

Moonlight Magic

QUILT DESIGNED BY *AGFstudio*

FINISHED SIZE | 60½" x 60½"

FABRIC REQUIREMENTS

THE FABRIC LABELED AS * FAT 8'S ARE BASED ON 11" X 18" CUT MEASUREMENT AND THE FABRICS LABELED AS *FQ* ARE BASED ON 22" X 18" MEASUREMENTS.

Fabric A	DSE730	2¾ yd.
Fabric B	DSE731	⅝ yd.
Fabric C	GHH13139	⅞ yd.
Fabric D	GHH13137	FQ.
Fabric E	GHH13133	FQ.
Fabric F	GHH13134	F8.
Fabric G	PE413	F8.
Fabric H	GHH13132	F8.
Fabric I	GHH13142	F8.
Fabric J	SDL20103	F8.
Fabric K	GHH13131	F8.
Fabric L	PE420	F8.
Fabric M	BINGHH13	½ yd.

BACKING FABRIC

Fabric **GHH13135** 4yd. *(Included)*

BINDING FABRIC

Fabric **M BINGHH13** *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

(See Diagram before cutting)

- Cut 1 (one) 30½" x 85½" rectangle, then;
 - Sub-cut into 12 (twelve) 5½" x 30½" strips.
 - Sub-cut into 1 (one) 5½" x 25½" strip.
 - Sub-cut into 3 (three) 5⅞" squares.
 - Sub-cut into 2 (two) 5½" squares.
 - Sub-cut into 18 (eighteen) 3" squares.
 - Sub-cut into 1 (one) 4¾" square.
- Using the remaining strip cut the following pieces.
- Cut 2 (two) 5½" x 85½" strips, then;
 - Sub-cut into 6 (six) 5½" x 25½" rectangles.
 - Sub-cut into 1 (one) 3" x 5" rectangle.

Diagram to cut fabric A

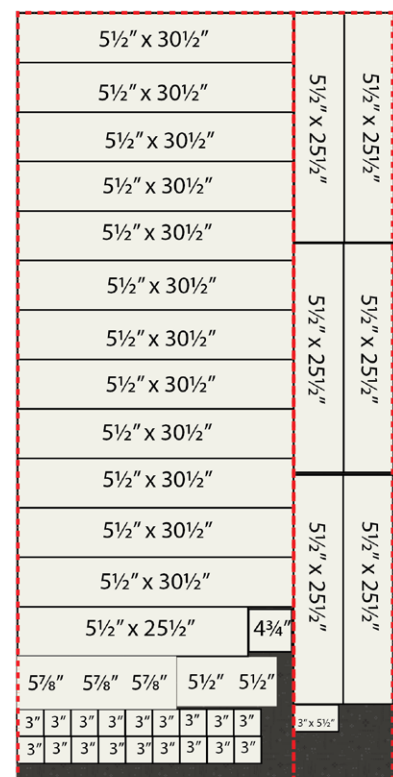


DIAGRAM 1

- Stitch on the drawn line.
- Trim excess fabric leaving $\frac{1}{4}$ " seam allowance and press open.



DIAGRAM 30

- Join 1 (one) 3" square from fabric **A** and align it on the right side of the previously made piece, right sides facing together.
- Draw a diagonal line on top of the square.
- Stitch on the drawn line.
- Trim excess fabric leaving $\frac{1}{4}$ " seam allowance and press open.
- Make 2 (two) of these, we will call them Set 5.

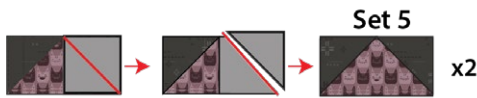


DIAGRAM 31

- Join 2 (two) set 5 and 1 (one) 3" x 5 $\frac{1}{2}$ " rectangle from fabric **A**. We can call this Block 2.

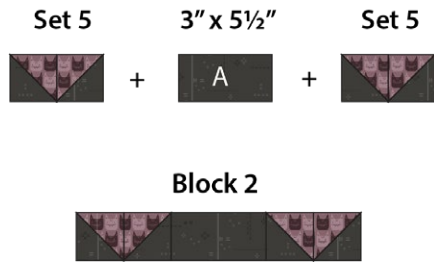


DIAGRAM 32

- Join 2 (two) 3" x 8" strips from fabric **L** and sew them together lengthwise.



DIAGRAM 33

- Join the previously sewn strip from fabric **L** and Block 2, sew them together as shown on the diagram below. We can call this Block 2.1.

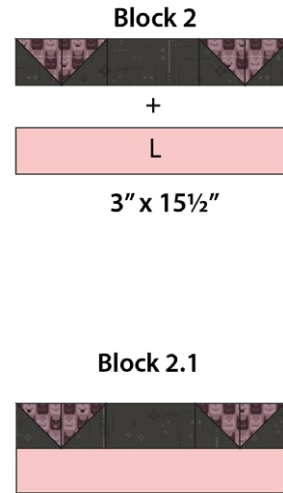


DIAGRAM 34

- Join 2 (two) 5 $\frac{1}{2}$ " squares from fabric **A** 1 (one) Block 2.1. We can call this Block 2.1.1.

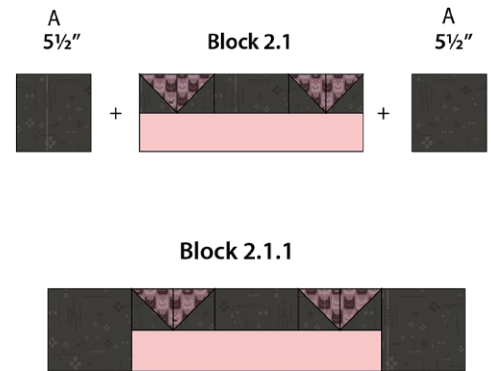
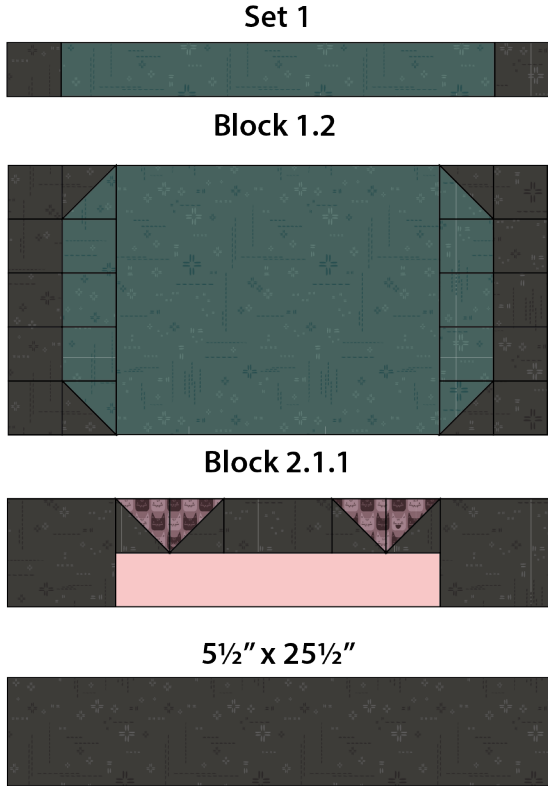


DIAGRAM 35

Building your Cauldron

- Join 1 (one) Set 1, Block 1.2, Block 2.1.1 and 1 (one) $5\frac{1}{2}$ " x $25\frac{1}{2}$ " rectangle from fabric A. We will call this Block 3.



Block 3

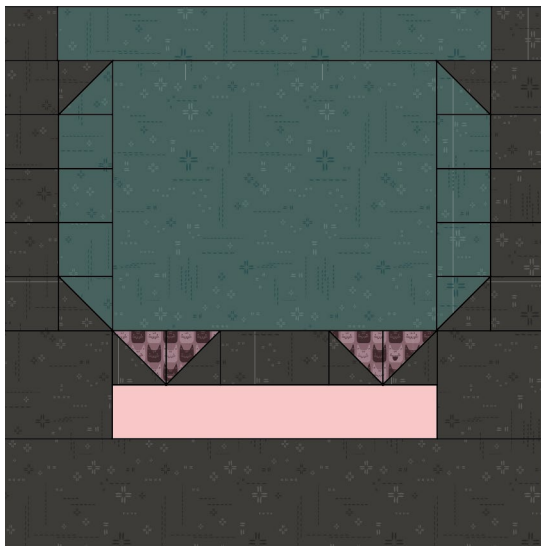


DIAGRAM 36

- Join R8, R9, R10 R11 and R12. We will call this Block 4.

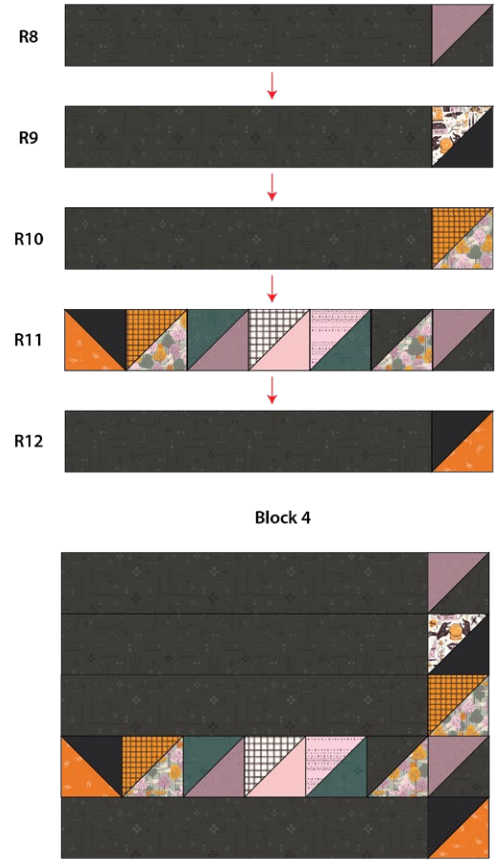


DIAGRAM 37

- Join Block 3 and Block 4. We will call this Block 4.1.

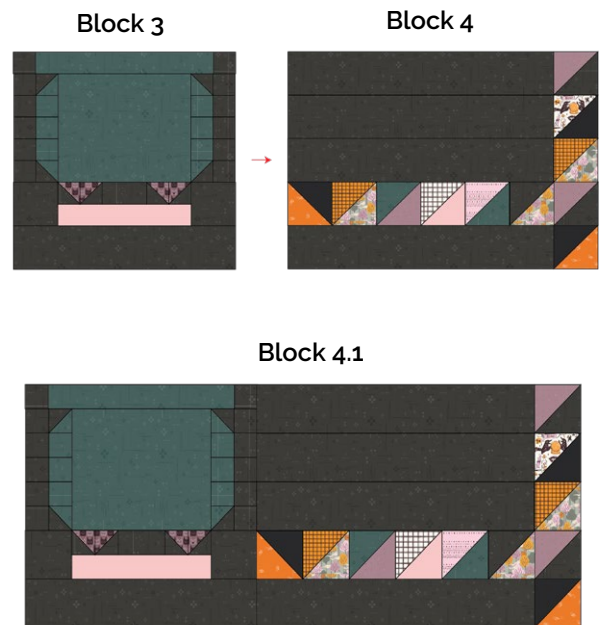


DIAGRAM 38

- Take the following pieces to assemble your quilt top. **R1, R2, R3, R4, R5, R6, R7** and Block 4.1.

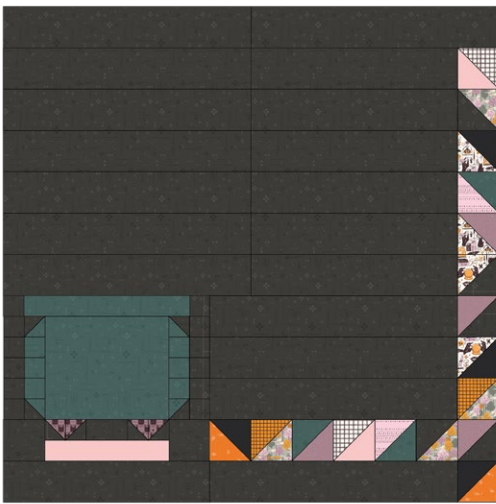
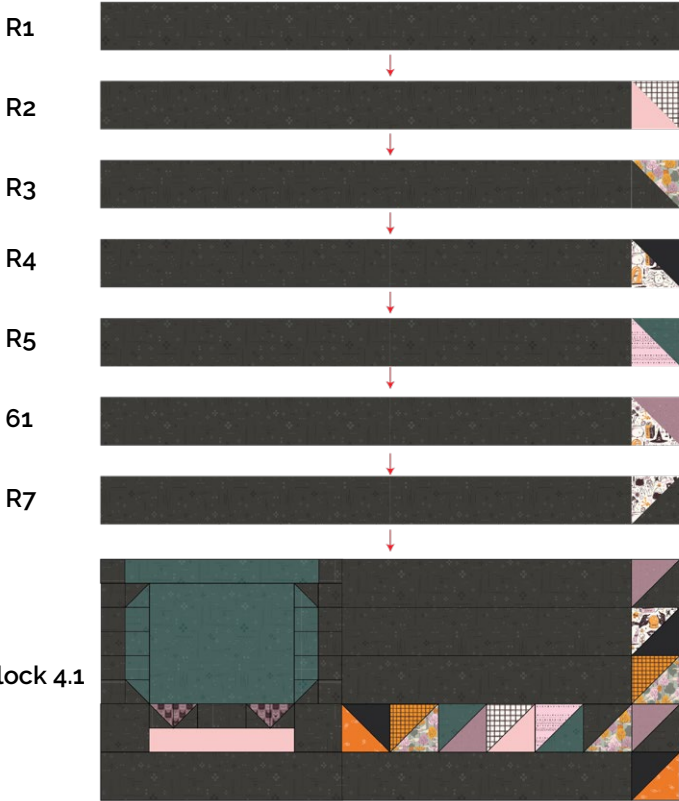


DIAGRAM 39

- Using steam a seam place your template Z from fabric **C** as if the cat was sitting on the HST bar, make sure to sew a decorative stitch around it for extra texture, follow the diagram below.

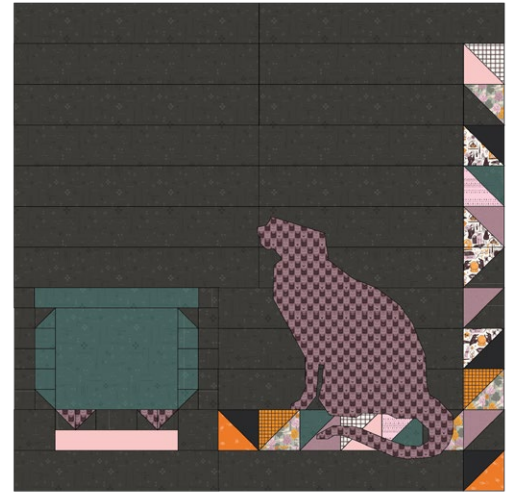


DIAGRAM 40

- Using steam a seam place your Template W from fabric **E** over the cat's head, place Template V and Y over the hat, make sure to sew a decorative stitch around it for extra texture, follow the diagram below.

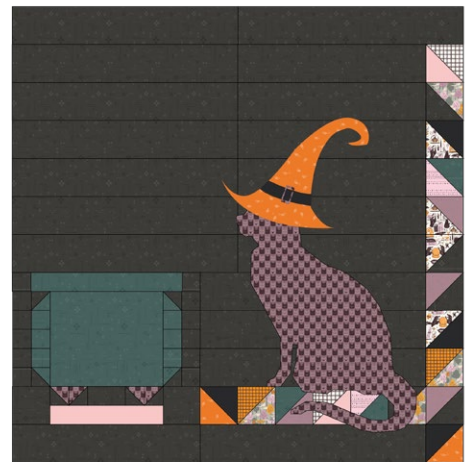


DIAGRAM 41

- Using steam a seam place your templates X from fabric **D** 5" from the top and 5" from the left side in.
- Template X1 from fabric **D** should be placed over the cauldron and X2, X3 and X4 from fabric **D** place them going up as if the bubbles are moving up. Make sure to sew a decorative stitch around it for extra texture, follow the diagram below.

QUILT ASSEMBLY



DIAGRAM 42

Sew rights sides together.

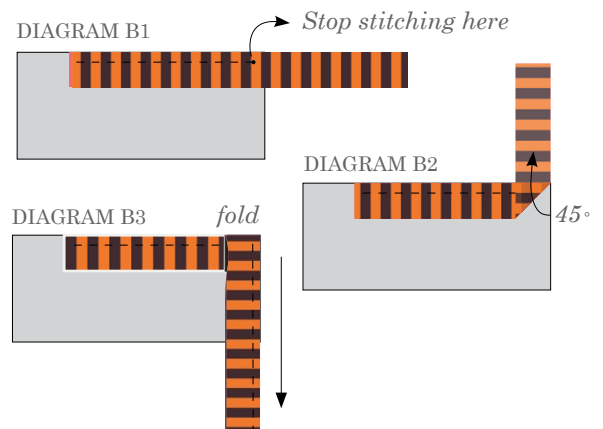
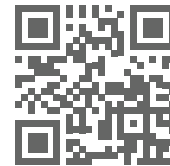
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Sew 6 (six) 2½" x WOF strips from fabric **M** to make a final strip 252" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

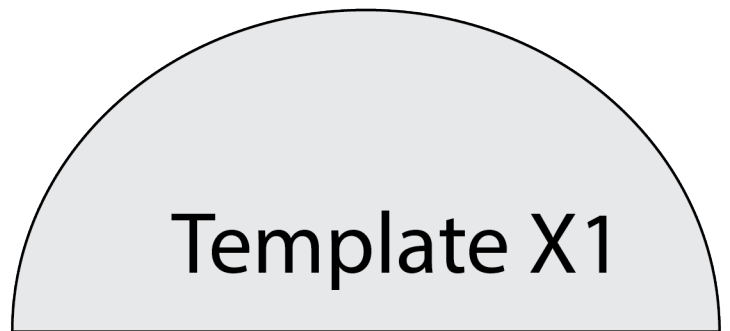
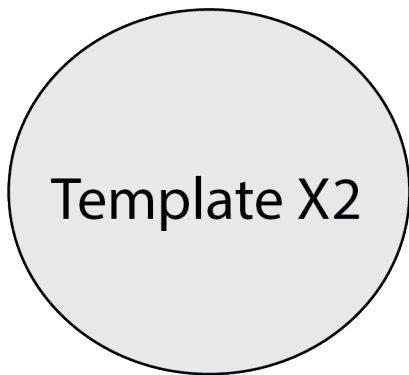
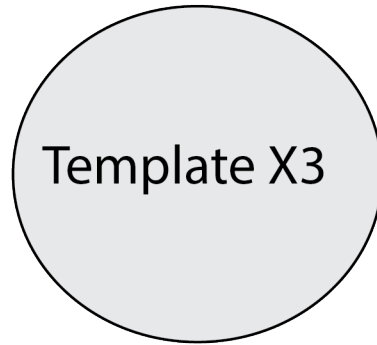
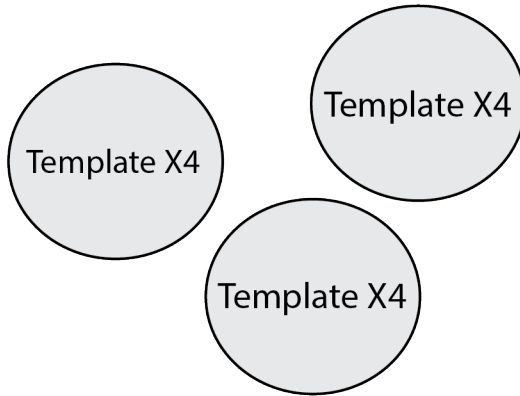
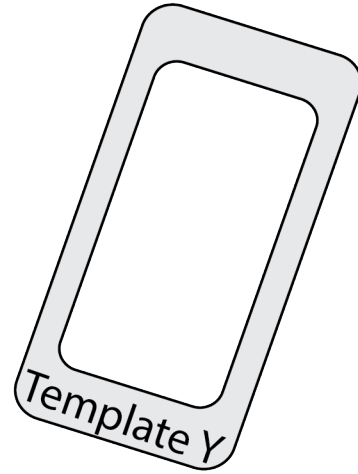
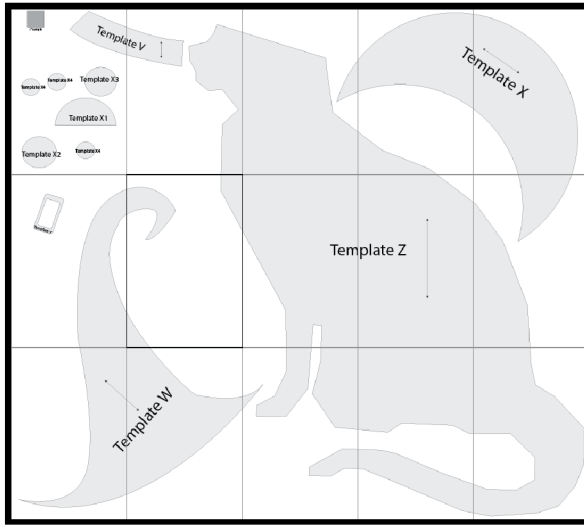
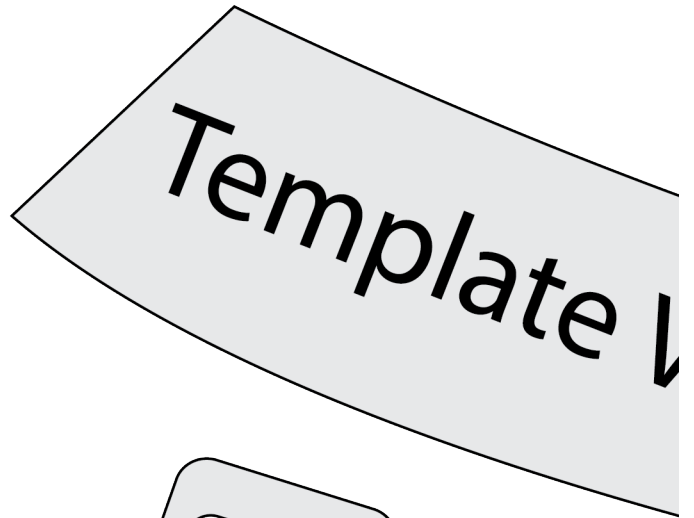
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

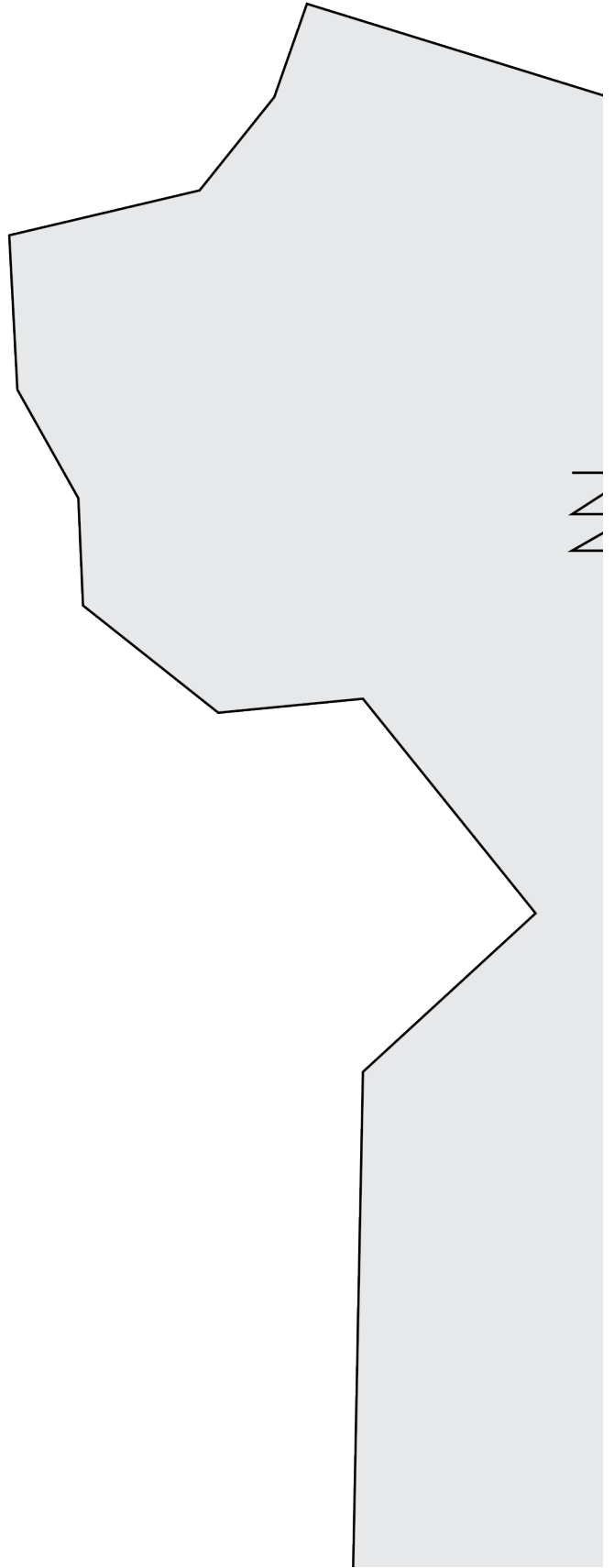
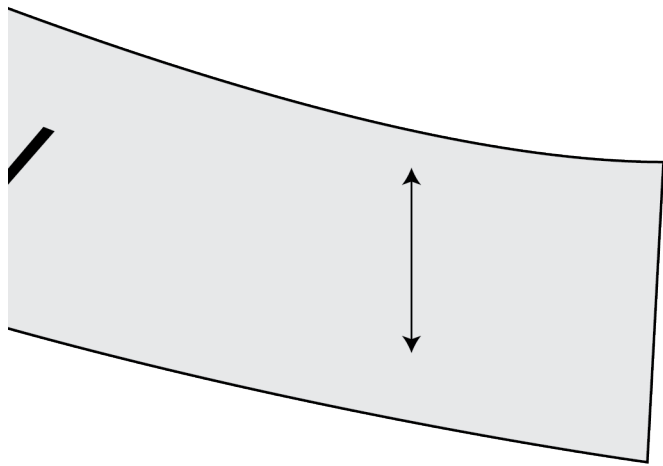


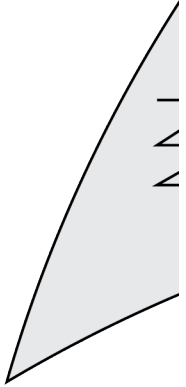
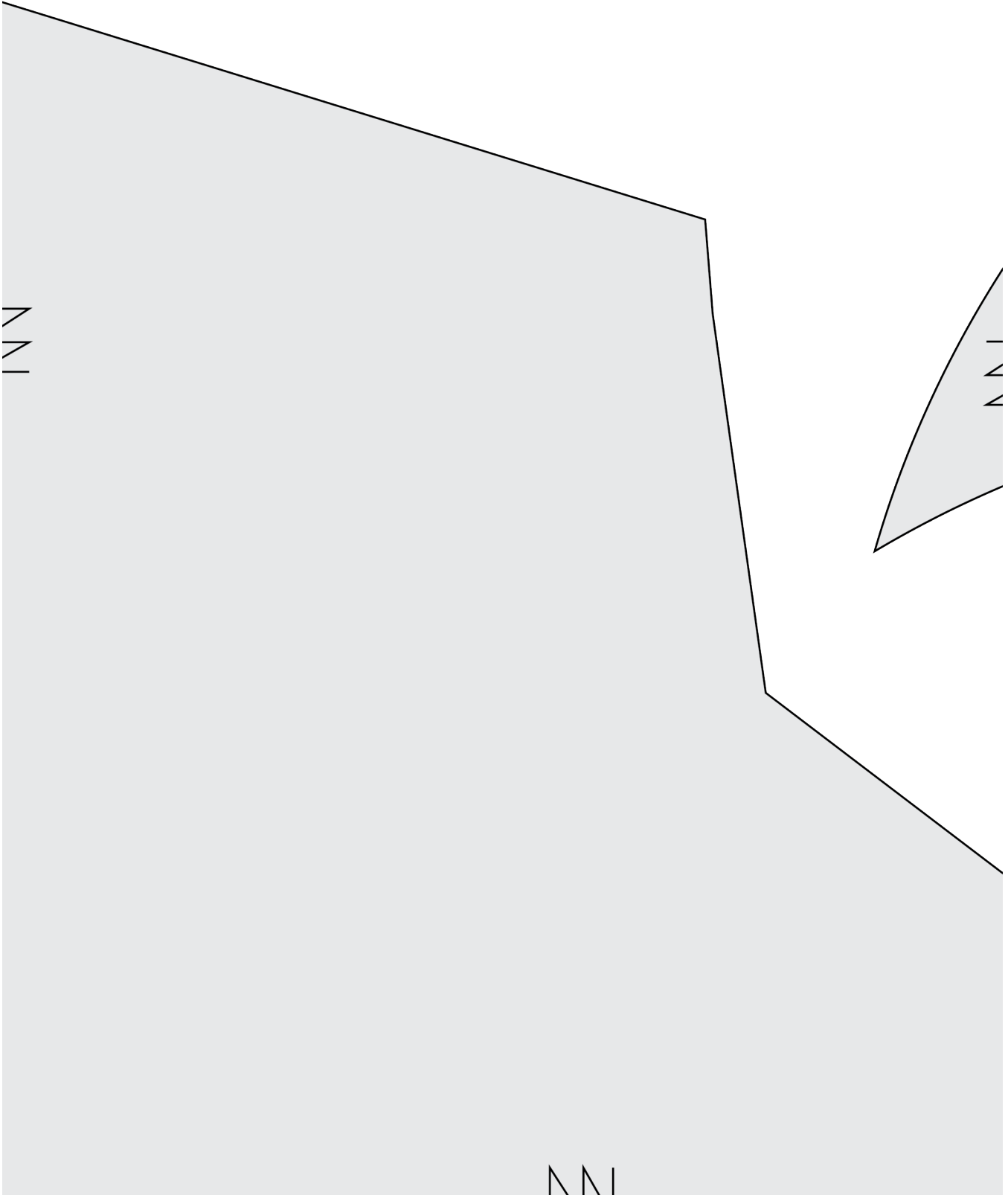
TEMPLATES

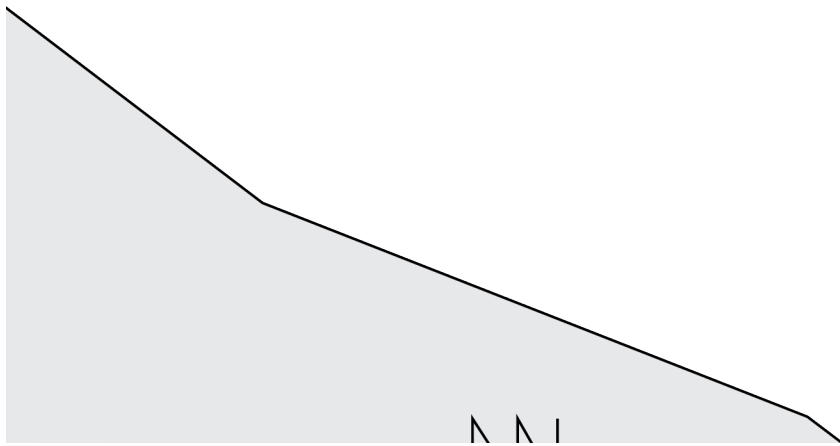
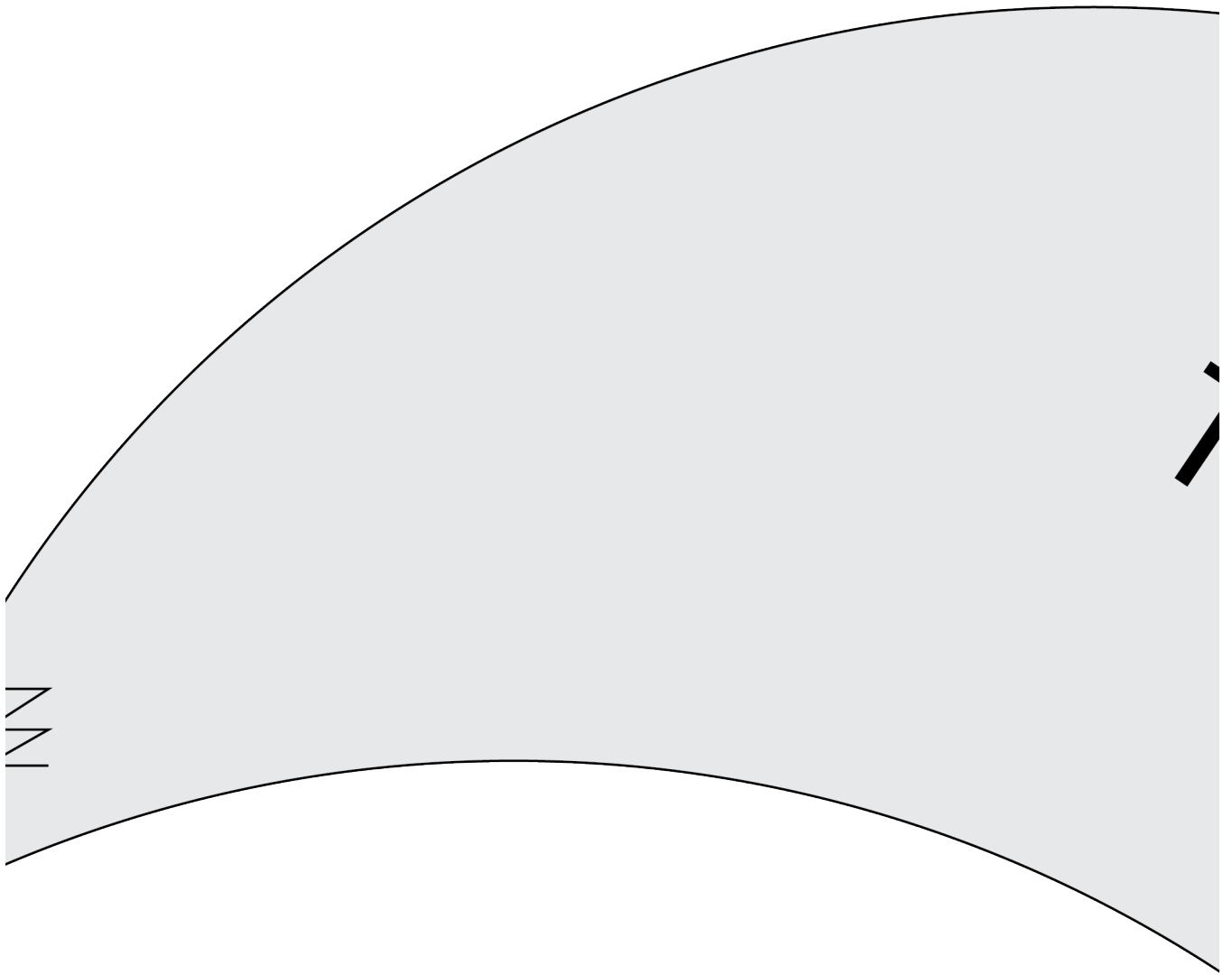


1" sample





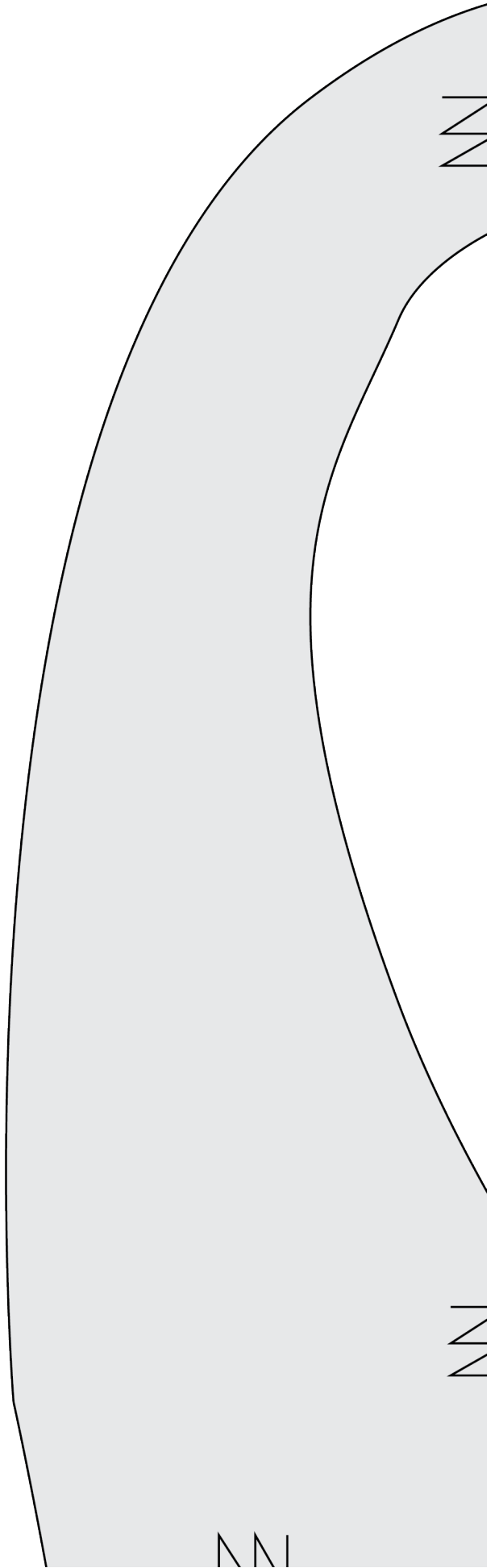




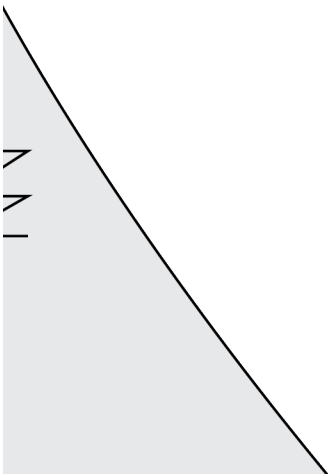
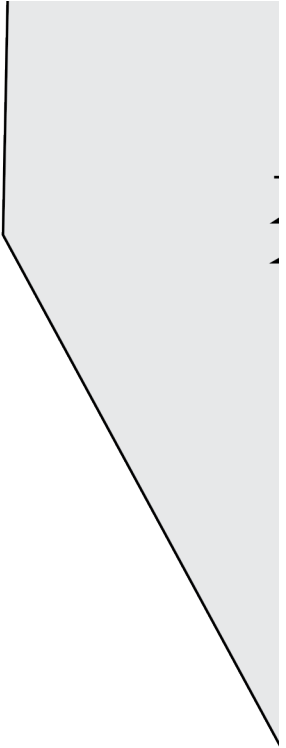
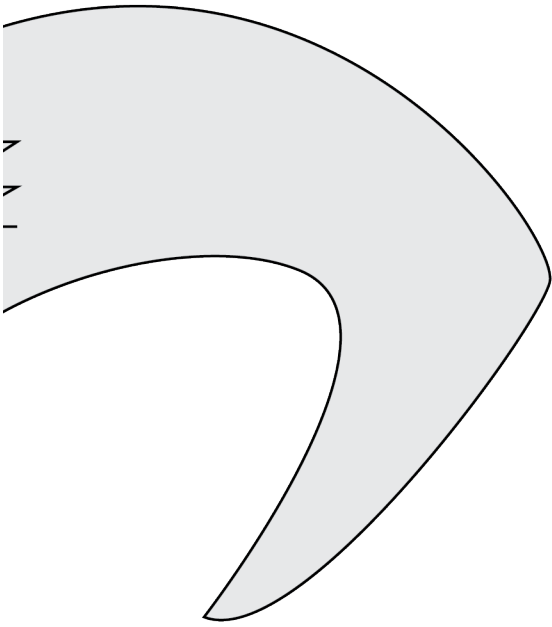
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Template X

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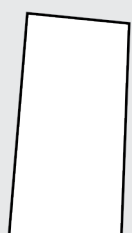
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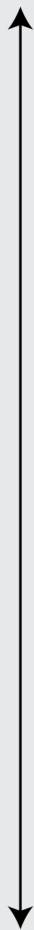
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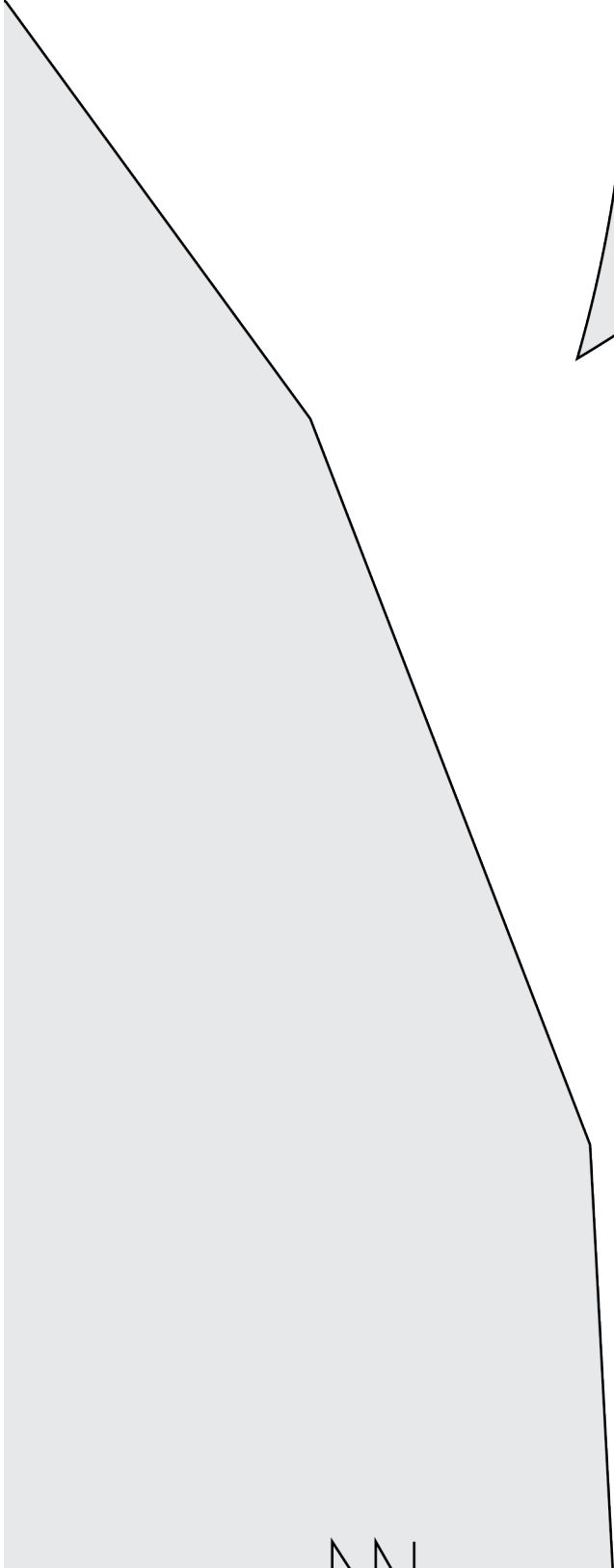
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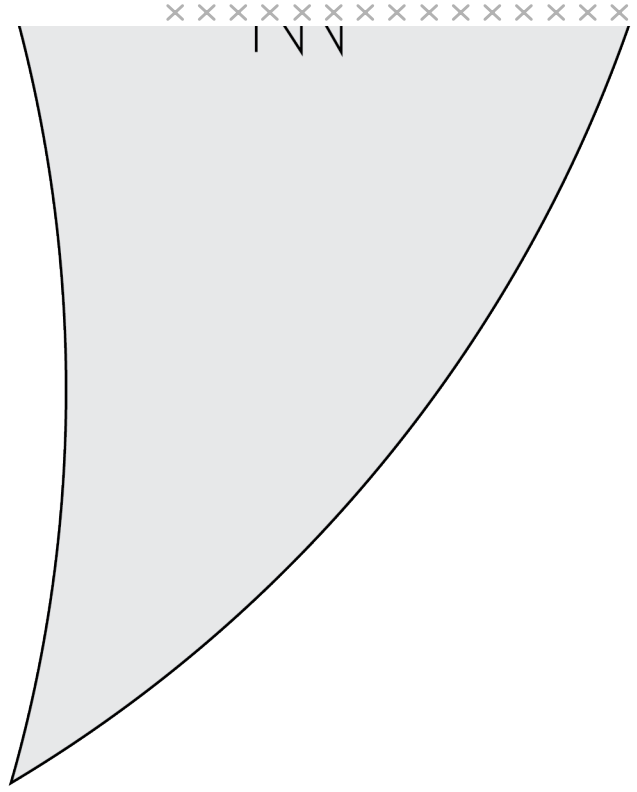
plate Z



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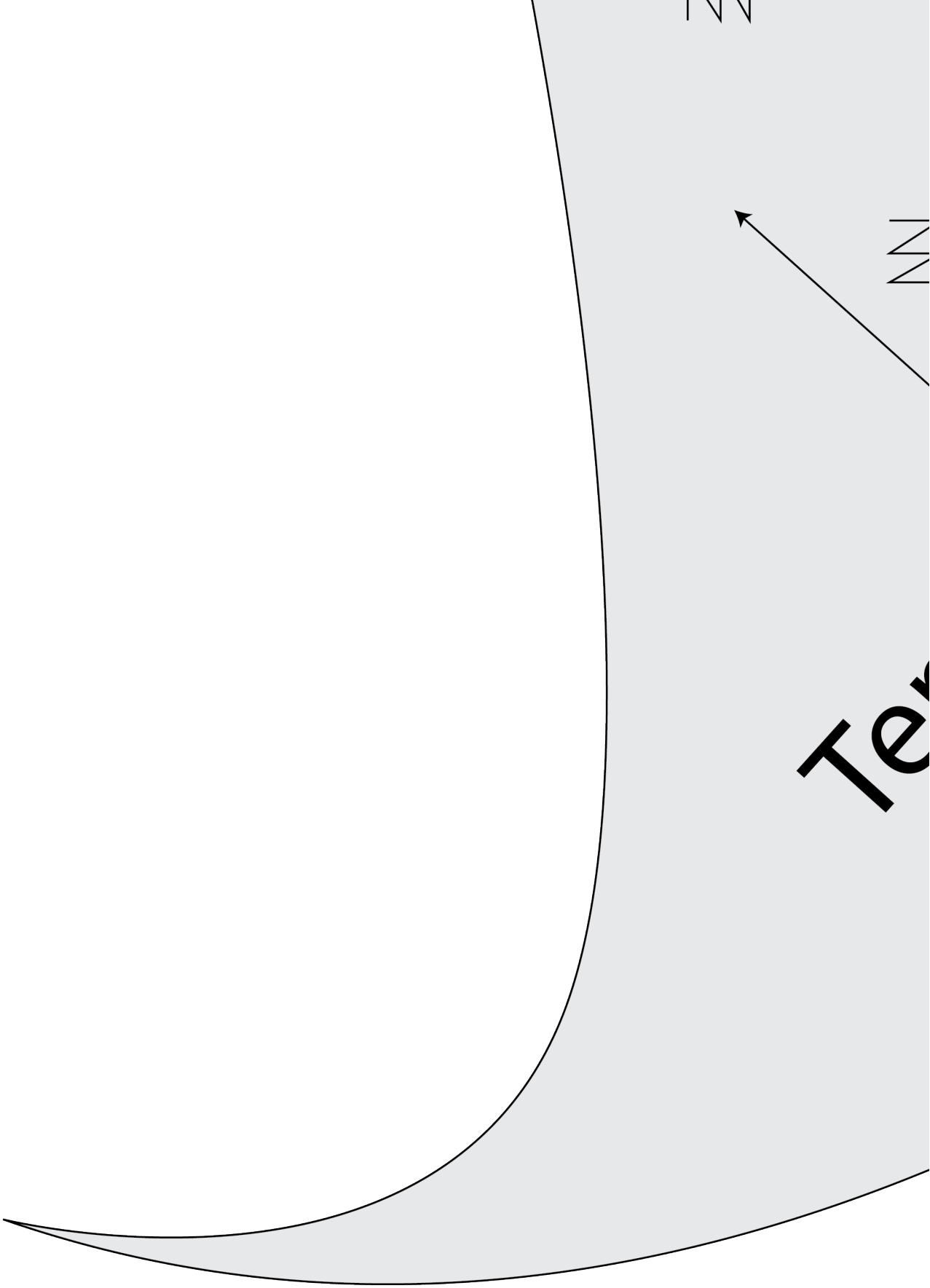


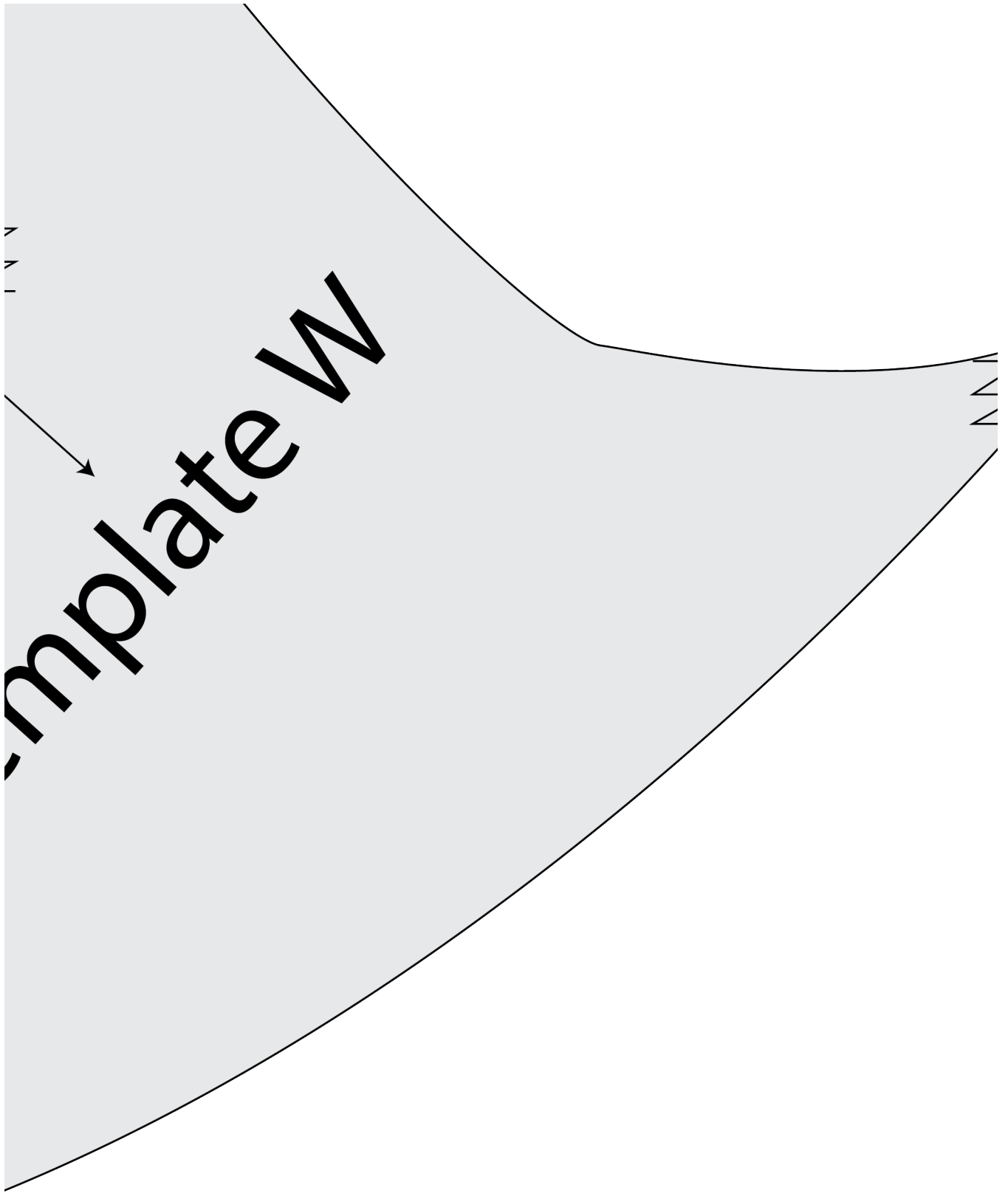
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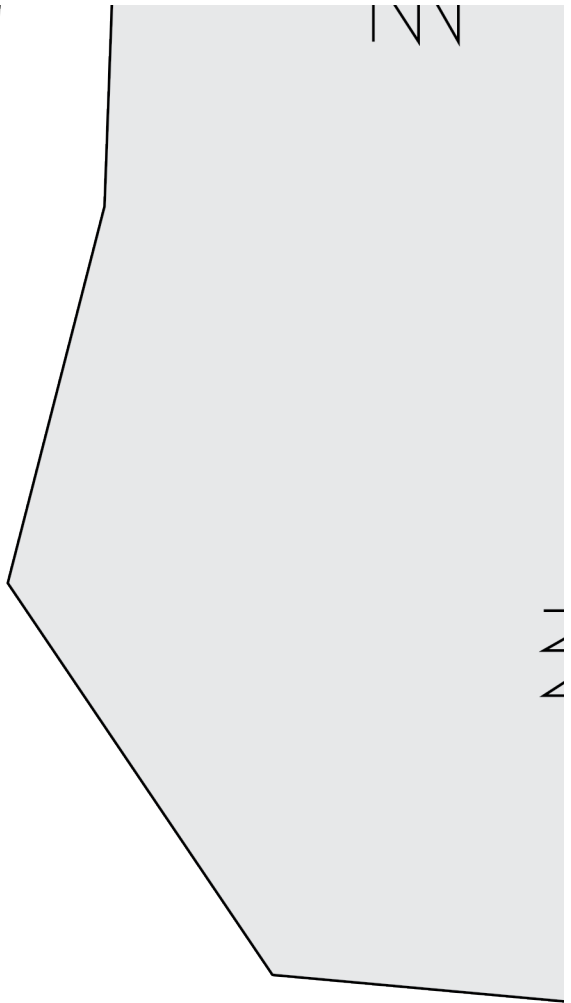
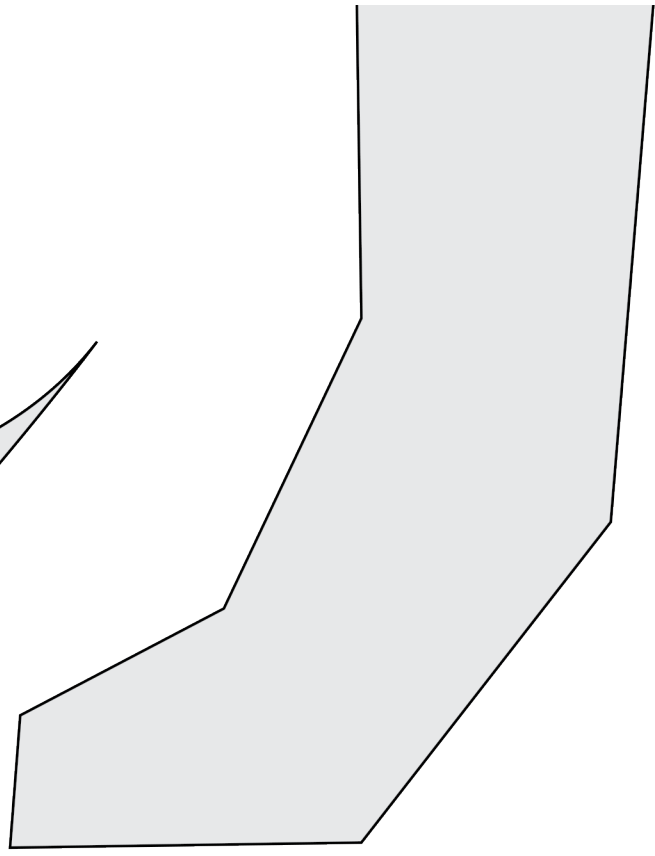
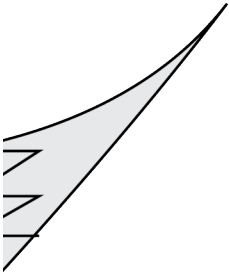
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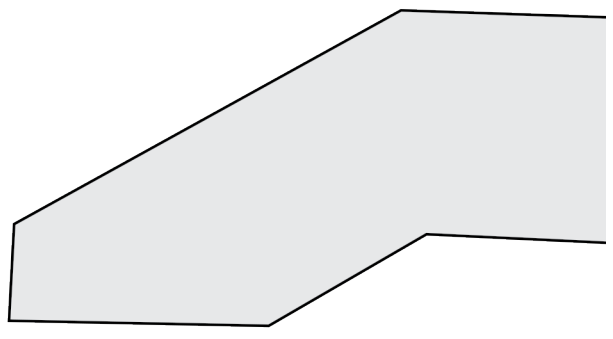




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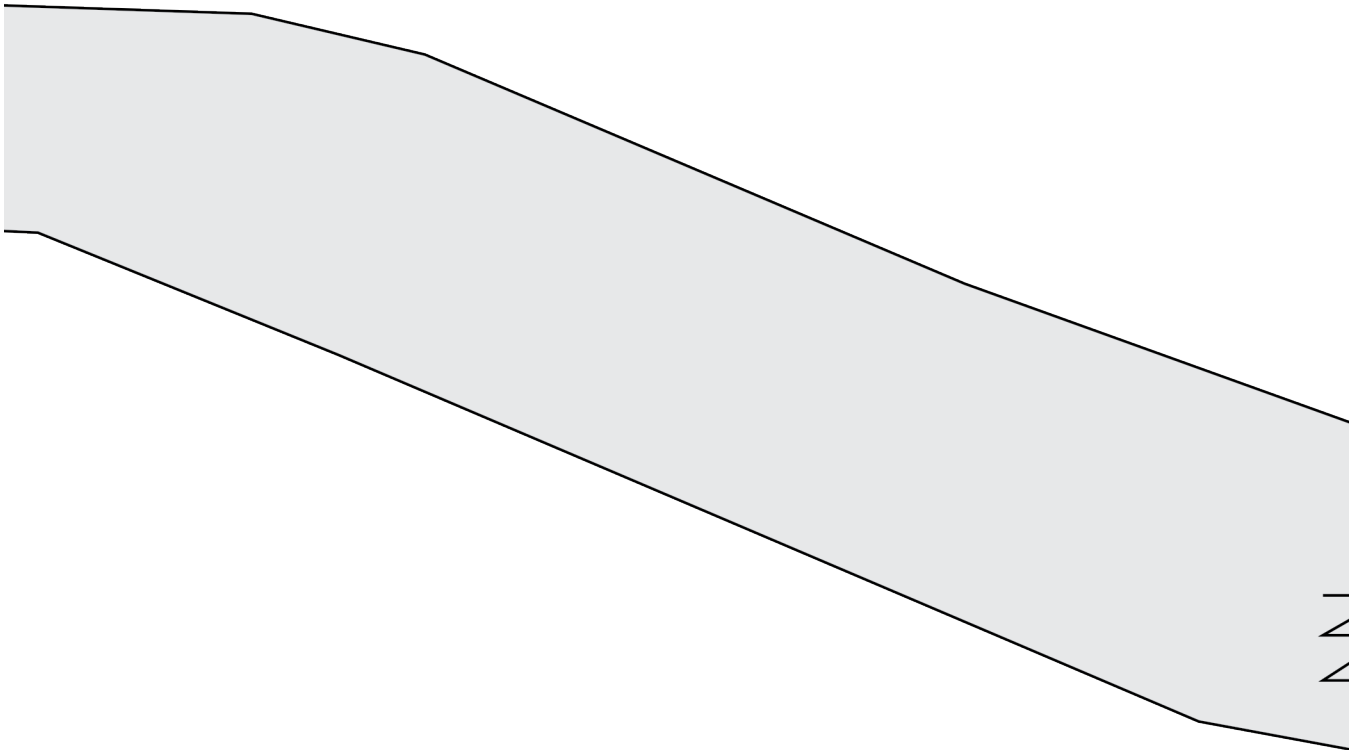




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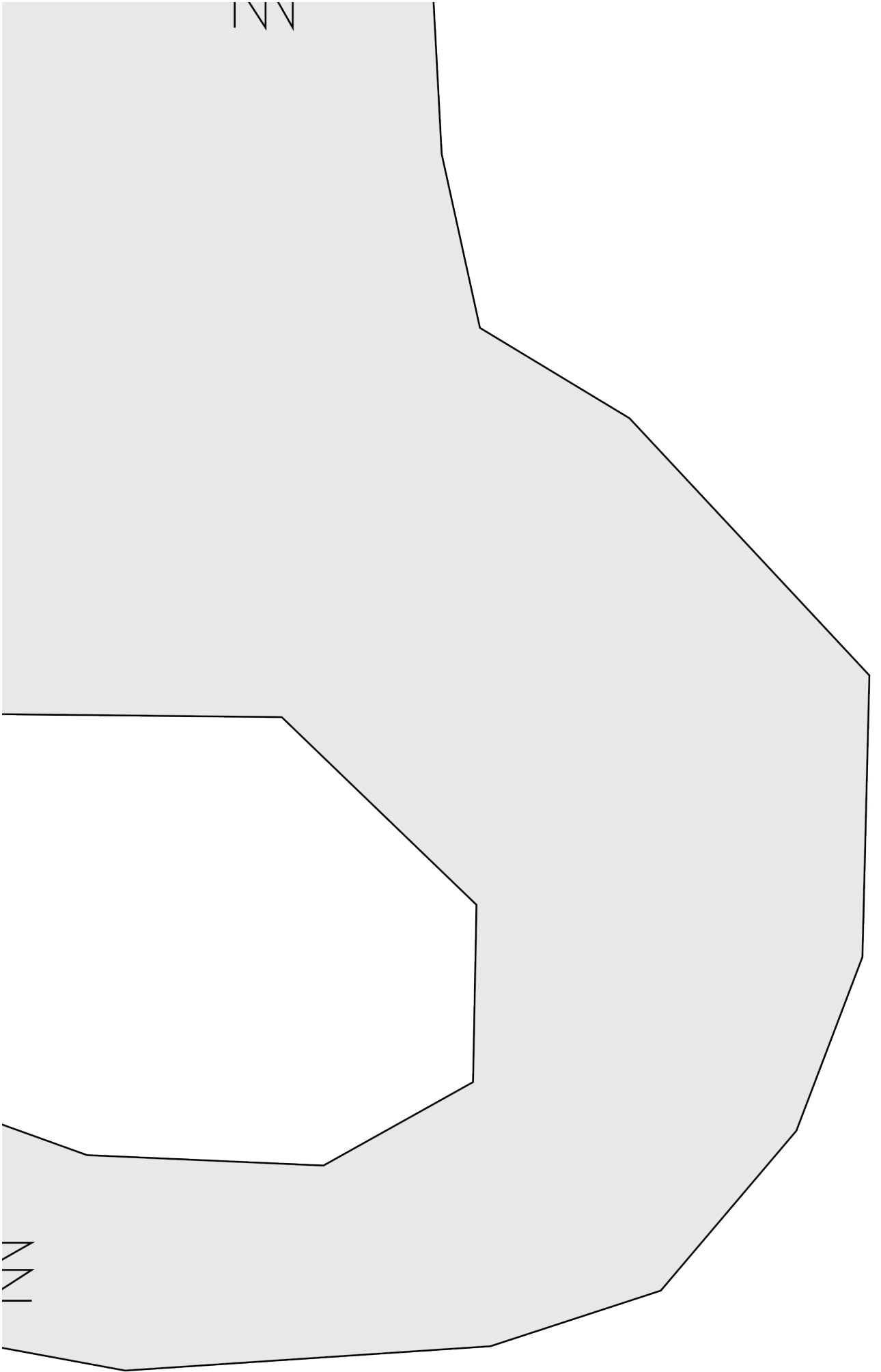
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*Congratulations
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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