



# Maximalist

QUILT DESIGNED BY BARI J.

# Anthology

FABRICS DESIGNED BY BARI J.



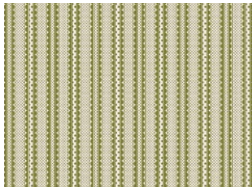
**Fabric A**  
ANT42104  
BELOVED MEMOIR PLUM



**Fabric B**  
ANT52104  
BELOVED MEMOIR FERN



**Fabric C**  
ANT62109  
STRIPED NARRATIVES



**Fabric D**  
LEG32101  
LEGACY STRIPE MOSS



**Fabric E**  
FE518  
BALLERINA



**Fabric F**  
ANT52103  
FLORAL METAPHOR LEMON



**Fabric G**  
ANT52102  
HEATHLAND ALLUSION ECRU



**Fabric H**  
ANT42100  
GARDEN STUDY BLUSH



**Fabric I**  
ANT42103  
FLORAL METAPHOR CERISE



**Fabric J**  
ANT42102  
HEATHLAND ALLUSION VERT



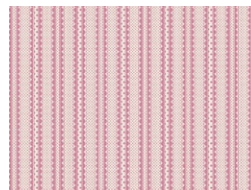
**Fabric K**  
FE549  
ANTIQUE ROSE



**Fabric L**  
ANT62107  
SUBTLE PARALLELISM



**Fabric M**  
LEG32100  
LEGACY STRIPE HONEY



**Fabric N**  
LEG32105  
LEGACY STRIPE ROSE



**Fabric O**  
FE 532  
HAY





# Maximalist

FINISHED SIZE | 74" x 74"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	ANT42104	½ yd.
Fabric <b>B</b>	ANT52104	½ yd.
Fabric <b>C</b>	ANT62109	7⁄8 yd.
Fabric <b>D</b>	LEG32101	½ yd.
Fabric <b>E</b>	FE 518	3⁄8 yd.
Fabric <b>F</b>	ANT52103	½ yd.
Fabric <b>G</b>	ANT52102	½ yd.
Fabric <b>H</b>	ANT42100	½ yd.
Fabric <b>I</b>	ANT42103	½ yd.
Fabric <b>J</b>	ANT42102	½ yd.
Fabric <b>K</b>	FE 549	½ yd.
Fabric <b>L</b>	ANT62107	½ yd.
Fabric <b>M</b>	LEG32100	½ yd.
Fabric <b>N</b>	LEG32105	½ yd.
Fabric <b>O</b>	FE 532	½ yd.
Fabric <b>P</b>	ANT52100	½ yd.
Fabric <b>Q</b>	PE 408	3¾ yd.
Fabric <b>R</b>	BINANT42	½ yd.

### BACKING FABRIC

WIDEANT42 2½ yds (Suggested)

### BINDING FABRIC

Fabric **R** BINANT42 ½ yd. (Included)

### Disclaimer:

To replicate the exact design shown in the cover picture, 2 (two) green sections and 1 (one) pink section of the panel **Fabric C** are required. However, if a different repetition pattern is encountered, you are free to use any other available section on the panel as needed.

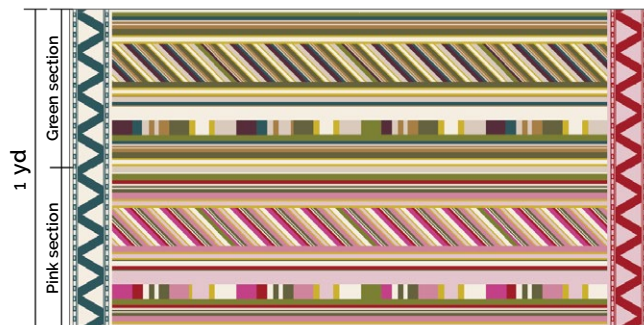


DIAGRAM 1

## CUTTING DIRECTIONS

*Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric.*

### Fabric A

- Cut 4 (four) 3" x WOF strips.
- Cut 6 (six) Templates 2.

### Fabric B

- Cut 4 (four) 3" x WOF strips.
- Cut 8 (eight) Templates 2.

### Fabric C (see diagram 2 before cutting)

- Cut 2 (two) 3" x WOF strip from **C1**.
- Cut 1 (one) 3" x WOF strip from **C2, C3, C4, C5**
- Cut 1 (one) 3½" x WOF strip from **C6**, then;
  - Sub-cut 6 (six) Template 2.





















**Make the following strip set:**

- Lay out the following strips in this order:

1" strip of fabric **Q**, 3" strip of fabric **C2**, 1" strip of fabric **Q**, 3" strip of fabric **H**, and 3/4" strip of fabric **Q**.

- Place the 1" strip of Fabric **Q** and the 3" strip of Fabric **C2** right sides together, aligning the edges. Sew along the length of the strips and press. Take the second 1" strip of Fabric **Q** and align it with the sewn **Q-C2** piece, right sides together. Sew along the edge and press. Align the 3" strip of Fabric **H** with the sewn **Q-C2-Q** strip, right sides together. Sew along the edge and press. Align the 3/4" strip of fabric **Q** with the sewn piece, right sides together. Sew along the edge and press.



DIAGRAM 53

- From this strip set Cut 3 (three) template 1 following Diagram below.
- You will need these 3 (three) template 1 for Block 9

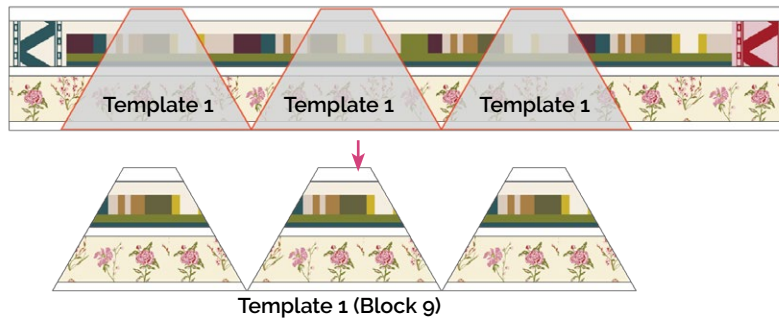


DIAGRAM 54

**Make the following strip set:**

- Lay out the following strips in this order:

1" strip of fabric **Q**, 3" strip of fabric **C5**, 1" strip of fabric **Q**, 3" strip of fabric **H**, and 3/4" strip of fabric **Q**.

Place the 1" strip of Fabric **Q** and the 3" strip of Fabric **C5** right sides together, aligning the edges. Sew along the length of the strips and press. Take the second 1" strip of Fabric **Q** and align it with the sewn **Q-C5** piece, right sides together. Sew along the edge and press. Align the 3" strip of Fabric **H** with the sewn **Q-C5-Q** strip, right sides together. Sew along the edge and press. Align the 3/4" strip of fabric **Q** with the sewn piece, right sides together. Sew along the edge and press.

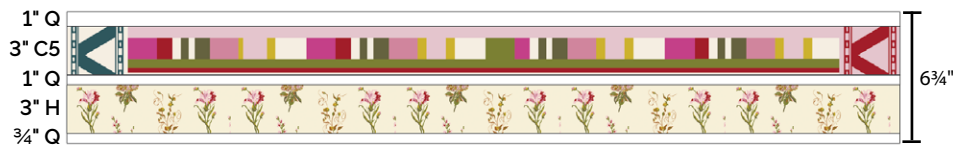


DIAGRAM 55

- From this strip set Cut 3 (three) template 1 following Diagram below.
- You will need these 3 (three) template 1 for Block 9.

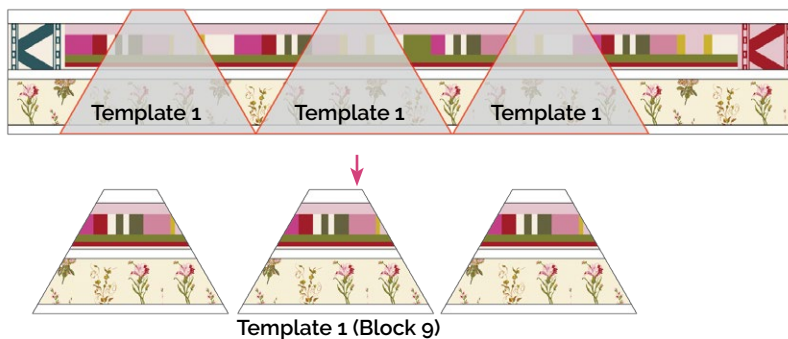


DIAGRAM 56

### Block 3

- Grab the 8 (eight) templates 1 that you cut from the following strip sets:
- 1" Q - 3" J - 1" Q - 3" C1 - 3/4" Q
- 1" Q - 3" J - 1" Q - 3" C3 - 3/4" Q
- 1" Q - 3" J - 1" Q - 3" C4 - 3/4" Q

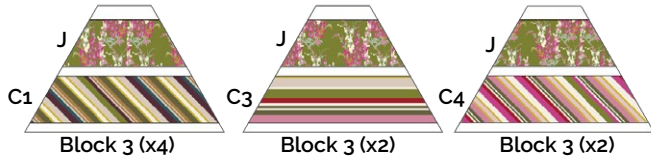


DIAGRAM 57

- Join 1 (one) 3/4" x 10" strip from fabric Q to the left side of block 3. Follow the previous step to the right side of block 3. Trim the excess fabrics.

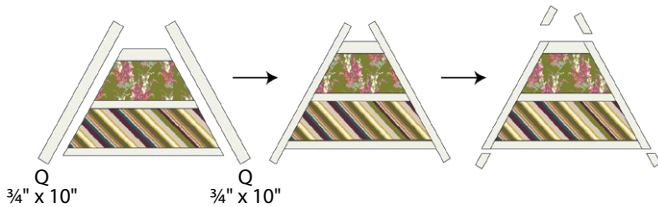


DIAGRAM 58

- Take (1) Template 2 from fabric F. Align it to the top center of the blocks and join them.
- Repeat previous steps to make a total of 8 (eight) Block 3.

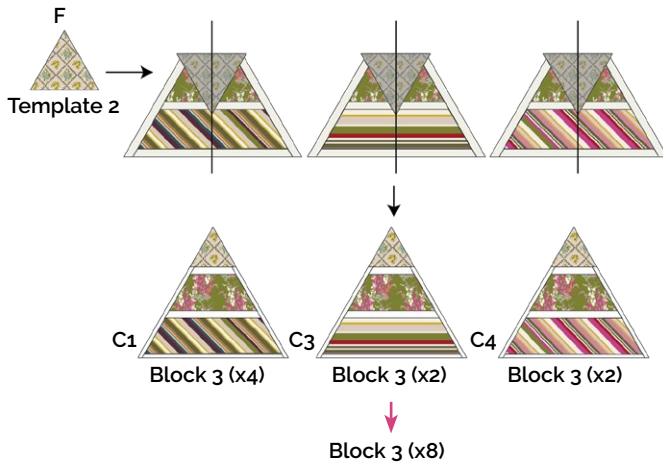


DIAGRAM 59

### Block 9

- Grab the 6 (six) template 1 that you cut from the following strip sets:
- 1" Q - 3" C2 - 1" Q - 3" H - 3/4" Q
- 1" Q - 3" C5 - 1" Q - 3" H - 3/4" Q

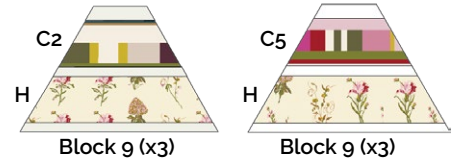


DIAGRAM 60

- Join 1 (one) 3/4" x 10" strip from fabric Q to the left side of block 9. Follow the previous step to the right side of block 9. Trim the excess fabrics.

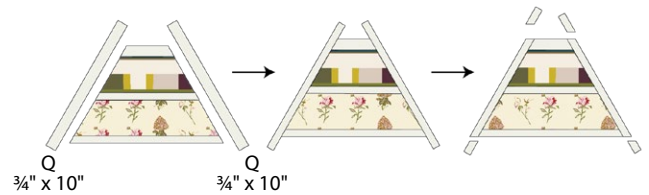


DIAGRAM 61

- Take (1) one Template 2 from fabric P. Align it to the top center of the block and join them.
- Repeat previous steps to make a total of 6 (six) Block 9.

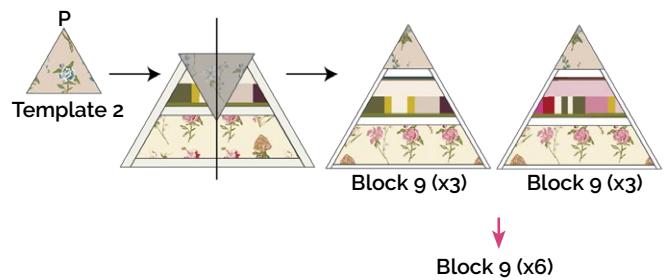


DIAGRAM 62

**Block 13**

- Make the following strip set:
- Lay out the strips and sew them in this order: 1" strip of fabric **Q**, 3" strip of fabric **A**, 1" strip of fabric **Q**, 3" strip of fabric **M**, and  $\frac{3}{4}$ " strip of fabric **Q**.

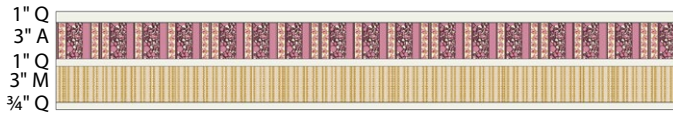


DIAGRAM 63

- Repeat the previous step to make 2 (two) strip sets.
- Place Template 1 on top of the strip sets. Cut following Diagram bellow. You will need 6 (six) Template 1 for Block 13.

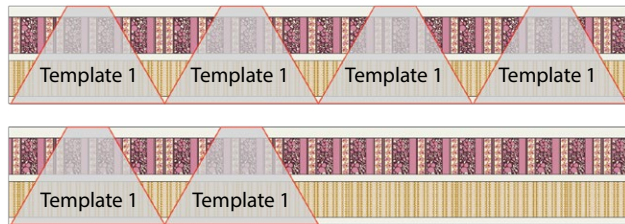


DIAGRAM 64

- Join 1 (one)  $\frac{3}{4}$ " x 10" strip from fabric **Q** to the left side of block 13. Follow the previous step to the right side of block 13. Trim the excess fabrics.

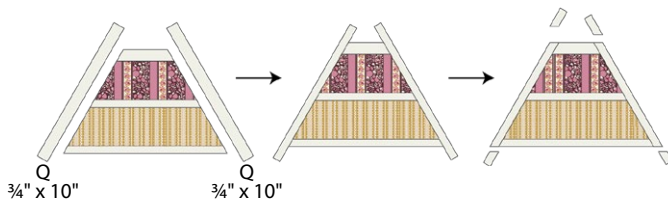


DIAGRAM 65

- Take (1) one Template 2 from fabric **J**. Align it to the top center of the block and join them.
- Repeat previous steps to make a total of 6 (six) Block 13

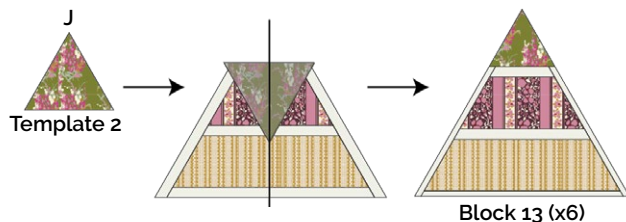


DIAGRAM 66

**Block 14**

- Make the following strip set:
- Lay out the strips and sew them in this order: 1" strip of fabric **Q**, 3" strip of fabric **O**, 1" strip of fabric **Q**, 3" strip of fabric **J**, and  $\frac{3}{4}$ " strip of fabric **Q**.



DIAGRAM 67

- Repeat the previous step to make 2 (two) strip sets.
- Place Template 1 on top of the strip sets. Cut following Diagram bellow. You will need 6 (six) Template 1 for Block 14.

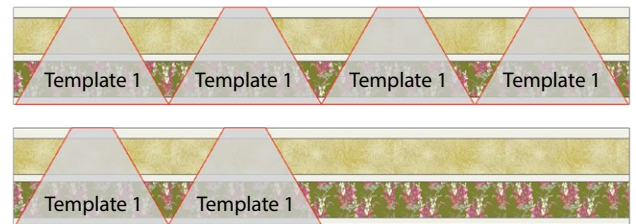


DIAGRAM 68

- Join 1 (one)  $\frac{3}{4}$ " x 10" strip from fabric **Q** to the left side of block 14. Follow the previous step to the right side of block 14. Trim the excess fabrics.

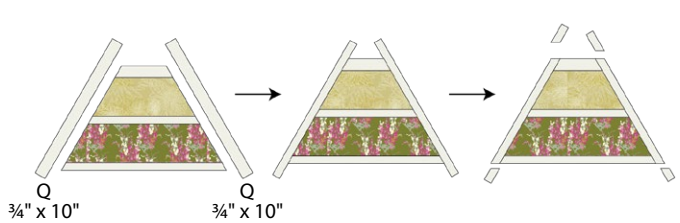


DIAGRAM 69

- Take one Template 2 from fabric **C3**. Align it to the top center of the block and join them.
- Repeat previous steps to make a total of 6 (six) Block 14.

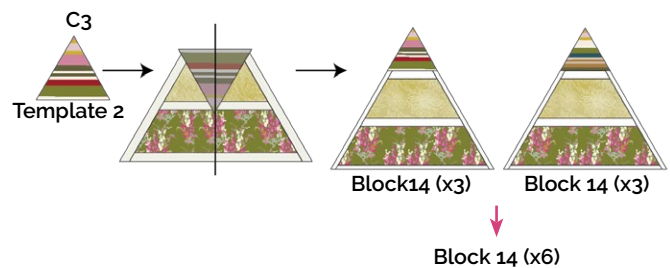


DIAGRAM 70











## QUILT ASSEMBLY

*Sew rights sides together.*

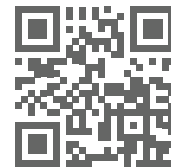
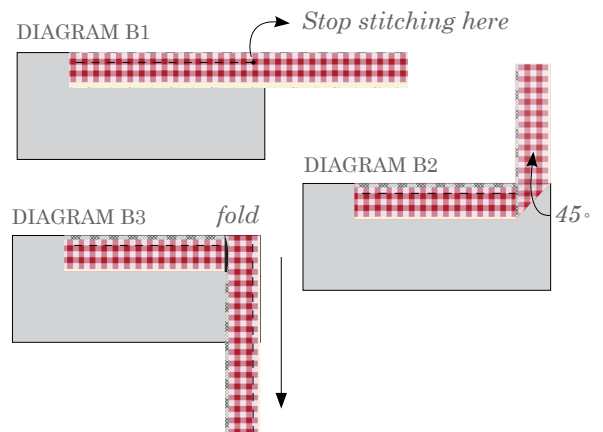
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $2\frac{1}{2}$ " wide by the width of the fabric **R** to make a final strip 306" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



TEMPLATES

Printer Test

