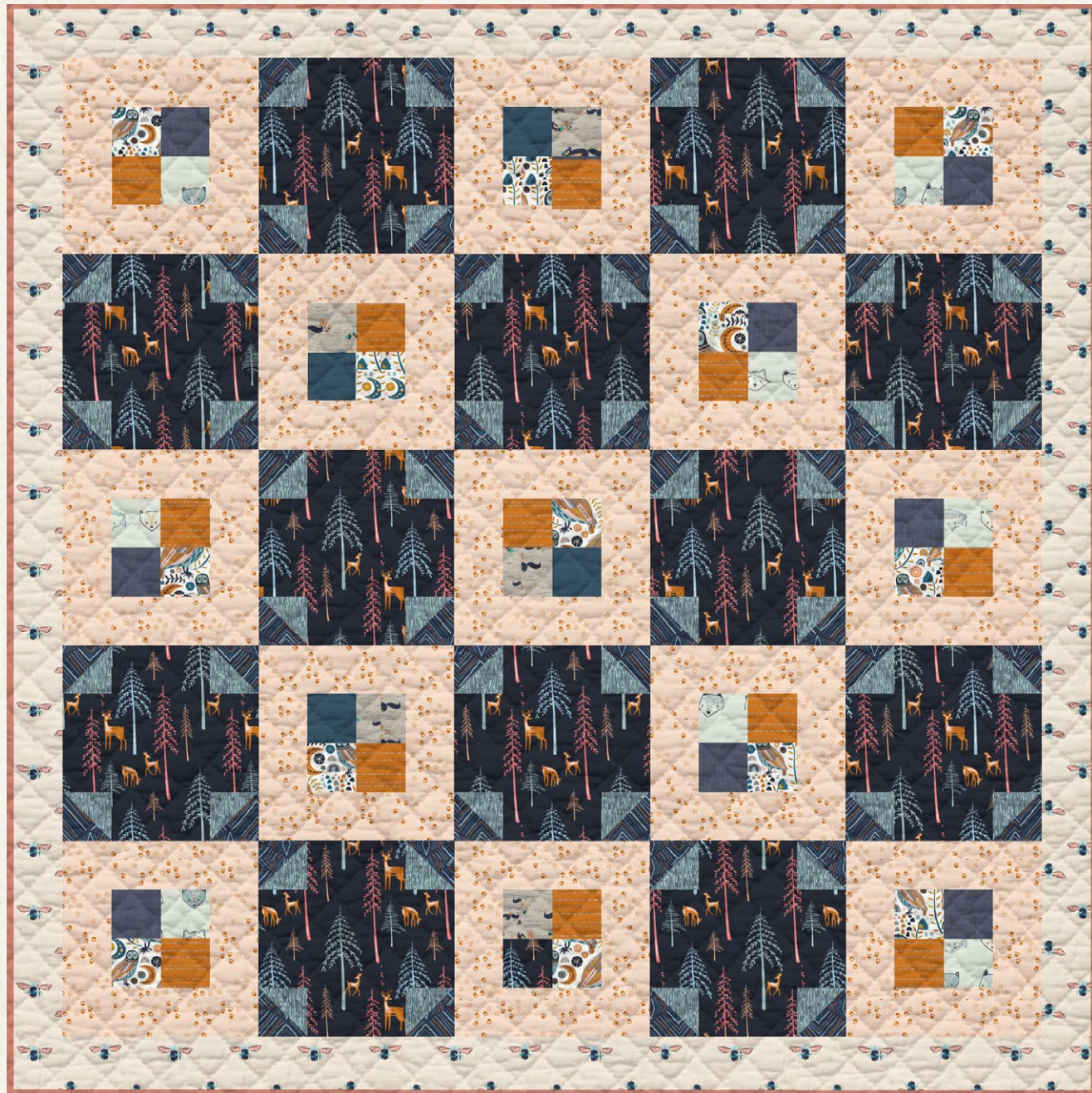


featuring LITTLE FORESTER FUSION BY AGF STUDIO

INTO THE
WOODS



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FUSIONS



by AGF

FREE PATTERN

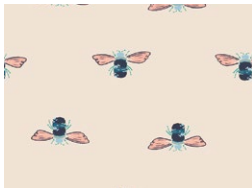
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INTO THE WOODS

QUILT DESIGNED BY AGFstudio



little FORESTER FUSION



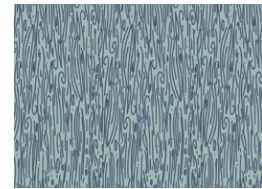
Fabric A
FUS-LF-2208
BUMBLE FORESTER
by Maureen Cracknell



Fabric B
FUS-LF-2206
CURIOUS PAWS FORESTER
by AGF Studio



Fabric C
FUS-LF-2207
WAVELENGTH FORESTER
by Jessica Swift



Fabric D
FUS-LF-2203
WILDWOOD FORESTER
by Bonnie Christine



Fabric E
FUS-LF-2200
AMONG THE PINES FORESTER
by AGF Studio



Fabric F
DEN-S-2001
INDIGO SHADOW
by AGF Studio



Fabric G
FUS-LF-2204
FURRIES FORESTER
by AGF Studio



Fabric H
FUS-LF-2202
SOVA FORESTER
by Jessica Swift



Fabric I
FUS-LF-2201
DEW'S CLOTH-LINE FORESTER
by Alexandra Bordallo



Fabric J
PE-454
MEDITERRANEO
by AGF Studio



Fabric K
FUS-LF-2205
SQUIRRELS AT PLAY FORESTER
by Maureen Cracknell



Fabric L (Binding)
PE-472
CINNAMON
by AGF Studio



Backing
FUS-LF-2209
ROOTED FORESTER
by Bonnie Christine





FINISHED SIZE | 66½" x 66½"

FABRIC REQUIREMENTS

Fabric A	FUS-LF-2208	¾ yd.
Fabric B	FUS-LF-2206	1½ yd.
Fabric C	FUS-LF-2207	½ yd.
Fabric D	FUS-LF-2203	½ yd.
Fabric E	FUS-LF-2200	1¼ yd.
Fabric F	DEN-S-2001	Fat 8.
Fabric G	FUS-LF-2204	Fat 8.
Fabric H	FUS-LF-2202	Fat Q.
Fabric I	FUS-LF-2201	Fat Q.
Fabric J	PE-454	Fat 8.
Fabric K	FUS-LF-2205	Fat 8.
Fabric L	PE-472	⅝ yd.

BACKING FABRIC

FUS-LF-2209 5 yds (*Suggested*)

BINDING FABRIC

Fabric **L** PE-472 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric **A**

- Two (2) 25" x 3½" strips
- Two (2) 19" x 3½" strips.
- Four (4) 3½" x WOF strips.

Fabric **B**

- Twenty six (26) 12½" x 3½" strips.
- Twenty six (26) 6½" x 3½" rectangles.

Fabric **C**

- Six (6) 7¾" squares.

Fabric **D**

- Six (6) 7¾" squares.

Fabric **E**

- Twenty four (24) 6½" x 3½" rectangles.
- Twelve (12) 12½" x 6½" rectangles.

Fabric **F**

- Eight (8) 3½" squares.

Fabric **G**

- Eight (8) 3½" squares.

Fabric **H**

- Thirteen (13) 3½" squares.

Fabric **I**

- Thirteen (13) 3½" squares.

Fabric **J**

- Five (5) 3½" squares.

Fabric **K**

- Five (5) 3½" squares

Fabric **L**

- Seven (7) 2½" x WOF strips.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- For this project we will be making three different blocks, which we will call block 1, block 2, and block 3

Block 1

- Take one (1) 3 1/2" square from fabrics **G**, **I**, **F** and **H**.
- Join one (1) 3 1/2" square from fabric **G** with **I**, and one (1) 3 1/2" square from fabric **F** with **H**.
- Sew **G-I** and **F-H** together.
- Repeat this step seven more times.

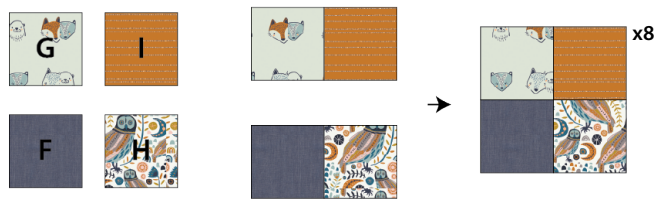


DIAGRAM 1

- Attach one (1) 3 1/2" x 6 1/2" rectangle from fabric **B** on each side of the sewn piece. Repeat this step seven more times.

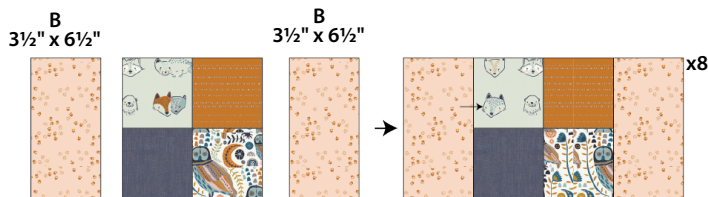


DIAGRAM 2

- Attach one (1) 12 1/2" x 3 1/2" rectangle from fabric **B** to the top and bottom of the sewn unit. See diagram 3.
- Block 1 should measure 12 1/2" x 12 1/2". Repeat this step seven more times.

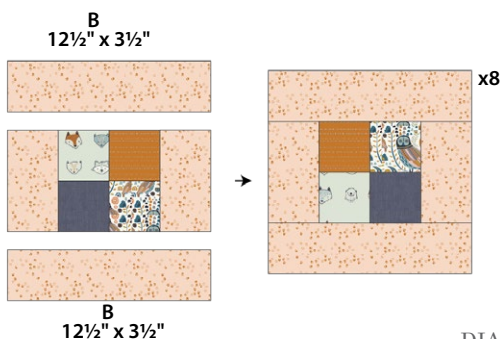


DIAGRAM 3

Block 2

- Join one (1) 3 1/2" square from fabric **K** with **I**, and one (1) 3 1/2" square from fabric **J** with **H**.
- Sew **K-I** and **J-H** together.
- Repeat this step four more times.



DIAGRAM 4

- Attach one (1) 3 1/2" x 6 1/2" rectangle from fabric **B** on each side of the sewn piece. Repeat this step four more times.

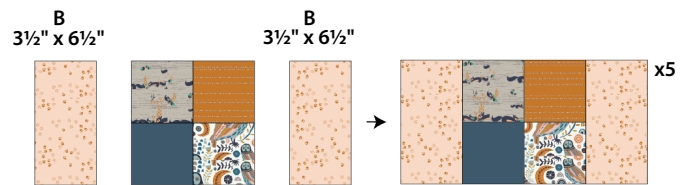


DIAGRAM 5

- Attach one (1) 12 1/2" x 3 1/2" rectangle from fabric **B** to the top and bottom of the sewn unit.
- Block 2 should measure 12 1/2" x 12 1/2".
- Repeat this step four more times.

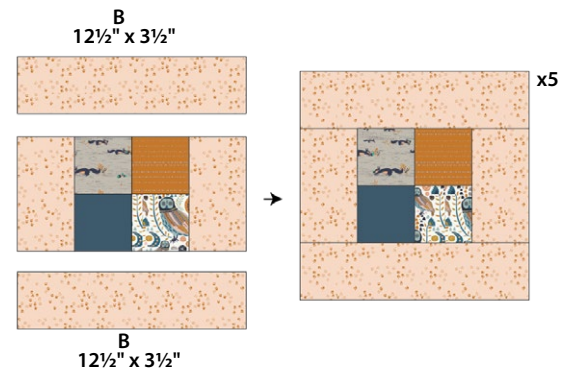


DIAGRAM 6

Block 3

- For this block we will use the 8 at a time method also known as the magic 8.

Magic 8 method:

- Start by placing one $7\frac{3}{4}$ " square from fabric C and D right sides together.
- Mark a line across both diagonals on the wrong side of the top fabric square.
- Sew a $\frac{1}{4}$ " seam on both sides of the marked lines.
- Using your rotary cutter cut a horizontal line, vertical line, and on both drawn diagonal lines.
- Open the blocks outward and lightly press.
- Be very careful to only press up and down, NOT back and forth so as not to stretch the pieces.
- Your seams should be pressed (both layers) toward the darker color.
- Trim each C-D HST to a $3\frac{1}{2}$ " square.

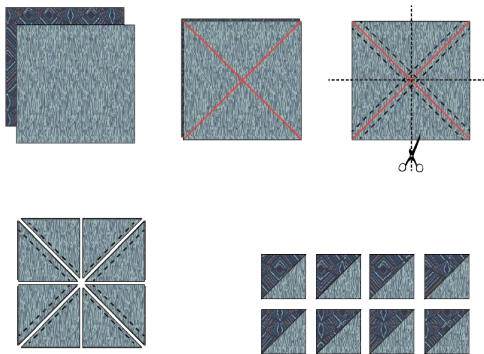


DIAGRAM 7

- Attach one (1) C-D Half square triangle to the top and bottom of one (1) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle from fabric E. **Note** the direction of the C-D HST.
- Repeat this step this step to get a total of twenty four (24) C-D-E-C-D pieces.

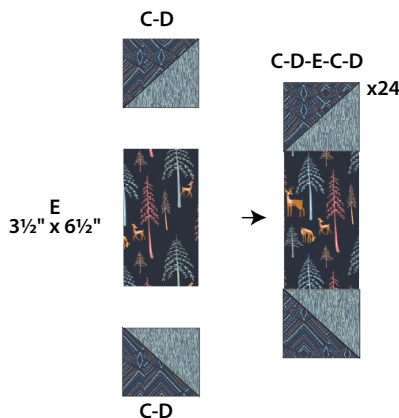


DIAGRAM 8

- Attach one (1) C-D-E-C-D on each side of one $6\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle from fabric E.
- Repeat this step to get a total of 12 blocks.

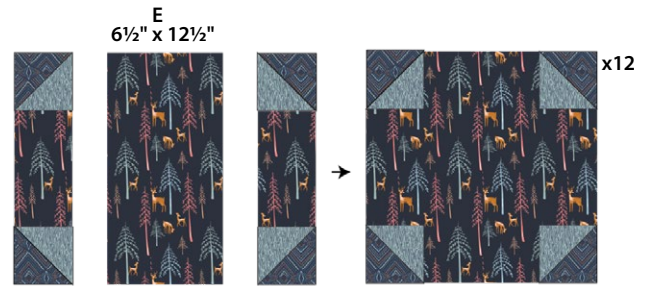


DIAGRAM 9

QUILT TOP

- Arrange blocks 1, 2 and 3 into five rows of five blocks each.
- See diagram below for blocks placements. **Note** that the direction of each blocks varies according to each row.

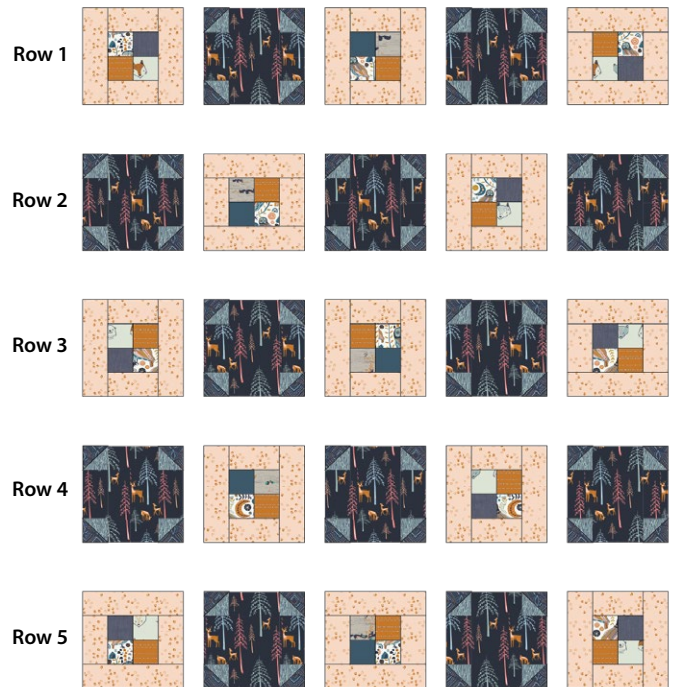


DIAGRAM 10

- Sew rows together.

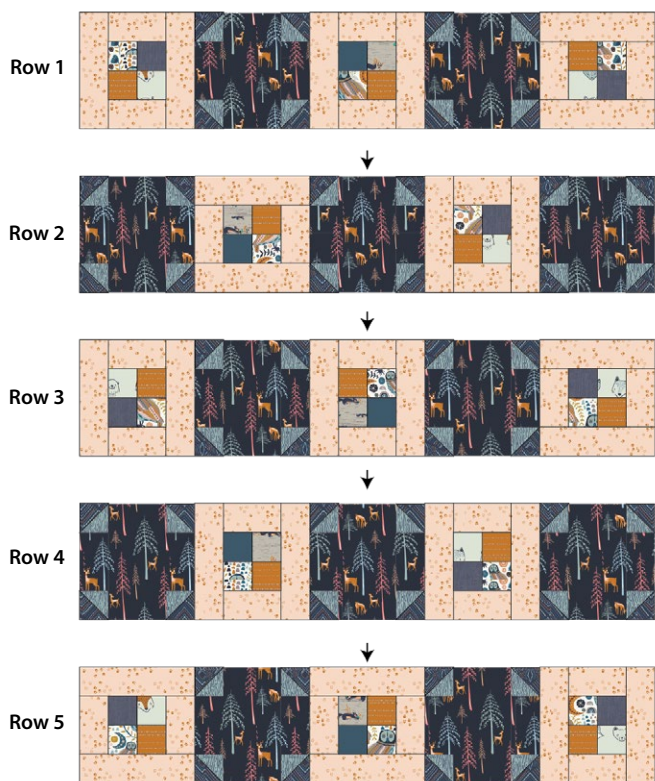


DIAGRAM 11

- Join one (1) $3\frac{1}{2}$ " x WOF strip with one (1) 19 " x $3\frac{1}{2}$ " strip from fabric **A**. Trim the strip to $60\frac{1}{2}$ " x $3\frac{1}{2}$ "
- Repeat this step one more time.

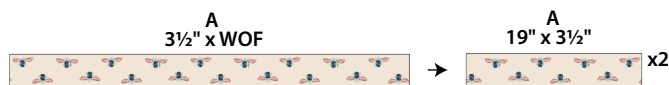


DIAGRAM 12

- Join one (1) $3\frac{1}{2}$ " x WOF strip with one (1) 25 " x $3\frac{1}{2}$ " strip from fabric **A**. Trim the strip to $66\frac{1}{2}$ " x $3\frac{1}{2}$ "
- Repeat this step one more time.



DIAGRAM 13

- Attach one (1) $60\frac{1}{2}$ " x $3\frac{1}{2}$ " strip from fabric **A** on each side of the sewn unit. See diagram below for reference.

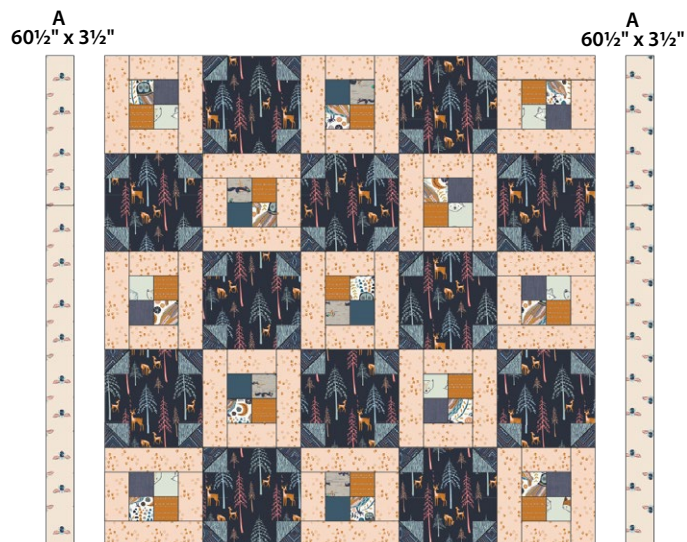


DIAGRAM 14

- Attach one (1) $66\frac{1}{2}$ " x $3\frac{1}{2}$ " strip from fabric **A** on each side of the sewn unit. See diagram below for reference.

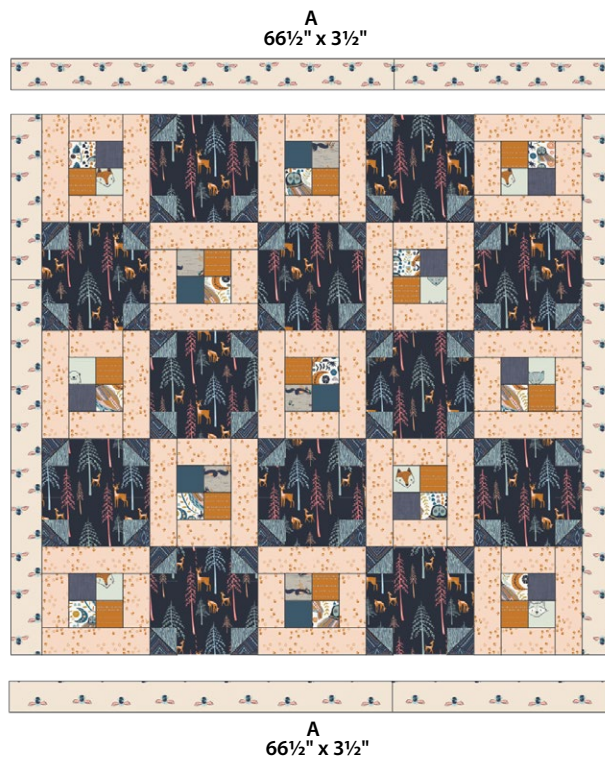


DIAGRAM 15

QUILT ASSEMBLY

Sew rights sides together.

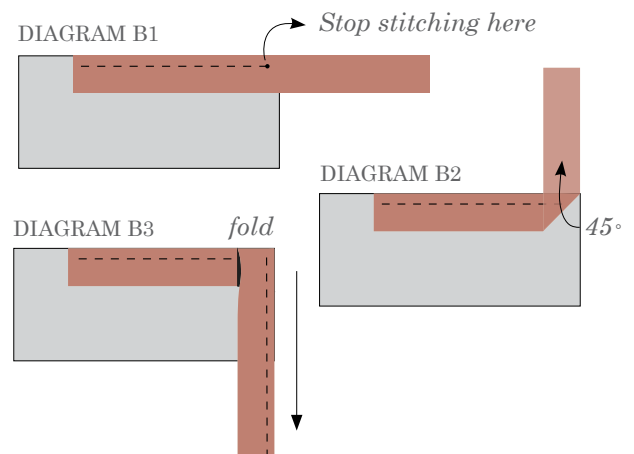
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **L** to make a final strip 276" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



x x

*Congratulations
& enjoy*

x x



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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