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Tribute



fabric
wonders

10"

FRIENDLY

FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



x x

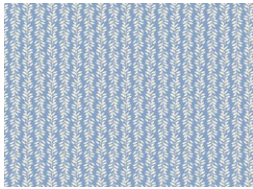
Tribute

QUILT DESIGNED BY *AGFstudio*

THIS PATTERN IS FABRIC WONDERS FRIENDLY

A YEAR IN petals

FABRICS DESIGNED BY BONNIE CHRISTINE



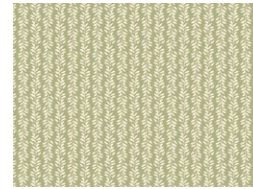
Fabric A
AYP49207
DELICATE VINES MIST



Fabric B
AYP39203
BOUNTIFUL GARDEN DAY



Fabric C
AYP49204
HARVEST BLUSH



Fabric D
AYP39207
DELICATE VINES SAGE



Fabric E
AYP49202
BLUE RIDGE BUTTERCUP



Fabric F
AYP49205
SMOKY BLOSSOMS FIR



Fabric G
AYP39201
APPALACHIAN GOLDEN HOUR



Fabric H
AYP39204
HARVEST HONEY



Fabric I
AYP49206
MEADOW SUNNY SKIES



Fabric J
AYP39205
SMOKY BLOSSOMS CLOUD



Fabric K
AYP49203
BOUNTIFUL GARDEN NIGHT



Fabric L
AYP39200
GARDEN SONNET DUSK



Fabric M (BINDING)
PE556
BALSAM FIR



BACKING
AYP49209
MOUNTAIN FLORA BLOOM



FINISHED SIZE | 52½" x 52½"

Please read all instructions thoroughly before beginning.

FABRIC REQUIREMENTS

Two sets of 10" fabric wonder squares are needed to complete this quilt top.

Fabric A	AYP49207	(4) 10" Squares.
Fabric B	AYP39203	(6) 10" Squares.
Fabric C	AYP49204	(4) 10" Squares.
Fabric D	AYP39207	(4) 10" Squares.
Fabric E	AYP49202	(6) 10" Squares.
Fabric F	AYP49205	(4) 10" Squares.
Fabric G	AYP39201	(6) 10" Squares.
Fabric H	AYP39204	(6) 10" Squares.
Fabric I	AYP49206	(2) 10" Squares.
Fabric J	AYP39205	(6) 10" Squares.
Fabric K	AYP49203	(4) 10" Squares.
Fabric L	AYP39200	(5) 10" Squares.

ADDITIONAL FABRIC (BINDING)

Fabric **M** PE556 ½ yd (Included)

BACKING FABRIC

AYP49209 4 yds. (Suggested)

CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric. We recommend cutting off the pinked edges of each 10" pre-cut fabric wonder square before following the cutting directions.

Fabrics A - K

- Sub-cut the 10" squares into 4 (four) 5" squares.

Fabric L

- Sub-cut 4 (four) 10" squares into 4 (four) 5" squares.
- Cut 1 (one) 4¼" square from the remaining square.

Fabric M

- Cut 6 (Six) 2½" x WOF strips. (**Binding**)

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance. RST stands for Right Sides of Fabrics Together.

HOURGLASS CONSTRUCTION

- To construct an hourglass units start by taking 1 (one) 5" square from fabrics **F** and **K**.



DIAGRAM 1

- Place both squares RST and align them.



DIAGRAM 2

- Using a fabric marker and ruler trace a diagonal line across the square, straight stitch $\frac{1}{4}$ " away on each side of the traced line,
- Using your rotary cutter, cut on the traced line and you will end up with two HST.
- Press seams toward the darker fabric.

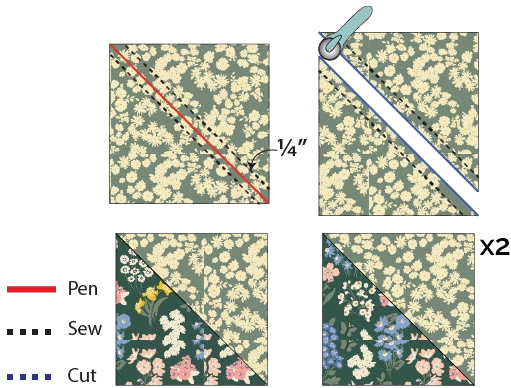


DIAGRAM 3

- Now, trace a line perpendicular to the seam of the HST's and cut on the traced line.

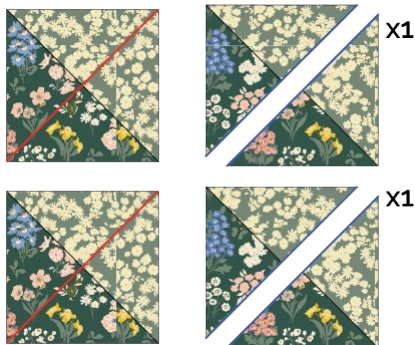


DIAGRAM 4

- Arrange your piece making sure that the opposite fabrics are facing each other.
- Trim each hourglass unit to 4" (four).

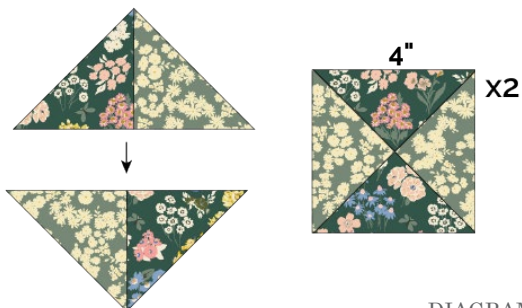


DIAGRAM 5

- Repeat the hourglass constructions to make the different combinations shown on diagram 6.

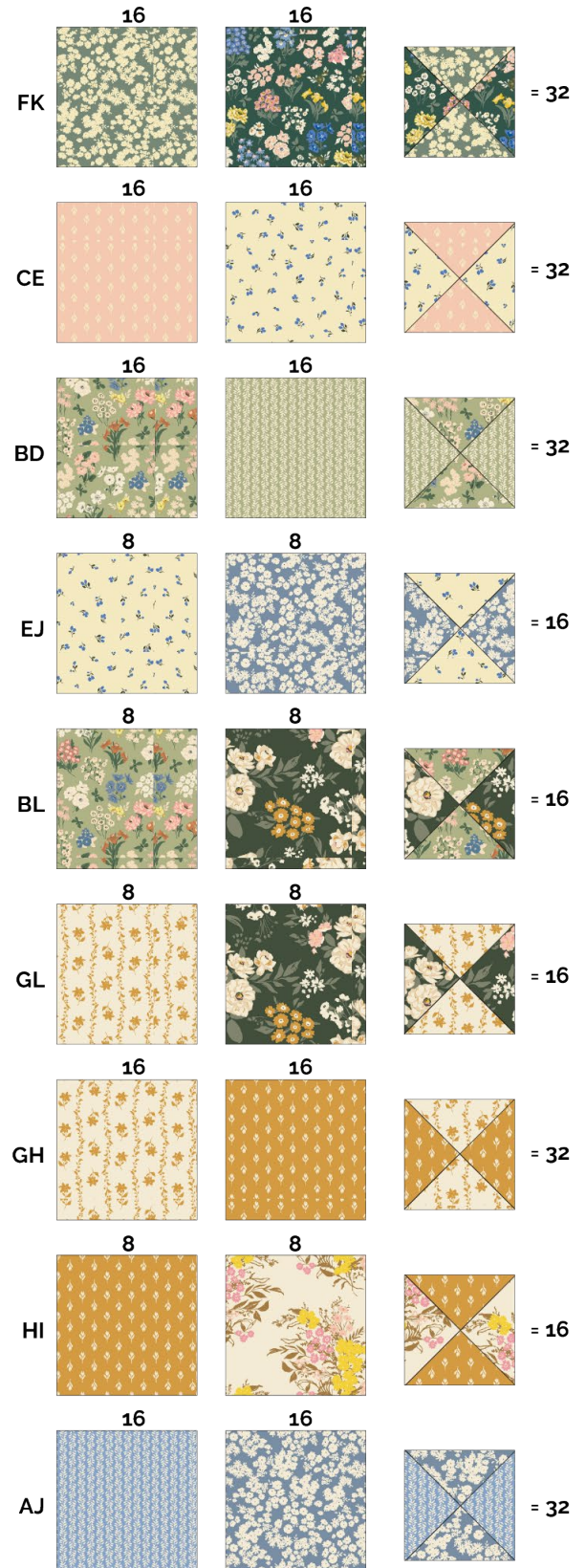


DIAGRAM 6

QUILT TOP



- Arrange all Hourglass units to create fifteen rows with fifteen units each as shown in the diagram below.

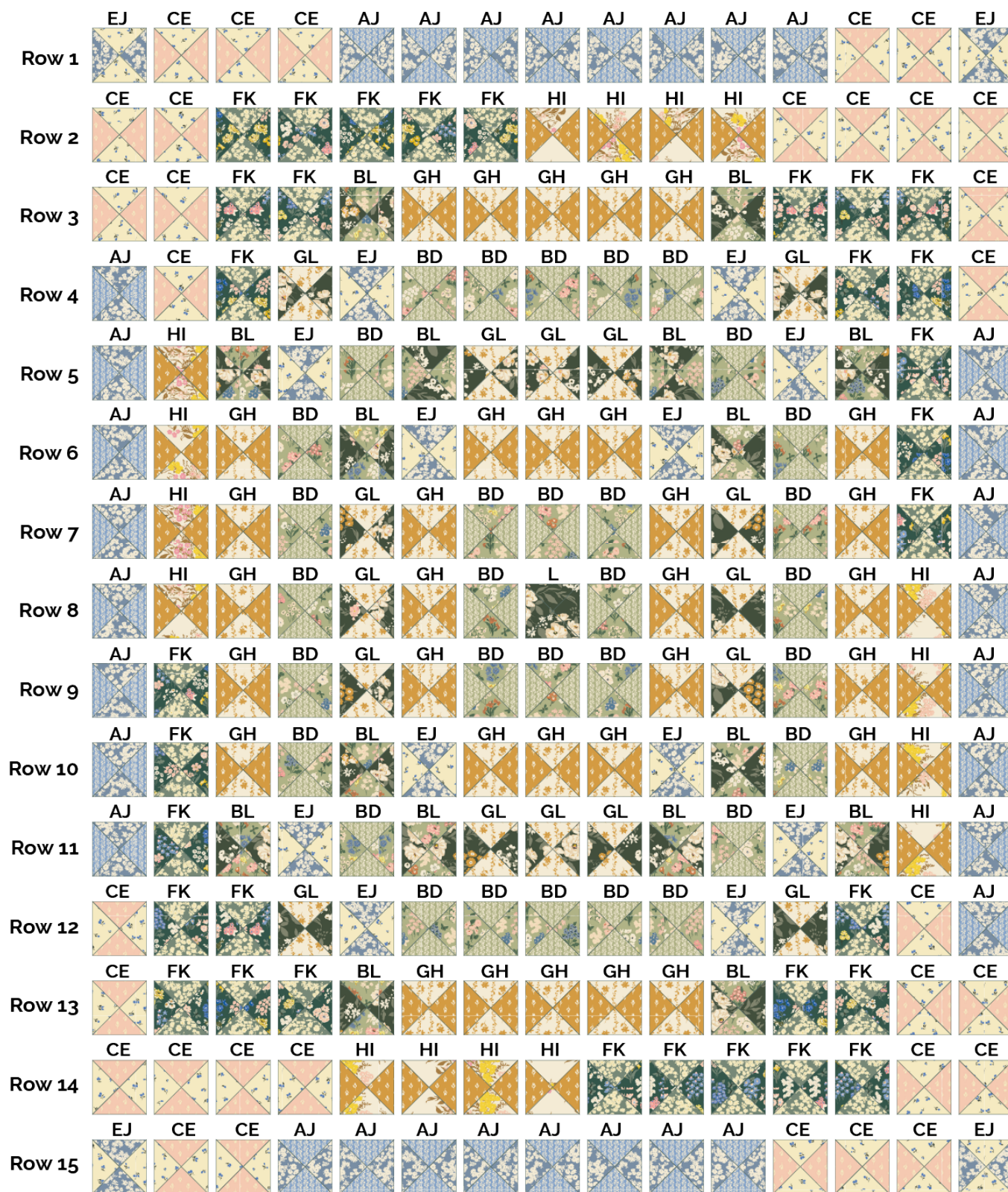


DIAGRAM 7

- Once you've completed constructing the rows, sew them together.

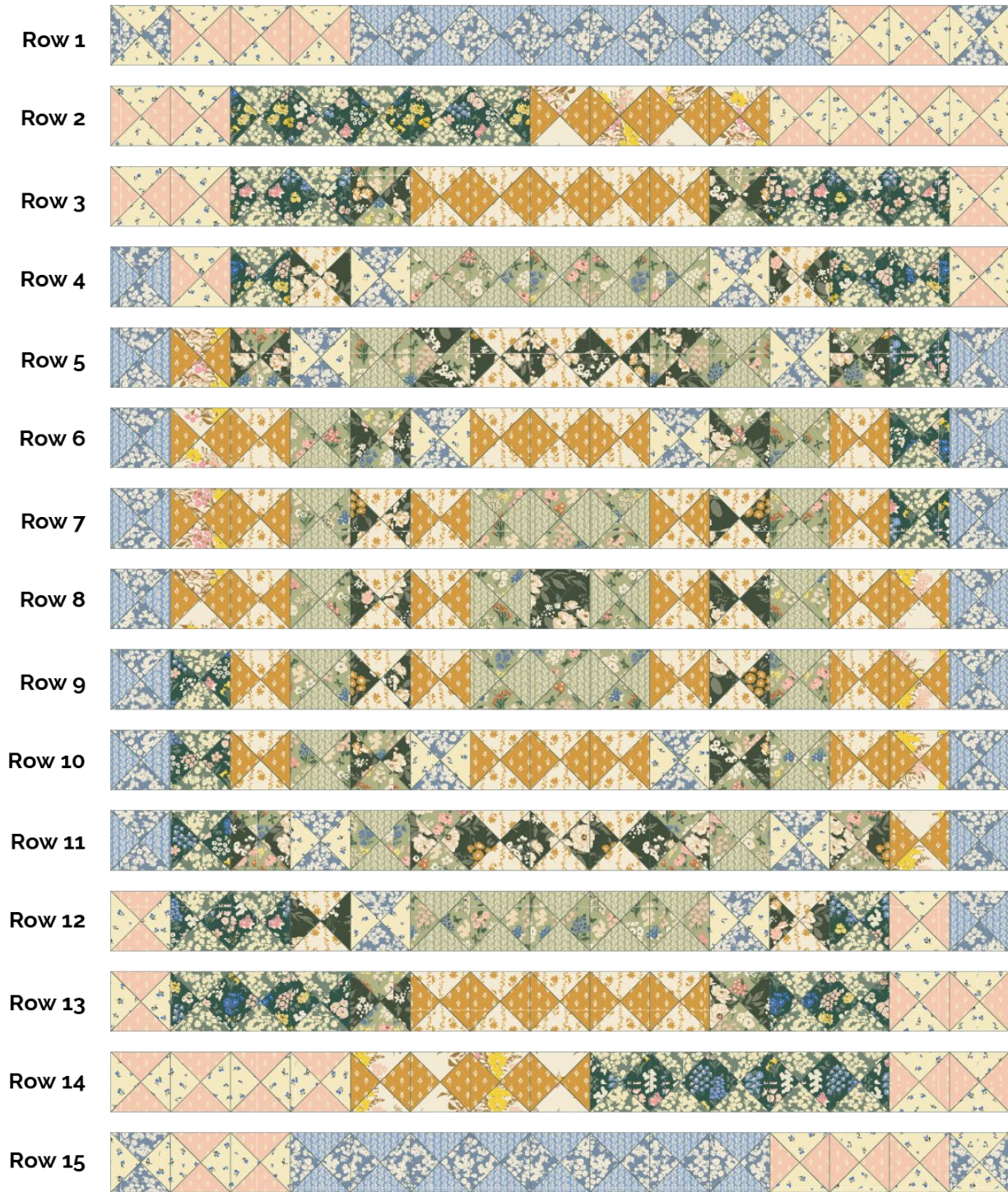


DIAGRAM 8



DIAGRAM 9

QUILT ASSEMBLY

Sew rights sides together.

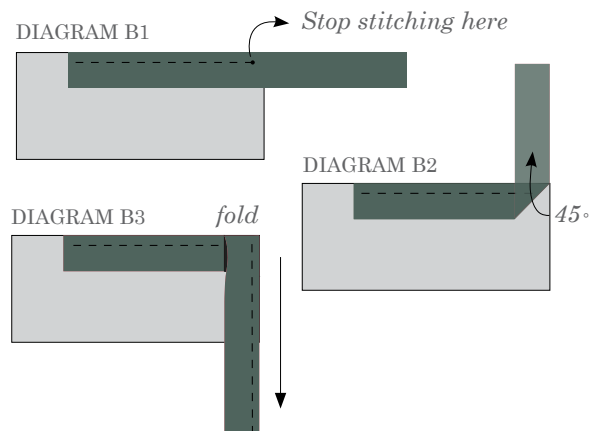
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Sew 6 (six) 2½" strips of fabric **M** to make a final strip 220" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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