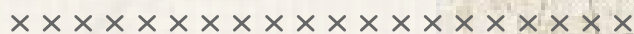




# FLOWER CROWNS



FREE PATTERN





# FLOWER CROWNS

Maureen  
Cracknell

QUILT DESIGNED BY Sharon McConnell



## Flower Child

FABRICS DESIGNED BY MAUREEN CRACKNELL



**Fabric A**  
FCD-77152  
LUSH CANOPY SKY



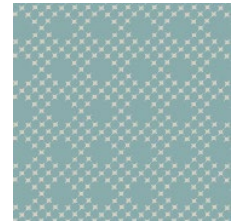
**Fabric B**  
FCD-77153  
PRAIRIE FAIRIES NIGHT



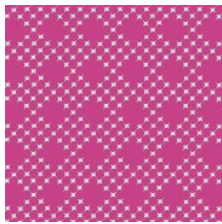
**Fabric C**  
FCD-77156  
BLOOMING GROUND  
LUSTROUS



**Fabric D**  
FCD-67156  
BLOOMING GROUND  
LUSCIOUS



**Fabric E**  
FCD-77154  
PIXIE DUST SPARK



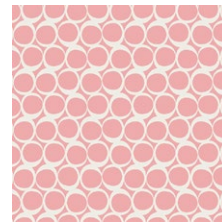
**Fabric F**  
FCD-67154  
PIXIE DUST GLOW



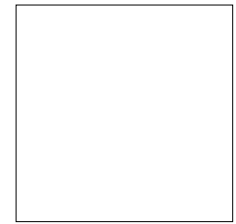
**Fabric G**  
FCD-67151  
SPRINKLED PETALS MOON



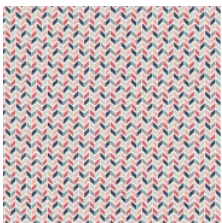
**Fabric H**  
FCD-67155  
FLICKER & FADE BLUE



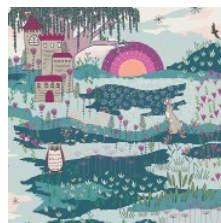
**Fabric I**  
ROE-303  
BALLET TWIRLS



**Fabric J**  
PE-433  
SNOW



**Fabric K (Binding)**  
FCD-77158  
BRAIDED PATH SUBTLE



**BACKING**  
FCD-67159  
ENCHANTED MEADOW



# FLOWER CROWNS

• FINISHED SIZE | 40½" × 40½"

## FABRIC REQUIREMENTS

Fabric A	FCD-77152	Fat Quarter.
Fabric B	FCD-77153	Fat Quarter.
Fabric C	FCD-77156	Fat Quarter.
Fabric D	FCD-67156	Fat Quarter.
Fabric E	FCD-77154	Fat Quarter.
Fabric F	FCD-67154	Fat Quarter.
Fabric G	FCD-67151	Fat Quarter.
Fabric H	FCD-67155	Fat Quarter.
Fabric I	ROE-303	Fat Quarter.
Fabric J	PE-433	1½yd.
Fabric K	FCD-77158	¾yd.

### BACKING FABRIC

FCD-67159 2½ yds. *(Suggested)*

### BINDING FABRIC

FCD-77158 ¾ yd *(included)*

### IMPORTANT NOTE:

There are two ways to construct this quilt:

- First option is using the Classic Curves Ruler. (Ruler sold separately)
- Second Option is using the templates provided on the last pages.

Before cutting any pieces pick the one that fits you better and follow instructions for the specific one you are making.

Cutting directions & overall instructions differ depending on the method used.

### Classic Curves Ruler (CCR)

## CUTTING DIRECTIONS

¼" seam allowances are included.  
WOF means width of fabric.

- Cut Two (2) 6½" squares from fabrics **A B C & D**
- Cut Eight (8) 5½" squares from fabrics **A B C & D**
- Cut Two (2) 6" squares from fabrics **E & I**
- Cut Two (2) 5" squares from fabrics **E & I**
- Cut Four (4) 5" squares from fabrics **F G & H**
- Cut Four (4) 6" squares from fabrics **F G & H**
- Cut Sixteen (16) 6½" squares from fabric **J**
- Cut Sixteen (16) 5¾" squares from fabric **J**

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

- Grab all the 6" squares from Fabric **E F G H & I**
- Match the fabrics right sides facing together in order to create HST with the following fabric combinations **HI GF FH EG**
- Make sets of four units for each combination of HST



DIAGRAM 1

- Repeat step one with the 5" squares from fabrics **E F G H & I**
- Ensure that the units are made in sets of four with the same fabric combinations as in step one.
- Place one 5½" HST unit on the cutting surface.
- Place the Classic Curves Ruler over the fabric as shown. Ensure that the diagonal seam line on the fabric aligns with the diagonal line on the ruler.
- Align the bottom and right edges of the fabric square with the lines on the ruler for cutting the convex curve (red arrows in illustration).

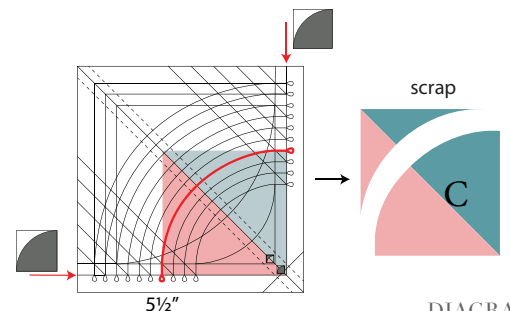


DIAGRAM 2

- Use the 5½" groove to cut the curve, resulting in one C shape.
- Repeat to cut all 16 of the 5½" HST units
- Set aside.
- Place one 4½" HST unit on the cutting surface and place the CCR over the fabric (same as previous step.)
- Use the 4½" groove to cut a second smaller C shape.
- Repeat to cut all 16 of the 4½" HST units into C shapes.
- Take fabrics **A, B, C** and **D** 5½" squares and repeat the same 5½" groove to cut the curves.

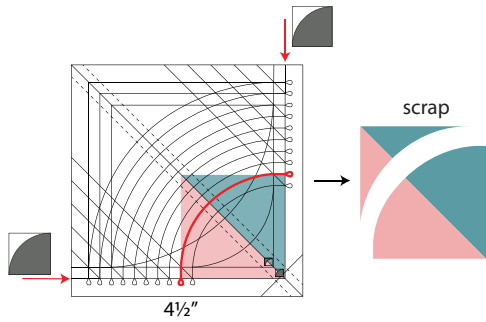


DIAGRAM 3

- Take the 6½" squares from fabrics **A B C & D**
- Place one 6½" Square on the cutting surface. Cut a ¾" square from two opposite corners as shown.
- Place the CCR over the fabric so that the edges of the cut squares align with the lines on the ruler for cutting the concave curve (red arrows in illustration). The 5½" cutting groove should pass through the corners of the cut squares.

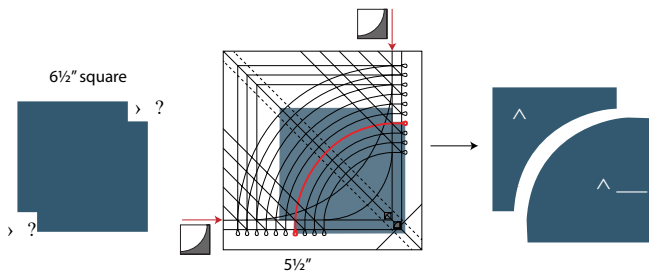


DIAGRAM 4

- Use the 5½" groove to cut the curve, yielding one A shape.
- Set aside.
- Rotate the A² shape on the cutting surface and place the CCR over the piece again. The bottom and right edges of the fabric must align with the lines on the ruler for cutting the concave curve.
- This will result of having Two Concave curve pieces.

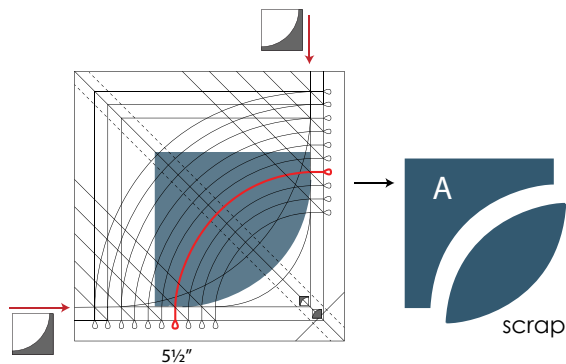


DIAGRAM 5

- Repeat steps with the remaining fabrics to cut all of the 6½" squares and white 6½" squares into A shapes. Cut a total of 16 print A shapes and 32 white A shapes. Set aside for piecing blocks.
- Place a 5¾ square from fabric **J** on the cutting surface. Place the CCR over the fabric so that one corner (two adjacent sides) align with the lines on the ruler for cutting the concave curve.
- Use the 4½" groove to cut the curve. Repeat for all the 5¾" square from fabric **J** squares, for a total of 16 B shapes.

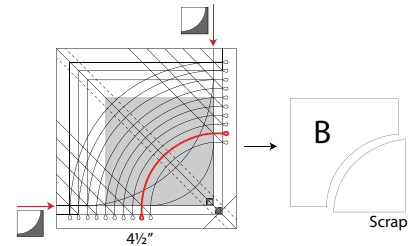


DIAGRAM 6

- Match one primary print A shape with a 5½" pieced C shape.
- Fold the A shape to find the center of the curved edge. Pinch or pin to mark. Fold the two ends of the curve in to the center and mark the points half-way to center. Repeat to mark the same points on the pieced C shape.
- Turn the print A shape right sides facing and pin the curved edges at the marked points, plus the two ends of the curve.

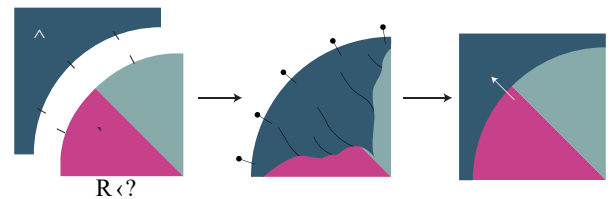


DIAGRAM 7

- Sew the curved edge using a ¼" seam. Be careful to keep fabric edges aligned and avoid stretching the fabric. Remove pins as you approach them. Open and press toward the A shape
- Repeat previous steps to sew four 5½" pieced C shapes with matching fabrics to four A shapes of the same primary print. Make four sets.

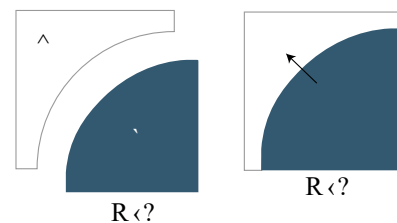
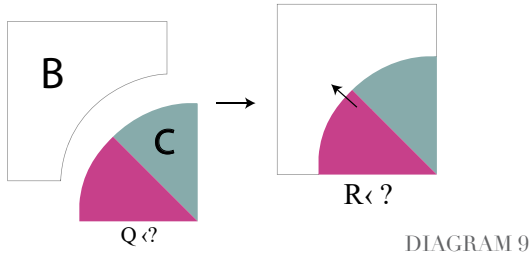
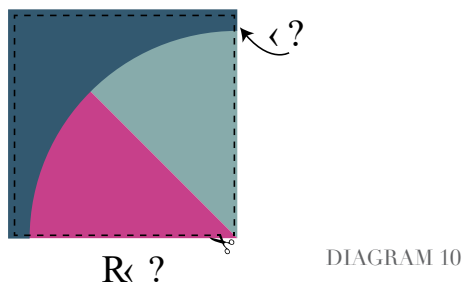


DIAGRAM 8

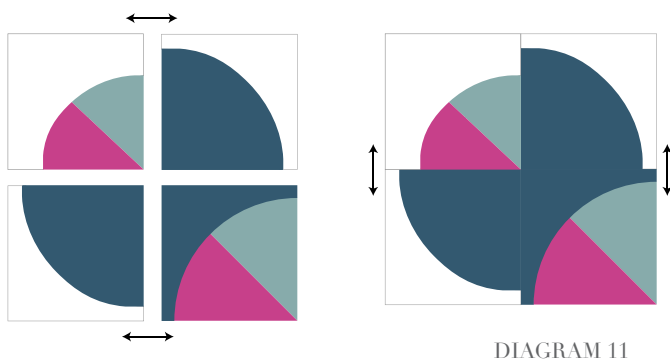
- Use the same technique to sew each primary print C shape to a white A shape. Press.
- Make four sets of 8 units with matching print.
- Use the same technique to sew the 4½" pieced C shapes to white B shapes. Press.
- Make four sets of 4 units with matching fabrics.



- Trim to square all of the units to 5½".



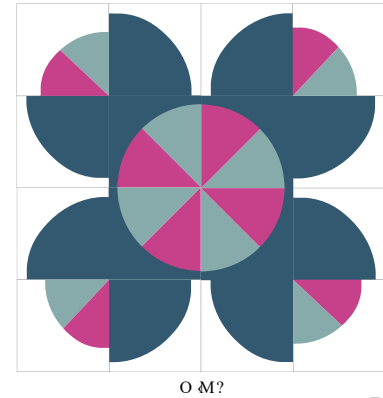
- Divide the pieced units into groups with matching fabrics for the blocks.
- Begin with two of the AC units from diagram 9 (with the same primary print) and one AC unit from diagram 8 plus one BC.
- Arrange the units as shown below:



- Sew the top two units and bottom two units together. Press seams open.
- Sew the two units together as shown above. Press seams open. Make four of these units the same way.



- Arrange the four matching units in a four-patch arrangement as shown below. The pieced C shapes meet in the middle of the block forming a pinwheel design.
- Sew the four units together to complete the block. Press seams open.
- Repeat steps to make four blocks.



- Arrange the blocks in two rows. Sew the four blocks together to finish the quilt top.





# FLOWER CROWNS

FINISHED SIZE | 40½" × 40½"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	FCD-77152	Fat Quarter.
Fabric <b>B</b>	FCD-77153	Fat Quarter.
Fabric <b>C</b>	FCD-77156	Fat Quarter.
Fabric <b>D</b>	FCD-67156	Fat Quarter.
Fabric <b>E</b>	FCD-77154	Fat Quarter.
Fabric <b>F</b>	FCD-67154	Fat Quarter.
Fabric <b>G</b>	FCD-67151	Fat Quarter.
Fabric <b>H</b>	FCD-67155	Fat Quarter.
Fabric <b>I</b>	ROE-303	Fat Quarter.
Fabric <b>J</b>	PE-433	1½ yd.
Fabric <b>K</b>	FCD-77158	¾ yd.

### BACKING FABRIC

FCD-67159 2 ⅓ yds. (Suggested)

### BINDING FABRIC

FCD-77158 ¾ yd (included)

## CUTTING DIRECTIONS

¼" seam allowances are included.  
WOF means width of fabric.

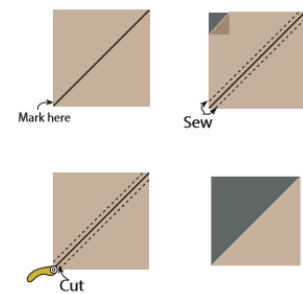
- Cut eight (8) template 4 from fabric **A, B, C, D**
- Cut four (4) template 3 from fabric **A, B, C, D**
- Cut two (2) 5" squares from fabric **E, I**
- Cut two (2) 6" squares from fabric **E, I**
- Cut four (4) 5" squares from fabric **F, G, H**
- Cut two (2) 6" squares from fabric **F, G, H**
- Cut sixteen (16) template 2 from fabric **J**
- Cut thirty two (32) template 3 from fabric **J**

## CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

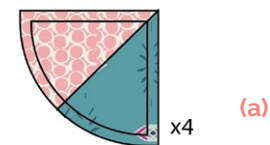
- Use the HST method in order to create (4) **I-H, F-G, F-H, G-E** blocks from the 5" squares.
- Follow the Diagram for the HST construction.
- Then, take the 6" squares and pair the same fabric units as previous instructions.

XX

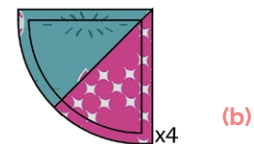


I & H      F & H      E & G      F & G

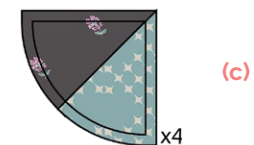
- Once you are done with the HST sub cut them using templates **4 & 1**.
- Sub cut four (4) using the 5½" **I-H** HTS using template **4**
- Sub cut four (4) using the 4½" **I-H** HTS using template **1**.



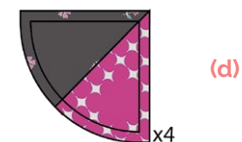
- Sub cut four (4) using the 5½" **F-H** HTS using template **4**
- Sub cut four (4) using the 4½" **F-H** HTS using template **1**.



- Sub cut four (4) using the 5½" **E-G** HTS using template **4**
- Sub cut four (4) using the 4¼" **E-G** HTS using template **1**



- Sub cut four (4) using the 5½" **F-G** HTS using template **4**
- Sub cut four (4) using the 4½" **F-G** HTS using template **1**



- Use fabric **J** templates **2** and the Template **1** fabrics **I-H, F-G, F-H, G-E** and pair them as in the diagram below.

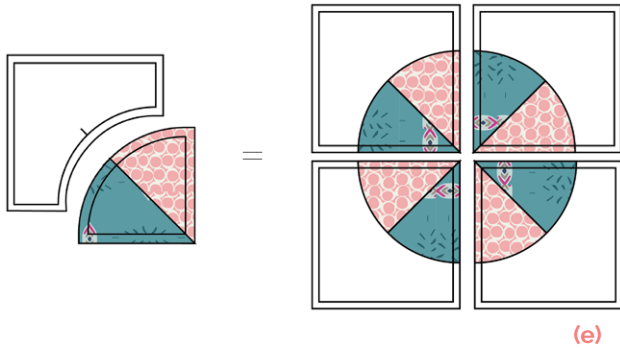


DIAGRAM 1

- You should have **four (4)** mirrored blocks for each combination. Refer to the diagram below to properly create your blocks.

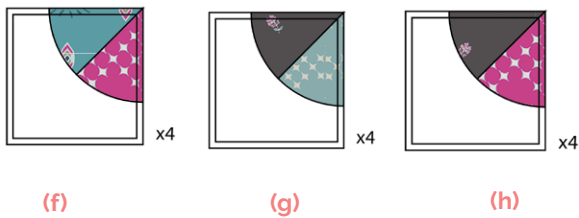
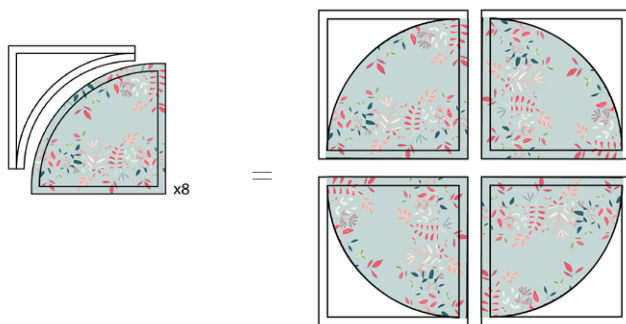


DIAGRAM 2

- Now use the thirty two (32) fabric **J** templates **3** and fabrics **A,B,C** and **D** templates **4** to create 5½" blocks..
- You should have eight (8) blocks for each combination of fabrics.



- Proceed with **B,C** and **D** fabric combinations.

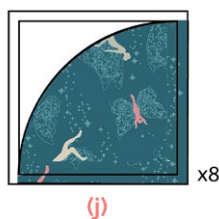


DIAGRAM 3

- Remember to create four (4) blocks semicircle facing left and four (4) blocks semicircle facing right.
- Proceed with the **a,b,c** and **d** template **4** semicircles and templates **3** form fabrics **A,B,C** and **D**.
- There should be four (4) blocks for each fabric combination. Two (2) blocks semicircle facing left and two (2) blocks semicircle facing right..
- Refer to the diagram below to create the following combinations.

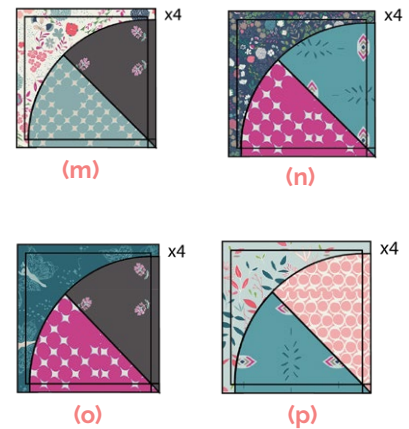


DIAGRAM 4

- Once you finish all your blocks, start with the final assembly! Each block has been assigned with a letter to facilitate the quilt construction. (Combinations from **e** to **p**, refer to the block assembly above).
- Refer to diagram below for proper fabric placement and attachment.

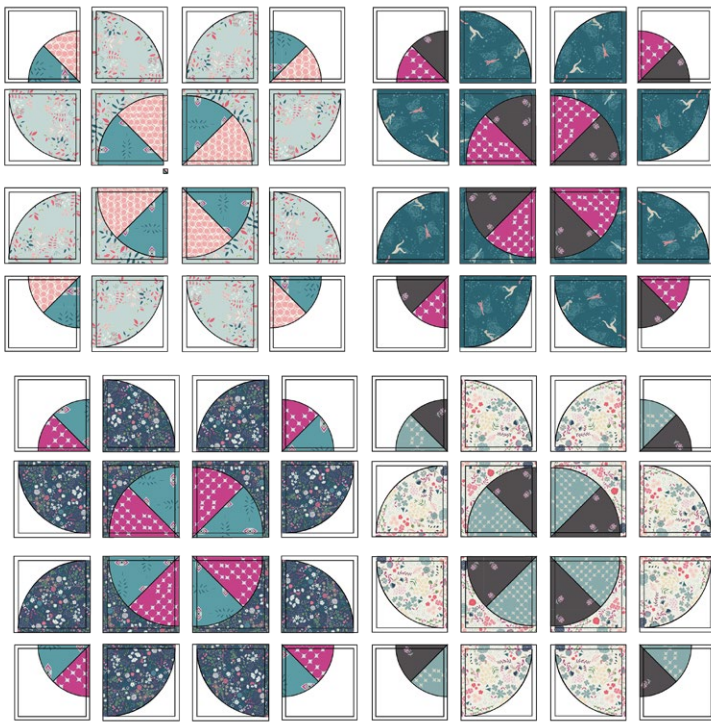


DIAGRAM 5

## QUILT ASSEMBLY

*Sew rights sides together.*

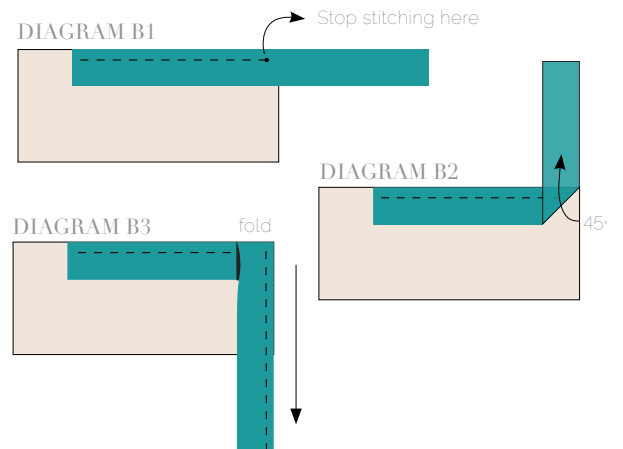
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $2\frac{1}{2}$ " wide by the width of the binding fabric to make a final strip 170" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

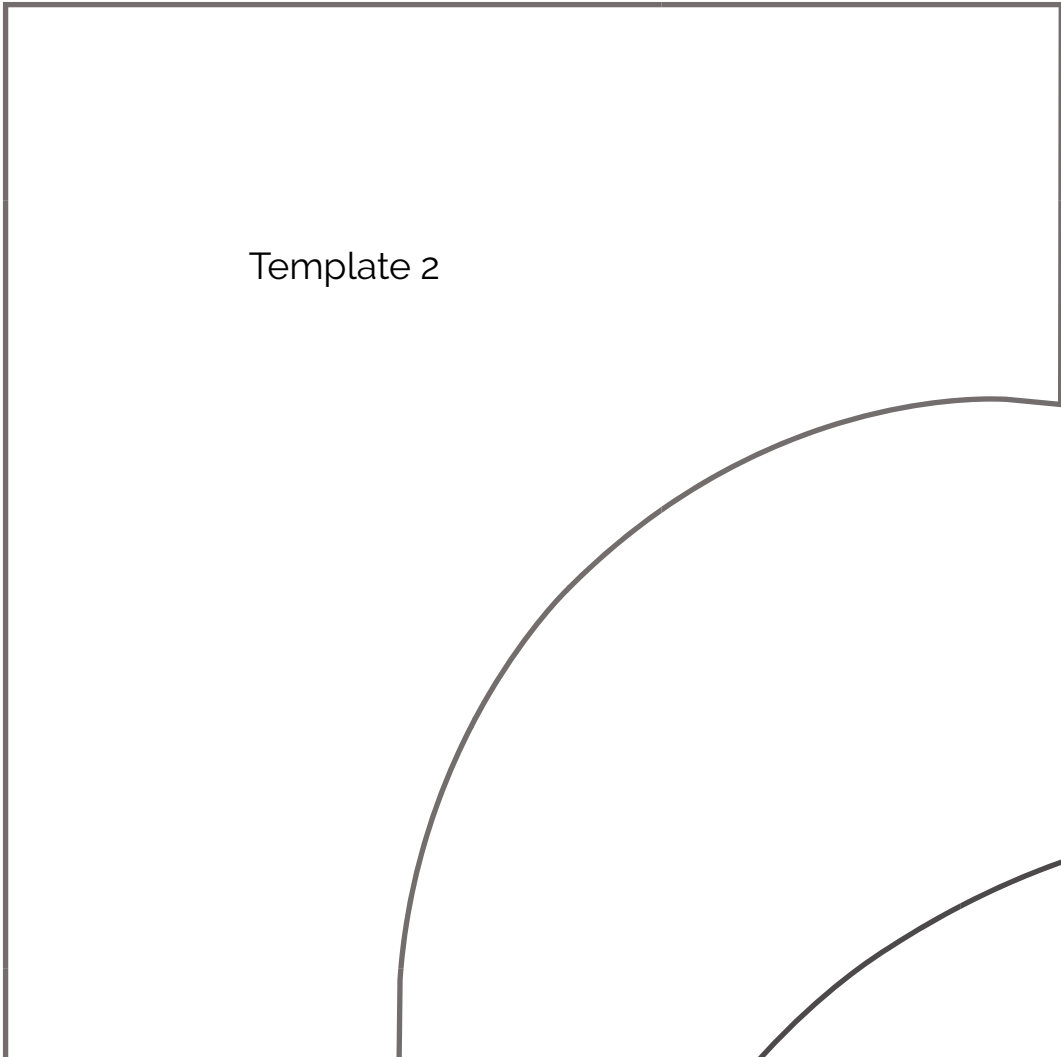


- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

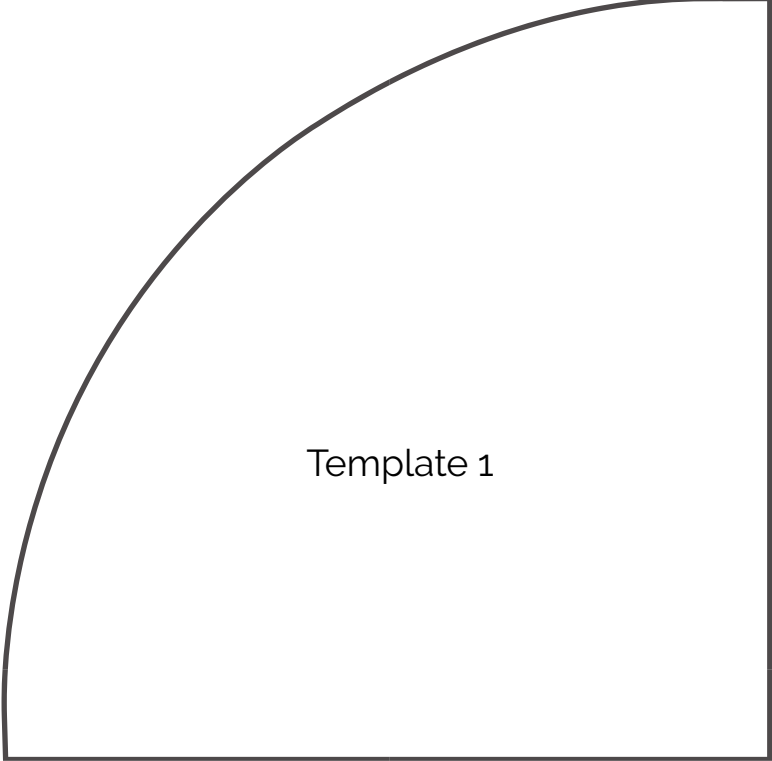




Template 2



Template 1





Template 4



Template 3



[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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