Buds & Petals





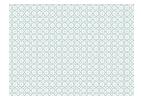
Buds & Petals

QUILT DESIGNED BY AGEstudio



FABRICS DESIGNED BY KATARINA ROCCELLA





Fabric A
PLE86106
SEED TRAY LIGHT



Fabric B

DSE-719
PINK POWDER



Fabric C
PLE86109
FLORISTRY EUCALYPTUS



Fabric D
PLE96109
FLORISTRY LAVENDER



PE559 COSMOS



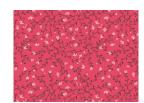
Fabric F
PLE86107
ORCHARD HARVEST



Fabric G
PLE96105
BLOOMING PRAIRIE MARIGOLD



Fabric H PE-419 LIGHT GREY



Fabric I
PLE86101
DANCING FLORETS ROUGE



Fabric J
PLE86100
MELODIC PLUMAGE DAY



Fabric K PE-470 LAVENDER WATER



Fabric L
PLE96101
DANCING FLORETS SOLAR



Fabric M PLE96106 SEED TRAY DEEP



Fabric N PLE86103 DARK FORESTA



Fabric O DSE727 AIRY



Fabric P
BINPLE86
MOTION
BOUND

(BINDING)



BACKING PLE96108 FLORISTA DELIGHT





FINISHED SIZE | 77½" × 85½"

Please read all instructions thoroughly before beginning.

FABRIC REQUIREMENTS

Fabric A	PLE86106	½ yd.
Fabric B	DSE719	5⁄8 yd.
Fabric C	PLE86109	½ yd.
Fabric D	PLE96109	% yd.
Fabric E	PE559	% yd.
Fabric F	PLE86107	½ yd.
Fabric G	PLE96105	% yd.
Fabric H	PE419	% yd.
Fabric I	PLE86101	½ yd.
Fabric J	PLE86100	½ yd.
Fabric K	PE470	5% yd.
Fabric L	PLE96101	% yd.
Fabric M	PLE96106	½ yd.
Fabric N	PLE86103	½ yd.
Fabric O	DSE727	5½ yd.
Fabric P	BINPLE86	5⁄8 yd.

BACKING FABRIC
PLE96108 5½" yds (Suggested)

BINDING FABRIC

Fabric P BINPLE86 % yd (Included)

CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric.

Fabric A

- Cut 2 (two) 35%" x WOF strips, then,
 - Sub-cut into 12 (twelve) template 2.
- Cut 1 (one) 6½" x WOF strip, then;
 - Sub-cut into 3 (three) 6½" squares.

Fabric **B**:

- Cut 2 (two) 35/8" x WOF strips, then;
- Sub-cut into 12 (twelve) template 2.
- Cut 3 (three) 21/4" x WOF strips, then
- Sub-cut into 24 (twenty four) template 1.
- Cut 1 (one) 61/2" x WOF strip, then
 - Sub-cut into 3 (three) 6½" squares.

Fabric C

- Cut 2 (two) 35/8" x WOF strips, then;
 - Sub-cut into 12 (twelve) template 2.
- Cut 1 (one) 61/2" x WOF strip, then
 - Sub-cut into 3 (three) 6½" squares.

Fabric D:

- Cut 2 (two) 35%" x WOF strips, then;
 - Sub-cut into 12 (twelve) template 2.
- Cut 3 (three) 21/4" x WOF strips, then;
 - Sub-cut into 24 (twenty four) template 1.
- Cut 1 (one) 61/2" x WOF strip, then;
 - Sub-cut into 3 (three) 6½" squares.

Fabric E

- Cut 2 (two) 35%" x WOF strips, then;
 - Sub-cut into 12 (twelve) template 2.
- Cut 3 (three) 21/4" x WOF strips, then;
- Sub-cut into 24 (twenty four) template 1.
- Cut 1 (one) 6½" x WOF strip, then;
 - Sub-cut into 3 (three) 6½" squares.

Fabric **F**:

- Cut 2 (two) 35%" x WOF strips, then;
 - Sub-cut into 12 (twelve) template 2.
- Cut 1 (one) 6½" x WOF strip, then;
- Sub-cut into 3 (three) 6½" squares.

Fabric G:

- Cut 2 (two) 3⁵/₈" x WOF strips, then;
 - Sub-cut into 12 (twelve) template 2.
- Cut 3 (three) 2¹/₄" x WOF strips, then;
- Sub-cut into 24 (twenty four) template 1.
- Cut 1 (one) 6½" x WOF strip, then;
 - Sub-cut into 3 (three) 6½" squares.

Fabric H:

- Cut 2 (two) 3⁵/₈" x WOF strips, then;
 - Sub-cut into 12 (twelve) template 2.
- Cut 3 (three) 21/4" x WOF strips, then;
 - Sub-cut into 24 (twenty four) template 1.
- Cut 1 (one) 6½" x WOF strip, then;
 - Sub-cut into 3 (three) 6½" squares.

Fabric I:

- Cut 2 (two) 3%" x WOF strips, then;
 - Sub-cut into 12 (twelve) template 2.
- Cut 1 (one) 6½" x WOF strip, then;
- Sub-cut into 3 (three) 6½" squares.

Fabric J:

- Cut 2 (two) 3⁵/₈" x WOF strips, then;
 - Sub-cut into 12 (twelve) template 2.
- Cut 1 (one) 6½" x WOF strip, then;
 - Sub-cut into 3 (three) 6½" squares.

Fabric K:

- Cut 2 (two) 35%" x WOF strips, then;
- Sub-cut into 12 (twelve) template 2.

- Cut 3 (three) 21/4" x WOF strips, then;
 - Sub-cut into 24 (twenty four) template 1.

- Cut 1 (one) 6½" x WOF strip, then;
 - Sub-cut into 3 (three) 6½" squares.

Fabric L

- Cut 2 (two) 35%" x WOF strips, then;
 - Sub-cut into 12 (twelve) template 2.
- Cut 3 (three) 21/4" x WOF strips, then;
- Sub-cut into 24 (twenty four) template 1.
- Cut 1 (one) 6½" x WOF strip, then;
 - Sub-cut into 3 (three) 6½" squares.

Fabric M.

- Cut 2 (two) 35%" x WOF strips, then;
 - Sub-cut into 12 (twelve) template 2.
- Cut 1 (one) 6½" x WOF strip, then;
 - Sub-cut into 3 (three) 6½" squares.

Fabric N:

- Cut 2 (two) 35%" x WOF strips, then;
- Sub-cut into 12 (twelve) template 2.
- Cut 1 (one) 6½" x WOF strip, then;
 - Sub-cut into 3 (three) 6½" squares.

Fabric O:

- Cut 21 (twenty one) 35/8" x WOF strips, then;
- Sub-cut into 168 (One hundred sixty eight) template 1.
- Cut 42 (forty two) 3½" x WOF strips, then;
 - Sub-cut 28 (twenty eight) strips into 168 (One hundred sixty eight) template 3.
- Sub-cut 14 (forteen) strips into 168 (One hundred sixty eight) $3^{1/2}$ squares.

Fabric P:

- Cut 8 (eight) 2½" x WOF strips. (Binding)
- Cut 168 (one hundred sixty eight) template 4 double sided fusible interfacing (OPTIONAL)

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

 Pair two template 1 from fabric B and make a small cut in the center of 1 (one) of the templates.

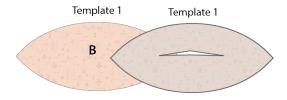


DIAGRAM 1

• Align them face to face and join them stitching at $\frac{1}{4}$ " from the edge.

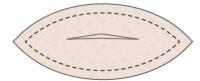


DIAGRAM 2

• Trim the seam allowance of the points of each petal. Make sure not to cut the stitch line.

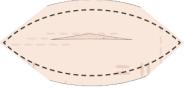


DIAGRAM 3

- With the help of a tool, turn your piece toward the right side through the cut.
- Take a template 4 from Stem-A-Seam and apply it to the center of the wrong side of the petal.

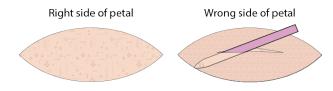


DIAGRAM 4

 Repeat the same steps with all template 1 from fabrics D.E.G.K.L and O. Sew 1 (one) template 2 from fabrics A and 1 (one) template 3 from fabric O.

Make a total of 12 (twelve) Unit 1.

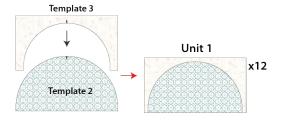


DIAGRAM 5

- Repeat the previou s step with 12 (twelve) template 2 from fabrics B through N and 156 (one hundred and fifty six) template 3 from fabric O.
- You should have a 12 (twelve) units per fabric combination. See diagram below for reference.



- Sew 2 (two) unit 1 and 1 (one) 6 ½" squares from fabric A. See diagram below for reference.
- Make total of 3 (three) section 1.

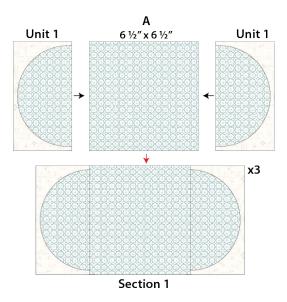


DIAGRAM 7

- Sew 2 (two) 3½" squares from fabric and 1 (one) unit 1.
- Make a total of 6 (six) section 2.

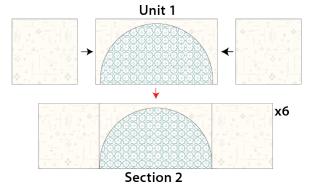


DIAGRAM 8

• Join 1 (one) section 1 and 2 (two) section 2.

• Make a total of 3 (three) block 1.

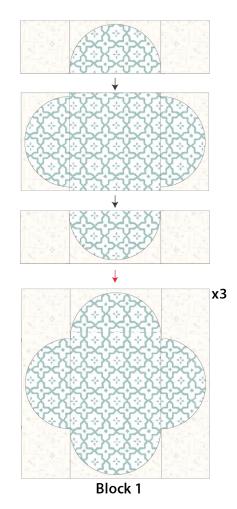
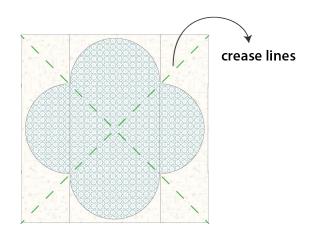
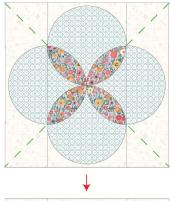


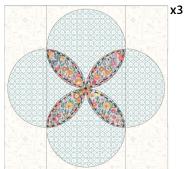
DIAGRAM 9

- Press block 1 on both diagonal sides to get crease lines.
- The diagonal crease lines will be your guide to place, fuse, and applique the petals.



- Place the petals from fabric G to every block 1. Align the end of each petals with the crease lines of block 1. See diagram for reference.
- When using steam a seam, wait for the fabric to cool down so the glue holds to the fabric better, and edgestitch the four petals in place.
- If you are not using double sided fusible interfaicng, Pin in place and edge stitch each petal





Block 1

DIAGRAM 11

Repeat Block 1 constructions with:

- 12 (twelve) unit 2.
- 3 (three) 6½" squares from fabric B.
- 12 (twelve) 3½" squares from fabric **O**.
- 12 (twelve) petals from fabric **O**.
- Make a total of 3 (three) Block 2.

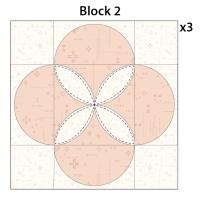


DIAGRAM 12

Repeat Block 1 constructions with:

- 12 (twelve) unit 3.
- 3 (three) 6 ½" squares from fabric C.
- 12 (twelve) 3½" squares from fabric **O**.

- 12 (twelve) petals from fabric **H**.
- Make a total of 3 (three) block 3.

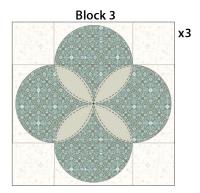
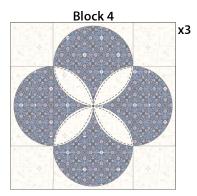


DIAGRAM 13

Repeat Block 1 constructions with:

- 12 (twelve) unit 4.
- 3 (three) 6 ½" squares from fabric **D**.
- 12 (twelve) 3½" squares from fabric **O**.
- 12 (twelve) petals from fabric O.
- Make a total of 3 (three) Block 4.



Repeat Block 1 constructions with:

- 12 (twelve) unit 5.
- 3 (three) 6 ½" squares from fabric E.
- 12 (twelve) 3½" squares from fabric **O**.
- 12 (twelve) petals from fabric O.
- Make a total of 3 (three) Block 5.

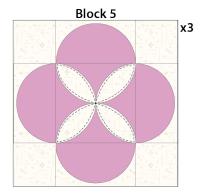


DIAGRAM 15

Repeat Block 1 constructions with

- 12 (twelve) unit 6,
- 3 (three) 6 ½" squares from fabric F.
- 12 (twelve) 3½" squares from fabric O.
- 12 (twelve) petals from fabric L.
- Make a total of 3 (three) Block 6.

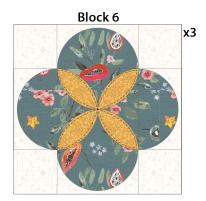


DIAGRAM 16

Repeat Block 1 constructions with:

- 12 (twelve) unit 7.
- 3 (three) 6 ½" squares from fabric G.
- 12 (twelve) 3½" squares from fabric **O**.

- 12 (twelve) petals from fabric O.
- Make a total of 3 (three) Block 7.

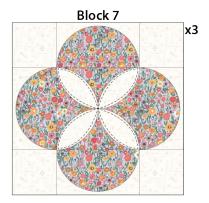
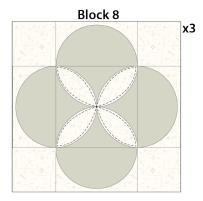


DIAGRAM 17

Repeat Block 1 constructions with

- 12 (twelve) unit 8.
- 3 (three) 6 $\frac{1}{2}$ " squares from fabric **H**.
- 12 (twelve) 3½" squares from fabric **O**.
- 12 (twelve) petals from fabric O.
- Make a total of 3 (three) Block 8.



Repeat Block 1 constructions with:

- 12 (twelve) unit 9.
- 3 (three) 6½" squares from fabric I.
- 12 (twelve) 3½" squares from fabric **O**.
- 12 (twelve) petals from fabric E.
- Make a total of 3 (three) Block 9.

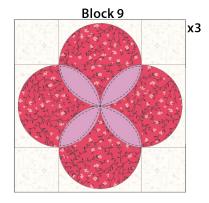


DIAGRAM 19

Repeat Block 1 constructions with:

- 12 (twelve) unit 10.
- 3 (three) $6\frac{1}{2}$ " squares from fabric **J**.
- 12 (twelve) 3½" squares from fabric O.
- 12 (twelve) petals from fabric K.
- Make a total of 3 (three) Block 10.

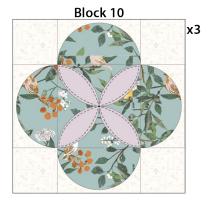


DIAGRAM 20

Repeat Block 1 constructions with:

- 12 (twelve) unit 11.
- 3 (three) 6½" squares from fabric K.
- 12 (twelve) 3½" squares from fabric O.

- 12 (twelve) petals from fabric **O**.
- Make a total of 3 (three) Block 11.

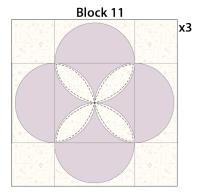
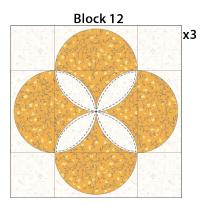


DIAGRAM 21

Repeat Block 1 constructions with:

- 12 (twelve) unit 12.
- 3 (three) 6½" squares from fabric L.
- 12 (twelve) 3½" squares from fabric **O**.
- 12 (twelve) petals from fabric O.
- Make a total of 3 (three) Block 12.



Repeat Block 1 constructions with:

- 12 (twelve) unit 13.
- 3 (three) 6½" squares from fabric **M**.
- 12 (twelve) 3½" squares from fabric **O**.
- 12 (twelve) petals from fabric **D**.
- Make a total of 3 (three) Block 13.

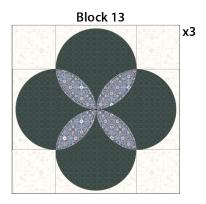


DIAGRAM 23

Repeat Block 1 constructions with:

- 12 (twelve) unit 14.
- 3 (three) $6\frac{1}{2}$ " squares from fabric **N**.
- 12 (twelve) $3\frac{1}{2}$ " squares from fabric **O**.
- 12 (twelve) petals from fabric **B**.
- Make a total of 3 (three) Block 14.

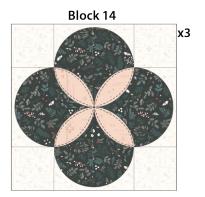
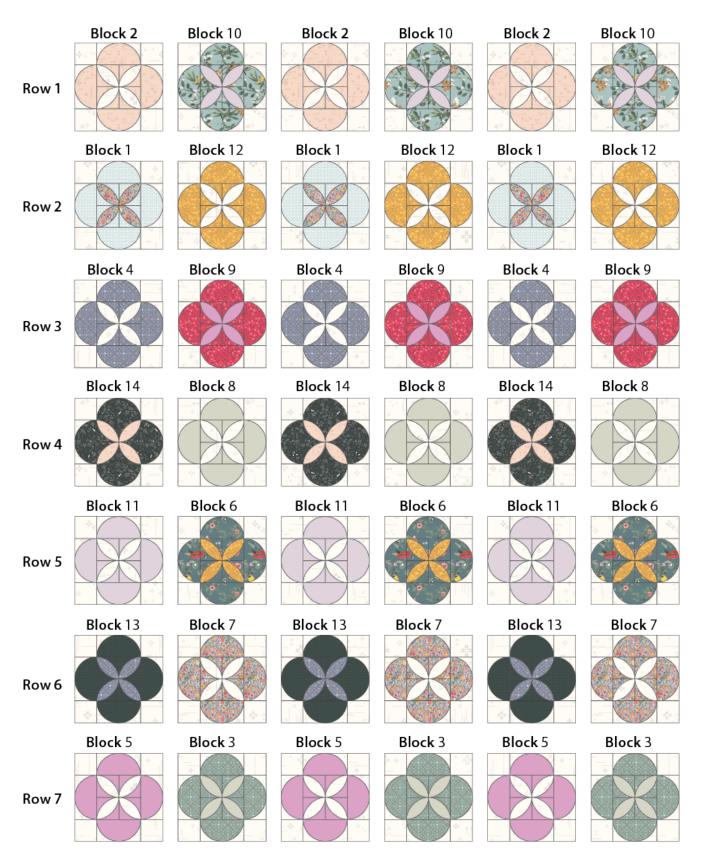


DIAGRAM 24

- For Quilt top arrangement see diagram 25 in the next page.

QUILT TOP



 ${\rm DIAGRAM}~25$



DIAGRAM 26

QUILT ASSEMBLY

 $Sew\ rights\ sides\ together.$

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

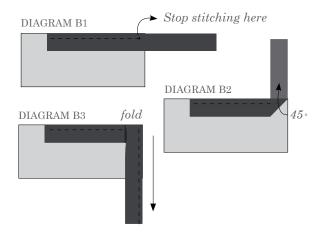
Sew rights sides together.

• Cut enough strips 2½" wide by the width of the fabric **P** to make a final strip 336" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

• Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the

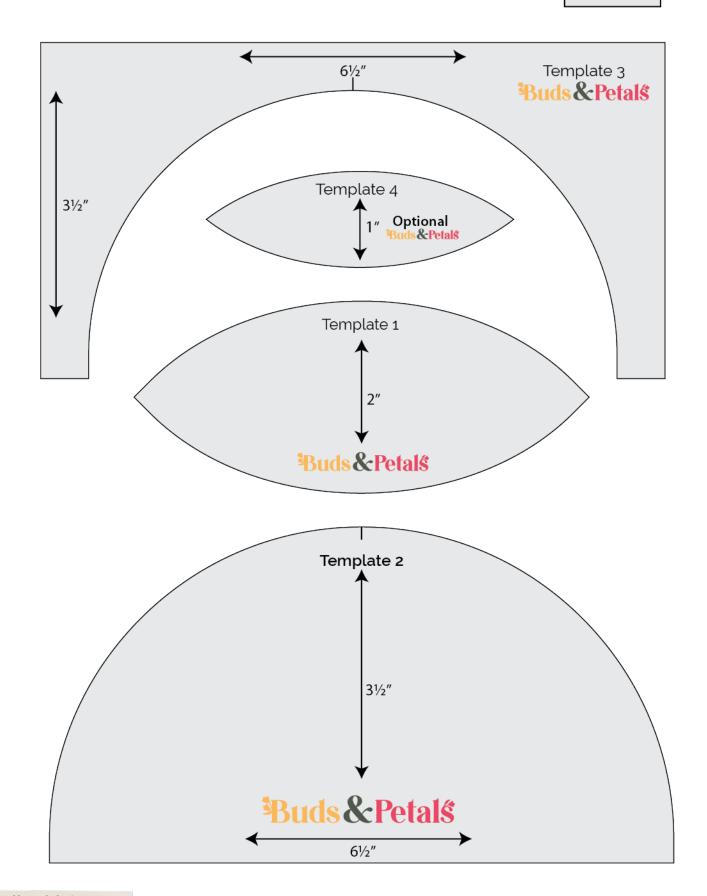
same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.





1"x 1" Square Test



\xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

Congratulations & enjoy



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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