



# Luminous



FREE PATTERN











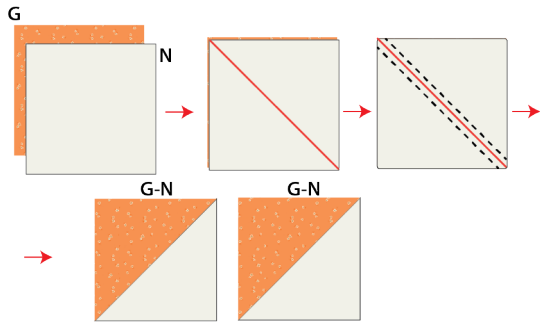


DIAGRAM 1

### Step 2

- Take one **G-N** HST and mark a line perpendicular to the seam line on the wrong side of the fabric. See Figure 1.
- With RST, alternating dark and light fabrics, align the outside edges of the two HST and nest the seam allowances together. If you feel more comfortable, use a pin or two to hold both pieces together. See Figure 2.
- Stitch a scant  $\frac{1}{4}$ " away from each side of the drawn line. See Figure 3.
- Using a rotary cutter cut on the drawn line. You will end up with two (2) **N-G QST** (Quarter Square Triangles). Trim each piece to a  $6\frac{1}{2}$ " square.
- Repeat these step with the same fabrics seven (7) more times. You should end up with a total of sixteen (16) **N-G** (QST).

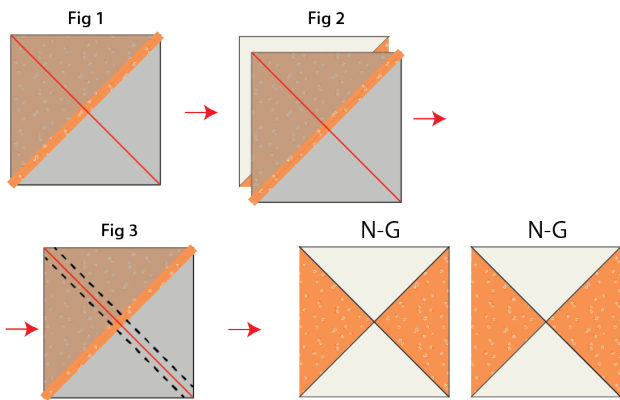


DIAGRAM 2

- Repeat the quarter square triangle (QST) method with eight (8)  $7\frac{1}{4}$ " squares from fabrics **N** and **H**. You should get a total of sixteen (16) **N-H** (QST). You will only need fifteen (15) **N-H** QST.

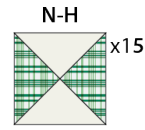


DIAGRAM 3

- Repeat the quarter square triangle (QST) method with seven (7)  $7\frac{1}{4}$ " squares from fabrics **N** and **F**. You should get a total of thirteen (13) **N-F** (QST). You will only need thirteen (13) **N-F** QST.

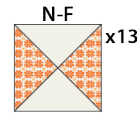


DIAGRAM 4

- Repeat the quarter square triangle (QST) method with eight (8)  $7\frac{1}{4}$ " squares from fabrics **N** and **I**. You should get a total of sixteen (16) **N-I** (QST). You will only need fifteen (15) **N-I** QST.

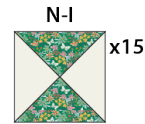


DIAGRAM 5

- Repeat the quarter square triangle (QST) method with eight (8)  $7\frac{1}{4}$ " squares from fabrics **N** and **J**. You should get a total of sixteen (16) **N-J** (QST). You will only need fifteen (15) **N-J** QST.

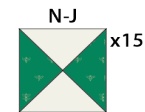


DIAGRAM 6

- Repeat the quarter square triangle (QST) method with six (6)  $7\frac{1}{4}$ " squares from fabrics **N** and **E**. You should get a total of twelve (12) **N-E** (QST). You will only need eleven (11) **N-E** QST.

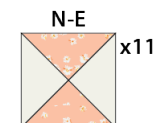


DIAGRAM 7











- Quilt as desired

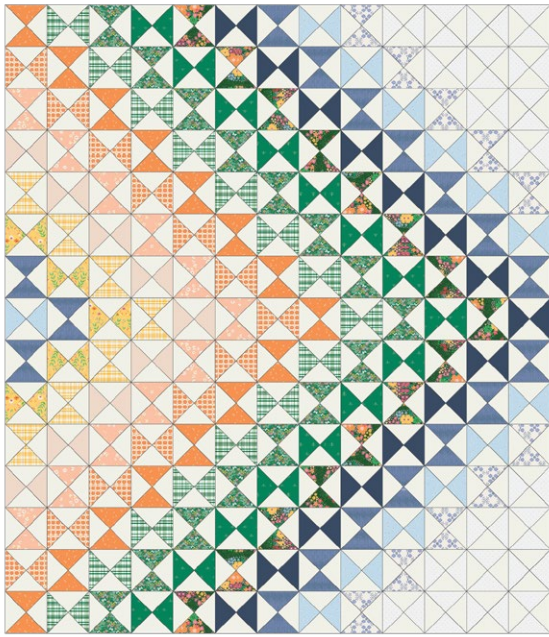


DIAGRAM 18

## QUILT ASSEMBLY

*Sew rights sides together.*

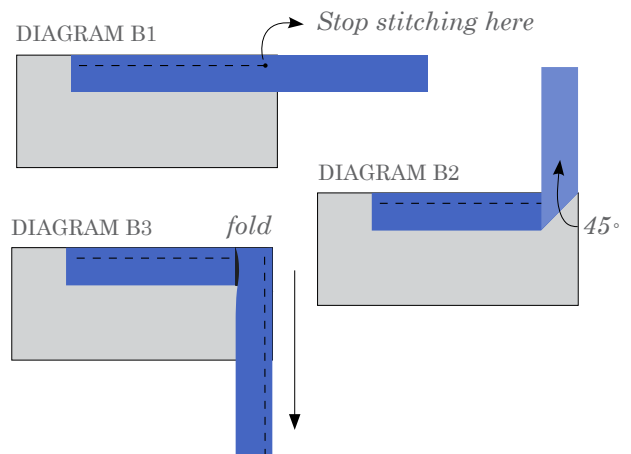
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $2\frac{1}{2}$ " wide by the width of the fabric  $\text{Q}$  to make a final strip  $346$ " long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated  $5$ " tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



