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# Daisy

WALL ART



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WALL ART

DESIGNED BY *AGFstudio*



# Gloria

FABRICS DESIGNED BY MAUREEN CRACKNELL



**Fabric A**  
GLR-44314  
NOSTALGIA MEADOW RUST



**Fabric B**  
PE-489  
MIAMI SUNSET



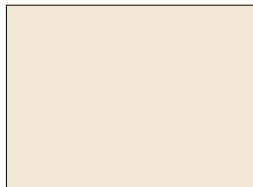
**Fabric C**  
GLR-44303  
HANDSTICHED LINEN



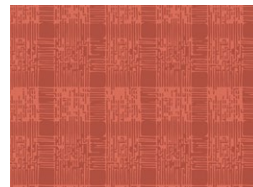
**Fabric D**  
PE-471  
SWEET MACADAMIA



**Fabric E**  
GLR-44311  
HANDSTICHED TEAL



**Fabric F**  
PE-436  
CREME DE LA CREME



**Fabric G**  
GLR-44304  
TIMEWORN CLOTH



# Daisy

## WALL ART

FINISHED SIZE | 26½" x 31½"

### FABRIC REQUIREMENTS

Fabric <b>A</b>	GLR-44314	¾ yd.
Fabric <b>B</b>	PE-489	¾ yd.
Fabric <b>C</b>	GLR-44303	¾ yd.
Fabric <b>D</b>	PE-471	¼ yd.
Fabric <b>E</b>	GLR-44311	¾ yd.
Fabric <b>F</b>	PE-436	¾ yd.
Fabric <b>G</b>	GLR-44304	¼ yd.

#### BACKING FABRIC

Fabric **G** GLR-44304 1 yd (*Suggested*)

#### BINDING FABRIC

Fabric **G** GLR-44304 (*Included*)

### CUTTING DIRECTIONS

¼" seam allowances are included.  
WOF means width of fabric.

- Eight (8) 1½" x WOF strips from fabric **A**.
- Eight (8) 1¾" x WOF strips from fabric **A**.
- Twelve (12) 1" x WOF strips from fabric **B**.
- Eight (8) 1½" x WOF strips from fabric **C**.
- Four (4) 1½" x WOF strips from fabric **D**.
- One (1) 24½" square from fabric **E**.
- One (1) 8½" x 25" rectangle from fabric **E**.
- One (1) 26½" x 5½" strip from fabric **F**.
- One (1) 26½" x 2½" strip from fabric **F**.
- Two (2) 24½" x 1½" strips from fabric **F**.

### CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

- Take two (2) 1¾" x WOF strips from fabric **A**, two (2) 1½" x WOF strips from fabric **A**, three (3) 1" x WOF strips from fabric **B**, two (2) 1½" x WOF strips from fabric **C** and one (1) 1½" x WOF strip from fabric **D** and join them in the order following the diagram below.
- Start with one (1) 1¾" x WOF strip from fabric **A** and end with one (1) 1¾" strip from fabric **A**.
- Repeat the strip assembly three (3) more times.



DIAGRAM 1

- Take the diamond template and place it on top of the assembled piece, making sure to align the middle strip with the template.
- You should be able to cut four (4) pieces for each strip set.

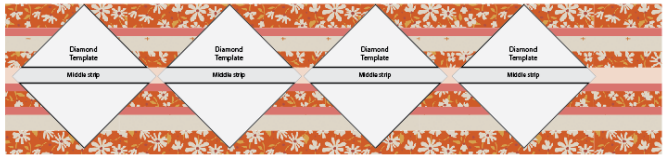


DIAGRAM 2

- Continue cutting your pieces in order to have a total of sixteen (16) blocks.

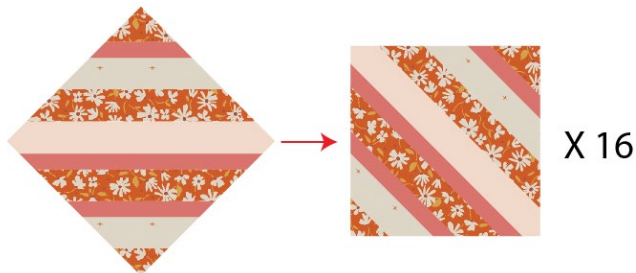


DIAGRAM 3

- Sew your blocks by row. Rotate every other block  $90^\circ$  following the diagram below.

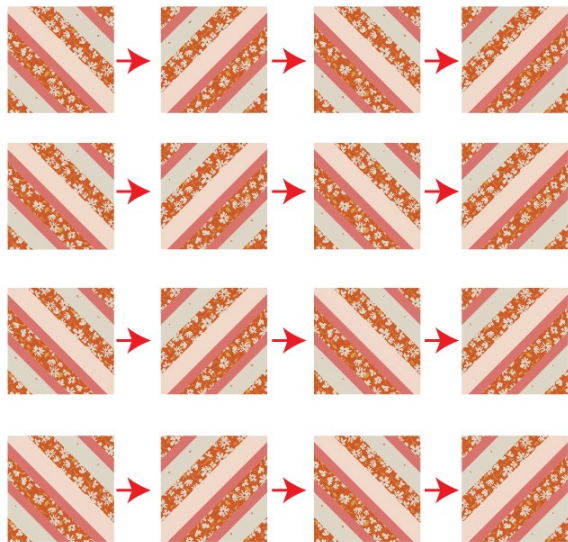


DIAGRAM 4

- Now sew each row.
- Trim Block 1 so it measures  $24'' \times 24\frac{1}{2}''$ .

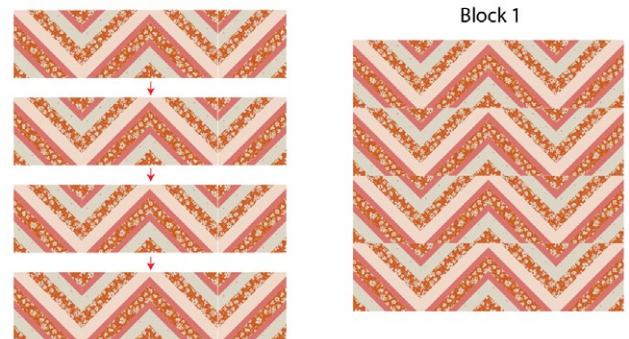


DIAGRAM 5

- Take one (1)  $24\frac{1}{2}''$  square from fabric **E** and two (2)  $24\frac{1}{2}'' \times 1\frac{1}{2}''$  strips from fabric **F** and join one strip on each side of fabric **E** square.

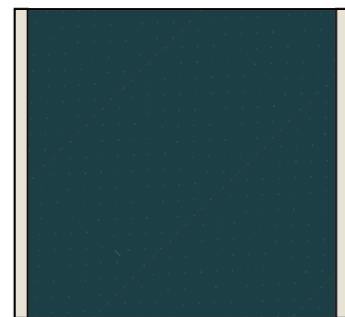


DIAGRAM 6

- Take one (1)  $26\frac{1}{2}'' \times 2\frac{1}{2}''$  rectangle from fabric **F** and join it on the top part of the unit.

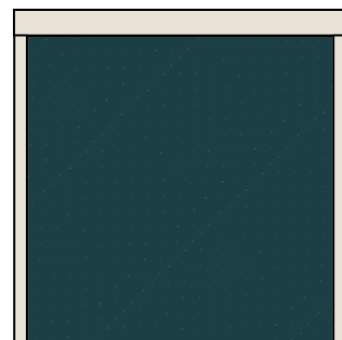


DIAGRAM 7

- Now, take one (1)  $26\frac{1}{2}'' \times 5\frac{1}{2}''$  rectangle from fabric **F** and join it to the bottom part of the unit.

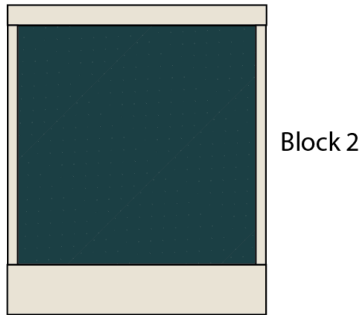


DIAGRAM 8

- Take lock 2 and place it on top of block 1, wrong sides facing down and pin all around.
- Make sure that block on is right below fabric **E** square. Pin in place.



DIAGRAM 9

- Place the petals template on top of your piece and pin.
- Sew around the the dotted petal outlines and carefully start removing the paper.

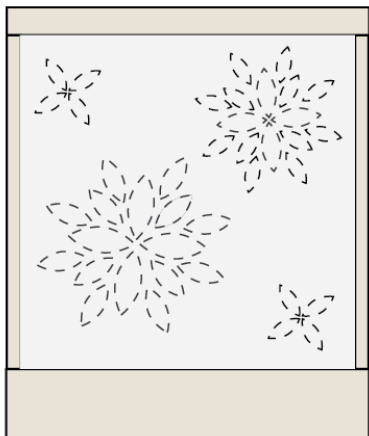


DIAGRAM 10

- x
- Once you finish sewing your petals and removing the paper take a small pair of scissors and cut at a  $\frac{1}{8}''$  distance making sure not to cut too close to the quilted area. Also, cut carefully so you don't cut through the piece underneath.
  - Continue until you reveal the second layer.
  - Feel free to quilt the rest of the piece!.



DIAGRAM 11

## Sleeve Assembly

- After quilting and placing the binding of your wall art, take one (1) 25" x 8" rectangle from fabric E and place your fabric wrong facing up.
- Hem your sides to create clean edges.



DIAGRAM 12

- Fold your piece in half to press a crease on the center.



DIAGRAM 13

- Fold the raw edges towards the center, into the crease and press.



DIAGRAM 14

- Now, take both raw edges wrong sides together and sew at a ¼".
- Press seam open making this side, your back side. Make sure you still have your creases.



DIAGRAM 15

- Using your crease as your guide, place the tubular piece on the back of your wall art. Leave about 1" from the top.
- Stitch along the crease, pin on both sides and blind stitch creating your sleeve.

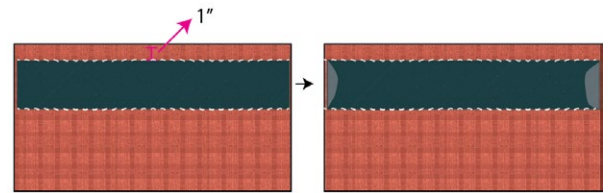


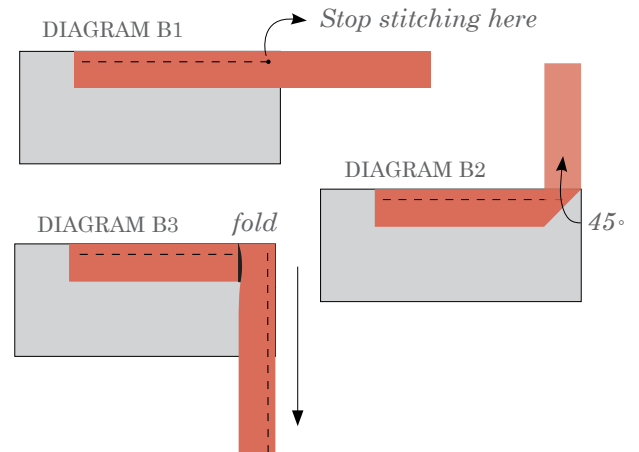
DIAGRAM 16

## QUILT ASSEMBLY

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



## BINDING

*Sew rights sides together.*

- Cut enough strips  $2\frac{1}{2}$ " wide by the width of the fabric **N** to make a final strip 114" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Congratulations  
& enjoy

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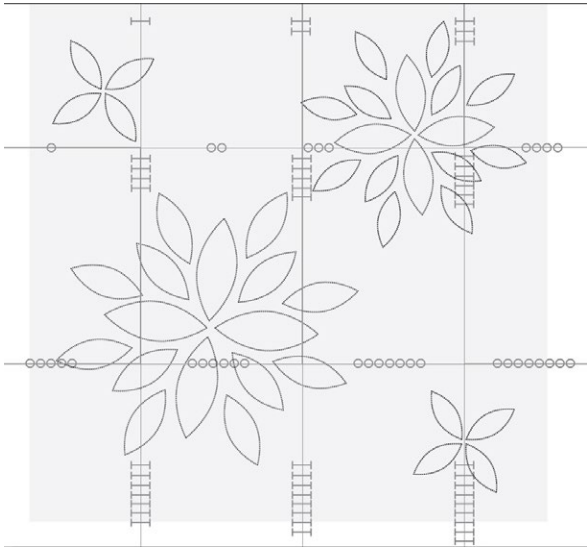
[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

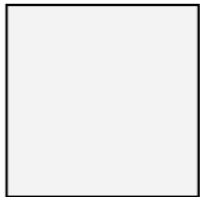
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.



TEMPLATE



Printer Test



1" square

