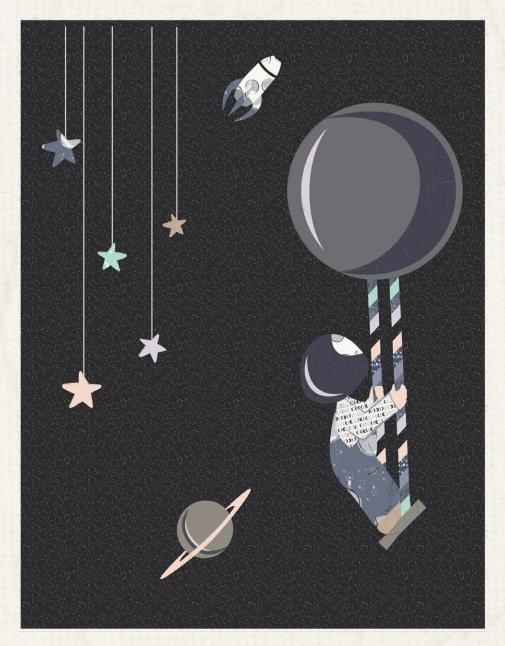
featuring STARGAZER COLLECTION BY AGF STUDIO







FREE PATTERN



QUILT DESIGNED BY AGF studio

* STARGAZER

FABRICS DESIGNED BY AGEstudio



Fabric A CAP-ST-1101 CONNECT THE STARS



Fabric E CAP-ST-1107 STARDUST





PE-430 MOONSTONE



Fabric B CAP-ST-1100 SPATIAL FRIENDS



Fabric F CAP-ST-1105 HAPPY MOONS



Fabric N PE-469 SMOOTH PEBBLE





Fabric C CAP-ST-1102 LUNAR STAMPS



Fabric G CAP-ST-1103 INTERRUPTED SIGNAL



Fabric K DEN-S-2001 INDIGO SHADOW



Fabric O (Binding) DES-700 CLOUD



Fabric D CAP-ST-1106 TWINKLY PHASES



Fabric H DEN-S-2004 INFUSED HYDRANGEA



Fabric L DEN-S-4000 INTERRUPTED SIGNAL



FINISHED SIZE | 50¹/₂" × 65¹/₂" Please read all instructions thoroughly before beginning.

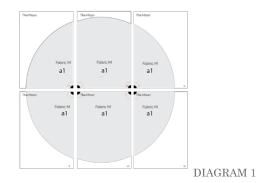
FABRIC REQUIREMENTS

Fabric A	CAP-ST-1101	4 yd.
Fabric B	CAP-ST-1100	3∕8 yd.
Fabric C	CAP-ST-1102	¹⁄₄ yd.
Fabric D	CAP-ST-1106	¹⁄₄ yd.
Fabric E	CAP-ST-1107	¹∕s yd.
Fabric F	CAP-ST-1105	1⁄4 yd.
Fabric G	CAP-ST- 1103	¹∕₃ yd.
Fabric H	DEN-S-2004	¹⁄₄ yd.
Fabric	PE-471	¹⁄₄ yd.
Fabric J	PE-470	¹⁄₄ yd.
Fabric K	DEN-S-2001	½ yd.
Fabric L	CAP-ST-1103	¹∕≋ yd.
Fabric M	CAP-ST-1103	5∕8 yd.
Fabric N	CAP-ST-1103	¹⁄₄ yd.
Fabric O	DSE-700	½ yd.
BACKING FABRIC		
CAP-ST-1105 4 ¹ / ₂ yd. (Suggested)		
BINDING FABRIC		
Fabric O DSE-700 ½ yd, (Included)		

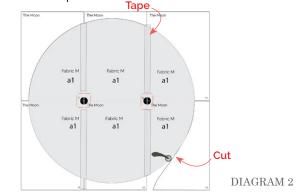
CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. ½" seam allowances are included. WOF means width of the fabric.

• For this Quilt we will be using templates, some of them will have to be glue together to get the entire template and on each pattern you will see the designated fabric letter for each template.



• With clear tape glue the template pieces and cut the template.

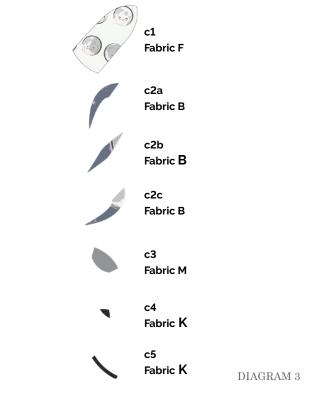


 Cut 1 (one) 1¹/₂" x WOF" strip from fabrics H, B, D, G, J, A, I, E

CONSTRUCTION

Rocket-Ship

• The rocket-ship is a set of patterns of **c1**, **c2a**, **c2b**, **c2c**, **c3**, **c4**, **c5**



 Using Steam a Seam iron on c3, c4, c5 on top of c1



 Using Steam a Seam iron on c2a, c2b, c2c on top of c1

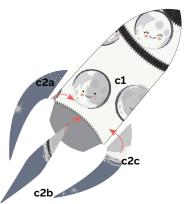


DIAGRAM 5

• Now use the Rocket- Ship as a template to cut a piece of batting exactly the same shape as the rocket-ship

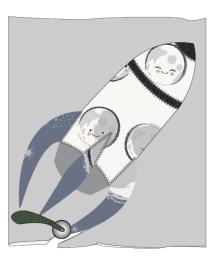


DIAGRAM 6

• Using zig zag stitch the rocket with the batting together.

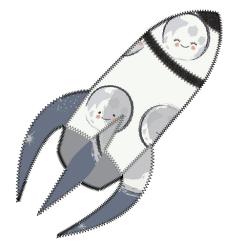
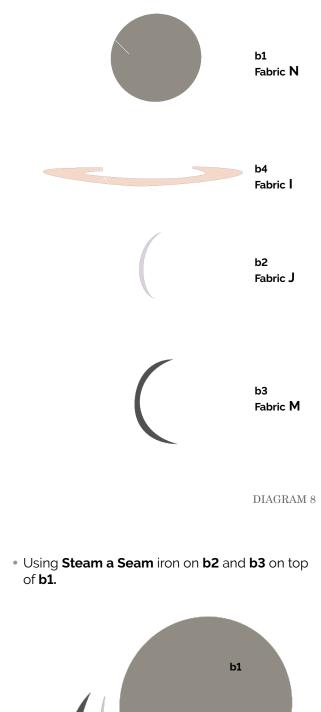


DIAGRAM 7

Saturn

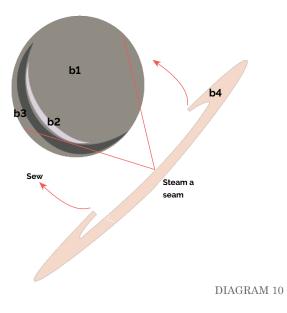
Saturn is a set of the following patterns: b1, b2, b3, b4,



b2

b3

• Using **Steam a Seam** iron on **b4**, and sew the corners of **b4** on the sides of **b1**.



• Now use Saturn as a template to cut a piece of batting exactly the same shape as Saturn.

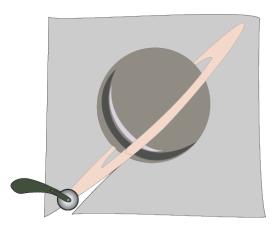
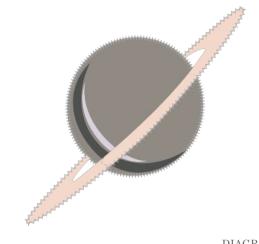


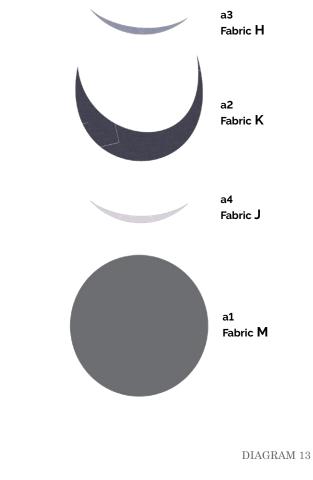
DIAGRAM 11

• Using zig zag, stitch Saturn and batting together.

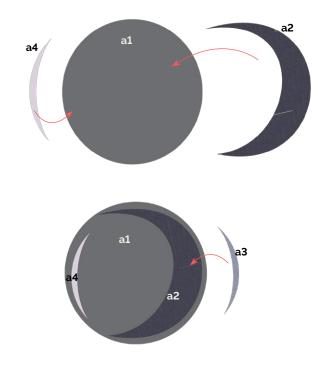


The Moon

• The Moon is a set of patterns of **a1**, **a2**, **a3**, **a4**,



• Using **Steam a Seam** iron on **a2** and **a4** on top of **a1**.



 ${\rm DIAGRAM}~12$

• Now use Moon as a template to cut a piece of batting exactly the same shape as the Moon.

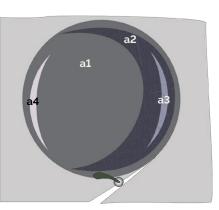


DIAGRAM 15

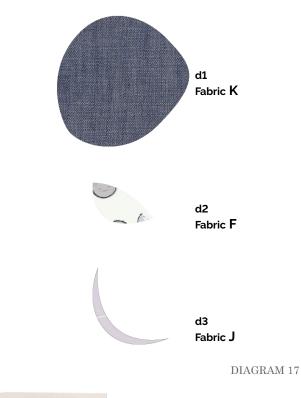
• Using zig zag, stitch the Moon and batting together.



DIAGRAM 16

The Helmet

• The Helmet is a set of patterns of **d1**, **d2**, **d3**.



• Using **Steam a Seam** iron on **d2** and **d3** on top of **d1**.

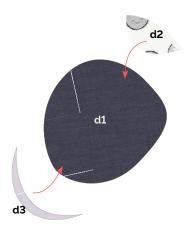


DIAGRAM 18

• Now use the helmet as a template to cut a piece of batting exactly the same shape as the helmet.



DIAGRAM 19

• Using zig zag, stitch the helmet and batting together.



The Body

• The Body is a set of patterns of **e1**, **e2**, **e3**.

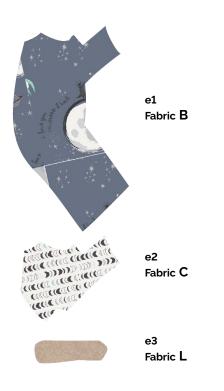


DIAGRAM 21

• Using **Steam a Seam** iron **e2** on top of **e1**, and attach the bottom of **e1** with **e3** with a zig zag stitch as shown on diagram 22.

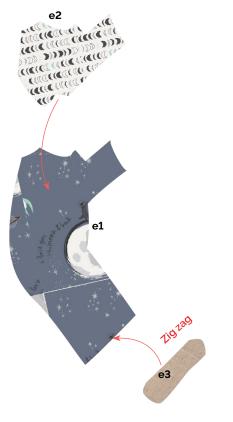


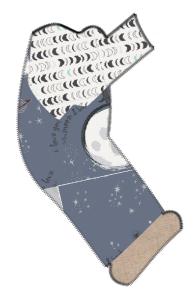
DIAGRAM 22

• Now use the body as a template to cut a piece of batting exactly the same shape as the body.



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DIAGRAM 23
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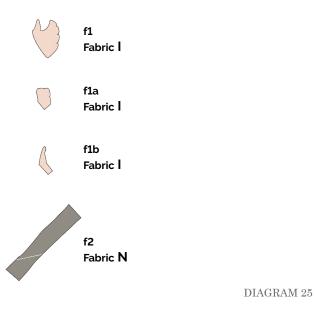
• Using zig zag, stitch the body and batting together.



 ${\rm DIAGRAM}\; 24$

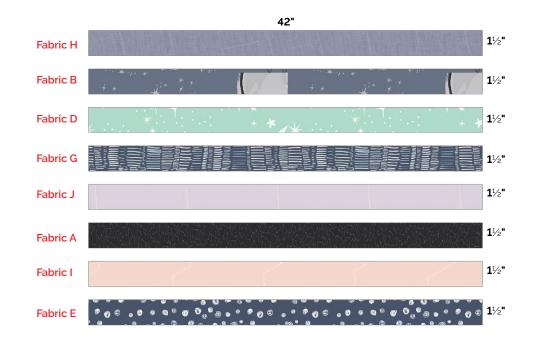
Hands and Swing Chair

• This set of patterns has f1, f1a, f1b, f2, and they will be sewn directly on the top of the quilt.

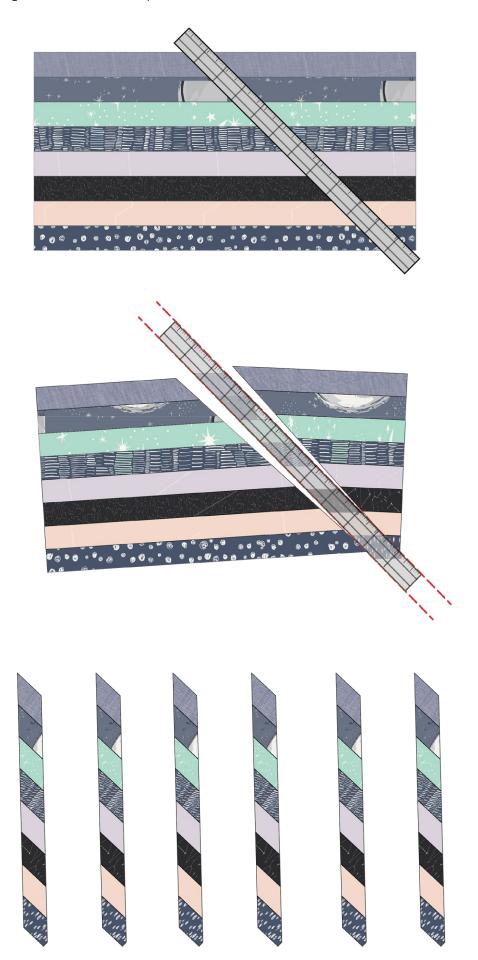


Swing Chain

• Arrange 1 (one) 1¹/₂" x WOF" strip from fabrics H, B, D, G, J, A, I, E and then sew them as shown on Diagram 26.



• Place the ruler at 45° (angle), and cut 6 (six) strips of 15".



• Sew three strips together two times. We wil end up with two big strips which will be the swing chain.

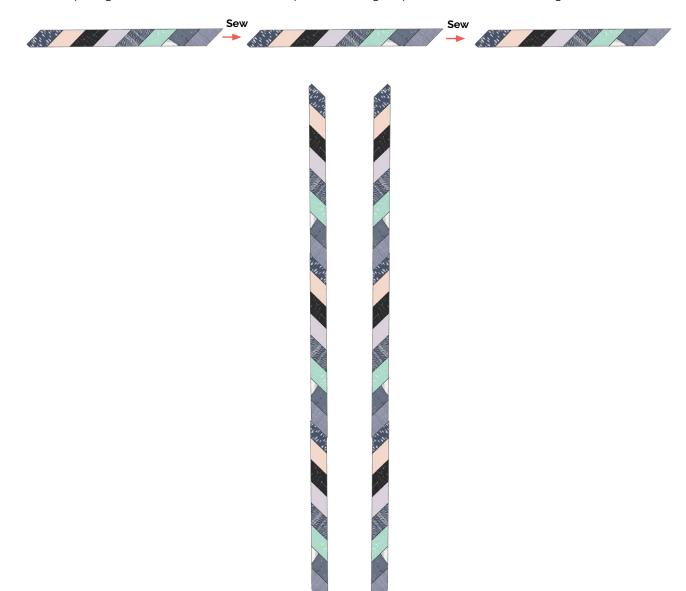


DIAGRAM 28

Stars

• This set of patterns has **s1**, **s2**, **s3**, **s4**, **s5**. Cut 2 (two) of each, sew right sides and leave a little side open to stuff with pillow stuffing.



ASSEMBLING THE TOP

Sew rights sides together.

• Cut the 4 (four) yards of Fabric A in half and sew them as shown on diagram bellow.

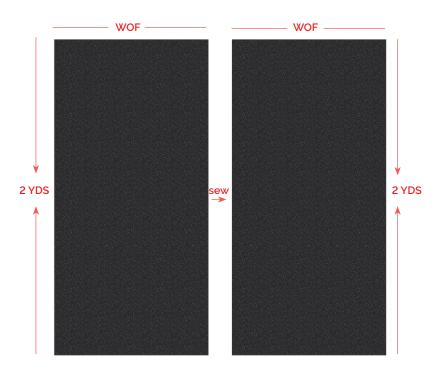


DIAGRAM 30

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• Trim the excess of any fabric or batting, squaring the quilt to $50\frac{1}{2}$ " x $65\frac{1}{2}$ ".

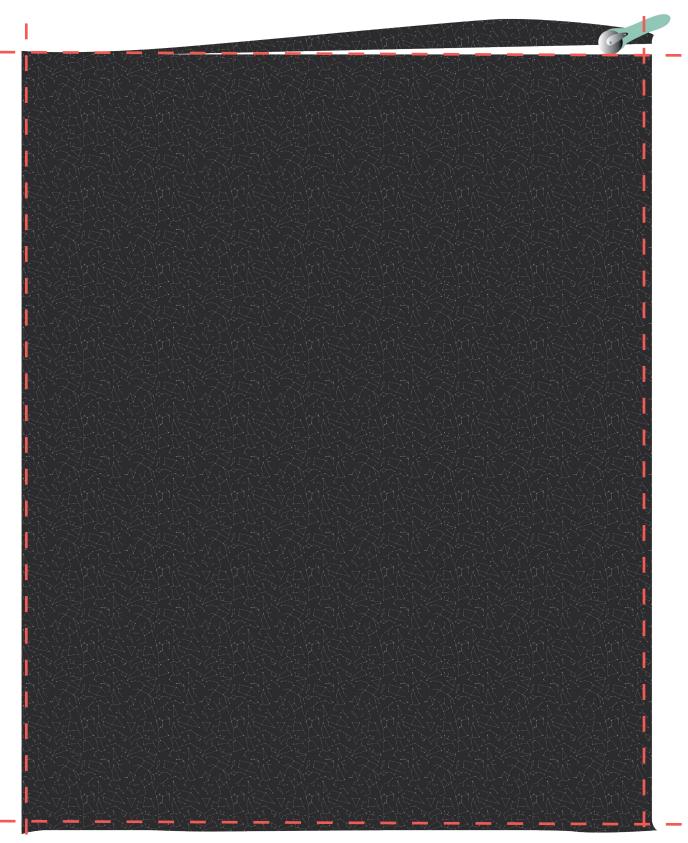


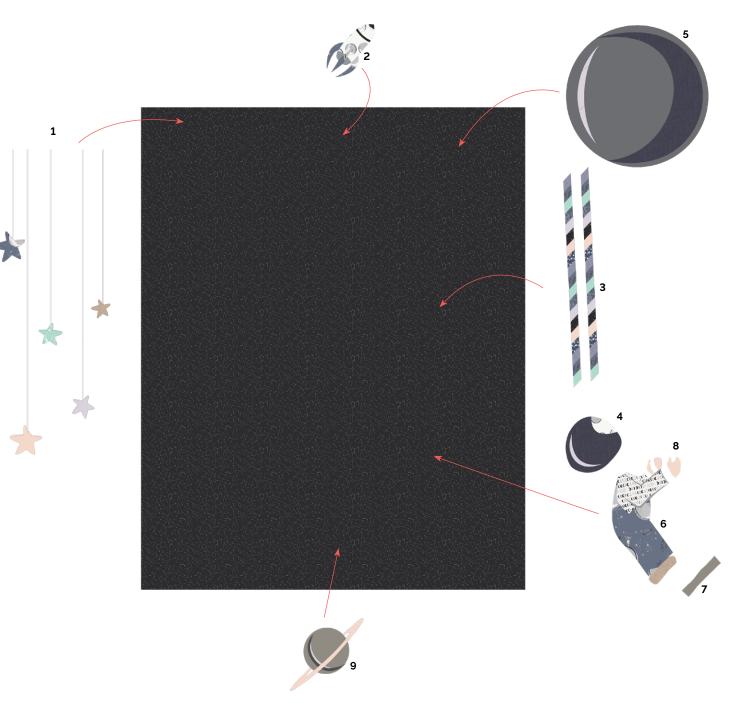
DIAGRAM 31

L

- Follow the numbers in order in which we recomend in the diagram. Sew the items on the quilt top.
- For number 3, make sure to tilt the strips a little bit to the left. Follow diagram bellow. Refer to the cover image for precise placement.

Note:

To hang the stars we suggest to use knit stripes and sew them on the top left of the quilt.

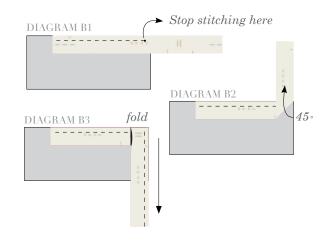


BINDING

Sew rights sides together.

- Cut enough strips 2½" wide by the width of the fabric to make a final strip 240" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

 Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



 If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.





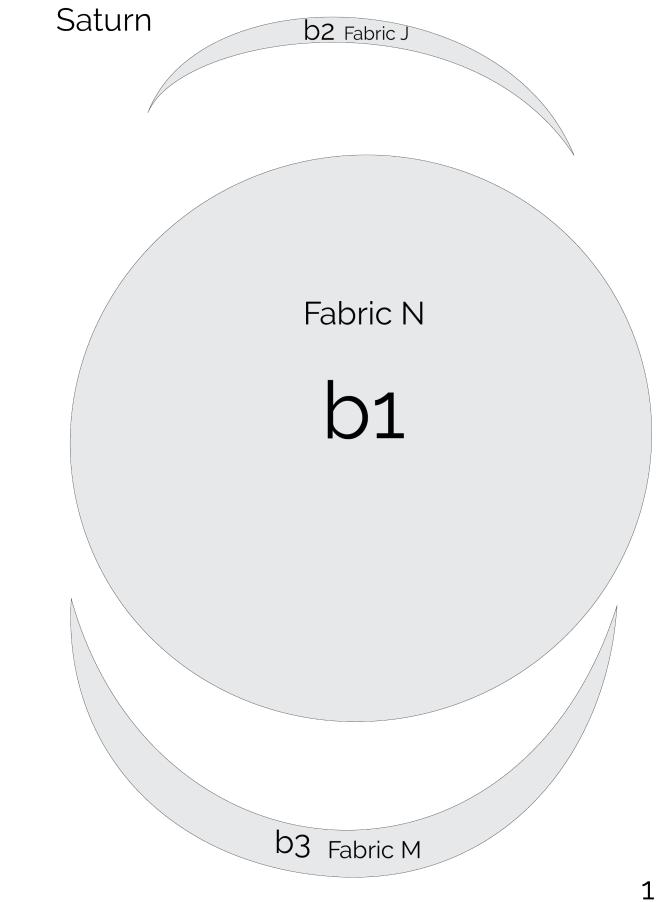


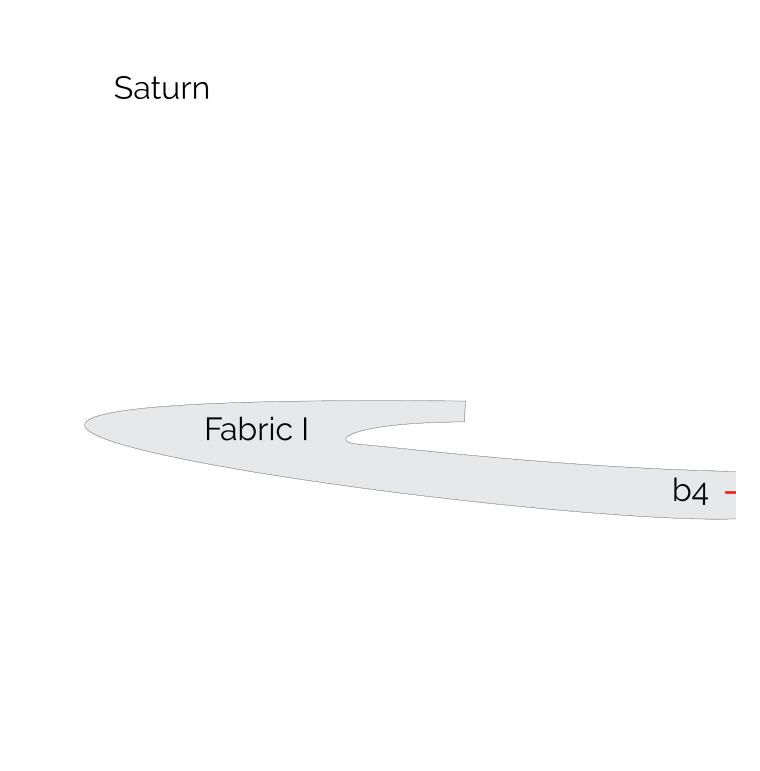
artgalleryfabrics.com

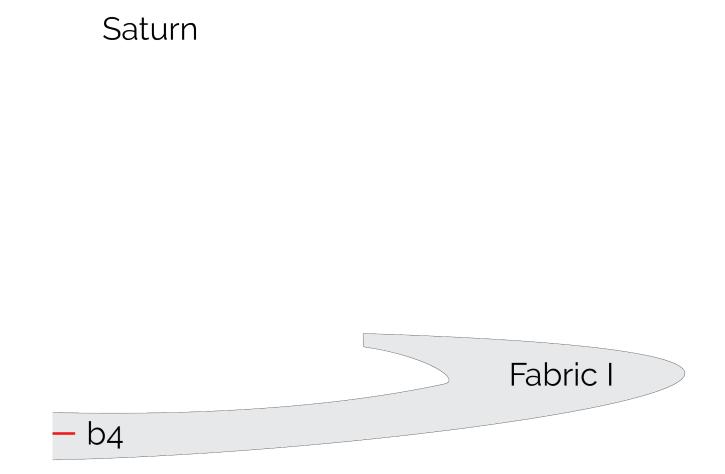
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

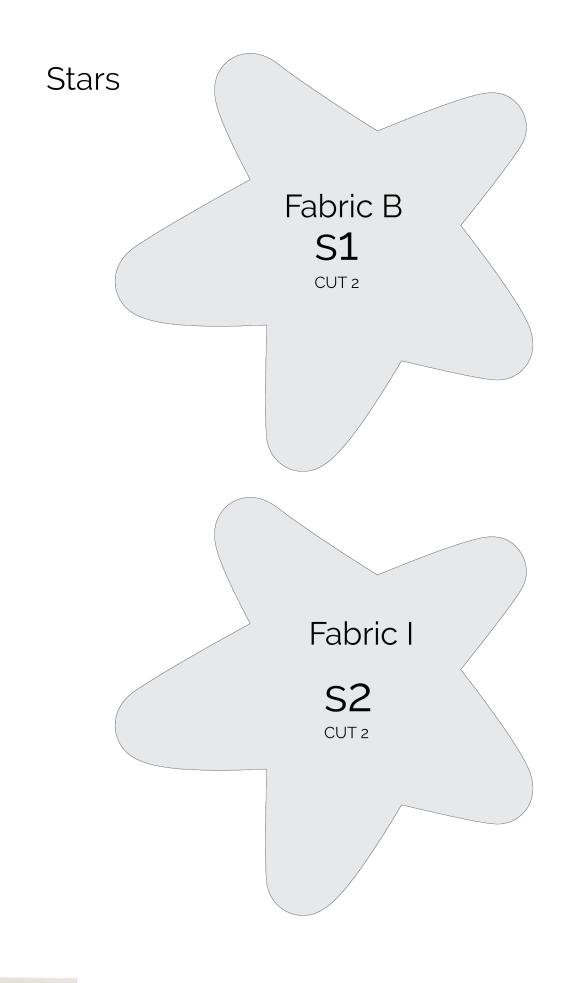
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

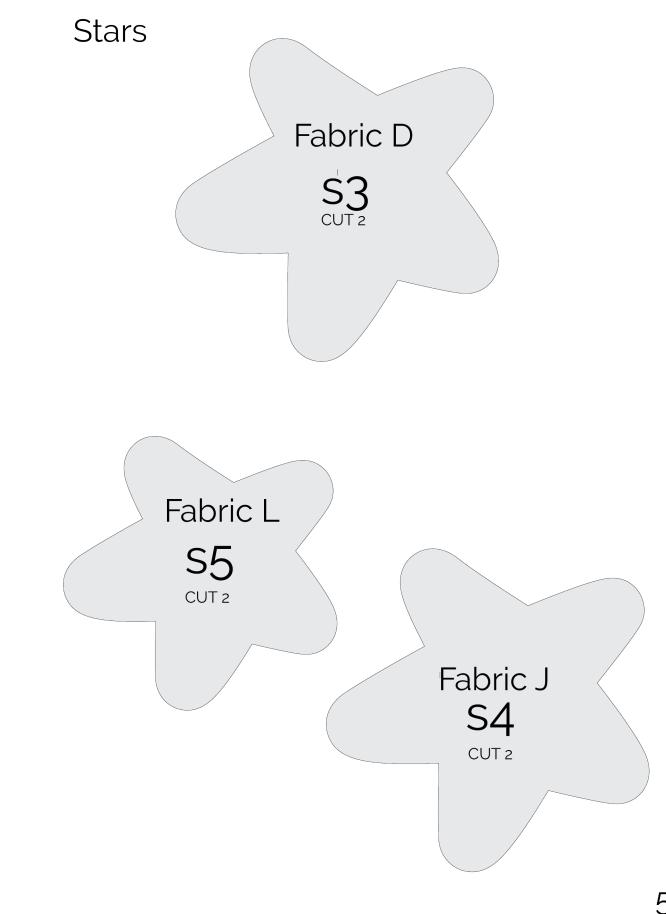
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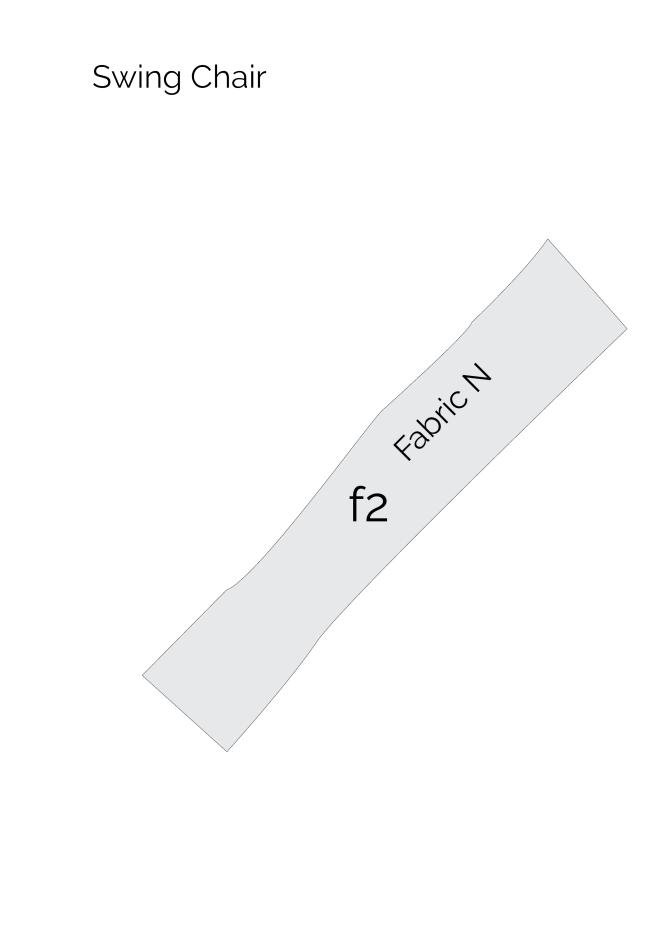








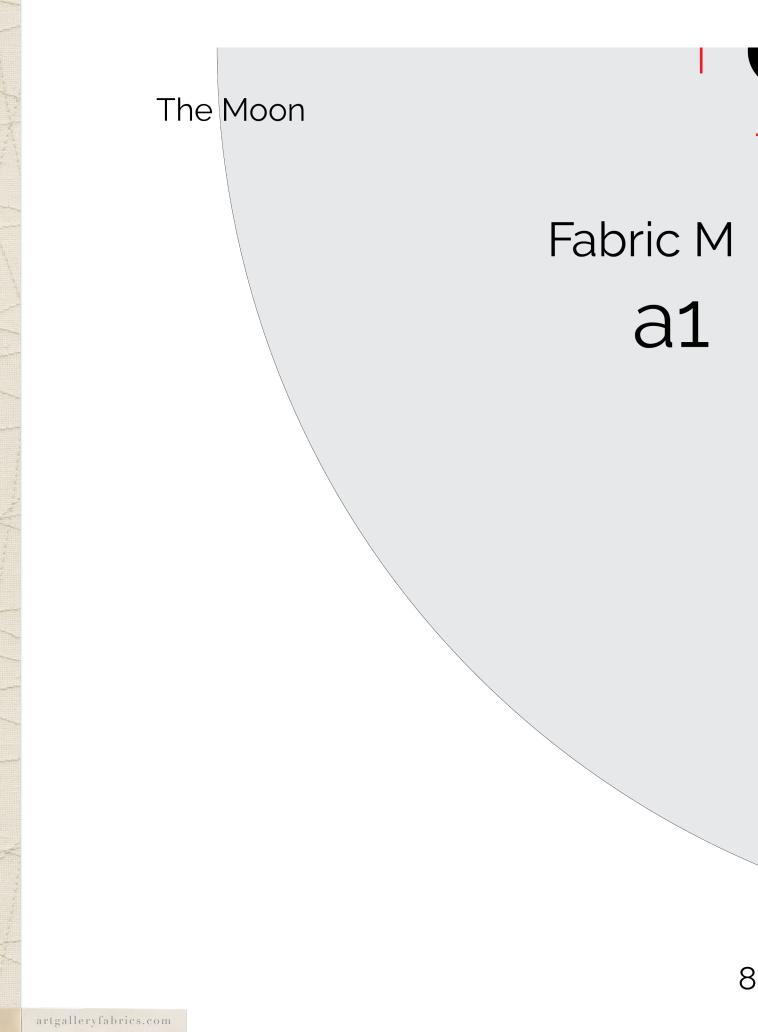




The Moon

Fabric M

a1



The Moon Fabric M a1



Fabric K

a2



Fabric M a1

