

ORANGE *you sweet*

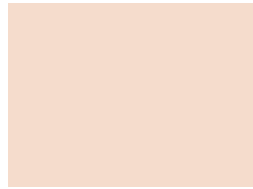
QUILT DESIGNED BY AGFstudio

tangerine

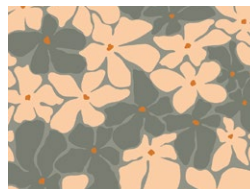
FABRICS DESIGNED BY AGF STUDIO



Fabric A
TAN69908
WIND DANCE BLAZE



Fabric B
PE-471
SWEET MACADAMIA



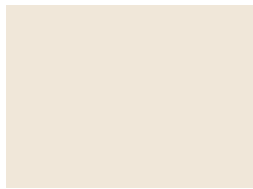
Fabric C
TAN69902
BLOOM BURST SUNSET



Fabric D
TAN69906
ZESTY WEDGES TANG



Fabric E
TAN69907
FLORAL ZEST



Fabric F
PE-540
COCONUT MILK



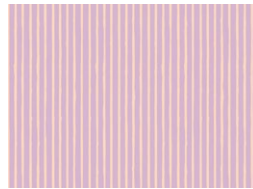
Fabric G
TAN69913
SWEET & CHARMING



Fabric H
TAN69900
GROWING CENTERPIECE



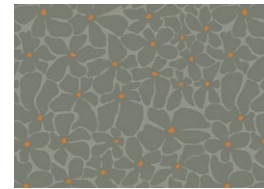
Fabric I
TAN69910
RETRO SUMMER



Fabric J
TAN69911
STRIPED FIELD



Fabric K
TAN69904
SWEET TANGERINES



Fabric L
TAN69901
BLOOM BURST MOONLIT



Fabric M
BINDING
BINTAN69
ORCHARD BOUND



BACKING
TAN69905
PETALLED STAMP





FINISHED SIZE | 75½" x 87½"

FABRIC REQUIREMENTS

Fabric A	TAN69908	½ yd.
Fabric B	PE471	1¼ yd.
Fabric C	TAN69902	⅜ yd.
Fabric D	TAN69906	⅞ yd.
Fabric E	TAN69907	¾ yd.
Fabric F	PE540	1¼ yd.
Fabric G	TAN69913	1⅝ yd.
Fabric H	TAN69900	⅝ yd.
Fabric I	TAN69910	⅞ yd.
Fabric J	TAN69911	1 yd.
Fabric K	TAN69904	¼ yd.
Fabric L	TAN69901	¼ yd.
Fabric M	BINTAN69	⅝ yd.

BACKING FABRIC
TAN69905 6 yds (Suggested)

BINDING FABRIC
Fabric **M** BINTAN69 (Included)

CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric.

Fabric A

- Cut 4 (four) 3½" x WOF strips.

Fabric B

- Cut 12 (twelve) 3½" x WOF strips, then;
 - Subcut 2 (two) 3½" squares.

Fabric C

- Cut 3 (three) 3½" x WOF strips.

Fabric D

- Cut 8 (eight) 3½" x WOF strips.

Fabric E

- Cut 6 (six) 3½" x WOF strips.

Fabric F

- Cut 11 (eleven) 3½" x WOF strips.

Fabric G

- Cut 10 (ten) 3½" x WOF strips.

Fabric H

- Cut 5 (five) 3½" x WOF strips.

Fabric I

- Cut 7 (seven) 3½" x WOF strips.

Fabric J

- Cut 9 (nine) 3½" x WOF strips.

Fabric K

- Cut 2 (two) 3½" x WOF strips, then;
 - Subcut 3 (three) 3½" squares.

Fabric L

- Cut 1 (one) 3½" x WOF strips.

Fabric M

- Cut 8 (eight) 2½" x WOF strips. **(BINDING)**

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Strip Set 1:

- Take 1 (one) 3½" x WOF strip from fabrics **B**, **G**, **D** and **E**, sew them together in the order shown on diagram 1, and repeat the same step one more time.
- Cut 24 (twenty four) vertical strips every 3½". See the diagram 1 for reference.

- Quilt as desired.



DIAGRAM 14

QUILT ASSEMBLY

Sew rights sides together.

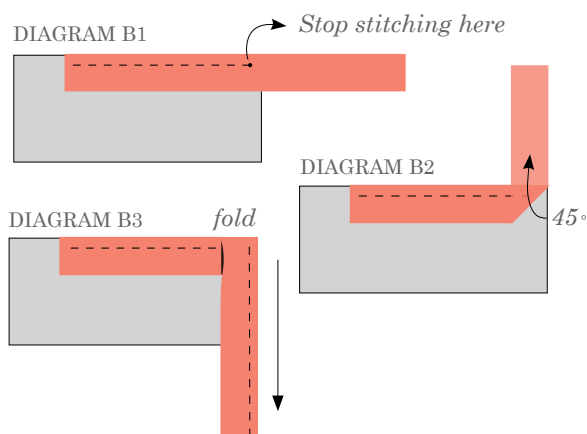
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 2½" wide by the width of the fabric **M** to make a final strip 336" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



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Congratulations
& enjoy

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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