featuring BLOOMCORE COLLECTION BY AGF STUDIO

full bloom.













Fabric A
PE545
MORNING FROST



FE511 CAPRI BLUE



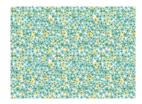
Fabric C

BLC11105

RETRO PRAIRIE AMBER



FASHION SCENT BLUSH



Fabric E

BLC31105
RETRO PRAIRIE LAGOON



FASHION SCENT LAGOON



PE443 SWEET MINT



Fabric H

BLC31107
TINTED BLOOMS LAGOON



FE525 TANGERINE



PE451 ICY MINT



BLC31103
WILD AT HEART LAGOON



Fabric L

BLC11107
TINTED BLOOMS AMBER



Fabric M PE411 QUARTZ PINK



Fabric N

BLC31100

MELODIC BLOOMS LAGOON



Fabric O PE484 LEMON TART



Fabric P (BINDING)
PE424
MIRAGE BLUE







BLC31106 WHISPERS INBLOOM LAGOON





FINISHED SIZE | 79½" × 79½"

Please read all instructions thoroughly before beginning.

FABRIC REQUIREMENTS

Fabric A	PE545	4 yd.
Fabric B	FE511	½ yd.
Fabric C	BLC11105	½ yd.
Fabric D	BLC21108	¾ yd.
Fabric E	BLC31105	³¼ yd.
Fabric F	BLC31108	½ yd.
Fabric G	PE443	¾ yd.
Fabric H	BLC31107	½ yd.
		4.7
Fabric I	FE525	¹⁄₄ yd.
Fabric J	PE451	⅓ yd. ⅓ yd.
		,
Fabric J	PE451	½ yd.
Fabric J Fabric K	PE451 BLC31103	½ yd. ½ yd.
Fabric K Fabric L	PE451 BLC31103 BLC11107	½ yd. ½ yd. ½ yd.
Fabric K Fabric L Fabric M	PE451 BLC31103 BLC11107 PE411	1/4 yd. 1/4 yd. 1/4 yd. 3/8 yd.
Fabric J Fabric K Fabric L Fabric M Fabric N	PE451 BLC31103 BLC11107 PE411 BLC31100	1/4 yd. 1/4 yd. 1/4 yd. 3/8 yd. 3/8 yd.

BACKING FABRIC

BLC31106 5 yds (Suggested)

BINDING FABRIC

Fabric P PE424 % yd. (Included)

CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric.

Fabric A

Cut 2 (two) 14" x WOF strips, then:

• Sub-cut 6 (six) 14" squares.

Cut 17 (seventeen) 6½" x WOF strips, then

- Sub-cut 11 (eleven) into 69 (sixty nine) 6½" squares.
- Sub-cut 5 (five) into 48 (forty eight) Template 1.
- Sub-cut 1 (one) into 3 (three) $6\frac{1}{2}$ " squares and 4 (four) Template 1.

Fabric **B**

Cut 2 (two) 9" x WOF strip, then:

- Sub-cut 1 (one) into 12 (twelve) Template 3.
- Sub-cut 1 (one) into 4 (four) Template 2.

Fabric C

Cut 2 (two) 9" x WOF strip, then:

- Sub-cut 1 (one) into 8 (eight) Template 3.
- Sub-cut 1 (one) into 6 (six) Template 2.

Fabric **D**

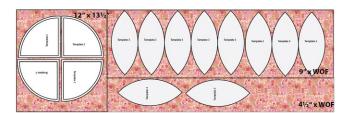
Cut 1 (one) 12" x 13½" rectangle.

Cut 1 (one) 9" x WOF strip, then

• Sub-cut into 8 (eight) Template 3.

Cut 1 (one) 4½" x WOF strip, then:

Sub-cut into 2 (two) Template 3.



Fabric **E**

Cut 3 (three) 9" x WOF strips, then:

- Sub-cut 2 (two) into 15 (fifteen) Template 3.
- Sub-cut 1 (one) into 8 (eight) Template 2.

Fabric F

Cut 2 (two) 9" x WOF strips, then:

- Sub-cut 1 (one) into 8 (eight) Template 3.
- Sub-cut 1 (one) into 6 (six) Template 2.

Fabric G

Cut 1 (one) 9" x WOF strip, then:

• Sub-cut into 8 (eight) Template 2.

Fabric H

Cut 2 (two) 9" x WOF strips, then:

- Sub-cut 1 (one) into 10 (ten) Template 3.
- Sub-cut into 1 (one) 4 (four) Template 2.

Fabric I

Cut 6 (six) Template 3.

Fabric J

Cut 8 (eight) Template 3.

Fabric K

Cut 6 (six) Template 3.

Fabric L

Cut 4 (four) Template 3.

Cut 4 (four) Template 2.

Fabric M

Cut 1 (one) 12" x 13½" rectangle, then:

• Sub-cut into 4 (four) Template 2.

Cut 1 (one) 9" x WOF strip, then:

• Sub-cut into 8 (eight) Template 3.

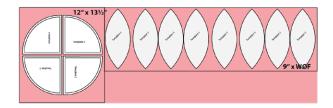


DIAGRAM 2

Fabric N

Cut 1 (one) 12" x 13½" rectangle, then:

• Sub-cut into 4 (four) Template 2.

Cut 1 (one) 9" x WOF strip, then:

• Sub-cut into 8 (eight) Template 3.

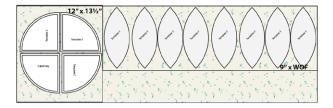


DIAGRAM 3

Fabric O

Cut 2 (two) 14" x WOF strips, then:

Sub-cut into 6 (six) 14" squares.

Fabric P

• Cut 8 (eight) 2½" x WOF strips. (Binding)

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Magic 8 half square triangle Construction.

- Start by placing 1 (one) 14" square from fabric
 A and O right sides facing together.
- Mark a diagonal line across both diagonals on the wrong side of the top fabric square.

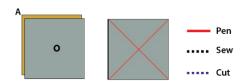


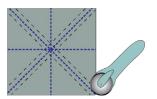
DIAGRAM 4

• Sew a SCANT $\frac{1}{2}$ ' seam on each side of each diagonal line and press the sewn square to set the seams.



DIAGRAM 5

 To separate the square into 8 (eight) units you will be making four cuts, one vertical, one horizontal, and two diagonal. As you make the cuts, don't rotate the fabric or your pieces may shift position. Instead, rotate the mat or walk around it.



 Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.

Trim each half square triangle (HST) to a 6½" square.
 You will need a total of 48 AO (HST).

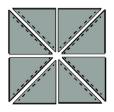
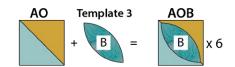




DIAGRAM 7

Sewing the petals to the HST

- Take template 3 from fabrics B, C, D, E, F, H, I, J, K, L, M, N and place them on top of each AO hst following the diagram below. Make sure to center your template piece leaving the ½" seam allowance from each hst unit.
- Edge stitch the edges to hold your petals.



Make the following combinations:

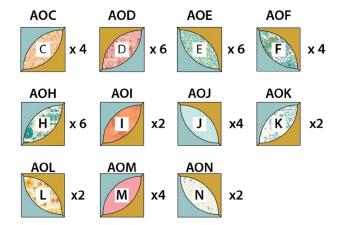
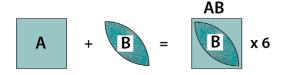


DIAGRAM 6

DIAGRAM 8

- Now, take 56 (fifty six) 6½" squares from fabric A and the remaining template 3 pieces from fabrics B, C, D, E, F, H, I, J, K L, M and N.
- Place each template 3 on 1 (one) 6½" square from fabric A leaving ¼" seam allowance from each corner.



Make the following combinations:

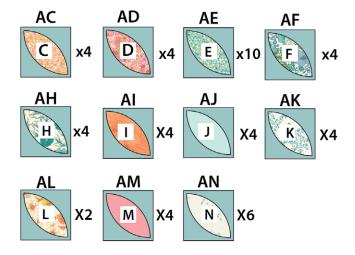


DIAGRAM 9

Drunkard's path technique

• Begin by folding Template 1 from fabric A and Template 2 from fabric B in half to create a crease.

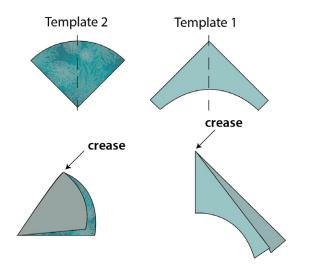


DIAGRAM 10

 Place Template 2 from fabric B right sides together with template 1 from fabric A, line up/nest the two

- Then place a pins along the edge to make sure they stay together as you sew them.
- Make sure to sew at 1/4" seam allowance.

creases and pin them together..

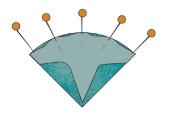
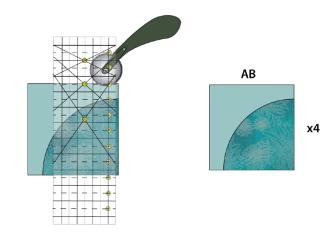


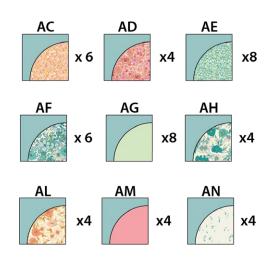
DIAGRAM 11

• Trim the Drunkard"s path unit to the size needed.

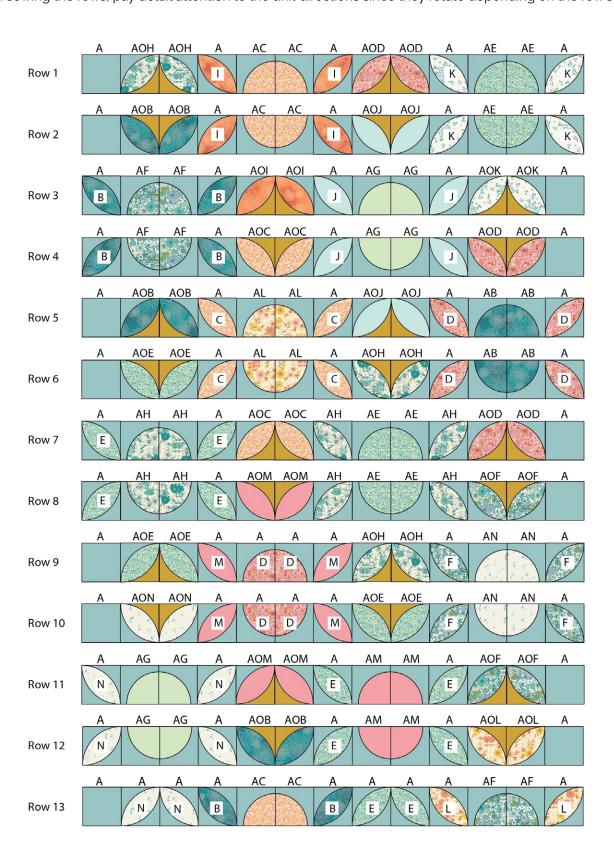


 ${\rm DIAGRAM}~12$

Make the following combinations:



- The quilt layout consists of 13 rows of 13 units each.
- When sewing the rows, pay detail attention to the unit directions since they rotate depending on the row's design.



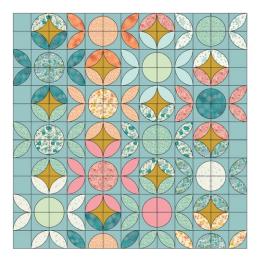


DIAGRAM 15

quilt.

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

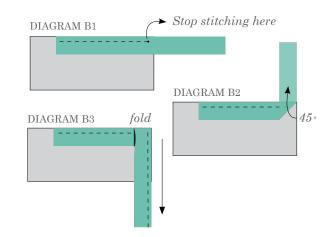
Sew rights sides together.

• Sew 8 (eight) strips 2½" x WOF from fabric P to make a final strip 326" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

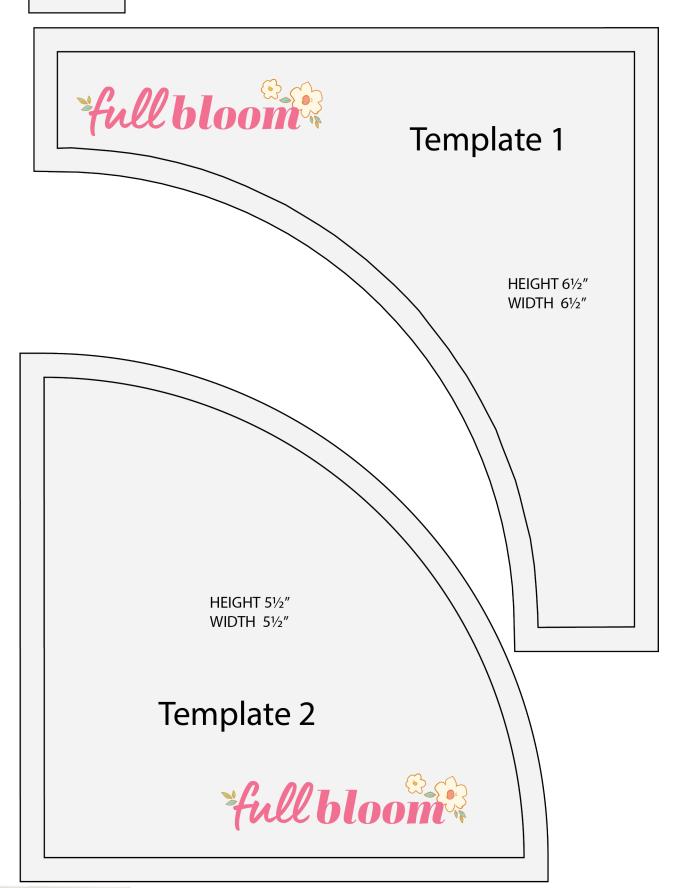
• Stop stitching ½" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ½" of the border, stitching all the layers. Do the same in the four corners of the

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.





1"



1″



Congratulations & enjoy



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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