& enjoy*

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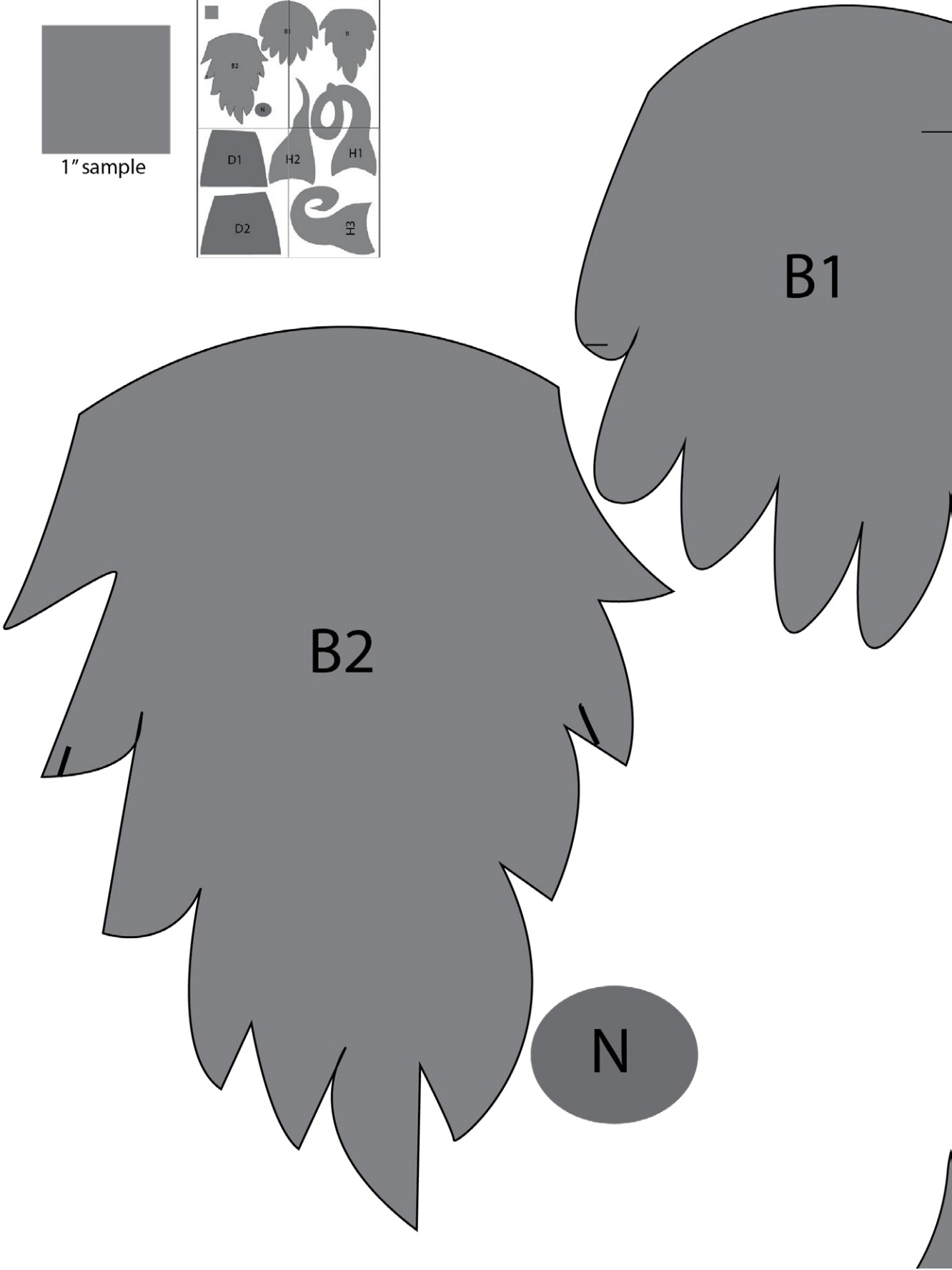
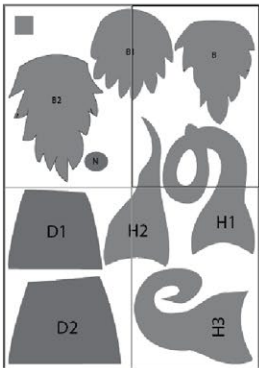
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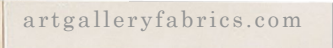
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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TEMPLATES





D1

H2

D2

