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COSTEIRA EDITION



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SAILING Sunset

COSTEIRA EDITION

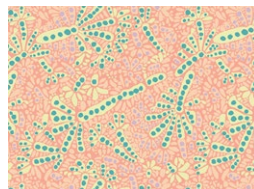
QUILT DESIGNED BY AGFstudio

costeira

FABRICS DESIGNED BY AGF STUDIO



Fabric A
COS-87304
NATURAL BOUQUET
MADEIRA



Fabric B
COS-77300
BELOS CORAIS ROSA



Fabric C
COS-87308
MOSAICO MARINHO MAR



Fabric D
COS-77308
MOSAICO MARINHO COSTA



Fabric E



Fabric F



Fabric G



Fabric H



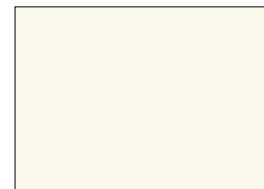
Fabric I
COS-77301
PORTO WEAVE SOL



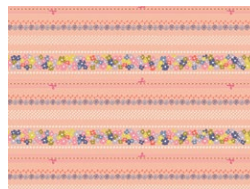
Fabric J
PE-554
PARROT



Fabric K
PE-404
FESTIVAL FUSCHIA



Fabric L
PE-408
WHITE LINEN



Fabric M (Binding)
BIN-25104
FLORICULTURE BOUND
BLUSH



BACKING
COS-87302
GOSTO DA COSTA QUENTE

SAILING Sunset

COSTEIRA EDITION

FINISHED SIZE | 72½" x 72½"

Please read all instructions thoroughly before beginning.

FABRIC REQUIREMENTS

Fabric A	CTG77111	¾ yd.
Fabric B	CTG77105	¾ yd.
Fabric C	CTG77103	¾ yd.
Fabric D	CTG77110	¾ yd.
Fabric E	CTG77100	¾ yd.
Fabric F	CTG77107	¾ yd.
Fabric G	CTG77109	¾ yd.
Fabric H	CTG77108	¾ yd.
Fabric I	CTG77106	¾ yd.
Fabric J	PE423	¾ yd.
Fabric K	PE509	¾ yd.
Fabric L	PE433	3¼ yd.
Fabric M	BINCTG77	⅝ yd.

BACKING FABRIC

CTG77102 5 yds (*Suggested*)

BINDING FABRIC

BINCTG77 Fabric **M** (*included*)

CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric.

Note:

- To maximize the usage of fabrics **A, B, C, D, E, F, G, H** and **I** follow diagram 1 for cutting instructions.

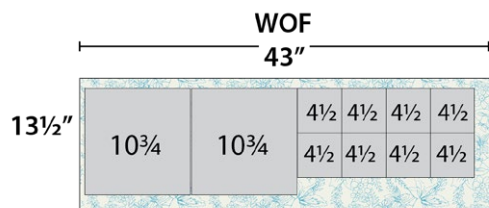


DIAGRAM 1

Fabric A

- Cut 2 (two) 10¾" squares.
- Cut 8 (eight) 4½" squares.

Fabric B

- Cut 2 (two) 10¾" squares.
- Cut 8 (eight) 4½" squares.

Fabric C

- Cut 2 (two) 10¾" squares.
- Cut 8 (eight) 4½" squares.

Fabric D

- Cut 2 (two) 10¾" squares.
- Cut 8 (eight) 4½" squares.

Fabric E

- Cut 2 (two) 10¾" squares.
- Cut 8 (eight) 4½" squares.

Fabric F

- Cut 2 (two) 10¾" squares.
- Cut 8 (eight) 4½" squares.

Fabric G

- Cut 2 (two) 10¾" squares.
- Cut 8 (eight) 4½" squares.

Fabric H

- Cut 2 (two) 10¾" squares.
- Cut 8 (eight) 4½" squares.

Fabric I

- Cut 2 (two) 10¾" squares.
- Cut 8 (eight) 4½" squares.

Fabric J

- Cut 3 (three) 10¾" squares.

Fabric K

- Cut 3 (three) 10¾" squares.

Fabric L

- Cut 22 (twenty two) 10¾" squares. (See Diagram 2)
- Cut 72 (seventy two) 4½" squares (See Diagram 2).

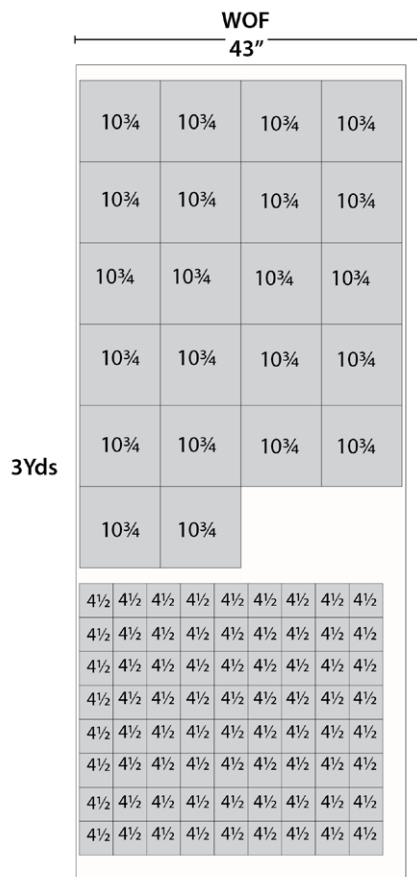


DIAGRAM 2

Fabric M

- Cut 8 (eight) 2 $\frac{1}{2}$ " x WOF strips. (BINDING).

CONSTRUCTION

Read through all instructions before beginning. Sew all rights sides together with $\frac{1}{4}$ " seam allowance unless otherwise stated.

Half Square Triangle (HST) Construction.

Magic 8 Construction:

- Start by placing 1 (one) 10 $\frac{3}{4}$ " square from fabrics **A** and **L** right sides together.
- Mark a diagonal line across both diagonals on the wrong side of the top fabric square (Fig. 1)

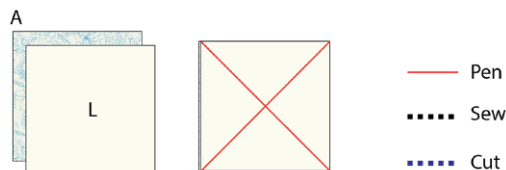


DIAGRAM 3

- Sew a SCANT $\frac{1}{4}$ " seam on each side of each diagonal line and press the sewn square to set the seams. To separate the square into eight units you will be making four cuts: a vertical cut, a horizontal cut, and two diagonal cut. As you make the cuts, don't rotate the fabric or your pieces may shift position. Instead, rotate the mat or walk around it.

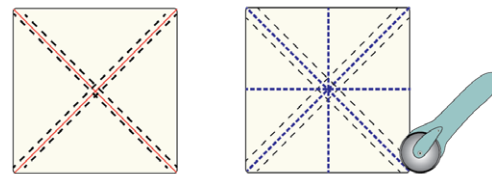


DIAGRAM 4

- Open the pieces outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.
- Trim each half square triangle (HST) to a 4 $\frac{1}{2}$ " square.
- Repeat this steps with the remaining 1 (one) 10 $\frac{3}{4}$ " squares from fabrics **A** and **L**. You should end up with sixteen (16) AL half square triangles (HST) units.

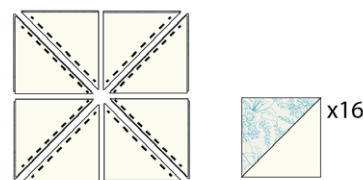


DIAGRAM 5

- Repeat **The Magic 8 Method** one more time with 2 (two) 10 $\frac{3}{4}$ " squares from fabrics **B** and **L**.
- Make (16) sixteen **BL** (HST) units.

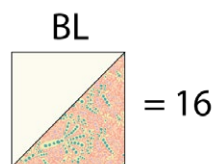


DIAGRAM 6

- Repeat **The Magic 8 Method** one more time with 2 (two) 10¾" squares from fabrics **C** and **L**.
- Make (16) sixteen **CL** (HST) units.

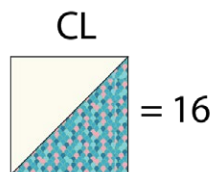


DIAGRAM 7

- Repeat **The Magic 8 Method** one more time with 2 (two) 10¾" squares from fabrics **D** and **L**.
- Make (16) sixteen **DL** (HST) units.

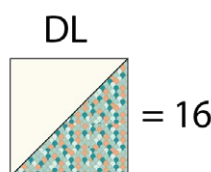


DIAGRAM 8

- Repeat **The Magic 8 Method** one more time with 2 (two) 10¾" squares from fabrics **E** and **L**.
- Make (16) sixteen **EL** (HST) units.

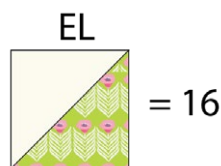


DIAGRAM 9

- Repeat **The Magic 8 Method** one more time with 2 (two) 10¾" squares from fabrics **F** and **L**.
- Make (16) sixteen **FL** (HST) units.

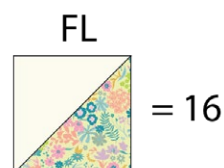


DIAGRAM 10

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- Repeat **The Magic 8 Method** one more time with 2 (two) 10¾" squares from fabrics **G** and **L**.
- Make (16) sixteen **GL** (HST) units.

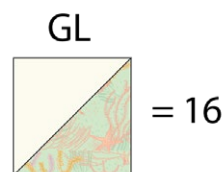


DIAGRAM 11

- Repeat **The Magic 8 Method** one more time with 2 (two) 10¾" squares from fabrics **H** and **L**.
- Make (16) sixteen **HL** (HST) units.

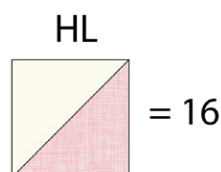


DIAGRAM 12

- Repeat **The Magic 8 Method** one more time with 2 (two) 10¾" squares from fabrics **I** and **L**.
- Make (16) sixteen **IL** (HST) units.

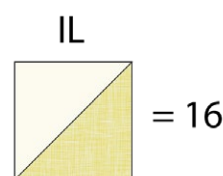


DIAGRAM 13

- Repeat **The Magic 8 Method** one more time with 3 (three) 10¾" squares from fabrics **J** and **L**.
- Make 24 (twenty four) **JL** (HST) units. there will be 6 (six) unused units.

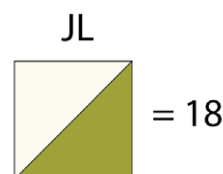


DIAGRAM 14

- Repeat The Magic 8 Method one more time with three (3) 10¾" squares from fabrics **K** and **L**.
- Make 24 (twenty four) **KL** (HST) units. there will be 6 (six) unused units.

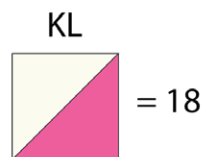


DIAGRAM 15

- Use Fig 1 from diagram 16 as a guide to sew the pieces for Block 1. Create a total of 2 (two) Block 1.

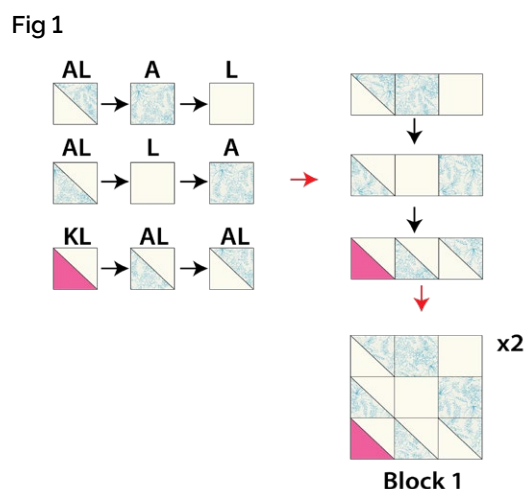


DIAGRAM 16

- Use Fig 1 from diagram 17 as a guide to sew the pieces for Block 1a. Create a total of 2 (two) Block 1a.

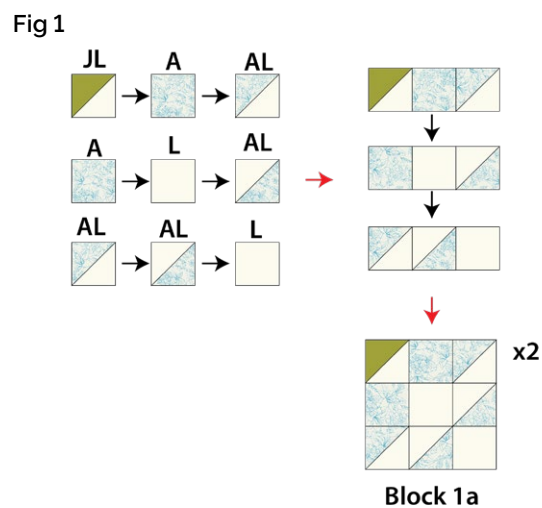


DIAGRAM 17



- Use Fig 1 from diagram 18 as a guide to sew the pieces for Block 2. Create a total of 2 (two) Block 2.

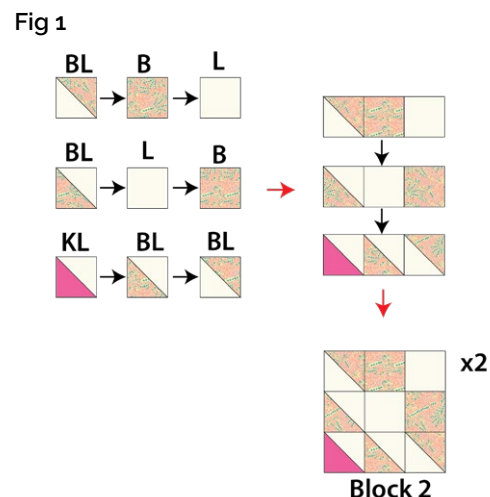


DIAGRAM 18

- Use Fig 1 from diagram 19 as a guide to sew the pieces for Block 2a. Create a total of 2 (two) Block 2a.

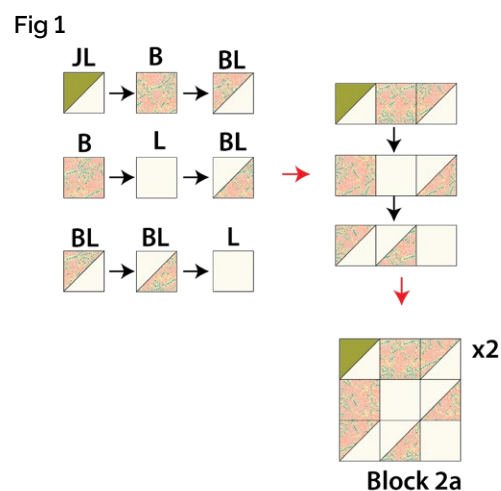


DIAGRAM 19

- Use Fig 1 from diagram 20 as a guide to sew the pieces for Block 3. Create a total of 2 (two) Block 3.

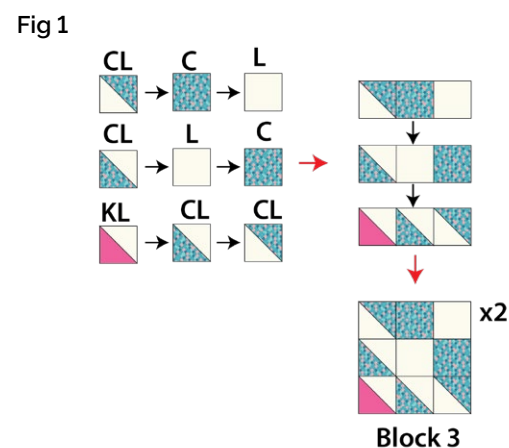


DIAGRAM 20

- Use Fig 1 from diagram 21 as a guide to sew the pieces for Block 3a. Create a total of 2 (two) Block 3a.

Fig 1

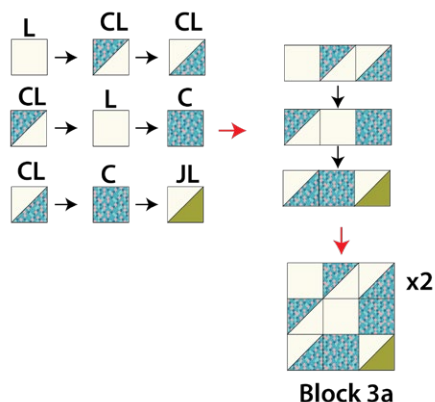


DIAGRAM 21

- Use Fig 1 from diagram 22 as a guide to sew the pieces for Block 4. Create a total of 2 (two) Block 4.

Fig 1

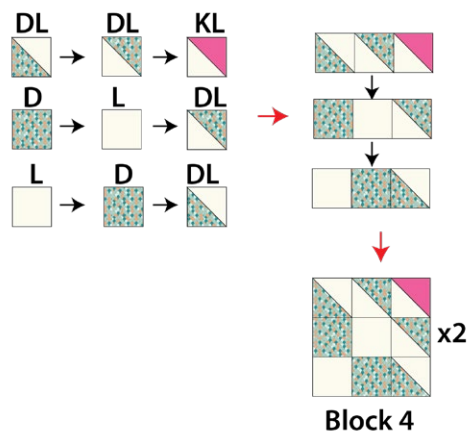


DIAGRAM 22

- Use Fig 1 from diagram 23 as a guide to sew the pieces for Block 4a. Create a total of 2 (two) Block 4a.

Fig 1

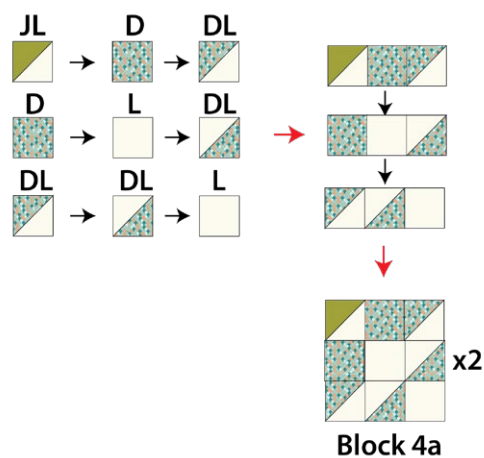


DIAGRAM 23

- Use Fig 1 from diagram 24 as a guide to sew the pieces for Block 5. Create a total of 2 (two) Block 5.

Fig 1

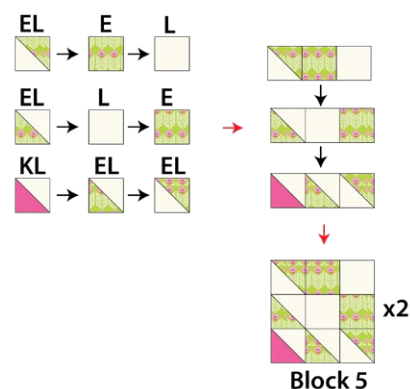


DIAGRAM 24

- Use Fig 1 from diagram 25 as a guide to sew the pieces for Block 5a. Create a total of 2 (two) Block 5a.

Fig 1

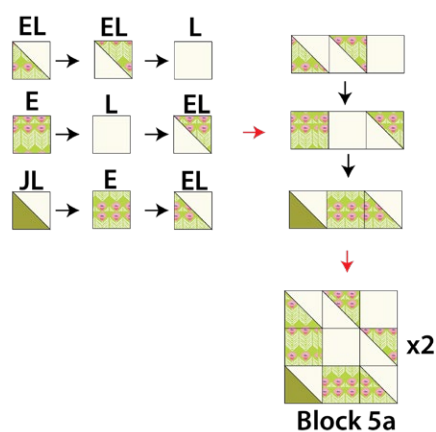


DIAGRAM 25

- Use Fig 1 from diagram 26 as a guide to sew the pieces for Block 6. Create a total of 2 (two) Block 6.

Fig 1

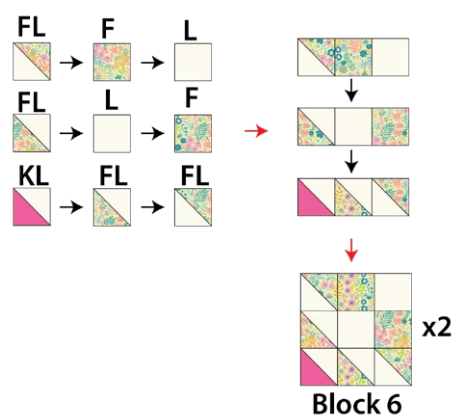


DIAGRAM 26

- Use Fig 1 from diagram 27 as a guide to sew the pieces for Block 6a. Create a total of 2 (two) Block 6a.

Fig 1

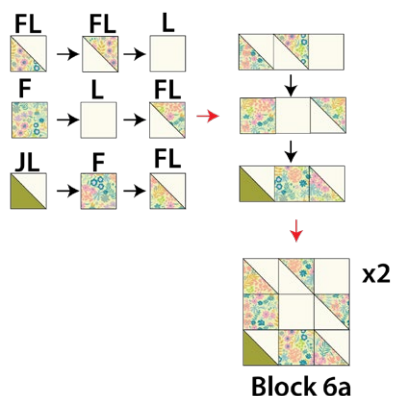


DIAGRAM 27

- Use Fig 1 from diagram 28 as a guide to sew the pieces for Block 7. Create a total of 2 (two) Block 7.

Fig 1

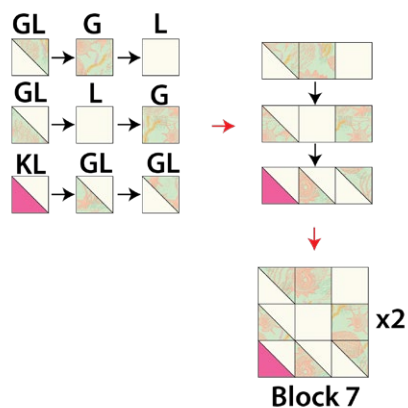


DIAGRAM 28

- Use Fig 1 from diagram 29 as a guide to sew the pieces for Block 7a. Create a total of 2 (two) Block 7a.

Fig 1

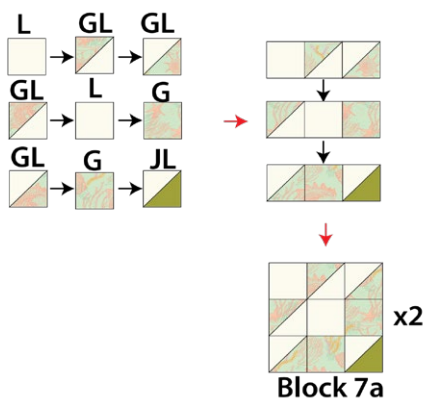


DIAGRAM 29

- Use Fig 1 from diagram 30 as a guide to sew the pieces for Block 8. Create a total of 2 (two) Block 8.

Fig 1

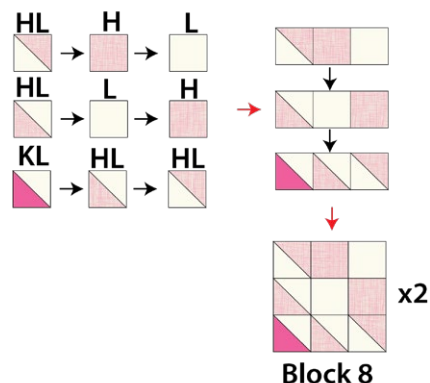


DIAGRAM 30

- Use Fig 1 from diagram 31 as a guide to sew the pieces for Block 8a. Create a total of 2 (two) Block 8a.

Fig 1

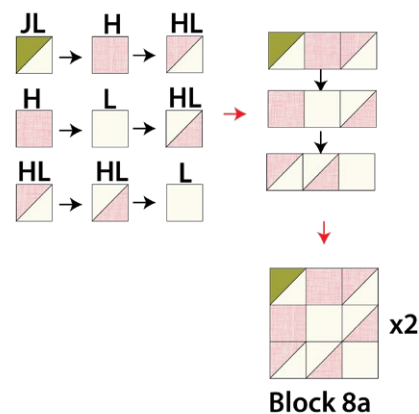


DIAGRAM 31

- Use Fig 1 from diagram 32 as a guide to sew the pieces for Block 9. Create a total of 2 (two) Block 9.

Fig 1

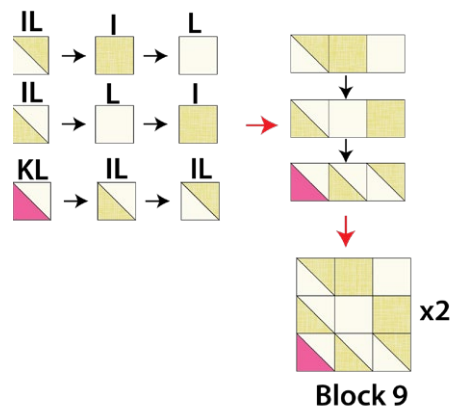


DIAGRAM 32

- Use Fig 1 from diagram 33 as a guide to sew the pieces for Block 9a. Create a total of 2 (two) Block 9a.

Fig 1

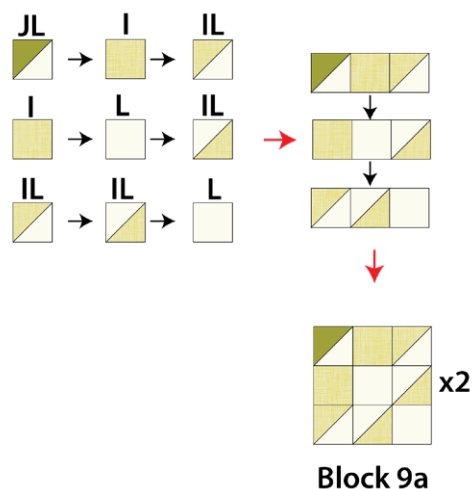


DIAGRAM 33

QUILT TOP

Sew all rights sides together with $\frac{1}{4}$ " seam allowance. Press open.

- Arrange pieces into 6 rows of six blocks each and sew together in the order shown on the diagram below.

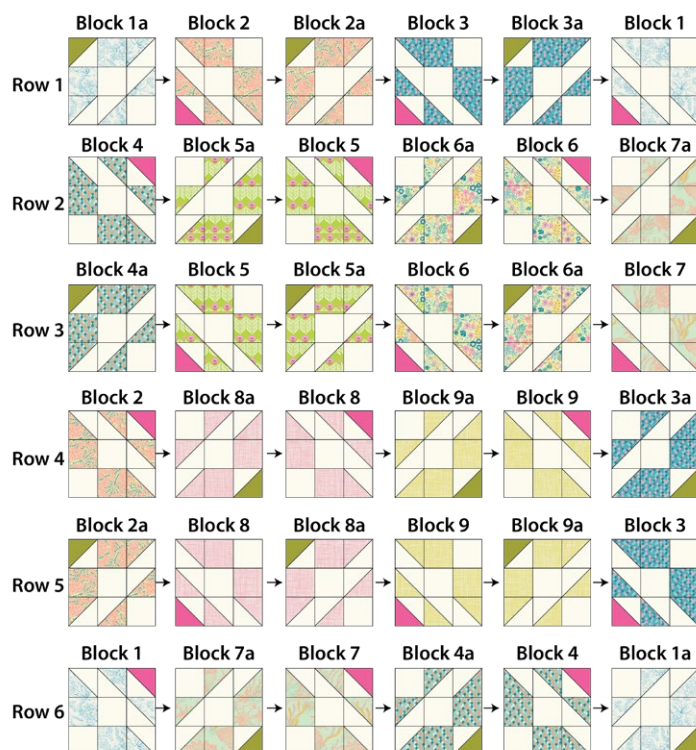


DIAGRAM 34

- Once all rows are completed, sew Row 1 to Row 2, then continue attaching each subsequent row until all six rows are joined together. (See Diagram 35).

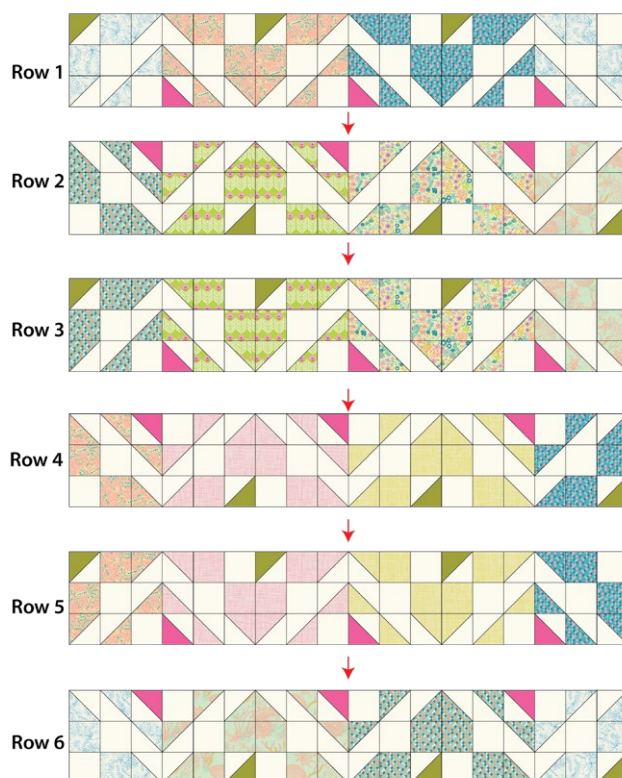


DIAGRAM 35

- The quilt top is now complete and should look like in Diagram 36.

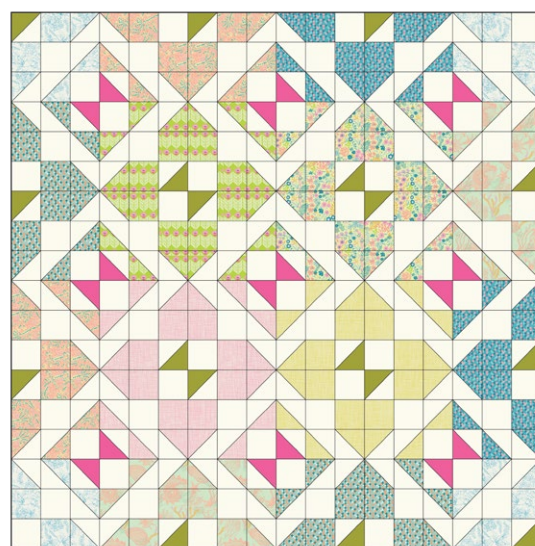


DIAGRAM 36

QUILT ASSEMBLY

Sew rights sides together.

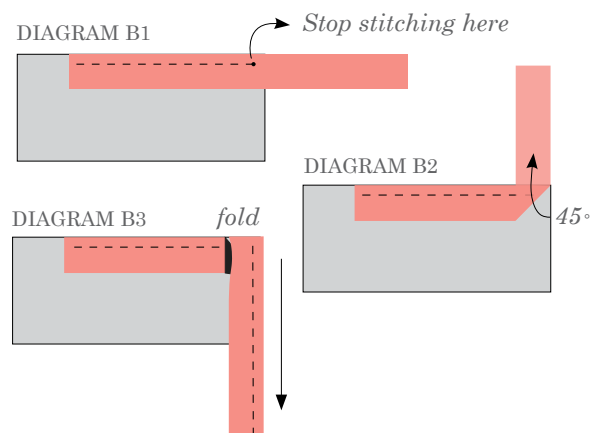
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Sew 8 (eight) 2½" x WOF strips from fabric **M** to make a final strip 300" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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