## BORO BORO



# FUSIONS

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X

FREE PATTERN

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## BORO BORO

QUILT DESIGNED BY AGEstudio

## Soul FUSION

#### FABRICS DESIGNED BY AGF



Fabric A FUSSO2805 BOUNTIFUL DAISIES SOUL by Pat Bravo



Fabric E FUSSO2808 KUMBU FIBERS SOUL by Katarina Roccella



Fabric B FUSSO2804 MINDFUL PATHS SOUL by AGF Studio



Fabric F FUSSO2803 FLEURON SOUL by Sharon Holland



Fabric C FUSSO2809 EIDELWEISS SOUL by Amy Sinibaldi



Fabric G FUSSO2801 SWEET NOSTALGIA SOUL by Elizabeth Chappell



FADRIC D FUSSO2802 VIE DE BOHÈME SOUL by Pat Bravo



## BORO BORO

#### FINISHED SIZE | 15" × 15"

#### FABRIC REQUIREMENTS

Fabric A	FUSSO2805	F8.
Fabric <b>B</b>	FUSSO2804	F8.
Fabric C	FUSSO2809	¹∕₂ yd.
Fabric D	FUSSO2802	F8.
Fabric E	FUSSO2808	F8.
Fabric <b>F</b>	FUSSO2803	F8.
Fabric <b>G</b>	FUSSO2801	1⁄2 yd.
EXTRA MATERIALS Medium-weight Interfacing ½ yd Faux Leather ½ yd Batting ½ yd		
LINING FABRIC Fabric <b>G</b> FUSSO2801 (Included)		

#### CUTTING DIRECTIONS

<sup>1</sup>/<sub>4</sub>" seam allowances are included. WOF means width of fabric.

#### Fabric A

- One (1) 11" x 4<sup>1</sup>/2" rectangle.
- One (1) 11" x 2" rectangle.
- Two (2) 2<sup>1</sup>/<sub>2</sub>" x 5<sup>1</sup>/<sub>2</sub> rectangles.

#### Fabric **B**:

- One (1) 11" x 3" rectangle.
- One (1) 2" x 7" rectangle.
- One (1) 2<sup>1</sup>/<sub>2</sub>" x 5<sup>1</sup>/<sub>2</sub>" rectangle.
- One (1) 2<sup>1</sup>/<sub>2</sub>" square.

#### Fabric C:

- Two (2) 1<sup>3</sup>/<sub>4</sub>" x 32" strips.
- One (1) 2" x 15<sup>1</sup>/<sub>2</sub>" rectangle.
- One (1) 3 x 9<sup>1</sup>/<sub>2</sub>" rectangle.
- One (1) 2" x 8<sup>1</sup>/<sub>2</sub>"" rectangle.
- One (1) 4<sup>1</sup>/<sub>2</sub>" x 7" rectangle.
- One (1) 2<sup>1</sup>/<sub>2</sub>" x 7" rectangle.
- One (1) 3" square.

#### Fabric D

- One (1) 7" square.
- One (1) 4" x 6" rectangle.
- One (1) 4<sup>1</sup>/<sub>2</sub>" square.

#### Fabric E

• One (1) 3" square.

#### Fabric F

- One (1) 11" x 2<sup>1</sup>/<sub>2</sub>" rectangle.
- One (1) 4" x 6" rectangle.
- One (1) 2<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>" rectangle.

#### Fabric **G**

• Two (2) 16<sup>1</sup>/<sub>2</sub>" x 15<sup>1</sup>/<sub>2</sub>" rectangles.

#### Faux Leather:

• Two (2) 4" x 15<sup>1</sup>/<sub>2</sub>"" rectangles.

Sew all rights sides together with ¼"seam allowance. Press after each seam.

#### FRONT Construction.

• Follow the steps to attach the pieces together.

#### BLOCK 1

Take one (1) 2<sup>1</sup>/<sub>2</sub>" square from fabric B and one (1)
 2<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>" rectangle from fabric F and attach them together as shown in the diagram below FB.



DIAGRAM 1

 Bring one (1) 2<sup>1</sup>/<sub>2</sub>" x 5<sup>1</sup>/<sub>2</sub> rectangle from fabric A and attach it to the previous FB piece



DIAGRAM 2

 Bring one (1) 4<sup>1</sup>/<sub>2</sub>" square from fabric D and attach it to the previous AFB piece.





DIAGRAM 3

 Bring one (1) 3" x 9<sup>1</sup>/<sub>2</sub>" rectangle from fabric C and attach it to the previous DAFB piece.



• Bring one (1) 2" x 7" rectangle from fabric **B** and attach it to the previous **CDAFB** piece.



DIAGRAM 5

• Bring one (1) 11" x 2" rectangle from fabric **A** and attach it to the previous **BCDAFB** piece.



DIAGRAM 6

- Bring one (1) 2" x 8<sup>1</sup>/<sub>2</sub>" rectangle from fabric **C** and attach it to the previous **ABCDAFB** piece.
- Set aside.



DIAGRAM 7

#### BLOCK 2

 Bring one (1) 3" square from fabrics C & E and attach them together as shown in the diagram below EC.

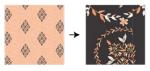


DIAGRAM 8

 Bring one (1) 2<sup>1</sup>/<sub>2</sub>" x 5<sup>1</sup>/<sub>2</sub>" rectangle from fabric A and attach it to the previous EC piece.





 Bring one (1) 2<sup>1</sup>/<sub>2</sub>" x 5<sup>1</sup>/<sub>2</sub> rectangles. from fabric B and attach it to the previous AEC piece.



DIAGRAM 10

- Bring one (1) 2<sup>1</sup>/<sub>2</sub>" x 7" rectangle from fabric **C** and attach it to the previous **BAEC** piece.
- Set aside.



DIAGRAM 11

#### BLOCK 3

Bring one (1) 4" x 6" rectangle from fabric D &
F and attach them together as shown in the diagram below DF.

 Attach BLOCK 3 on top of BLOCK 2 as shown in the diagram below.



 ${\rm DIAGRAM}\;13$ 

• Attach BLOCK 1 to the previous piece as shown in the diagram below.





DIAGRAM 14





• Bring one (1) 4" x ) 15<sup>1</sup>/2" rectangle of faux leather







 ${\rm DIAGRAM} \ 15{\rm b}$ 

#### BACK Construction.

• Follow the steps to attach the pieces together.

#### BLOCK 4

Bring one (1) 2<sup>1</sup>/<sub>2</sub>" x 7" rectangle from fabric C and one (1) 7" square from fabric D, attach them together as shown in the diagram below CD.



DIAGRAM 16

- Bring one (1) 11" x 3" rectangle from fabric **B** and attach it to the previous **CD** piece.
- Set aside.



#### BLOCK 5

Bring one (1) 11" x 2" rectangle.from fabric A and one
(1) 11" x 2<sup>1</sup>/<sub>2</sub>" rectangle from fabric F, attach them together as shown in the diagram below AF.



DIAGRAM 18

• Attach BLOCK 4 and BLOCK 5 as shown in the diagram below.





DIAGRAM 19

 Bring one (1) 2" x 15<sup>1</sup>/<sub>2</sub>" rectangle from fabric C and attach it to the bottom of the previous piece as shown in the diagram below.



DIAGRAM 20

 Bring one (1) 4" x 15<sup>1</sup>/<sub>2</sub>" rectangle of faux leather and attach it to the bottom of the previous sewn piece as shown in the diagram below.





#### DIAGRAM 21b

 Take your FRONT and BACK pieces add batting and quilt if desired, make sure you quilt on top of the patchy fabrics part only, do not quilt the Faux leather.

#### FABRIC STRAPS & BAG CONSTRUCTION

Cut two 1¾" x 32" strips from fabric C and gate fold them as shown on diagram below. Press, fold 1" again, press and top stitch, feel free to add faux leather to the ends if desired.

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• Sew the straps to the FRONT and BACK pieces, make sure that they align on both sides.



DIAGRAM 22

- Take two FRONT and BACK pieces and place them right sides facing.
- Sew all three sides leaving the top insewn.



- To create the boxed corners, fold the bottom corner of your bag so it creates a triangle on the corner.
- Matching up the side seam and bottom seam will make this line up perfectly.
- Pin the corner and with your water erasable pen, make a mark  $1^{1/2}$ " line away from the corner, then stitch across to create a pleat.
- Clip away the triangle, leaving a <sup>1</sup>/<sub>4</sub>" seam allowance.
- Repeat on all corners of the exterior and for the lining of the bag as well.

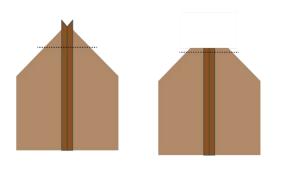


DIAGRAM 24

• Now, bring two (2)  $16\frac{1}{2}$ " x  $15\frac{1}{2}$ " rectangles for the lining and repeat the same previous steps for the lining fabric but this time leave a 3" opening on one of the sides.



DIAGRAM 25

- Insert the lining inside the tote bag, right sides facing together, making sure the handles are inside and in between the exterior fabric and lining fabric make sure that sides are touching and pin in place.
- Sew the top of the tote and pull your piece through the lining opening.
- Close the lining opening by hand or machine.
- Press your tote.









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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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