Moonlight





QUILT DESIGNED BY AGEstudio



FABRICS DESIGNED BY AGF STUDIO





Fabric A
DSE-730
VOLCANIC

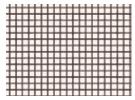


Fabric B

DSE-731
WINTER SPRUCE



GHH13139 MIDNIGHT MEOWS



Fabric D

GHH13137

CREEPY CROSSROADS
BONE



GHH13133 GHOSTLY DANCE



Fabric F
GHH13134
PHANTOM FOREST FOG



Fabric G PE-413 CAVIAR



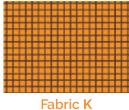
GHH13132 WITCHING HOUR MOON



Fabric I GHH13142 STARS ALIGNED SWEET



Fabric J SDL-20103 SEEDS MAUVE



GHH13131 CREEPY CROSSROADS SHINE



Fabric L PE-420 CRYSTAL PINK



Fabric M (Binding)
BINGHH13
WICKED BOUND



Backing GHH13135 HAUNTED HOUSE





QUILT DESIGNED BY AGFstudio FINISHED SIZE | 60½" × 60½"

FABRIC REQUIREMENTS

THE FABRIC LABELED AS "FAT 8'S ARE BASED ON 11" X 18" CUT MEASUREMENT AND THE FABRICS LABELED AS "FQ" ARE BASED ON 22" X 18" MEASUREMENTS.

Fabric A	DSE730	2% yd.
Fabric B	DSE731	5% yd.
Fabric C	GHH13139	% yd.
Fabric D	GHH13137	FQ.
Fabric E	GHH13133	FQ.
Fabric F	GHH13134	F8.
Fabric G	PE413	F8.
Fabric H	GHH13132	F8.
Fabric I	GHH13142	F8.
Fabric J	SDL20103	F8.
Fabric K	GHH13131	F8.
Fabric L	PE420	F8.
Fabric M	BINGHH13	½ yd.

BACKING FABRIC

Fabric GHH13135 4yd. (Included)

BINDING FABRIC

Fabric M BINGHH13 (Included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Fabric A

(See Diagram before cutting)

- Cut 1 (one) 30½" x 85½ rectangle, then;
- -Sub-cut into 12 (twelve) 5½" x 30½" strips.

- -Sub-cut into 1 (one) 5½" x 25½" strip.
- -Sub-cut into 3 (three) 5%" squares.
- -Sub-cut into 2 (two) 5½" squares.
- -Sub-cut into 18 (eighteen) 3" squares.
- -Sub-cut into 1 (one) 43/4" square.
- -Using the remaining strip cut the following pieces.
- Cut 2 (two) 5½" x 85½" strips, then;
- -Sub-cut into 6 (six) 5½" x 25½" rectangles.
- -Sub-cut into 1 (one) 3" x 5" rectangle.

Diagram to cut fabric A

5½" x 30½"		
5½" x 30½"		5½" x 25½"
5½" x 30½"		
5½" x 30½"		
5½" x 30½"		5½"x 25½"
5½" x 30½"		
5½" x 30½"		
5½" x 30½"		
5½″ x 30½″		
5½" x 30½"		51/2" x 251/2"
5½" x 30½"		
5½" x 30½"		
5½" x 25½" 4¾"		
57/8" 57/8" 57/8" 51/2" 51/2"		
3" 3" 3" 3" 3" 3" 3" 3" 3"	3" x 5½"	
3" 3" 3" 3" 3" 3" 3" 3" 3"		

Fabric B

- Cut 1 (one) 3" x WOF strip, then;
- -Sub-cut into 1 (one) 3" x 201/2" strip.
- -Sub-cut into 6 (six) 3" squares.
- Cut 1 (one) 13" x WOF strip, then;
- -Sub-cut into 1 (one) 131/2" x 151/2" rectangle.
- Cut 2 (two) 5%" x WOF strip, then;
- -Sub-cut into 2 (two) 5%" squares.
- -Sub-cut into 1 (one) 4¾" square.

Fabric C

- Cut 1 (one) Template Z. (Directional)
- Cut 1 (one) Template Y.
- Cut 1 (one) 3" x 5½" rectangle.

(For fabric C you will have left over since it is directional).

Fabric D

- Cut 1 (one) 5\%" square.
- Cut 1 (one) Template X.
- Cut 1 (one) Template X1.
- Cut 1 (one) Template X2.
- Cut 1 (one) Template X3.
- Cut 3 (three) Template X4.

Fabric E

- Cut 1 (one) Template W.
- Cut 1 (one) 57/8" square.

Fabric F

Cut 2 (two) 5⁷/₈" squares.

Fabric G

- Cut 1 (one) 57/8" square.
- Cut 1 (one) Template V.

Fabric H

• Cut 3 (three) 5%" squares.

Fabric I

• Cut 1 (one) 57/8" square.

Fabric J

Cut 3 (three) 5%" squares.

Fabric K

• Cut 1 (one) 5\%" square.

Fabric L

- Cut 1 (one) 57/8" square.
- Cut 2 (two) 3" x 8" rectangles.

Fabric M

• Cut 6 (six) 2½" x WOF strips. (Binding)

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Half Square Triangle Method

 Start by placing 1 (one) 5%" square from fabrics D and L right sides facing each other.

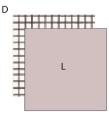


DIAGRAM 2

 Mark a diagonal line on the wrong side of the top fabric square.



DIAGRAM 3

• Sew a scant $\frac{1}{4}$ " seam on each side of the diagonal line.

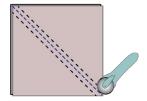


DIAGRAM 4

- Open each half square triangle (HST) outward and lightly press. Be careful to only press up and down, NOT back and forth so as not to stretch them. Your seams should be pressed (both layers) towards the darker color.
- Trim each half square triangle (HST) to a 5½" square.



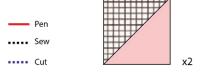


DIAGRAM 5

• Make the following combination of HST Units.

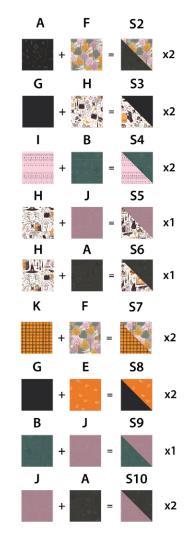


DIAGRAM 6

• Join 2 (two) $5\frac{1}{2}$ " x $30\frac{1}{2}$ " strips from fabric A, and sew them together.



• Join 1 (one) $5\frac{1}{2}$ " x $30\frac{1}{2}$ " strip from fabric A, 1 (one) $5\frac{1}{2}$ " x $25\frac{1}{2}$ " strip from fabric A and 1 (one) S1 Unit. We will call this **R2**.

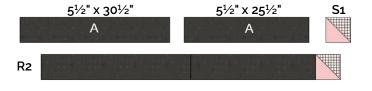


DIAGRAM 8

• Join 1 (one) $5\frac{1}{2}$ " x $30\frac{1}{2}$ " strip from fabric A, 1 (one) $5\frac{1}{2}$ " x $25\frac{1}{2}$ " strip from fabric A and 1 (one) S2 Unit. We will call this R3.

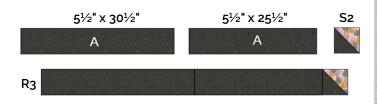


DIAGRAM 9

• Join 1 (one) $5\frac{1}{2}$ " x $30\frac{1}{2}$ " strip from fabric A, 1 (one) $5\frac{1}{2}$ " x $25\frac{1}{2}$ " strip from fabric A and 1 (one) S3 Unit. We will call this **R4**.

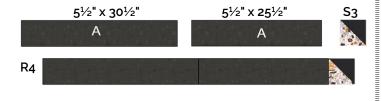


DIAGRAM 10

Join 1 (one) 5½" x 30½"strip from fabric A, 1 (one) 25½" x 5½" strip from fabric A and one (1) S4 Unit. We will call this R5.

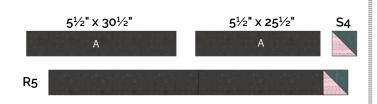


DIAGRAM 11

Join 1 (one) 5½" x 30½" strip from fabric A, 1 (one) 5½" x 25½" strip from fabric A and 1 (one) S5 Unit. We will call this R6.

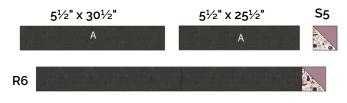


DIAGRAM 12

Join 1 (one) 5½" x 30½" strip from fabric A, 1 (one) 5½" x 25½" strip from fabric A and 1 (one) S6 Unit. We will call this R7.

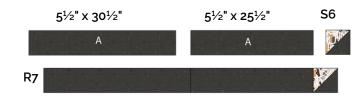


DIAGRAM 13

The following rows will be built and put aside:

• Join 1 (one) 5½" x 30½" strip from fabric A and 1 (one) S10 Unit. We will call this **R8**.

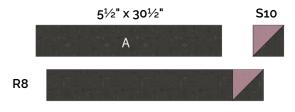


DIAGRAM 14

• Join 1 (one) $5\frac{1}{2}$ " x $30\frac{1}{2}$ " strip from fabric A and 1 (one) S3 Unit. We will call this **R9**.

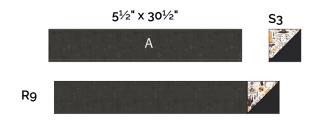


DIAGRAM 15

Join 1 (one) 5½"x 30½" strip from fabric A and 1 (one)
 S7 Unit. We will call this R10.

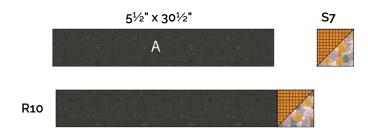
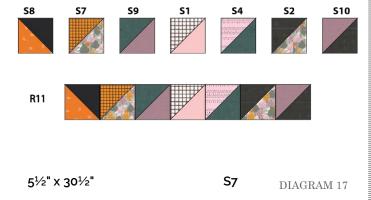


DIAGRAM 16

Join 1 (one) S8, 1 (one) S7, 1 (one) S9, 1 (one) S1, 1 (one) S4,
 1 (one) S2 and 1 (one) S10 Units. We will call this R11.



• Join 1 (one) 5½" x 30½" strip from fabric A and 1 (one) S8 Unit. We will call this **R12**.

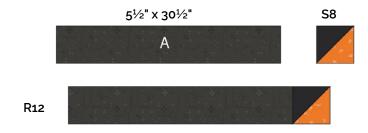


DIAGRAM 18

Builting the Cauldron using Half Square Triangle Method.

 Start by placing 1 (one) 4¾" square from fabric A and B right sides together.

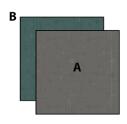


DIAGRAM 19

• Sew all around the square at a scant $\frac{1}{4}$ ".



DIAGRAM 20

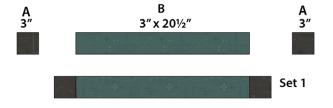
- Open each half square triangle (HST) outward and lightly press. Be careful to only press up and down, NOT back and forth so as not to stretch them. Your seams should be pressed (both layers) towards the darker color.
- Trim each half square triangle (HST) to a 3" square.
- Make 12 (twelve) 3" A-B HST Units Combination.





DIAGRAM 21

• Begin by taking2 (two) 3" square from fabric A, 1 (one) 3" \times 20½" strip from fabric B and sew them together as shown on the diagram. We can call this Set 1.



 ${\rm DIAGRAM}~22$

Join 1 (one) 3" square from fabric A and 1 (one) 3"
 A-B HST unit. we can call it set 2.



DIAGRAM 23

Join 3 (three) 3" squares from fabric A and 3 (three)
 3" squares from fabric B. We can call them set 3.



DIAGRAM 24

Join 1 (one) 3" square from fabric A and 1 (one) A-B
 3" HST Unit. We can call it set 4.



DIAGRAM 25

 Join 1 (one) A-(HST) set 2, 3 (three) A-B set 3 and 1 (one) A-(HST) set 4 sew them as shown on diagram; we can call it Block 1



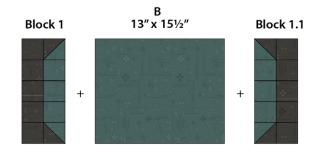
DIAGRAM 26

 Make 1 (one) mirror image of Block 1 and we can call it Block 1.1.



DIAGRAM 27

 Join 1 (one) Block 1, 1 (one) 13" x 15½" rectangle from fabric B and 1 (one) Block 1.1. We will call this Block 1.2.



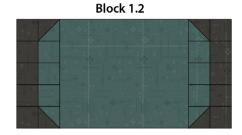


DIAGRAM 28

Flying Geese Method

- Join 1 (one) 3" x 5½" rectangle from fabric C and 2 (two) 3" squares from fabric A.
- Place 1 (one) 3" square from fabric B on top of the 3"
 5½" rectangle from fabric C.
- Align it to the left side of the rectangle, right sides facing together and draw a diagonal line on top of the square from fabric A .Following the diagram below.



- Stitch on the drawn line.
- Trim excess fabric leaving ½" seam allowance and press open.



DIAGRAM 30

- Join 1 (one) 3" square from fabric A and align it on the right side of the previously made piece, right sides facing together.
- Draw a diagonal line on top of the square.
- Stitch on the drawn line.
- Trim excess fabric leaving ½' seam allowance and press open.
- Make 2 (two) of these, we will call them Set 5.



DIAGRAM 31

 Join 2 (two) set 5 and 1 (one) 3" x 5½" rectangle from fabric A. We can call this Block 2.

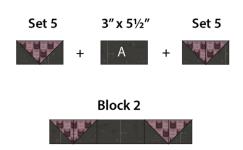


DIAGRAM 32

 Join 2 (two) 3" x 8" strips from fabric L and sew them together lenghtwise.

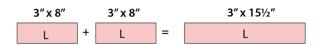
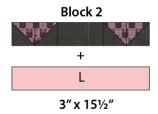


DIAGRAM 33

 Join the previously sewn strip from fabric L and Block 2, sew them together as shown on the diagram below. We can call this Block 2.1.

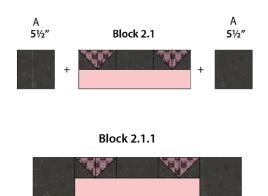


Block 2.1



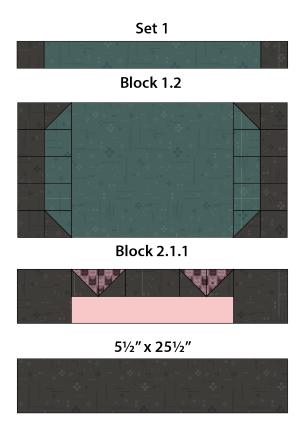
DIAGRAM 34

• Join 2 (two) $5\frac{1}{2}$ " squares from fabric A 1 (one) Block 2.1. We can call this Block 2.1.1.



Building your Cauldron

• Join 1 (one) Set 1, Block 1.2, Block 2.1.1 and 1 (one) $5\frac{1}{2}$ " x $25\frac{1}{2}$ " rectangle from fabric **A**. We will call this Block 3.



Block 3

DIAGRAM 36

• Join **R8**, **R9**, **R10 R11** and **R12**. We will call this Block 4.

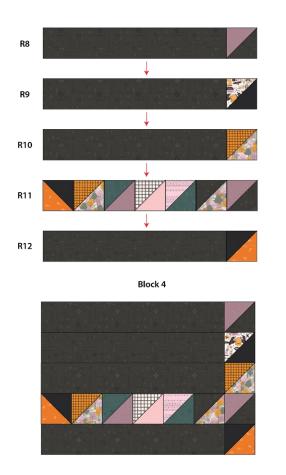
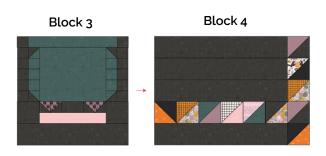


DIAGRAM 37

• Join Block 3 and Block 4. We will call this Block 4.1.



Block 4.1

Take the following pieces to assemble your quilt top. R1,
 R2, R3, R4, R5, R6, R7 and Block 4.1.

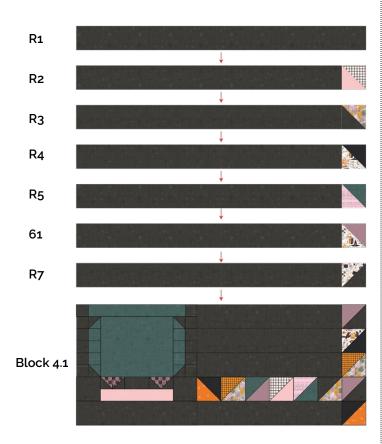




DIAGRAM 39

 Using steam a seam place your template Z from fabric C as if the cat was sitting on the HST bar, make sure to sew a decorative stitch around it for extra texture, follow the diagram below.



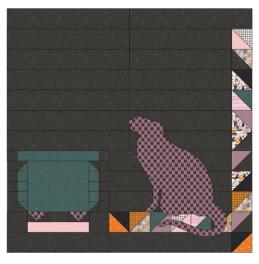


DIAGRAM 40

 Using steam a seam place your Template W from fabric E over the cat's head, place Template V and Y over the hat, make sure to sew a decorative stitch around it for extra texture, follow the diagram below.



DIAGRAM 41

- Using steam a seam place your templates X from fabric D 5" from the top and 5" from the left side in.
- Template X1 from fabric D should be placed over the couldron and X2, X3 and X4 from fabric D place them going up as if the bubbles are moving up.
 Make sure to sew a decorative stitch around it for extra texture, follow the diagram below.

QUILT ASSEMBLY



DIAGRAM 42

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

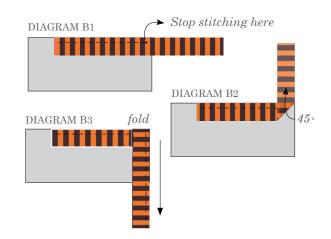
Sew rights sides together.

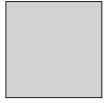
• Sew 6 (six) 2½" x WOF strips from fabric M to make a final strip 252" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ½" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

• Stop stitching ½" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ½" of the border, stitching all the layers. Do the same in the four corners of the quilt.

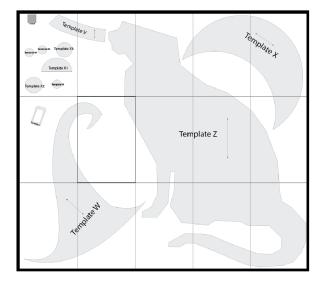
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.







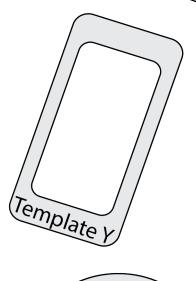
1" sample



Template X4

Template X4

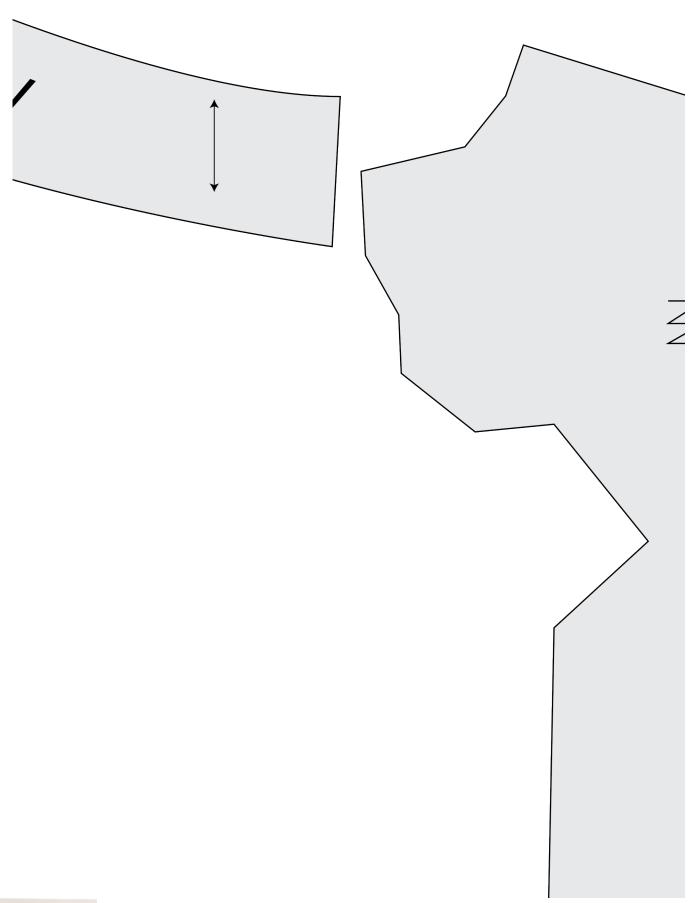
Template I

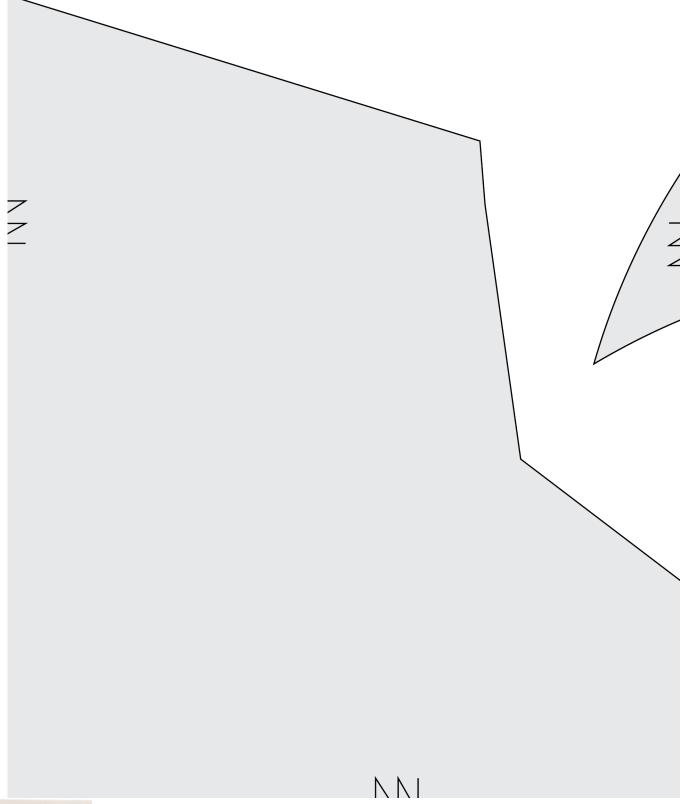


Template X3

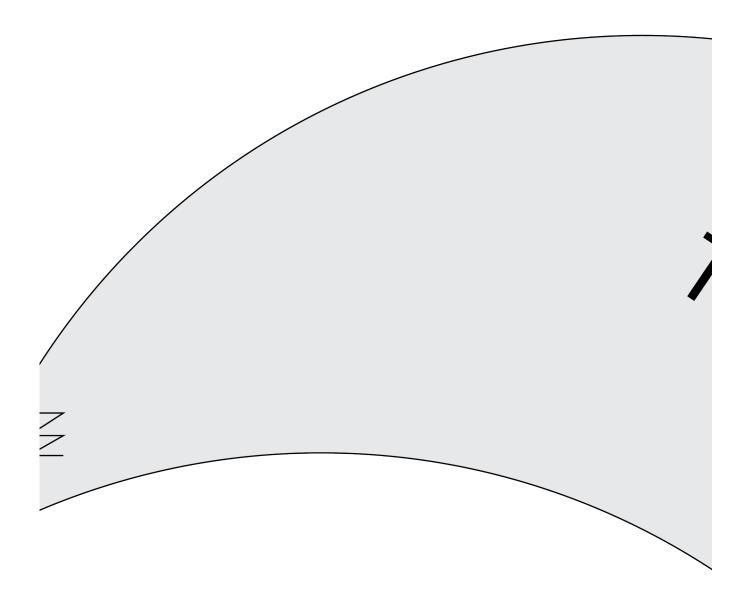
Template X2

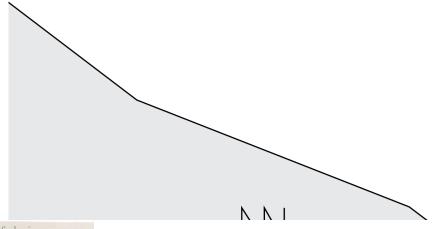
Template X1

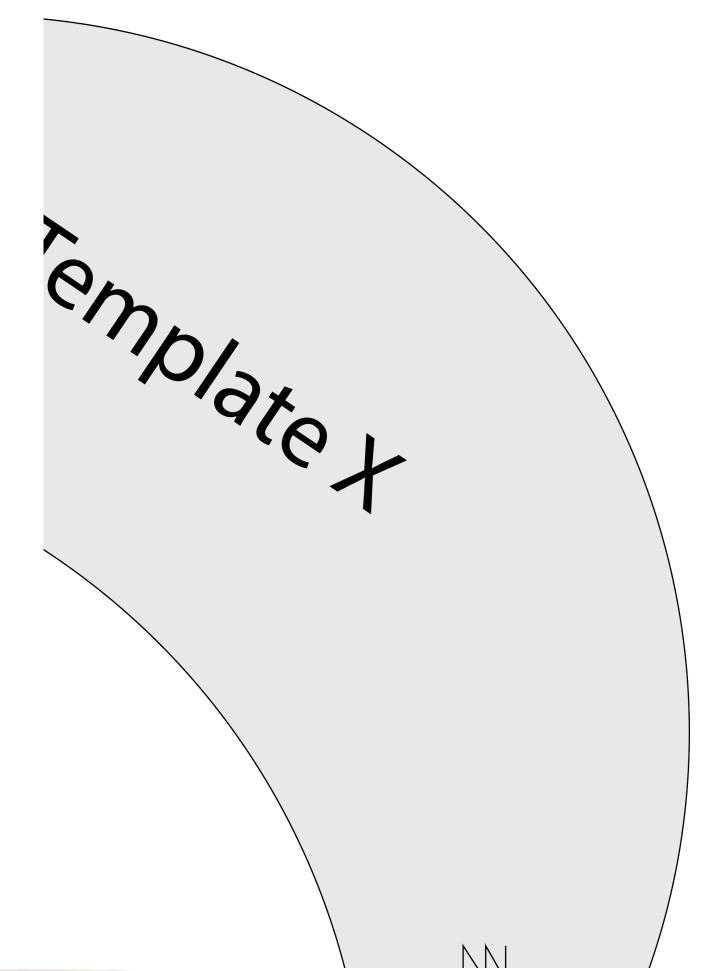


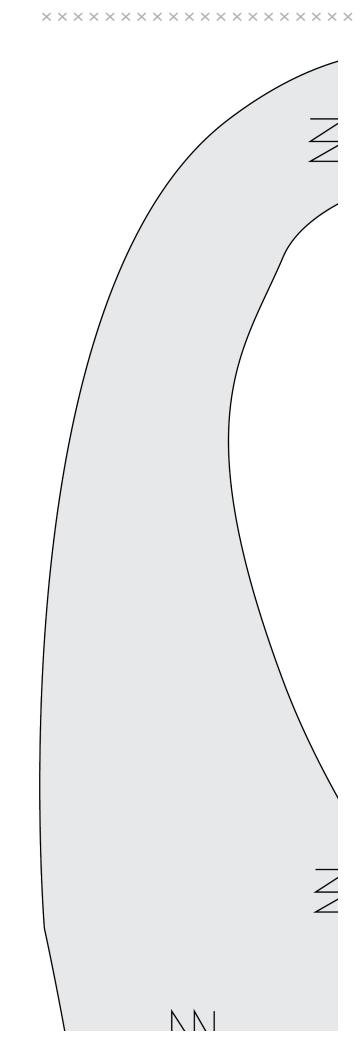


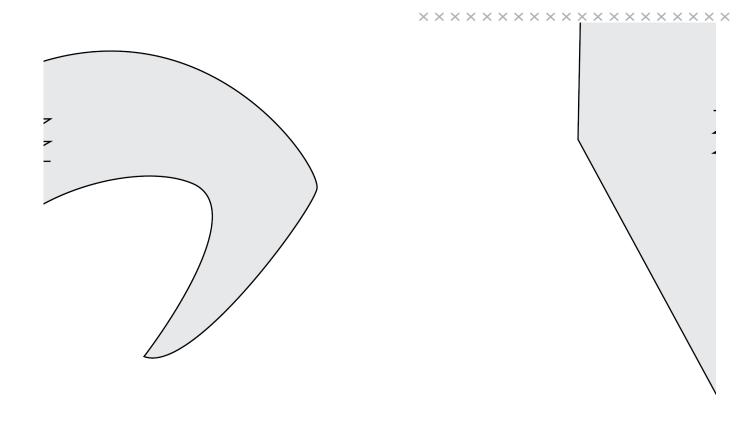


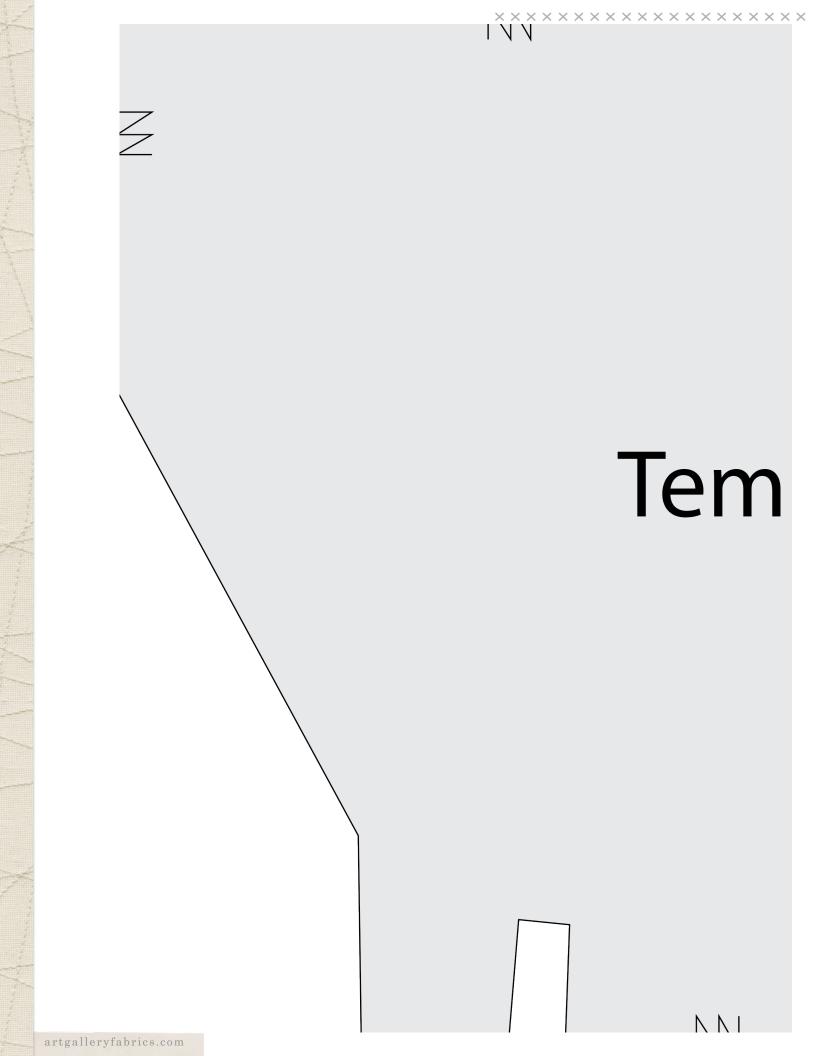


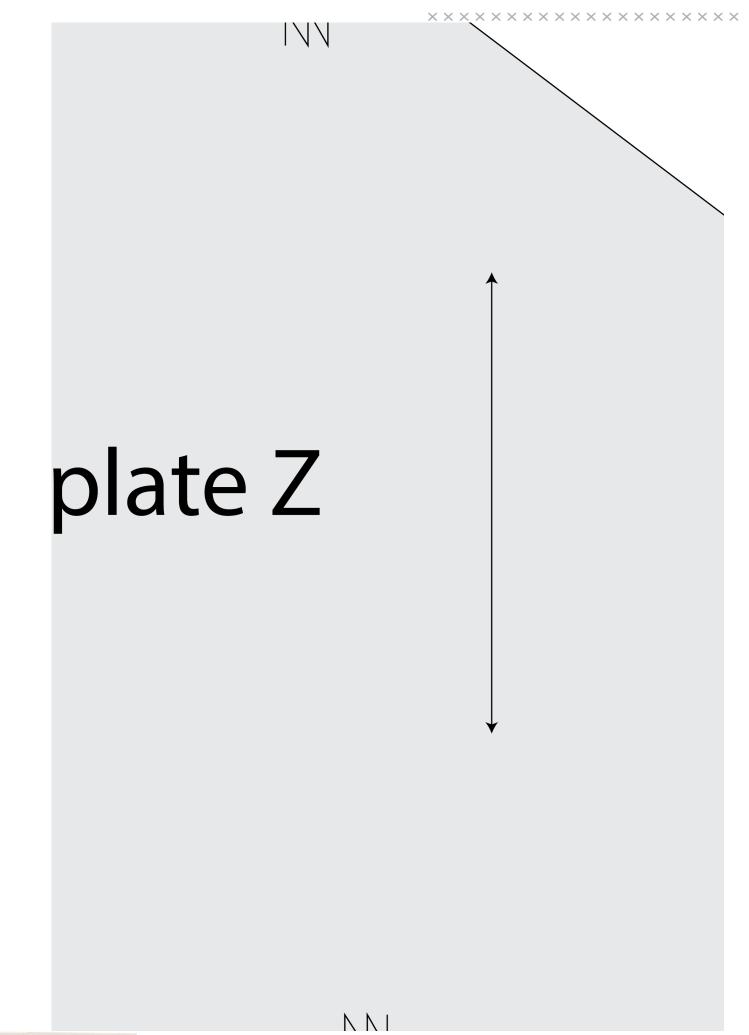


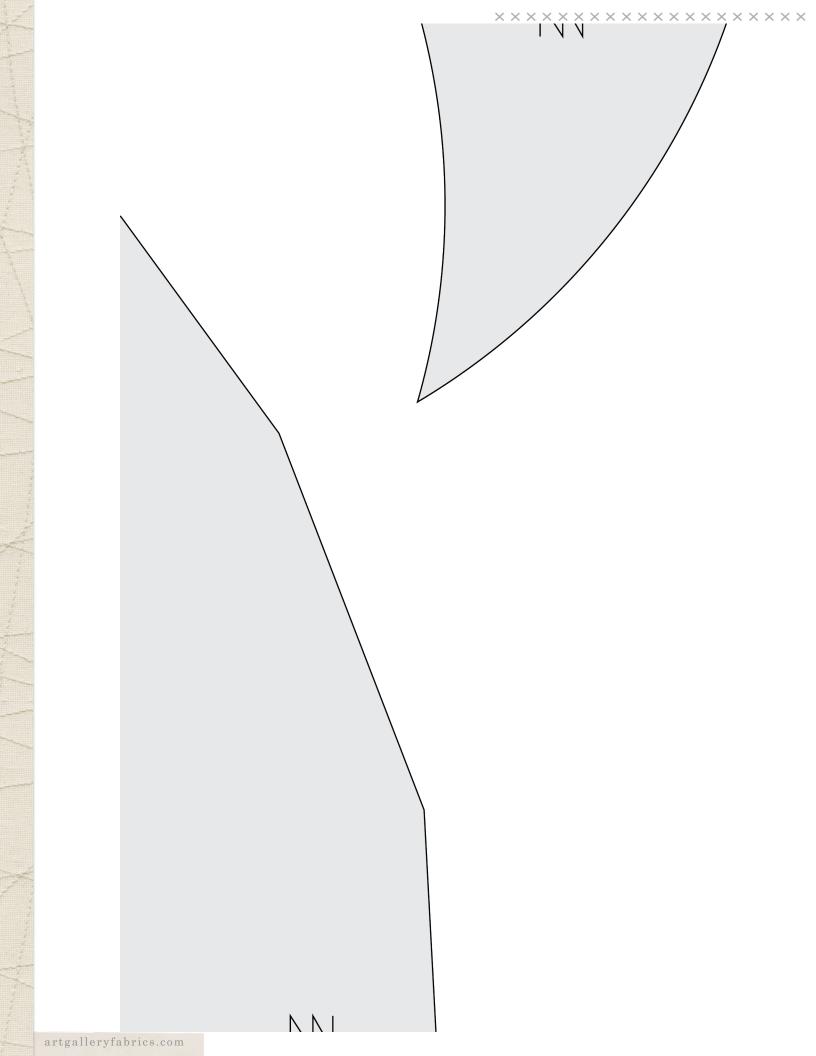


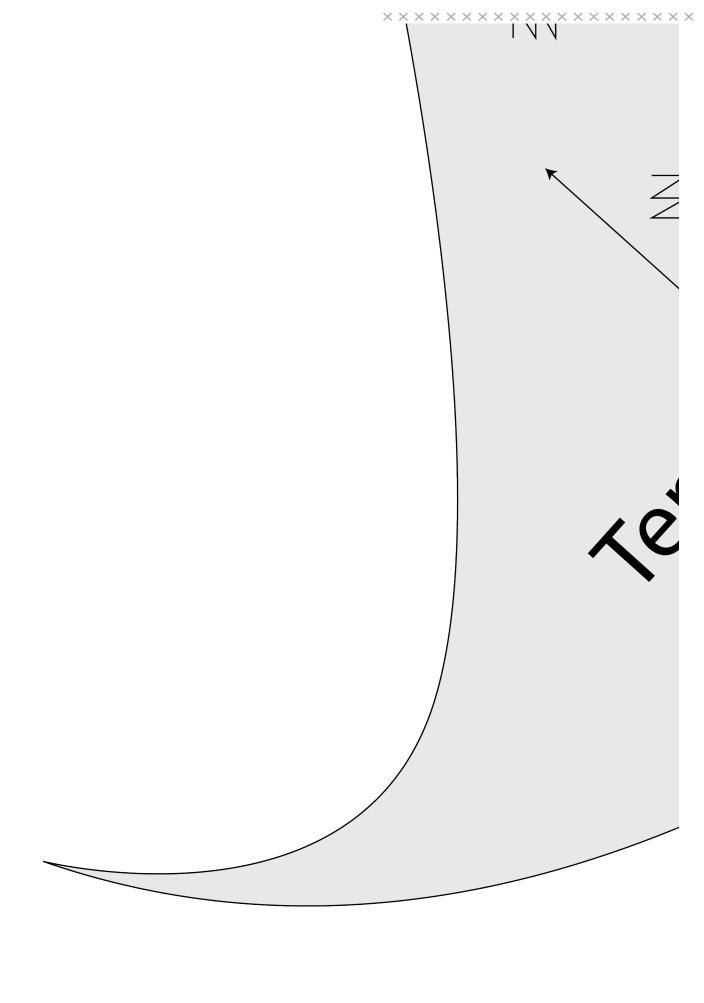


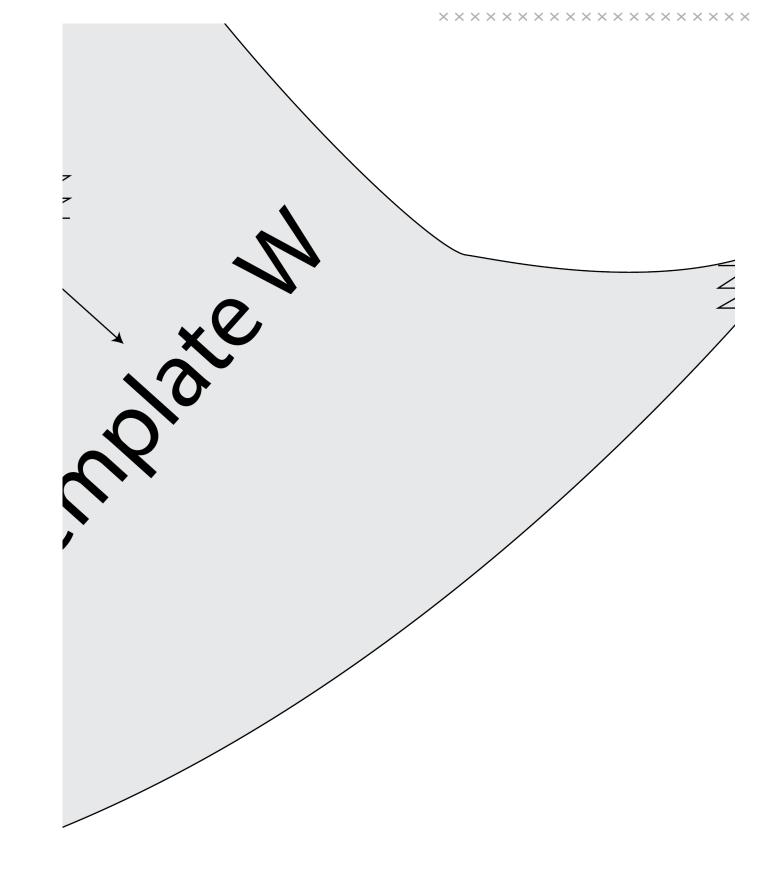


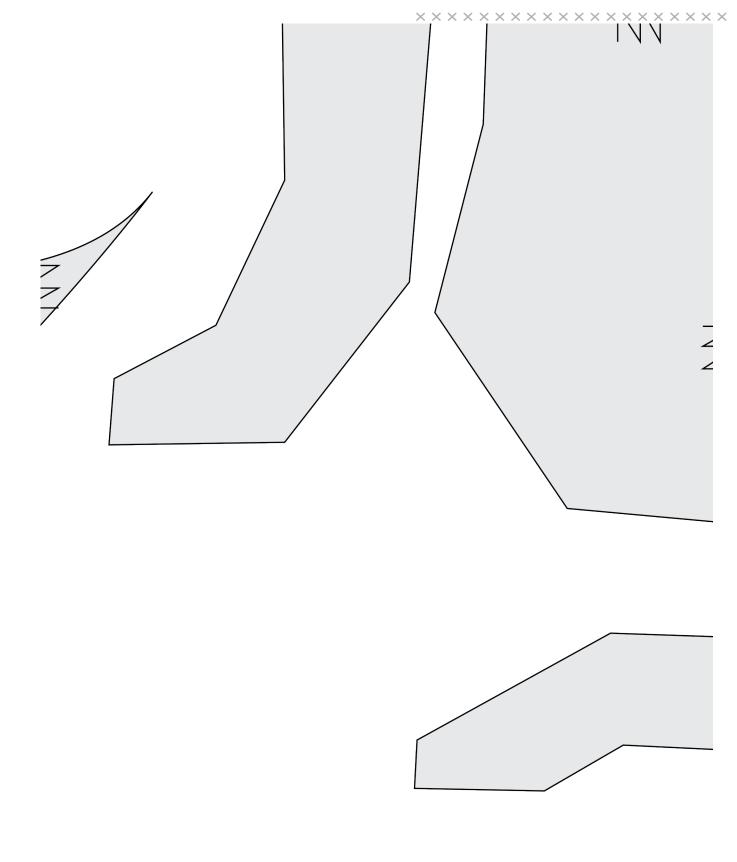


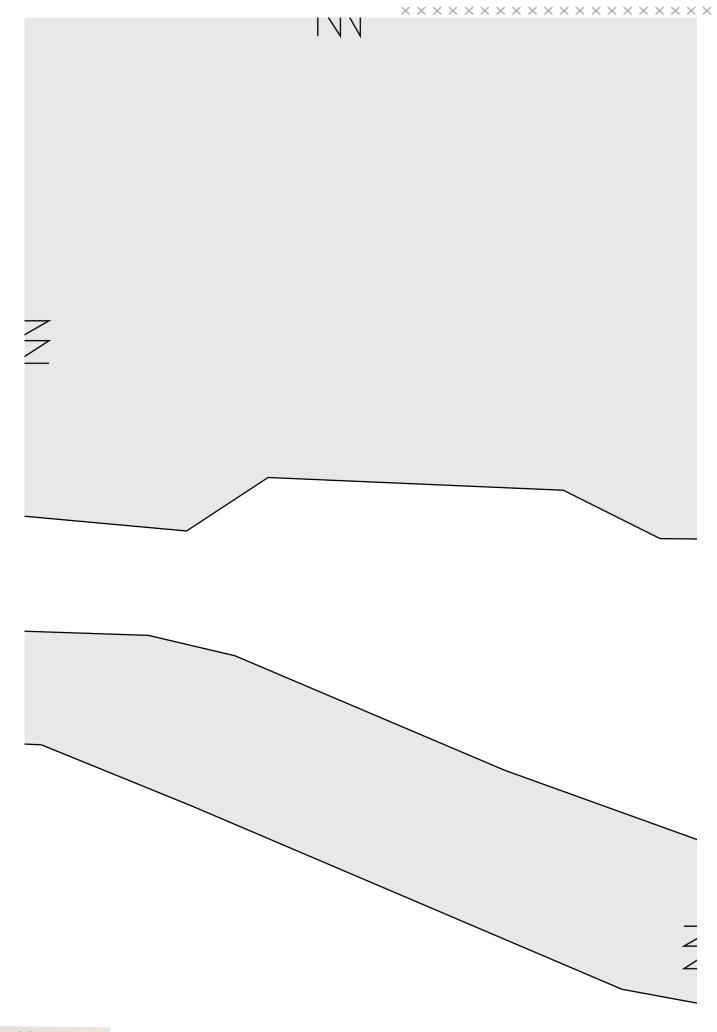


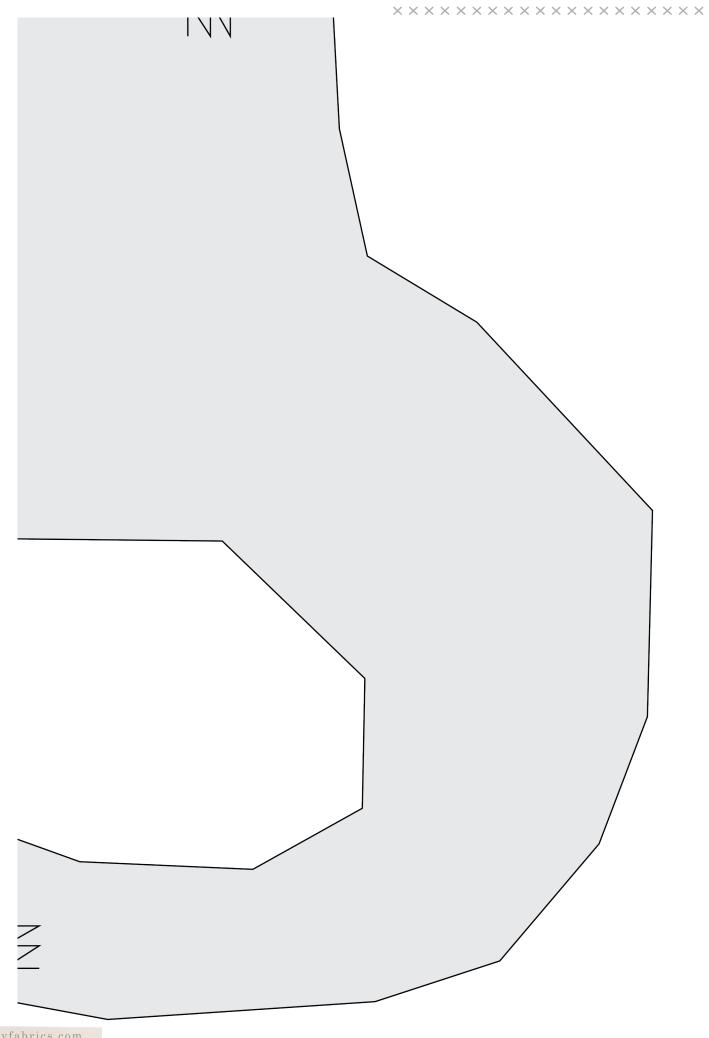












Congratulations & enjoy



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2025 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.