





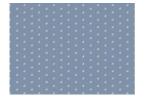


QUILT DESIGNED BY AGEstudia



FABRICS DESIGNED BY SUZY QUILTS





Fabric A SLS99311 TINY MOON RAIN



Fabric B SLS99308 SHEELS PEARL



Fabric C SLS99310 MARBLE GLACIER



Fabric D

SLS99303
FIREWORKS SWEET PEACH



Fabric E SLS99300 SNAIL DRIFTWOOD



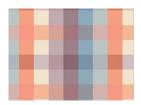
Fabric F
PE540
COCONUT MILK



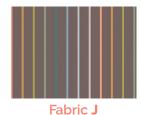
FE546 WASHED DENIM



Fabric H
PE454
MEDITERRANEO



Fabric I SLS99302 COLOR BLOCK HAZE



SLS99309
TINY STRIPE DRIFTWOOD



Fabric K
PE426
APRICOT CREPE



Fabric L SLS99301 SUSANS LILAC



Fabric M
PE539
MARMALADE



Fabric N (Binding)
BINEVO60417
BOUND TO EVOLVE



SLS99304 TINY STRIPE PEARL





FINISHED SIZE | $86\frac{1}{2}$ " × $86\frac{1}{2}$ "

FABRIC REQUIREMENTS

Fabric A	SLS99311	½ yd.
Fabric B	SLS99308	2 ¾ yd.
Fabric C	SLS99310	2 ¼ yd.
Fabric D	SLS99303	1 1/8 yd.
Fabric E	SLS99300	1 yd.
Fabric F	PE540	5⁄8 yd.
Fabric G	FE546	5⁄8 yd.
Fabric H	PE454	5⁄8 yd.
Fabric I	SLS99302	% yd.
Fabric J	SLS99309	¹⁄₄ yd.
Fabric K	PE426	% yd.
Fabric L	SLS99301	1 ¾ yd.
Fabric M	PE539	¾ yd.
Fabric N	BINEV060417	¾ yd.

BACKING FABRIC SLS99304 8 yds (Suggested)

BINDING FABRIC

Fabric N BINEVO60417 3/4 yd. (Included)

CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric.

Fabric A

- Cut 8 (eight) Template 1.
- Cut 4 (four) Template 2.

Fabric B

- Cut 36 (thirty six) Template 1.
- Cut 24 (twenty four) Template 2.
- Cut 9 (nine) 3½" x WOF strips.

Fabric C

- Cut 68 (sixty eight) Template 1.
- Cut 32 (thirty two) Template 2.

Fabric D

- Cut 44 (forty four) Template 1.
- Cut 28 (twenty eight) Template 2.

Fabric E

- Cut 28 (twenty eight) Template 1.
- Cut 16 (sixteen) Template 2.

Fabric F

- Cut 8 (eight) Template 1.
- Cut 12 (twelve) Template 2.

Fabric G

• Cut 28 (twenty eight) Template 2.

Fabric H

• Cut 32 (thirty two) Template 2.

Fabric I

• Cut 28 (twenty eight) Template 1.

Fabric J

Cut 2 (two) Template 1.

Fabric K

- Cut 6 (six) Template 1.
- Cut 8 (eight) Template 2.
- Cut 4 (four) 5½" squares.

Fabric L

- Cut 24 (twenty four) Template 1.
- Cut 48 (forty eight) Template 2.

Fabric M

• Cut 20 (twenty) Template 2.

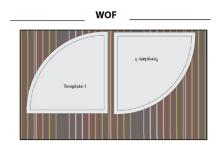
Fabric N

Cut 9 (nine) 2½" x WOF strips. (BINDING)

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Note that Fabric J is directional. Please place Template 1 how it shows on Diagram below.
- Also to maximize the use of your fabric without compromising the direction of the fabric alternate template 2 rotating it 180°. See Diagram 2 for reference.



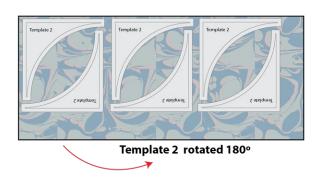


DIAGRAM 2

Drunkard's path

 Begin by folding Template 1 from fabric A and Template 2 from fabric B in half to create a crease.

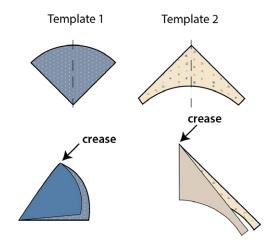


DIAGRAM 3

- Place Template 2 from fabric B right sides together with template 1 from fabric A, line up/ nest the two creases and pin.
- Then place a pins along the edge to make sure they stay together as you sew them.
- Make sure to sew at 1/4" seam allowance.

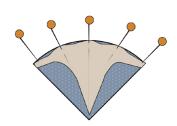


DIAGRAM 4

Trim the Drunkard's path to 5½" square unit.

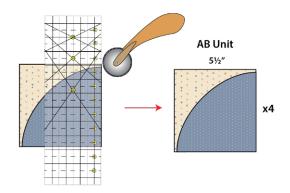


DIAGRAM 5

• Do the same with the following combinations:

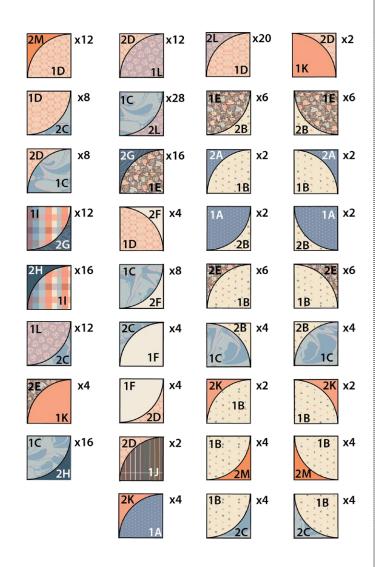


DIAGRAM 6

- For this project you will need 2 (two) Blocks. Block 1 and Block 2.
- You will need to make 2 (two) of each Block.

Block 1

 After pairing all templates respectively, arrange them and sew them by rows. See Diagram below for reference.

Row 1:

• 2E- 1K / 2K - 1A / 2A - 1B / 2B - 1C / 1C - 2L / 2D - 1L / 2L - 1C / 1C- 2H.

Row 2:

5½" square from fabric K/ 1A - 2B / 1B - 2C/ 2L
 -1D / 1D -2L / 1L - 2C / 2H - 1I / 2G - 1E.

Row 3:

2K - 1B / 2B - 1C / 1C - 2L / 2D -1L / 2L - 1C / 1C - 2H / 1I - 2G / 2E -1B.

Row 4:

• 1B - 2C / 2L - 1D / 1D- 2L / 1L - 2C / 2H - 1l / 2G - 1E / 1E - 2B / 2M - 1D.

Row 5:

• 1C - 2L / 2D - 1L / 2L - 1C / 1C - 2H / 1I - 2G / 2E - 1B / 1B - 2M / 1D - 2C.

Row 6:

• 1D - 2L / 1L - 2C / 2H - 1I / 2G - 1E / 1E - 2B / 2M - 1D / 2D - 1C / 1C - 2F.

Row 7:

• 2L - 1C / 1C - 2H / 1I - 2G / 2E - 1B / 1B - 2M / 1D - 2C / 2C - 1F / 2F - 1D.

Row 8:

• 2H - 1I / 2G - 1E / 1E - 2B / 2M - 1D / 2D - 1C / 1C - 2F / 1F - 2D / 2D - 1J.



Block 1

 You will need 2 blocks 1, these should measure 40½" approximately.

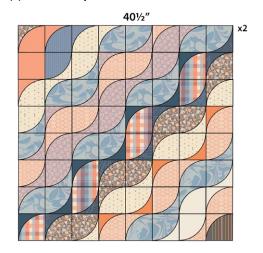


DIAGRAM 9

Block 2

 Arrange templates previously sewn by rows and sew them. See Diagram below for reference.

Row 1:

• 1C - 2H / 2L - 1C / 2D - 1L /1C - 2L / 2B - 1C / 2A - 1B / 2K - 1K / 2E.

Row 2:

2G -1E / 2H - 1I / 1L - 2C / 2L -1D / 2L - 1D / 1B - 2C / 1A - 2B /5½" square from fabric K.

Row 3:

2E -1B / 1I - 2G / 1C - 2H / 2L - 1C / 2D - 1L / 1C - 2L / 2B - 1C / 2K-1B.

Row 4:

2M -1D /1E - 2B /2G - 1E / 2H - 1I / 1L - 2C / 2L-1D / 2L - 1D / 1B - 2C.

Row 5:

• 1D - 2C / 1B - 2M / 2E - 1B / 1I - 2G / 1C - 2H / 2L - 1C / 2D-1L /1C - 2L.

Row 6:

• 1C - 2F /2D - 1C / 2M - 1D /1E - 2B / 2G - 1E / 2H - 1I /1L - 2C / 1D - 2L.

Row 7:

• 2F - 1D / 2C - 1F / 1D - 2C / 1B - 2M / 2E - 1B / 1I - 2G / 1C - 2H / 2L - 1C.

Row 8:

2D-1K/1F-2D/1C-2F/2D-1C/2M-1D/1E-2B/2G-1E/2H-1I.



DIAGRAM 7

Sew rows together and press.

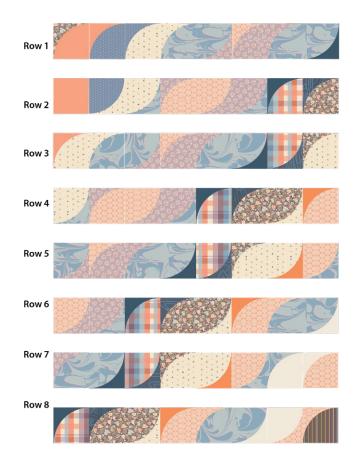


DIAGRAM 8



DIAGRAM 10

Sew rows together and press.

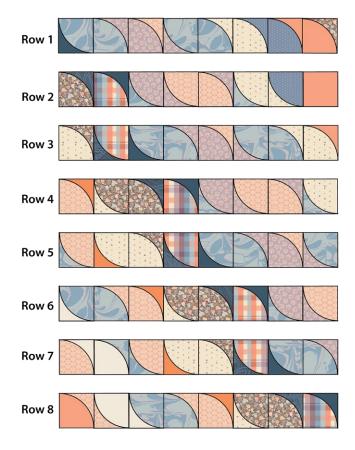


DIAGRAM 11

Block 2:

 You will need 2 (two) Blocks 2. They should measure 40½" approximately.

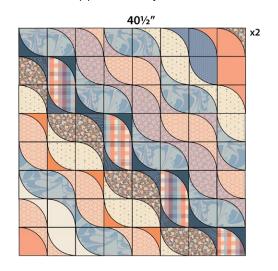


DIAGRAM 12

- Arrange the blocks in 2 (two) rows .
- Place Block 1 and 2 in Row 1.
- Place Block 2 and 1 in Row 2.
- See Diagram below for reference.

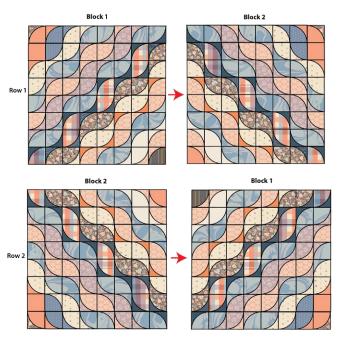


DIAGRAM 13

• Sew the Row 1-2 and Row 2-1 together. These should measure 40½" x 80½" approximately.

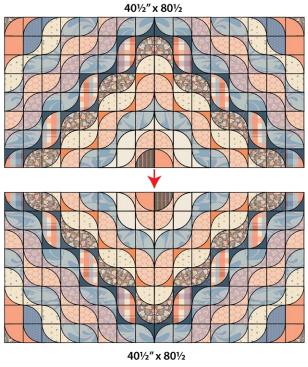
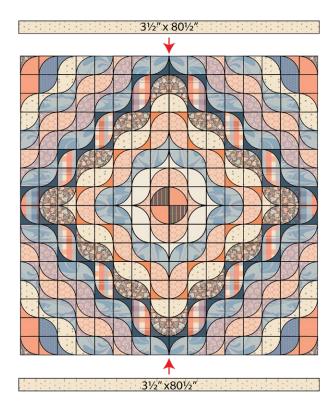


DIAGRAM 14

- Sew 9 (nine) 3½" x WOF strips together; then measure the distance from right to left of the quilt top.
- It should measure approximately $80\frac{1}{2}$ ". Cut 2 (two) $3\frac{1}{2}$ " x $80\frac{1}{2}$ " strips from fabric **B**.
- Sew 1 (one) $3\frac{1}{2}$ " x $80\frac{1}{2}$ " on the top and bottom of the quilt top.



 ${\rm DIAGRAM}~15$

• Using the left over strip from fabric B, measure $3\frac{1}{2}$ " x $86\frac{1}{2}$ " approximately to match the right and left side of the quilt top. Once matched, trim your strip and sew to the right of the quilt and to the left of the quilt to finish the outer border.

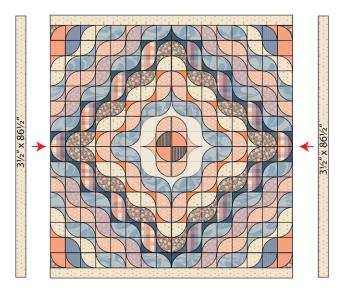


DIAGRAM 16

QUILT TOP



DIAGRAM 17

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

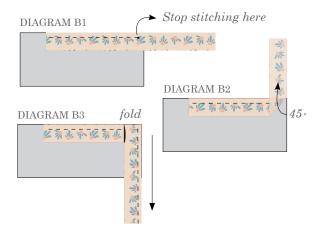
- Cut enough strips 2½" wide by the width of the fabric N to make a final strip 356" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is

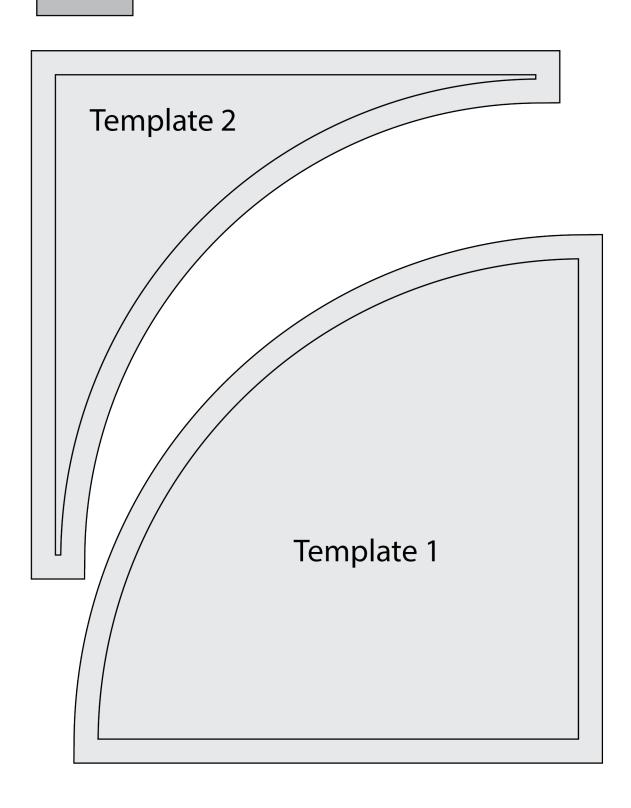
• Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

difficult to see).

 If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.







Congratulations & enjoy



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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