featuring ANTHOLOGY collection by BARI J.



ANTHOLOGY EDITION







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LUNCHBAG DESIGNED BY AGEstudio



FABRICS DESIGNED BY BARI J.



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Fabric A PE517 EVERGREEN



Fabric B PE516 GARDEN FERN



Fabric C LEG32100 LEGACY STRIPE HONEY

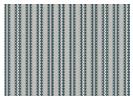


Fabric D PE475 VERY BERRY



Fabric E

ANT52103
FLORAL METAPHOR LEMON



Fabric F LEG32103 LEGACY STRIPE TEAL



Fabric G ANT42102 HEATHLAND ALLUSION VERT



Fabric H PE484 LEMON TART



Fabric I ANT52102 HEATHLAND ALLUSION





ANTHOLOGY EDITION

FINISHED SIZE | 15½" x 13"

FABRIC REQUIREMENTS

Fabric A	PE517	¹⁄₄ yd.
Fabric B	PE516	% yd.
Fabric C	LEG32100	F8.
Fabric D	PE475	F8.
Fabric E	ANT52103	F8.
Fabric F	LEG32103	5⁄8 yd.
Fabric G	ANT42102	F8.
Fabric H	PE484	F8.
Fabric I	ANT52102	F8.

LINING FABRIC

Fabric **B** % yd (*Included*)

CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric.

Fabric A

- Cut 1 (one) 2½" x WOF strip, then;
 - -Sub-cut into 4 (four) 2½" x 4½" rectangles.
 - -Sub-cut into 4 (four) 2½" squares.
- Cut 1 (one) 1½" x WOF strip, then;
- -Sub-cut into 2 (two) 1½" x 14" strips.
- Cut 1 (one) 2" x WOF strip, then;
 - -Sub-cut into 1 (one) 2" x 12½" strip.

Fabric B

- Cut 1 (one) 141/2" x WOF strip, then;
 - -Sub-cut into 2 (two) 14½" x 19" rectangles.

- Cut 1 (one) 4" x WOF strip, then;
 - -Sub-cut into 1 (one) 4" x 10" rectangle.
- Cut 1 (one) 2%" x WOF strip, then;
 - -Sub-cut into 4 (four) 2%" squares.

Fabric C

• Cut 1 (one) 51/4" square.

Fabric D

• Cut 1 (one) 4" square.

Fabric E

• Cut 1 (one) 4" square.

Fabric F

- Cut 1 (one) 19" x WOF strip, then;
 - -Sub-cut into 1 (one) 19" x 141/2" rectangle.
 - -Sub-cut into 1 (one) 5½" x 14½" rectangle.
- Cut 8 (eight) template 2.

Fabric G

• Cut 4 (four) Template 1.

Fabric H

• Cut 4 (four) Template 1.

Fabric I

• Cut 1 (one) 41/2" square

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance, unless otherwise specified

Four at a time HST:

• Start by placing 1 (one) 4" square from fabric **D** and 1 (one) 4" square from fabric **E** right sides together.

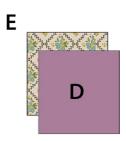


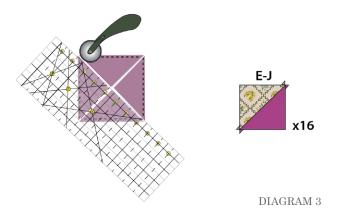
DIAGRAM 1

- Sew a SCANT 1/4" seam around the square.
- Mark a diagonal line across on the wrong side of the fabric D square.



DIAGRAM 2

- Using your rotary cutter and cut the square following the drawn lines.
- Press each HST unit and trim to a 2½" square.
- Repeat the same steps 3 (three) more times. You should have a total of 16 (sixteen) J-E HST units in total.



Start by placing 1 (one) 2½" square from fabric B on each opposite corner of 1 (one) 5½" square from fabric C.

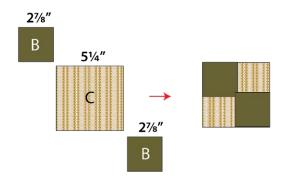


DIAGRAM 4

- Draw a line diagonally through the squares and stitch 1/4" on each side of the line.
- Then cut through the line.
- You will have 2 (two) identical pieces.

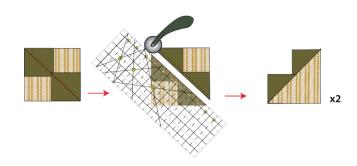


DIAGRAM 5

- Take 1 (one) 2%" square from fabric **B** and place it on the right bottom corner of the previously sewn pieces.
- Draw a diagonal line and sew ½" on each side of the line. Make 2 (two) of these.

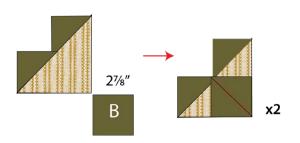


DIAGRAM 6

- Cut through the line, press open and repeat the same step with the other piece. You will end up with 4 (four) BCB flying geese units.
- Repeat this steps 3 (three) more times.
- You need a total of 16 (sixteen) BCB flying geese Units.

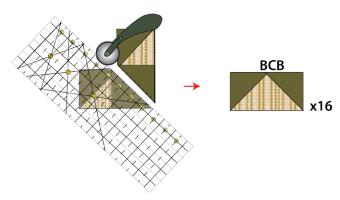


DIAGRAM 7

- Take 1 (one) template 1 from fabrics G and H and 2 (two) template 2 from fabric F and join them right sides together following the diagram below.
- Repeat the same construction 3 (three) more times.

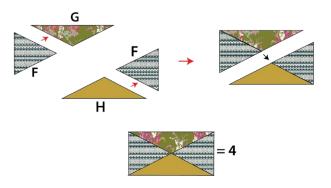
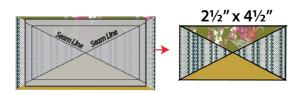


DIAGRAM 8

DIAGRAM 9

• To trim your pieces, take the trimming template 2 and align it with the seam allowance in order to trim each piece to 2½" x 4½" rectangle.



• Join each piece following the diagram below.

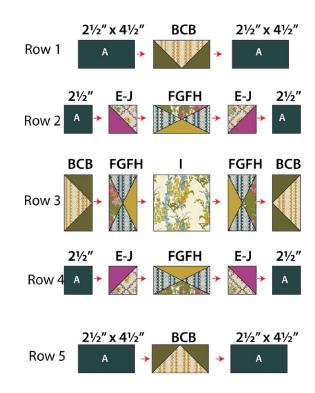


DIAGRAM 10

• Join rows 1-5.

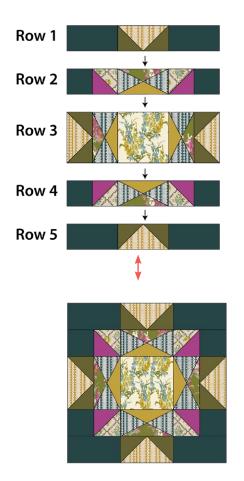


DIAGRAM 11

• Take 1 (one) 2" x $12\frac{1}{2}$ " strip from fabric **A** and sew it right sides together ro the bottom of your block.

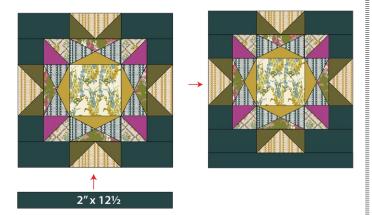
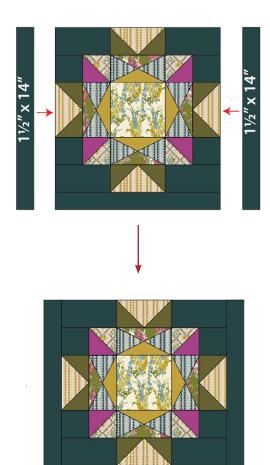


DIAGRAM 12

 Take the previously sewn block in between 2 (two) 1½" x 14" strips from fabric A and sew them right sides together.



• Sew 1 (one) $5\frac{1}{2}$ " x $14\frac{1}{2}$ " rectangle from fabric **F** on top of the previously sewn block. This will create the front of the bag.

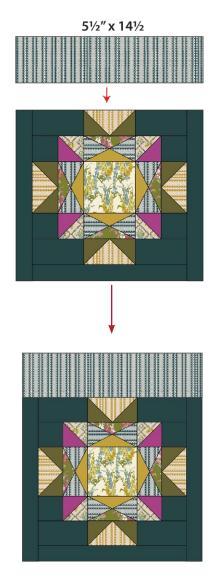


DIAGRAM 12

Take 1 (one) 19" x 14½" rectangle from fabric F and quilt as desired, then place it right sides together with the front of the bag and sew all three sides using ¼" seam allowance.

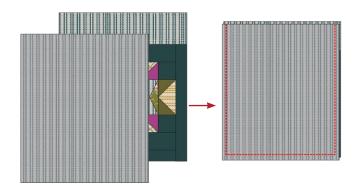


DIAGRAM 11

For the bag's lining, take 2 (two) 14½" x 19" rectangles from fabric B and sew the 3 (three) sides, leaving about 2" opening on one side.

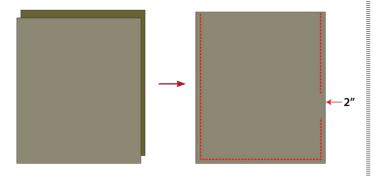


DIAGRAM 14

• Now, match up the bottom corners to each other and fold, forming a diamond shape.

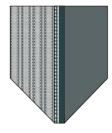
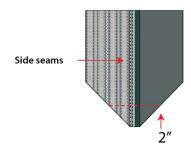


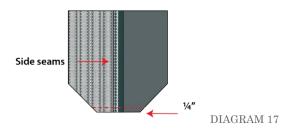
DIAGRAM 15

• On each diamond shape, measure 2" up from the tip and mark a straight line with water soluble pen.



 ${\rm DIAGRAM}~16$

- Sew a straight line, then cut the excess fabric, leaving 1/4" 1/2" allowance.
- Do the same with the lining.



 Now insert your main lunch bag inside the lining, right sides together.

 Sew around the top part.using the 2" opening, pull the bag around, then stitch close the opening and press.

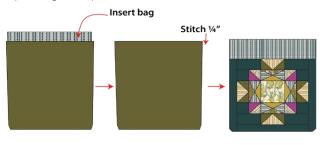
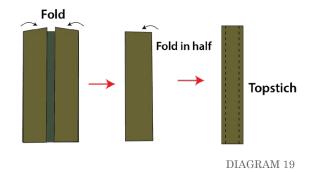


DIAGRAM 18

- Take 1 (one) 2" x 10" strip from fabric **B** and fold the edges to the center and then fold in half.
- Sew the edges with matching thread.



- Place the strip 8" down measuring from the top.
- Top stitch to secure the strap.

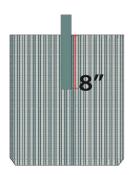
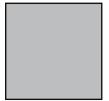


DIAGRAM 20

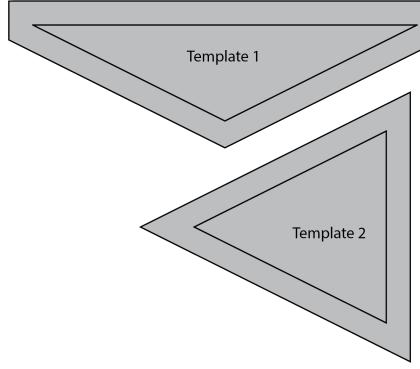
- Roll the top of the lunch bag dow, and calculate where you want the snap fastener to be placed.
- Follow the snap fastener instructions to place the snap on the lunch bag and strip.
- Now, enjoy your lunch bag!.

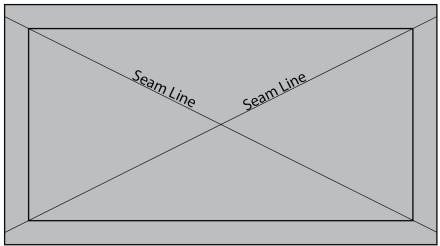


Printer Test



1" Square





Congratulations & enjoy



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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