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COSTEIRA EDITION



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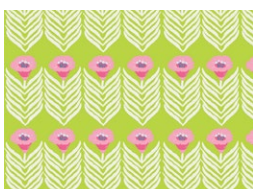
PRIMROSE

COSTEIRA EDITION

QUILT DESIGNED BY AGFstudio

costeira

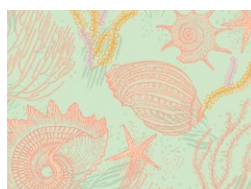
FABRICS DESIGNED BY AGF STUDIO



Fabric A
COS87310
CAMINHOS DE ROSELHA



Fabric B
COS87300
BELOS CORAIS AZUIS



Fabric C
COS77303
TESOUROS DO OCEANO



Fabric D
COS87304
NATURAL BOUQUET
MADEIRA



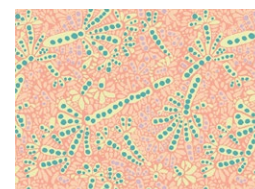
Fabric E
COS87305
AZULEJOS ROSADOS



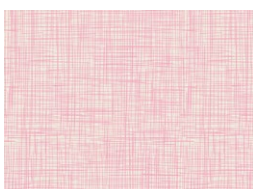
Fabric F
COS87308
MOSAICO MARINHO MAR



Fabric G
COS77309
BRISA DE FLORES



Fabric H
COS77300
BELOS CORAIS ROSA



Fabric I
COS87301
PORTO WEAVE DOCE



Fabric J
PE-464
WARM WAVE



BACKING
COS87307
MAR DE SARDINHAS



BINDING
PE-439
RASPBERRY ROSE



PRIMROSE

COSTEIRA EDITION

FINISHED SIZE | 88½" x 88½"

FABRIC REQUIREMENTS

Fabric A	COS87310	⅝ yd.
Fabric B	COS87300	1⅛ yd.
Fabric C	COS77303	⅜ yd.
Fabric D	COS87304	⅝ yd.
Fabric E	COS87305	1⅛ yd.
Fabric F	COS87305	⅞ yd.
Fabric G	COS77309	1⅛ yd.
Fabric H	COS77309	1 yd.
Fabric I	COS87301	⅞ yd.
Fabric J	PE464	3¼ yd.
Fabric K	PE439	¾ yd.

BACKING FABRIC
COS87307 8 yds (Suggested)

BINDING FABRIC
Fabric **K** PE439 (Included)

CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric.

Fabric A

- Cut 2 (two) 9¾" x WOF strips, then:
Sub-cut into 5 (five) 9¾" squares.

Fabric B

- Cut 4 (four) 9¾" x WOF strips, then:
Sub-cut into 18 (eighteen) 9¾" squares.

Fabric C

- Cut 1 (one) 9¾" x WOF strip, then:
Sub-cut into 2 (two) 9¾" squares.

Fabric D

- Cut 1 (one) 9¾" x WOF strip, then:
Sub-cut into 4 (four) 9¾" squares.

Fabric E

- Cut 4 (four) 9¾" x WOF strips, then:
Sub-cut into 13 (thirteen) 9¾" squares.

Fabric F

- Cut 3 (three) 9¾" x WOF strips, then:
Sub-cut into 9 (nine) 9¾" squares.

Fabric G

- Cut 2 (two) 9¾" x WOF strips, then:
Sub-cut into 8 (eight) 9¾" squares.
- Cut 2 (two) 4½" x WOF strips, then:
Sub-cut into 16 (sixteen) 4½" squares.

Fabric H

- Cut 3 (three) 9¾" x WOF strips, then:
Sub-cut into 12 (twelve) 9¾" squares.

Fabric I

- Cut 3 (three) 9³/₄" x WOF strips, then:

Sub-cut into 9 (nine) 9¾" squares.

Fabric J

- Cut 2 (two) 9³/₄" x WOF strips, then:

Sub-cut into 8 (eight) 9¾" squares.

- Cut 19 (nineteen) 4½" x WOF strips, then:

Sub-cut into:

4 (four) 4½" x 32½ strips.

4 (four) 4½" x 28½" strips.

4 (four) 4½" x 20½" strips.

4 (four) 4½" x 16½" strips.

12 (twelve) 4½" x 12½" strips.

12 (eight) $4\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles.

4 (four) 4½" squares.

Fabric K

- Cut 9 (nine) 2½" x WOF strips. **(Binding)**

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Half Square Triangle (HST) Construction.

Magic 8 Construction:

- Start by placing 1 (one) 9 $\frac{3}{4}$ " square from fabric **A** and **E** right sides facing together.
- Mark a diagonal line across both diagonals on the wrong side of the top fabric square.

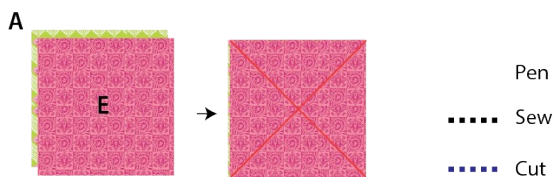


DIAGRAM 1

- Sew a SCANT $\frac{1}{4}$ " seam on each side of both diagonal line and press the sewn square to set the seams.
- To separate the square into 8 (eight) units you will be making four cuts: a vertical, a horizontal, and two diagonal. As you make the cuts, don't rotate the fabric or your pieces may shift position. Instead, rotate the mat or walk around it.

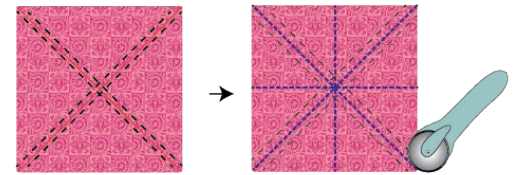


DIAGRAM 2

- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.
- Trim each half square triangle (HST) to a 4½" square.
- Repeat this step one more time with the same fabrics. You should get a total of 16 (sixteen) **A-E** HST units.

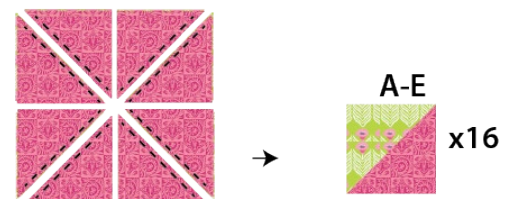


DIAGRAM 3

- Repeat the eight at a time HST method and make the following combinations. See diagrams 4 and 5.

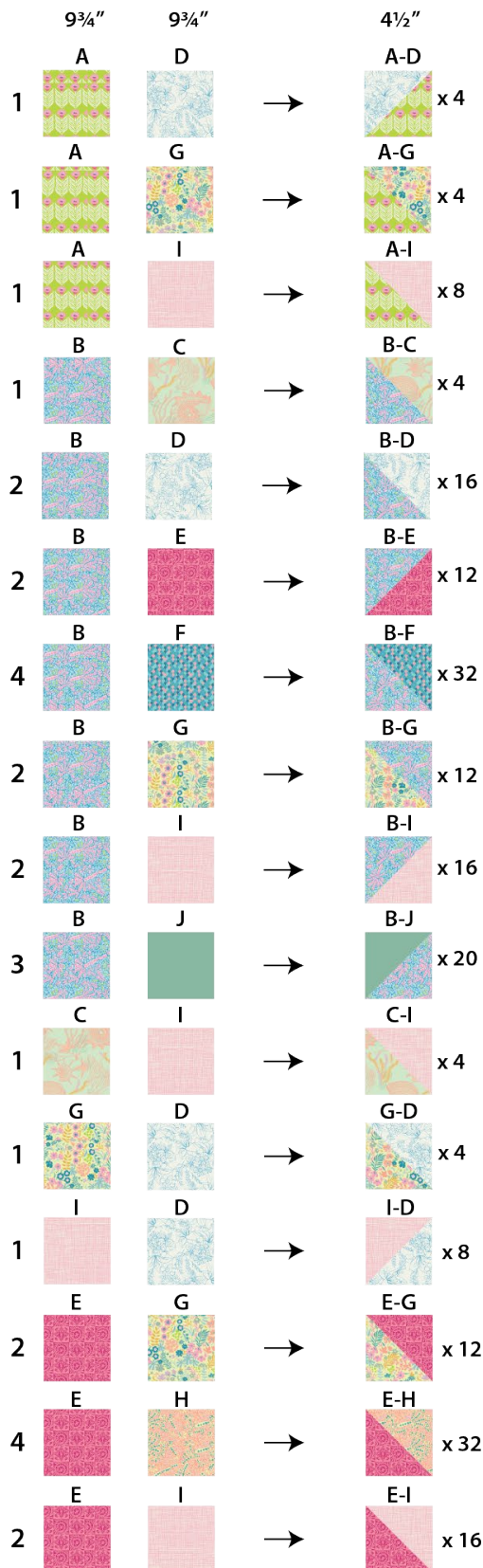


DIAGRAM 4

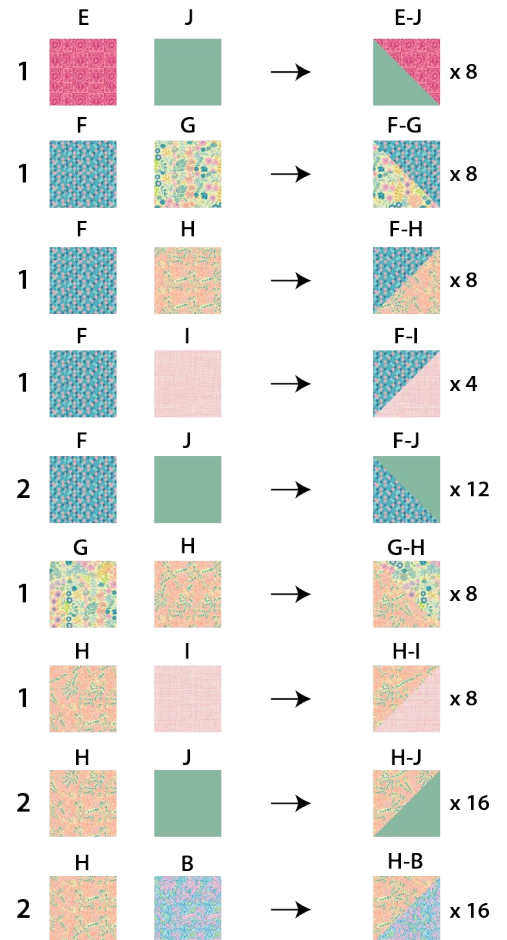


DIAGRAM 5

- After you have all the HST units ready we will make 4 (four) identical blocks.
- For HST placements and attachments see diagram 6.

- Arrange HST units and fabric J rectangles into eleven rows. See diagram below for reference.

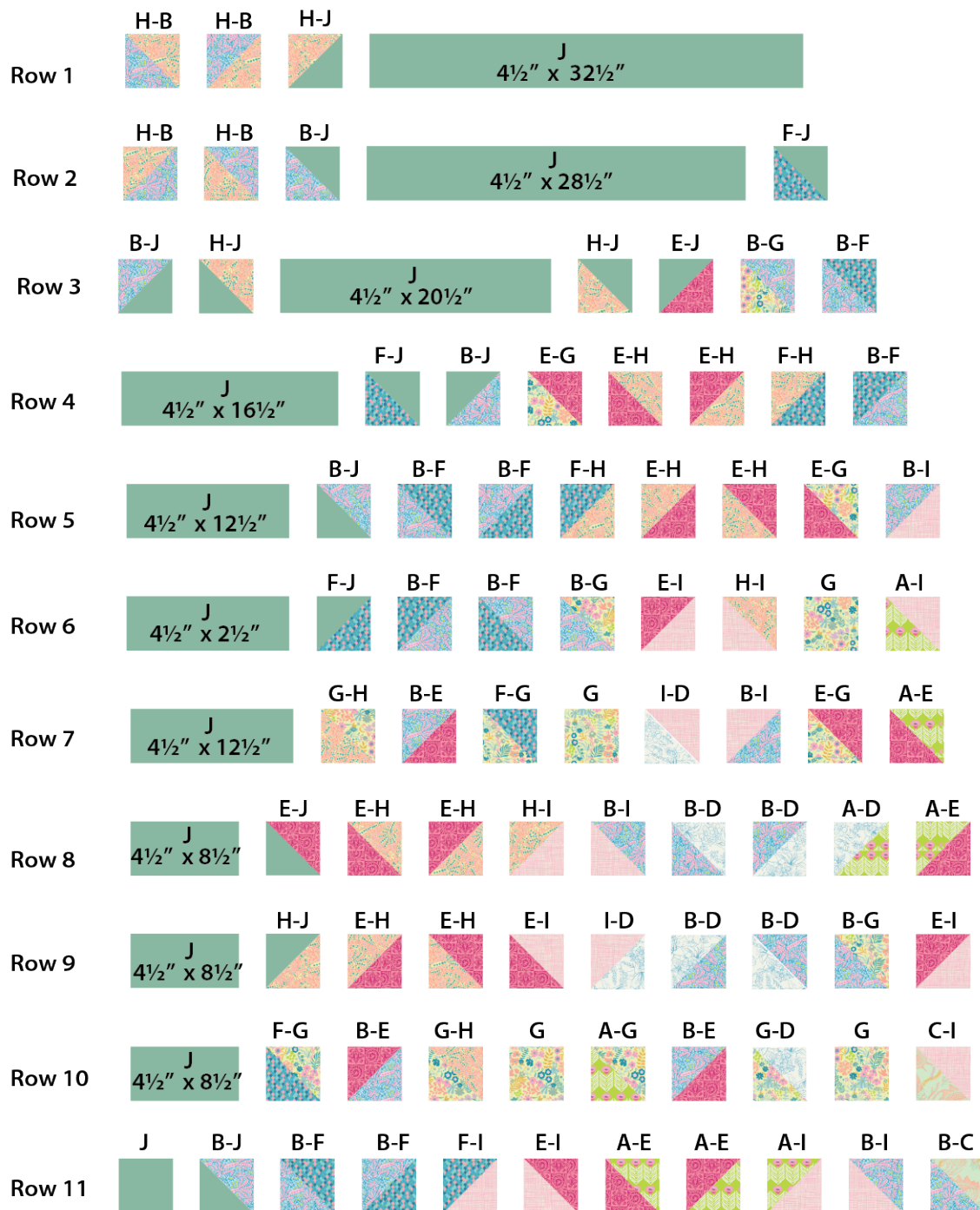
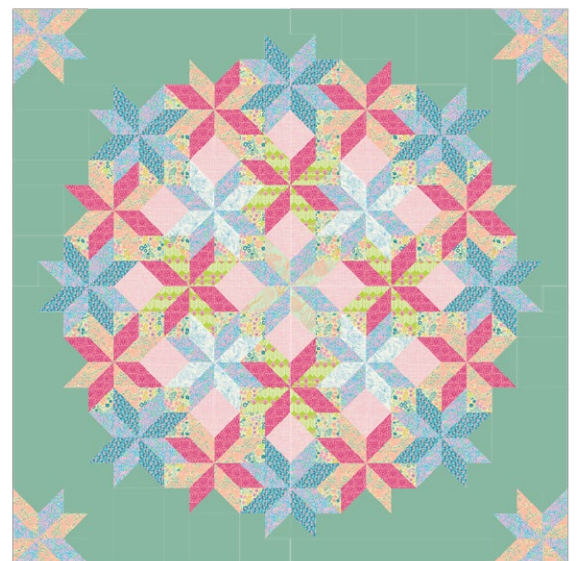


DIAGRAM 6

-

- Quilt as desired.



Row 1

Row 2

Row 3

Row 4

Row 5

Row 6

Row 7

Row 8

Row 9

Row 10

Row 11

- Make a total of 4 (four) blocks.

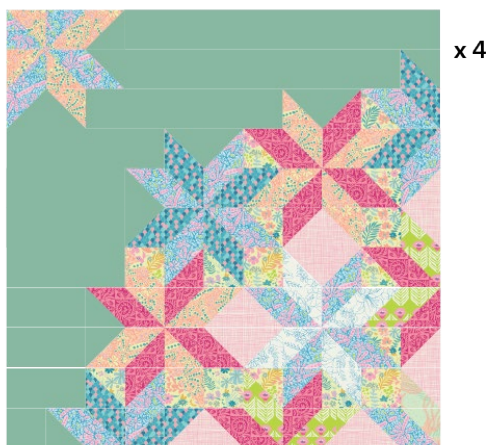


DIAGRAM 8

QUILT ASSEMBLY

Sew rights sides together.

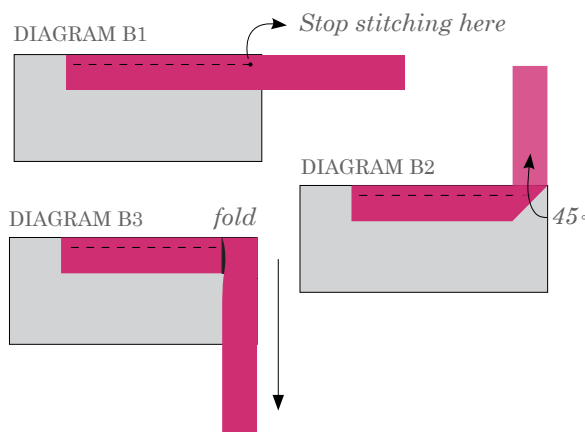
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Sew 9 (nine) $2\frac{1}{2}$ " x WOF strips from fabric **K** to make a final strip 308" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



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*Congratulations
& enjoy*

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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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