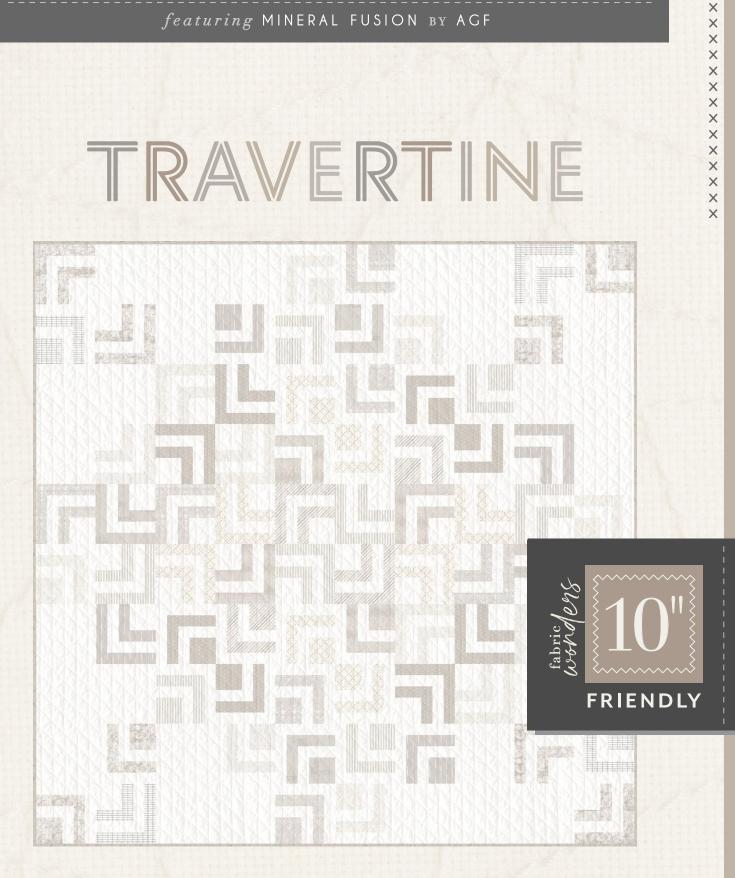
TRAVERTINE





TRAVERTINE

QUILT DESIGNED BY AGEstudio

THIS PATTERN IS FABRIC WONDERS FRIENDLY

Mineral FUSION





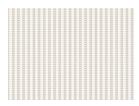
Fabric A
FUSMN2910
DASHING MINERAL
by Sharon Holland



FUSMN2902
TINY MOON MINERAL
by Suzy Quilts



Fabric C
FUSMN2906
FALLEN STONES MINERAL
by Maureen Cracknell



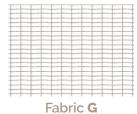
Fabric D
FUSMN2905
DIAMOND STRIPE MINERAL
by Suzy Quilts



Fabric E
FUSMN2908
MISS THREAD MINERAL
by Bari J.



FUSMN2909
FARMHOUSE PLAID MINERAL
by AGF Studio



FUSMN2903 LOOKING OUT MINERAL by Elizabeth Chappell



Fabric H
FUSMN2904
LABYRINTHINE MINERAL
by Maureen Cracknell



FUSMN2900 MEANDERING MINERAL by Katie O'Shea



Fabric J FUSMN2911 EXPRESSIONS MINERAL by Pat Bravo



Fabric K
FUSMN2907
HANDSTICHED MINERAL
by Maureen Cracknell



Fabric L
FUSMN2901
RAINBOW CHORDS MINERAL
by Patty Basemi



Fabric M
PE433
SNOW
by AGF Studio



Fabric N
DSE701
PORCINI
by AGF Studio



TRAVERTINE

FINISHED SIZE | 80½" × 80½"

Please read all instructions thoroughly before beginning.

FABRIC REQUIREMENTS

One set of 10" fabric wonder squares ar needed to complete this quilt top and two pillow shams.

Fabric A	FUSMN2910	(3) 10" squares.
Fabric B	FUSMN2902	(4) 10" squares.
Fabric C	FUSMN2906	(3) 10" squares.
Fabric D	FUSMN2905	(4) 10" squares.
Fabric E	FUSMN2908	(3) 10" squares.
Fabric F	FUSMN2909	(4) 10" squares.
Fabric G	FUSMN2903	(3) 10" squares.
Fabric H	FUSMN2904	(4) 10" squares.
Fabric I	FUSMN2900	(4) 10" squares.
Fabric J	FUSMN2911	(4) 10" squares.
Fabric K	FUSMN2907	(3) 10" squares.
	EL 101 11 100 04	(O) - II

ADDITIONAL FABRICS

Fabric M PE433		6⅓ yd.
Fabric N	DSE701	5% yd.

FUSMN2901 (3) 10" squares.

BACKING FABRIC

Fabric L

FUSMN2911 7½ yds. (Suggested)

BINDING FABRIC

Fabric N DSE701 % yd. (Included)

We've incorporated charming labels at the end of the instructions to clearly separate each block combination.

CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric.

We recommend cutting off the pinked edges of each 10" pre-cut fabric wonder square before following the citting directions.

Fabric M

- Cut 2 (two) 16" x WOF strips, then;
 Sub-cut into 4 (four) 16" x 20½" rectangles.
- Cut 11 (eleven) 10" x WOF strips, then;
 Sub-cut into 42 (fourty two) 10" squares,
- Cut 7 (seven) 8½" x WOF strips, then;
 Sub-cut into 28 (twenty eight) 8½" squares.
- Cut 4 (four) 2½" x 26½" strips.
- Cut 4 (four) 11/2" x 201/2" strips.

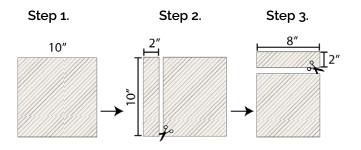
Fabric N

• Cut 8 (eight) 2½" x WOF strips. (Binding).

CONSTRUCTION

Sew all rights sides together with scant 1/4" seam allowance.

- Pair each 10" square from the fabric wonders pre-cuts to 1 (one) 10" square from fabric M.
- Cut all the 10" squares into 2" strips following Diagram 1 and Diagram 2.



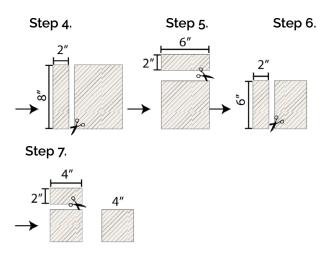


DIAGRAM 2

 As a result you will have 1 (one) 2" x 10" strip, 2 (two) 2" x 8" strips, 2 (two) 2" x 6" strips, 1 (one) 2" x 4" rectangle, and 1 (one) 4" square from each 10" square.

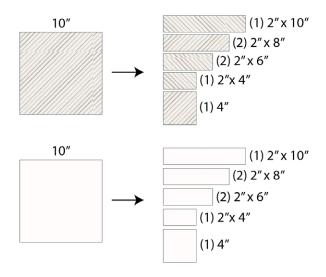


DIAGRAM 3

Block M1:

Take 1 (one) 2" x 10" strip from fabric M, 1 (one) 2" x 8" strip from fabric M, 1 (one) 2" x 8" strip from fabric L, 1 (one) 2" x 6" strip from fabric M, 1 (one) 2" x 6" strip from fabric L, 1 (one) 2" x 4" rectangle from fabric L, and 1 (one) 4" square from fabric L.

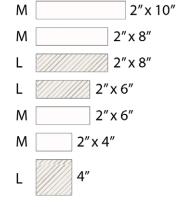


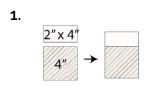
DIAGRAM 4

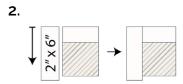
• Start with 1 (one) 4" square from fabric L, then join each strip, following the steps in diagram bellow, making sure to align it to the top and left side.

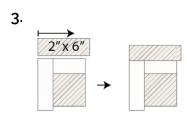
 Use a scant ¼" seam and check measurements of the first square block to make sure block is correct size.

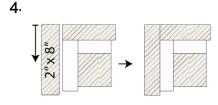
(See arrows in diagram 5 for reference).

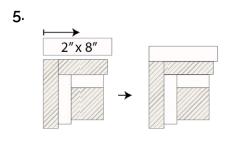
• Use a dry iron to press seams toward the darker fabric.

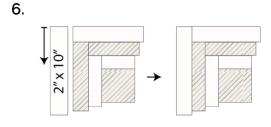












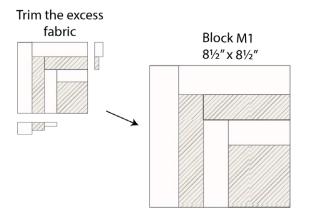


DIAGRAM 6

Block M2:

Take 1 (one) 2" x 10" strip from fabric L, 1 (one) 2" x 8" strip from fabric L, 1 (one) 2" x 8" strip from fabric M, 1 (one) 2" x 6" strip from fabric L, 1 (one) 2" x 6" strip from fabric M, 1 (one) 2" x 4" rectangle from fabric M, and 1 (one) 4" square from fabric M.

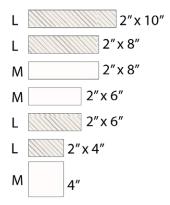


DIAGRAM 7

 Follow the same steps as Block M1, but start with 1 (one) 4" square from fabric M instead, and alternate with fabric L strips. For fabric placement and attachment follow Diagram 8 and Diagram 9.

1.

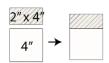
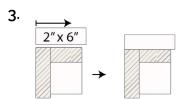
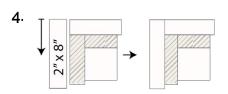
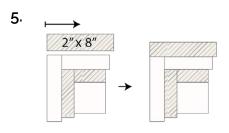


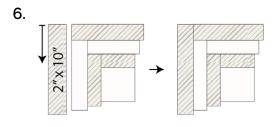
DIAGRAM 8

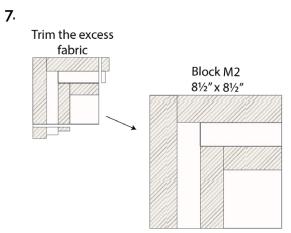




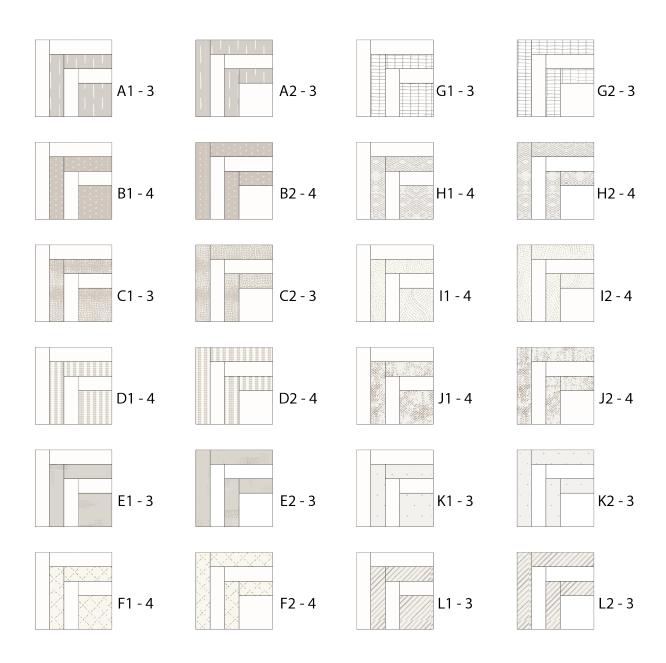








- Following the previous block constructions, make the following combinations. See diagram below for each block quantity.
- You will need 72 (seventy two) blocks for the Quilt Top and 12 (twelve) blocks for the Pillow Shams.
- Cut and use the labels that are at the end of this pattern, and use them in each block you make, to help you arrange them easly.



QUILT TOP ASSEMBLY

• Arrange your blocks and squares in 5 (five) rows as shown in diagram below. Pay attention to the direction of each block when laying them out.

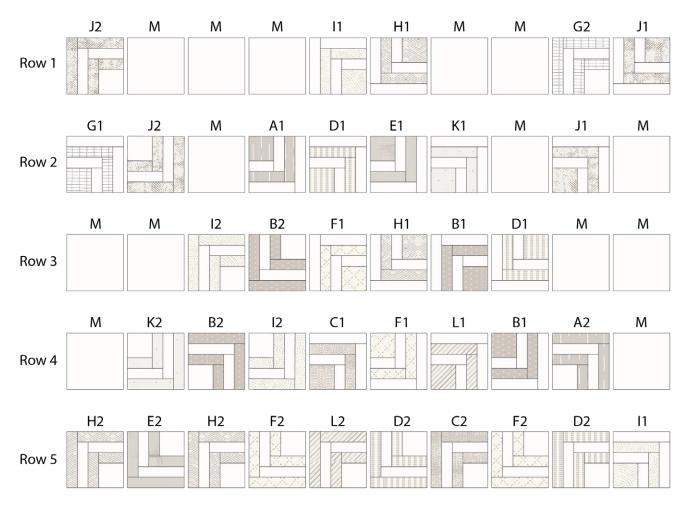
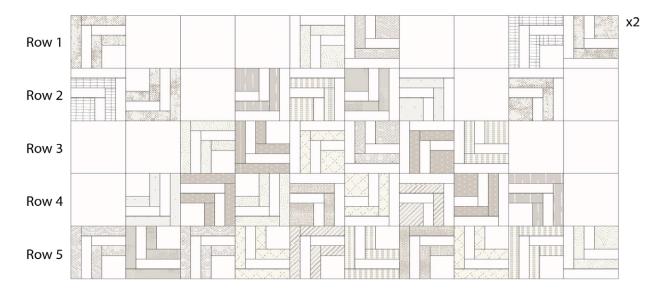


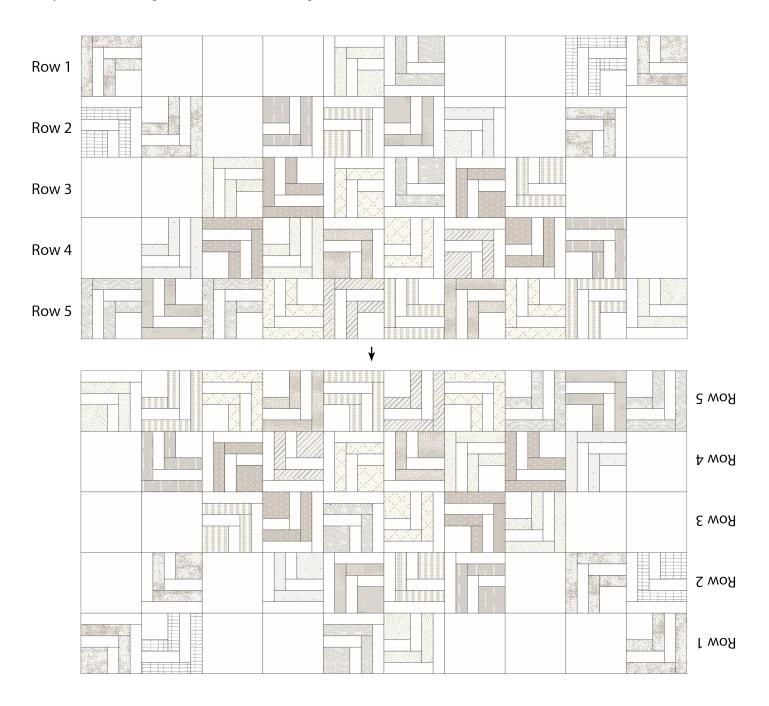
DIAGRAM 11

• Join each row and make a total of 2 (two) sets:



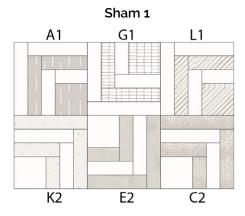
QUILT TOP

• Join your sets rotating the second one, 180 degrees.



PILLOW SHAMS

• Take the rest of the blocks and join them, following the diagram bellow to make the 2 (two) pillow shams.



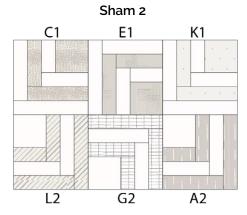


DIAGRAM 14

- Take 4 (four) $2\frac{1}{2}$ " x $26\frac{1}{2}$ " strips from fabric **M**, and 4 (four) $1\frac{1}{2}$ " x $20\frac{1}{2}$ " strips from fabric **M**.
- Join them to the sides of the shams as in Diagram 15 and Diagram 16.

Sham 1

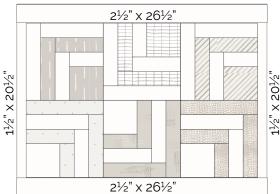


DIAGRAM 15

Sham 2

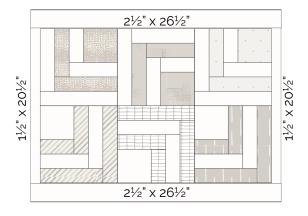


DIAGRAM 16

BACK OF PILLOW SHAMS

- Take 4 (four) 16" x 20½" rectangles from fabric M, for the back part of your pillow shams.
- Finish 1 (one) 20½" edge on each rectangle by folding the edge ¾" twice and then edgestitching.
- Pin both rectangles to the right side of the pillow top in a way that they overlap in the center of the pillow.
- Stitch all around at 1/4".

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

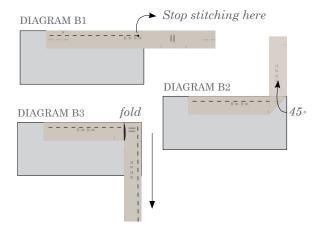
BINDING

Sew rights sides together.

- Sew 8 (eight) 2½" strips of fabric **N** to make a final strip 306" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ½" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.





Congratulations & enjoy



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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A 1	A 1	A 1	A2	A2	A2	B1
B 1	B1	B1	B2	B2	B2	B2
C 1	C 1	C 1	C2	C2	C2	D1
D1	D1	D1	D2	D2	D2	D2 *
	E1	E1	E2	E2	E2	F1
E1	E1	E1	F2	F2	F2	F2
G1	G1	G1	G2	G2	G2	H1
H1	H1	H1	H2			

				12	12	12	- 1
12	91	J 1	91	91	J2	J 2	
J 2	J2	K1	K1	K1	K2	K2	20
K2	Q 1			L2	L2	L2	1