

full bloom

TANGERINE EDITION



FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX



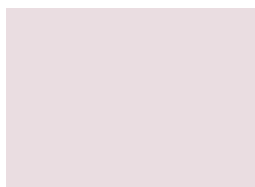
full bloom

TANGERINE EDITION

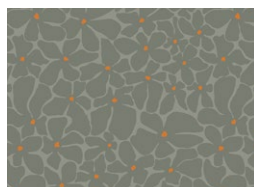
QUILT DESIGNED BY AGFstudio

tangerine

FABRICS DESIGNED BY AGF STUDIO



Fabric A
PE-470
LAVANDER WATER



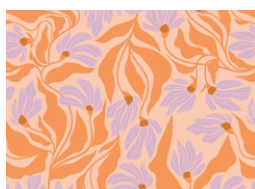
Fabric B
TAN69901
BLOOM BURST MOONLIT



Fabric C
TAN69906
ZESTY WEDGES TANG



Fabric D
FE-550
SWEET PEACH



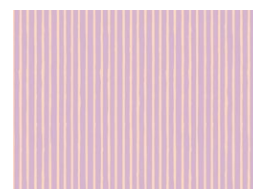
Fabric E
TAN69908
WIND DANCE BLAZE



Fabric F
TAN69900
GROWING CENTERPIECE



Fabric G
TAN69905
PETALLED STAMP



Fabric H
TAN69911
STRIPED FIELD



Fabric I
TAN69904
SWEET TANGERINES



Fabric J
TAN69909
ZESTY WEDGES DEW



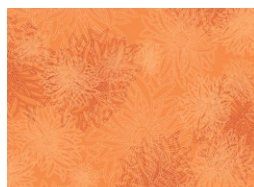
Fabric K
PE-520
SWEET TANGERINE



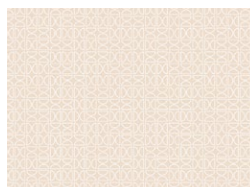
Fabric L
PE-426
APROCOT CREPE



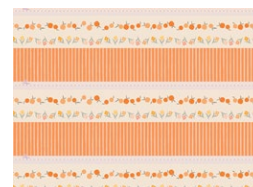
Fabric M
PE-411
QUARTZ PINK



Fabric N
FE-525
TANGERINE



Fabric O
TAN69912
ZESTY WEDGES RAW



Fabric P
BINDING
BINTAN69
ORCHARD BOUND





TANGERINE EDITION

FINISHED SIZE | 79½" x 79½"

Please read all instructions thoroughly before beginning.

FABRIC REQUIREMENTS

Fabric A	PE470	4 yd.
Fabric B	TAN69901	½ yd.
Fabric C	TAN69906	½ yd.
Fabric D	FE550	¾ yd.
Fabric E	TAN69908	¾ yd.
Fabric F	TAN69900	½ yd.
Fabric G	TAN69905	¾ yd.
Fabric H	TAN69911	½ yd.
Fabric I	TAN69904	¼ yd.
Fabric J	TAN69909	¼ yd.
Fabric K	PE520	¼ yd.
Fabric L	PE426	¼ yd.
Fabric M	PE411	¾ yd.
Fabric N	FE525	¾ yd.
Fabric O	TAN69912	1 yd.
Fabric P	BINTAN69	⅝ yd.

BACKING FABRIC
TAN69903 5 yds (Suggested)

BINDING FABRIC
Fabric **P** BINTAN69 ⅝ yd. (Included)

ADDITIONAL MATERIAL
Double sided fusible interfacing or
Stabilizer (Suggested)

CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric.

Fabric A

Cut 2 (two) 14" x WOF strips, then:

- Sub-cut 6 (six) 14" squares.

Cut 17 (seventeen) 6½" x WOF strips, then

- Sub-cut 11 (eleven) into 69 (sixty nine) 6½" squares.
- Sub-cut 5 (five) into 48 (forty eight) Template 1.
- Sub-cut 1 (one) into 3 (three) 6½" squares and 4 (four) Template 1.

Fabric B

Cut 2 (two) 9" x WOF strip, then:

- Sub-cut 1 (one) into 12 (twelve) Template 3.
- Sub-cut 1 (one) into 4 (four) Template 2.

Fabric C

Cut 2 (two) 9" x WOF strip, then:

- Sub-cut 1 (one) into 8 (eight) Template 3.
- Sub-cut 1 (one) into 6 (six) Template 2.

Fabric D

Cut 1 (one) 12" x 13½" rectangle.

- Sub-cut into 4 (four) Template 2.

Cut 1 (one) 9" x WOF strip, then

- Sub-cut into 8 (eight) Template 3.

Cut 1 (one) 4½" x WOF strip, then:

- Sub-cut into 2 (two) Template 3.

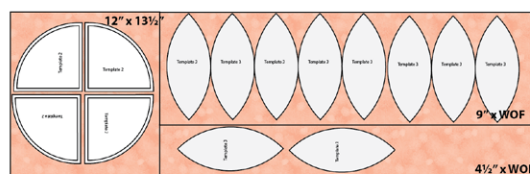


DIAGRAM 1

Fabric E

Cut 3 (three) 9" x WOF strips, then:

- Sub-cut 2 (two) into 15 (fifteen) Template 3.
- Sub-cut 1 (one) into 8 (eight) Template 2.

Fabric F

Cut 2 (two) 9" x WOF strips, then:

- Sub-cut 1 (one) into 8 (eight) Template 3.
- Sub-cut 1 (one) into 6 (six) Template 2.

Fabric G

Cut 1 (one) 9" x WOF strip, then:

- Sub-cut into 8 (eight) Template 2.

Fabric H

Cut 2 (two) 9" x WOF strips, then:

- Sub-cut 1 (one) into 10 (ten) Template 3.
- Sub-cut into 1 (one) 4 (four) Template 2.

Fabric I

Cut 6 (six) Template 3.

Fabric J

Cut 8 (eight) Template 3.

Fabric K

Cut 6 (six) Template 3.

Fabric L

Cut 4 (four) Template 3.

Cut 4 (four) Template 2.

Fabric M

Cut 1 (one) 12" x 13½" rectangle, then:

- Sub-cut into 4 (four) Template 2.

Cut 1 (one) 9" x WOF strip, then:

- Sub-cut into 8 (eight) Template 3.

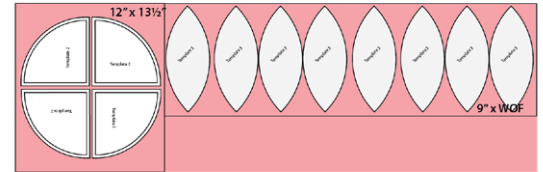


DIAGRAM 2

Fabric N

Cut 1 (one) 12" x 13½" rectangle, then:

- Sub-cut into 4 (four) Template 2.

Cut 1 (one) 9" x WOF strip, then:

- Sub-cut into 8 (eight) Template 3.

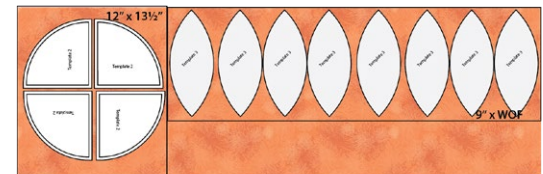


DIAGRAM 3

Fabric O

Cut 2 (two) 14" x WOF strips, then:

- Sub-cut into 6 (six) 14" squares.

Fabric P

- Cut 8 (eight) 2½" x WOF strips. (Binding)

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Magic 8 half square triangle Construction.

- Start by placing 1 (one) 14" square from fabric **A** and **O** right sides facing together.
- Mark a diagonal line across both diagonals on the wrong side of the top fabric square.

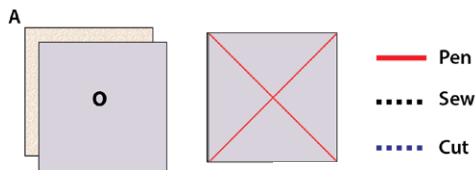


DIAGRAM 4

- Sew a SCANT ½" seam on each side of each diagonal line and press the sewn square to set the seams.

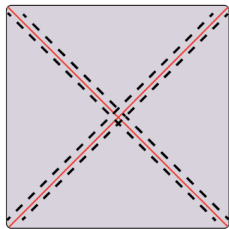


DIAGRAM 5

- To separate the square into 8 (eight) units you will be making four cuts, one vertical, one horizontal, and two diagonal. As you make the cuts, don't rotate the fabric or your pieces may shift position. Instead, rotate the mat or walk around it.

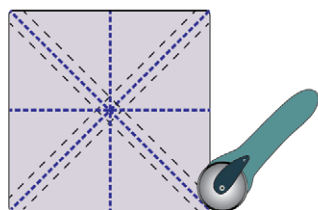


DIAGRAM 6

- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.
- Trim each half square triangle (HST) to a 6½" square. You will need a total of 48 **AO** (HST).

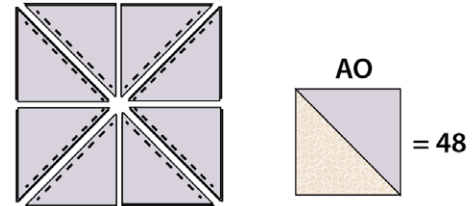
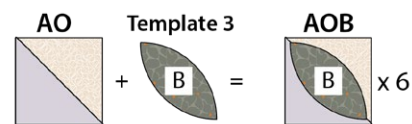


DIAGRAM 7

Sewing the petals to the HST

- Take template 3 from fabrics **B, C, D, E, F, I, J, K, L, M, N** and place them on top of each **AO** hst following the diagram below. Make sure to center your template piece leaving the ¼" seam allowance from each hst unit.
- Feel free to use double-sided fusible interfacing to hold each petal in place, or a stabilizer to provide extra structure.
- Edge stitch the edges to secure each petal.



Make the following combinations:

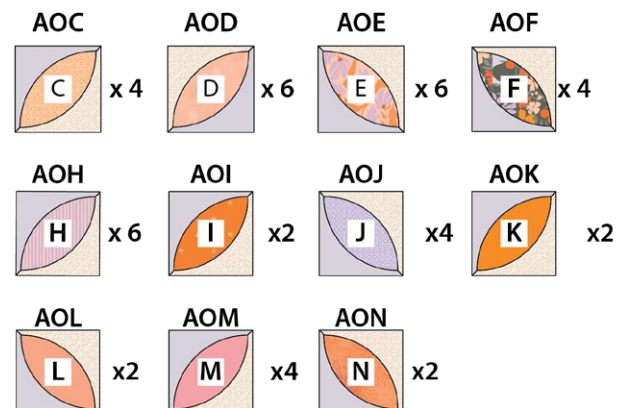
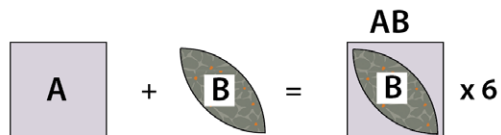


DIAGRAM 8

- Now, take 56 (fifty six) 6½" squares from fabric **A** and the remaining template 3 pieces from fabrics **B, C, D, E, F, H, I, J, K, L, M** and **N**.
- Place each template 3 on 1 (one) 6½" square from fabric **A** leaving ¼" seam allowance from each corner.



Make the following combinations:

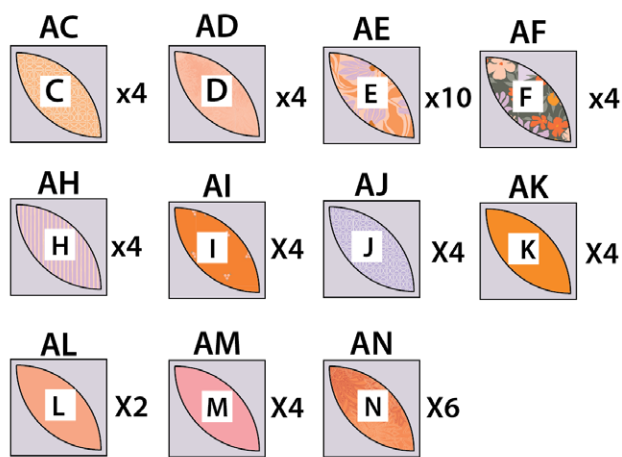


DIAGRAM 9

Drunkard's path technique

- Begin by folding Template 1 from fabric **A** and Template 2 from fabric **B** in half to create a crease.

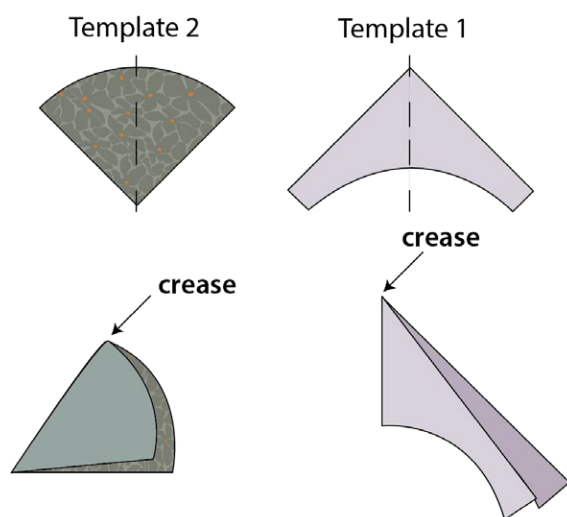


DIAGRAM 10

- Place Template 2 from fabric **B** right sides together with template 1 from fabric **A**, line up/nest the two creases and pin them together.
- Then place a pins along the edge to make sure they stay together as you sew them.
- Make sure to sew at ¼" seam allowance.

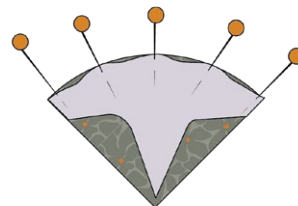


DIAGRAM 11

- Trim the Drunkard's path unit to the size needed.

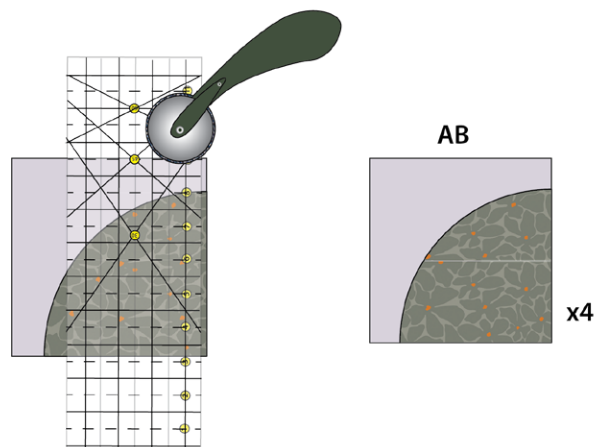


DIAGRAM 12

- Make the following combinations:

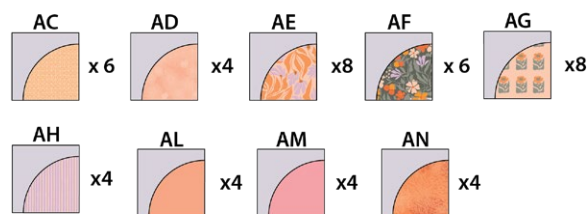
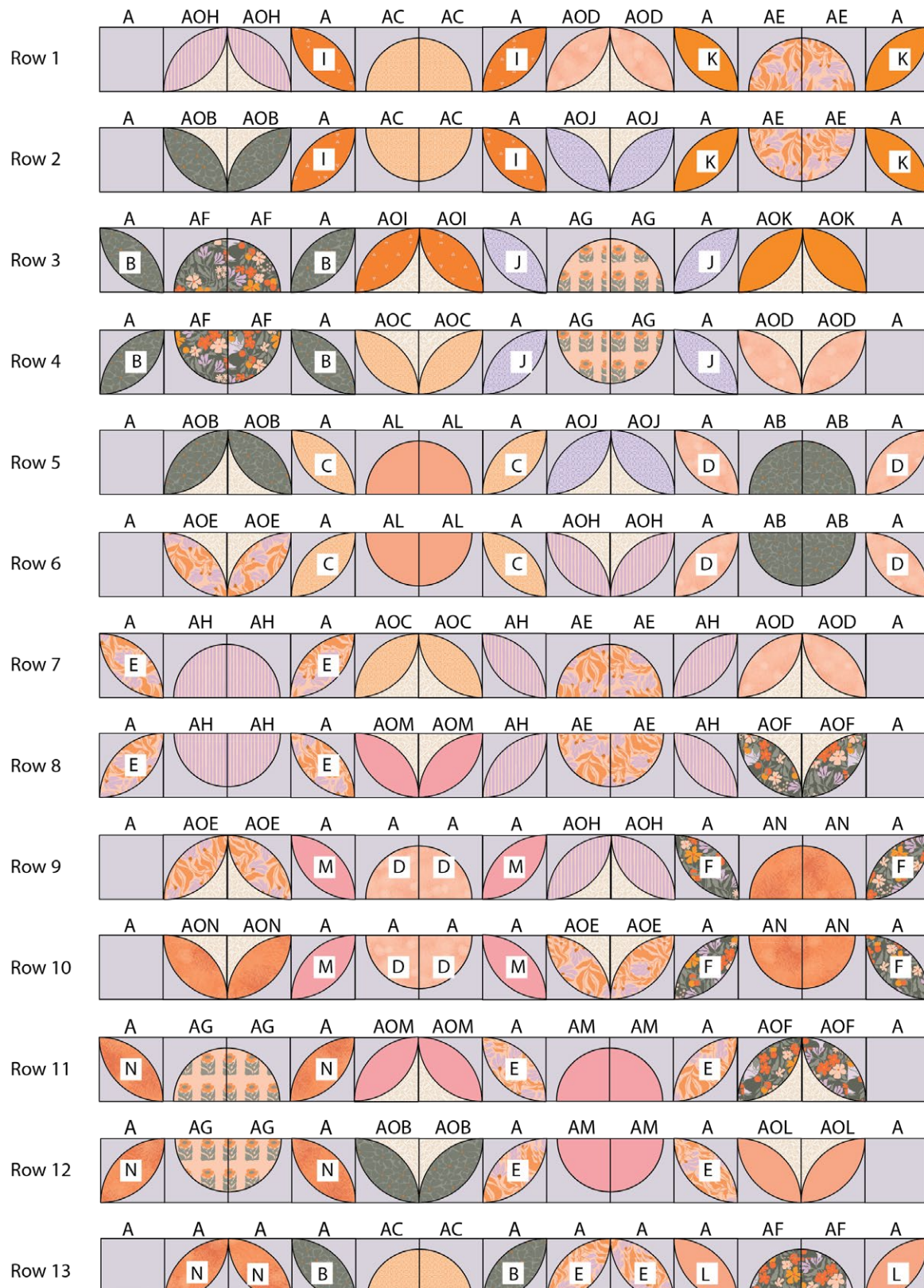


DIAGRAM 13

- The quilt layout consists of 13 rows of 13 units each.
- When sewing the rows, pay detail attention to the unit directions since they rotate depending on the row's design.



QUILT TOP

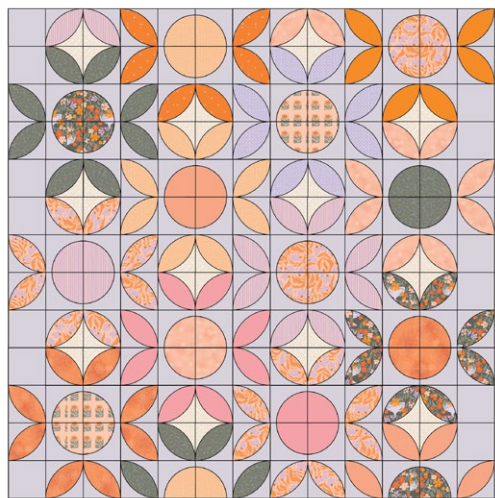


DIAGRAM 15

QUILT ASSEMBLY

Sew rights sides together.

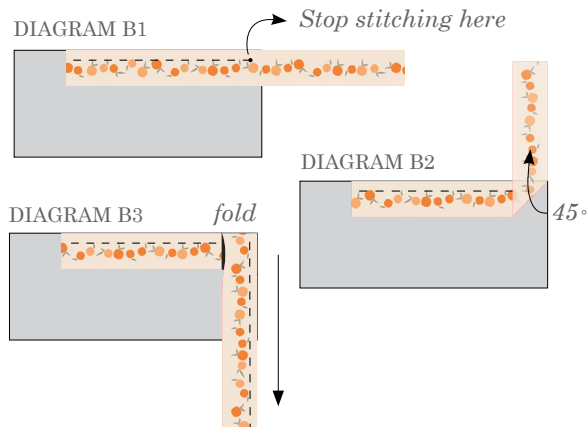
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Sew 8 (eight) strips $2\frac{1}{2}$ " x WOF from fabric **P** to make a final strip 326" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.





Template 1

HEIGHT 6½"
WIDTH 6½"



HEIGHT 5½"
WIDTH 5½"

Template 2

HEIGHT 8½"
WIDTH 3½"

Template 3

tangerine

tangerine

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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