

# TRAVERTINE



fabric  
wonders

10"

FRIENDLY

# FUSIONS



by AGF

FREE PATTERN

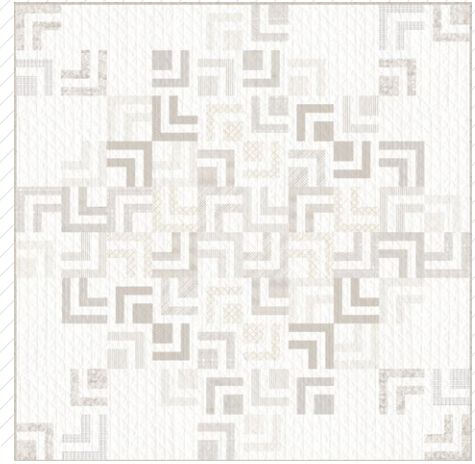


# TRAVERTINE

QUILT DESIGNED BY *AGFstudio*

THIS PATTERN IS FABRIC WONDERS FRIENDLY

## Mineral FUSION



Fabric A

FUSMN2910  
DASHING MINERAL  
by Sharon Holland



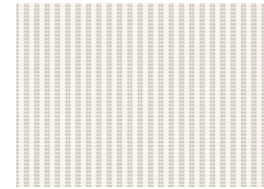
Fabric B

FUSMN2902  
TINY MOON MINERAL  
by Suzy Quilts



Fabric C

FUSMN2906  
FALLEN STONES MINERAL  
by Maureen Cracknell



Fabric D

FUSMN2905  
DIAMOND STRIPE MINERAL  
by Suzy Quilts



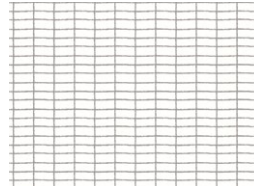
Fabric E

FUSMN2908  
MISS THREAD MINERAL  
by Bari J.



Fabric F

FUSMN2909  
FARMHOUSE PLAID MINERAL  
by AGF Studio



Fabric G

FUSMN2903  
LOOKING OUT MINERAL  
by Elizabeth Chappell



Fabric H

FUSMN2904  
LABYRINTHINE MINERAL  
by Maureen Cracknell



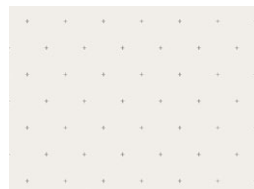
Fabric I

FUSMN2900  
MEANDERING MINERAL  
by Katie O'Shea



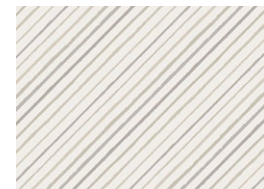
Fabric J

FUSMN2911  
EXPRESSIONS MINERAL  
by Pat Bravo



Fabric K

FUSMN2907  
HANDSTICHED MINERAL  
by Maureen Cracknell



Fabric L

FUSMN2901  
RAINBOW CHORDS MINERAL  
by Patty Basemi



Fabric M

PE433  
SNOW  
by AGF Studio



Fabric N

DSE701  
PORCINI  
by AGF Studio



ART GALLERY FABRICS®

# TRAVERTINE

FINISHED SIZE | 80½" x 80½"

*Please read all instructions thoroughly before beginning.*

## FABRIC REQUIREMENTS

*One set of 10" fabric wonder squares are needed to complete this quilt top and two pillow shams.*

Fabric <b>A</b>	FUSMN2910	(3) 10" squares.
Fabric <b>B</b>	FUSMN2902	(4) 10" squares.
Fabric <b>C</b>	FUSMN2906	(3) 10" squares.
Fabric <b>D</b>	FUSMN2905	(4) 10" squares.
Fabric <b>E</b>	FUSMN2908	(3) 10" squares.
Fabric <b>F</b>	FUSMN2909	(4) 10" squares.
Fabric <b>G</b>	FUSMN2903	(3) 10" squares.
Fabric <b>H</b>	FUSMN2904	(4) 10" squares.
Fabric <b>I</b>	FUSMN2900	(4) 10" squares.
Fabric <b>J</b>	FUSMN2911	(4) 10" squares.
Fabric <b>K</b>	FUSMN2907	(3) 10" squares.
Fabric <b>L</b>	FUSMN2901	(3) 10" squares.

### ADDITIONAL FABRICS

Fabric <b>M</b>	PE433	6⅞ yd.
Fabric <b>N</b>	DSE701	⅝ yd.

### BACKING FABRIC

FUSMN2911 7½ yds. (Suggested)

### BINDING FABRIC

Fabric **N** DSE701 ⅝ yd. (Included)

*We've incorporated charming labels at the end of the instructions to clearly separate each block combination.*

## CUTTING DIRECTIONS

*Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric.*

*We recommend cutting off the pinked edges of each 10" pre-cut fabric wonder square before following the cutting directions.*

### Fabric M

- Cut 2 (two) 16" x WOF strips, then;  
Sub-cut into 4 (four) 16" x 20½" rectangles.
- Cut 11 (eleven) 10" x WOF strips, then;  
Sub-cut into 42 (fourty two) 10" squares.
- Cut 7 (seven) 8½" x WOF strips, then;  
Sub-cut into 28 (twenty eight) 8½" squares.
- Cut 4 (four) 2½" x 26½" strips.
- Cut 4 (four) 1½" x 20½" strips.

### Fabric N

- Cut 8 (eight) 2½" x WOF strips. (Binding).

## CONSTRUCTION

*Sew all rights sides together with scant ¼" seam allowance.*

- Pair each 10" square from the fabric wonders pre-cuts to 1 (one) 10" square from fabric **M**.
- Cut all the 10" squares into 2" strips following Diagram 1 and Diagram 2.

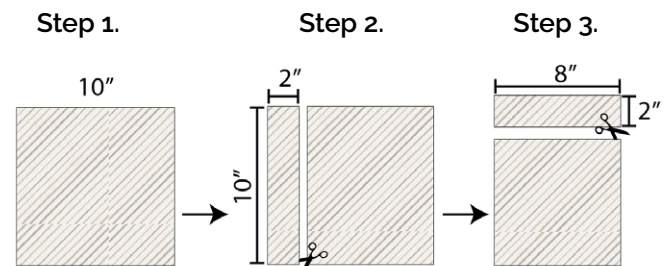


DIAGRAM 1

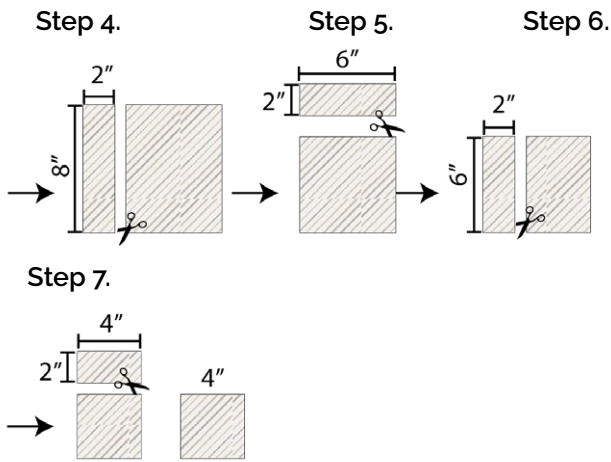


DIAGRAM 2

- As a result you will have 1 (one) 2" x 10" strip, 2 (two) 2" x 8" strips, 2 (two) 2" x 6" strips, 1 (one) 2" x 4" rectangle, and 1 (one) 4" square from each 10" square.

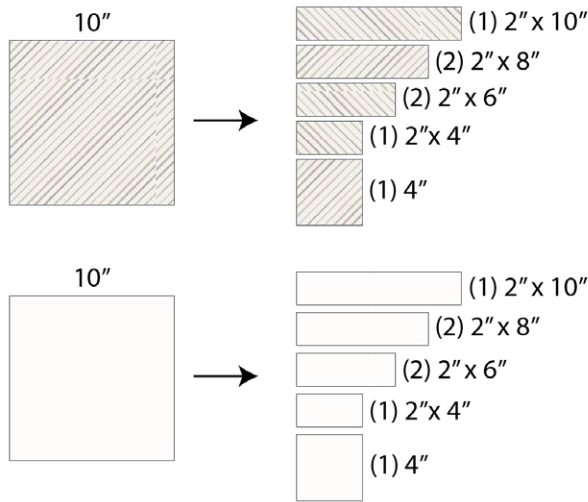


DIAGRAM 3

**Block M1:**

- Take 1 (one) 2" x 10" strip from fabric **M**, 1 (one) 2" x 8" strip from fabric **M**, 1 (one) 2" x 8" strip from fabric **L**, 1 (one) 2" x 6" strip from fabric **M**, 1 (one) 2" x 6" strip from fabric **L**, 1 (one) 2" x 4" rectangle from fabric **L**, and 1 (one) 4" square from fabric **L**.

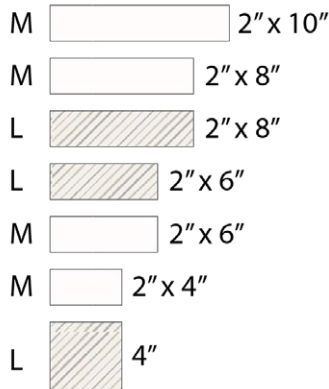


DIAGRAM 4



- Start with 1 (one) 4" square from fabric **L**, then join each strip, following the steps in diagram bellow, making sure to align it to the top and left side. (See arrows in diagram 5 for reference).
- Use a scant 1/4" seam and check measurements of the first square block to make sure block is correct size.
- Use a dry iron to press seams toward the darker fabric.

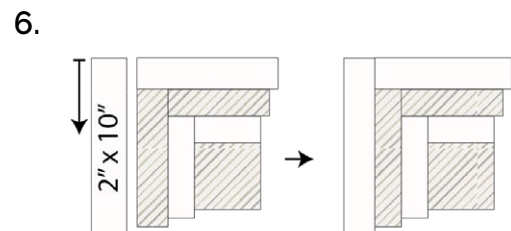
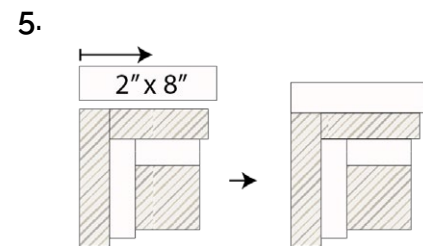
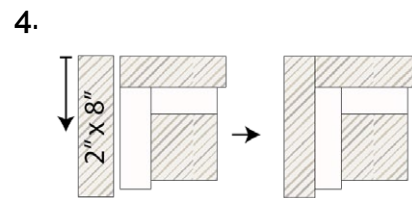
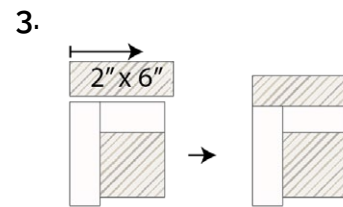
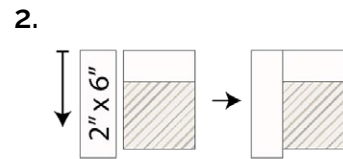
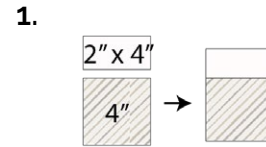


DIAGRAM 5

7.

Trim the excess fabric

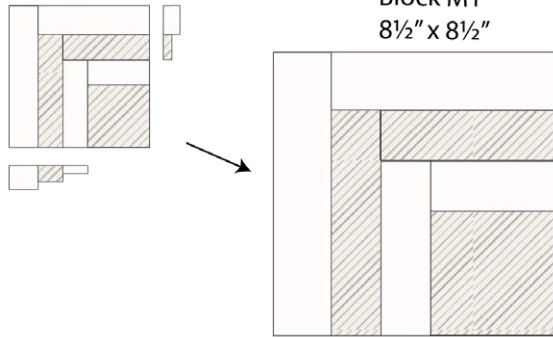


DIAGRAM 6

**Block M2:**

- Take 1 (one) 2" x 10" strip from fabric **L**, 1 (one) 2" x 8" strip from fabric **L**, 1 (one) 2" x 8" strip from fabric **M**, 1 (one) 2" x 6" strip from fabric **L**, 1 (one) 2" x 6" strip from fabric **M**, 1 (one) 2" x 4" rectangle from fabric **M**, and 1 (one) 4" square from fabric **M**.

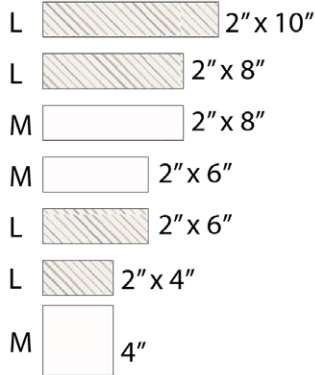


DIAGRAM 7

- Follow the same steps as **Block M1**, but start with 1 (one) 4" square from fabric **M** instead, and alternate with fabric **L** strips. For fabric placement and attachment follow Diagram 8 and Diagram 9.

1.

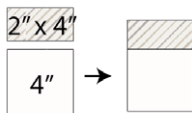
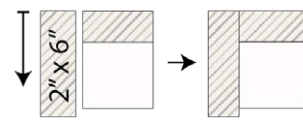
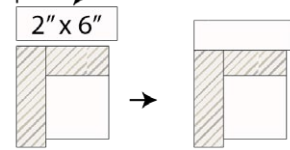


DIAGRAM 8

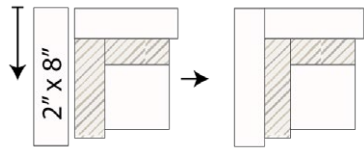
2.



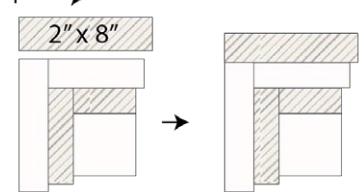
3.



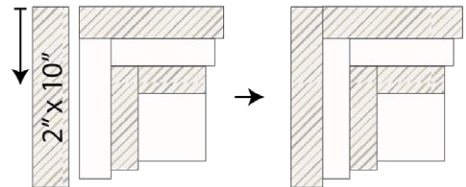
4.



5.



6.



7.

Trim the excess fabric

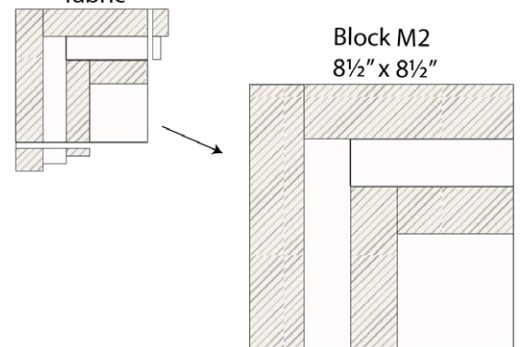


DIAGRAM 9

- Following the previous block constructions, make the following combinations. See diagram below for each block quantity.
- You will need 72 (seventy two) blocks for the Quilt Top and 12 (twelve) blocks for the Pillow Shams.
- Cut and use the labels that are at the end of this pattern, and use them in each block you make, to help you arrange them easily.

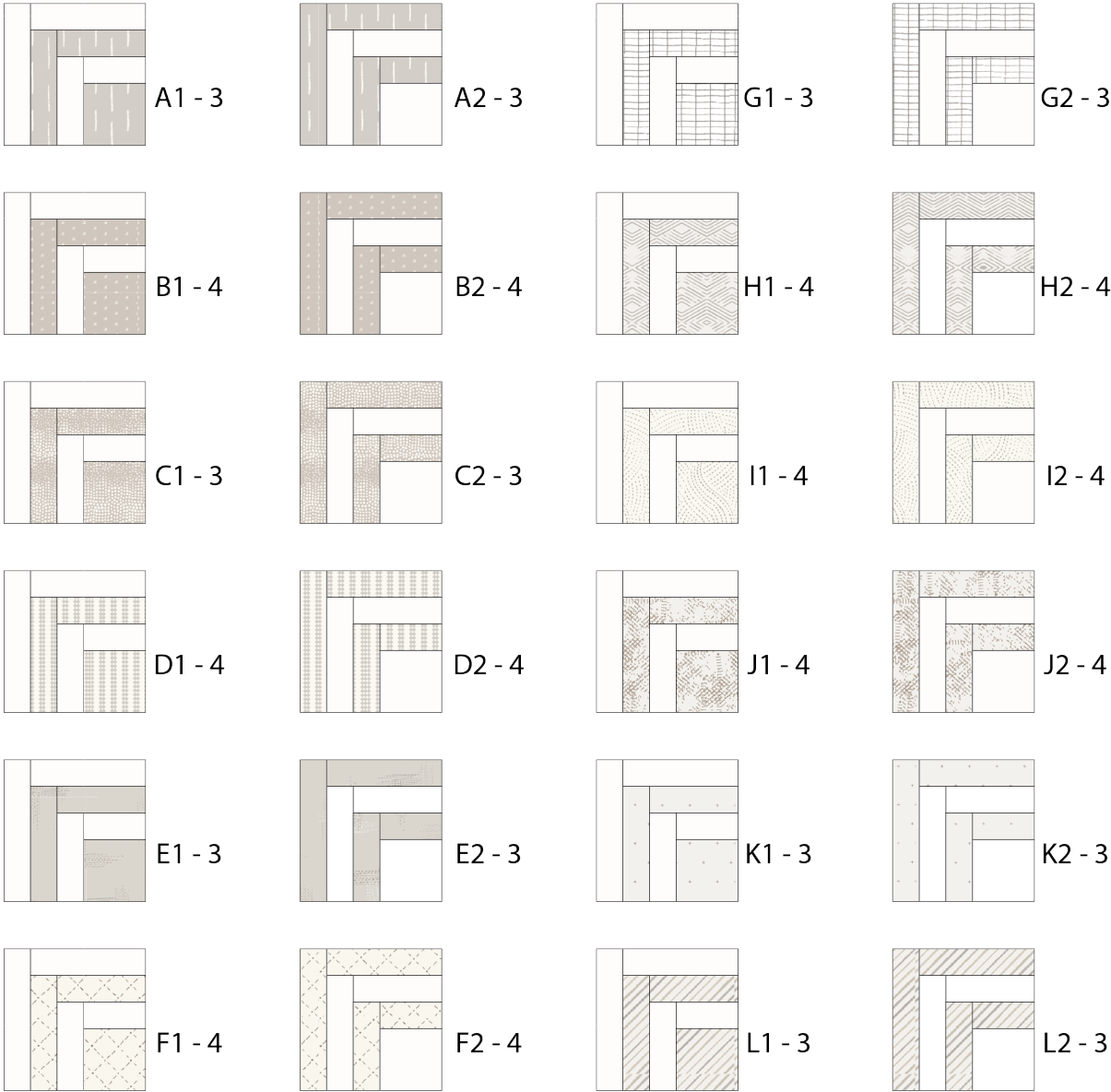


DIAGRAM 10

# QUILT TOP ASSEMBLY

- Arrange your blocks and squares in 5 (five) rows as shown in diagram below. Pay attention to the direction of each block when laying them out.

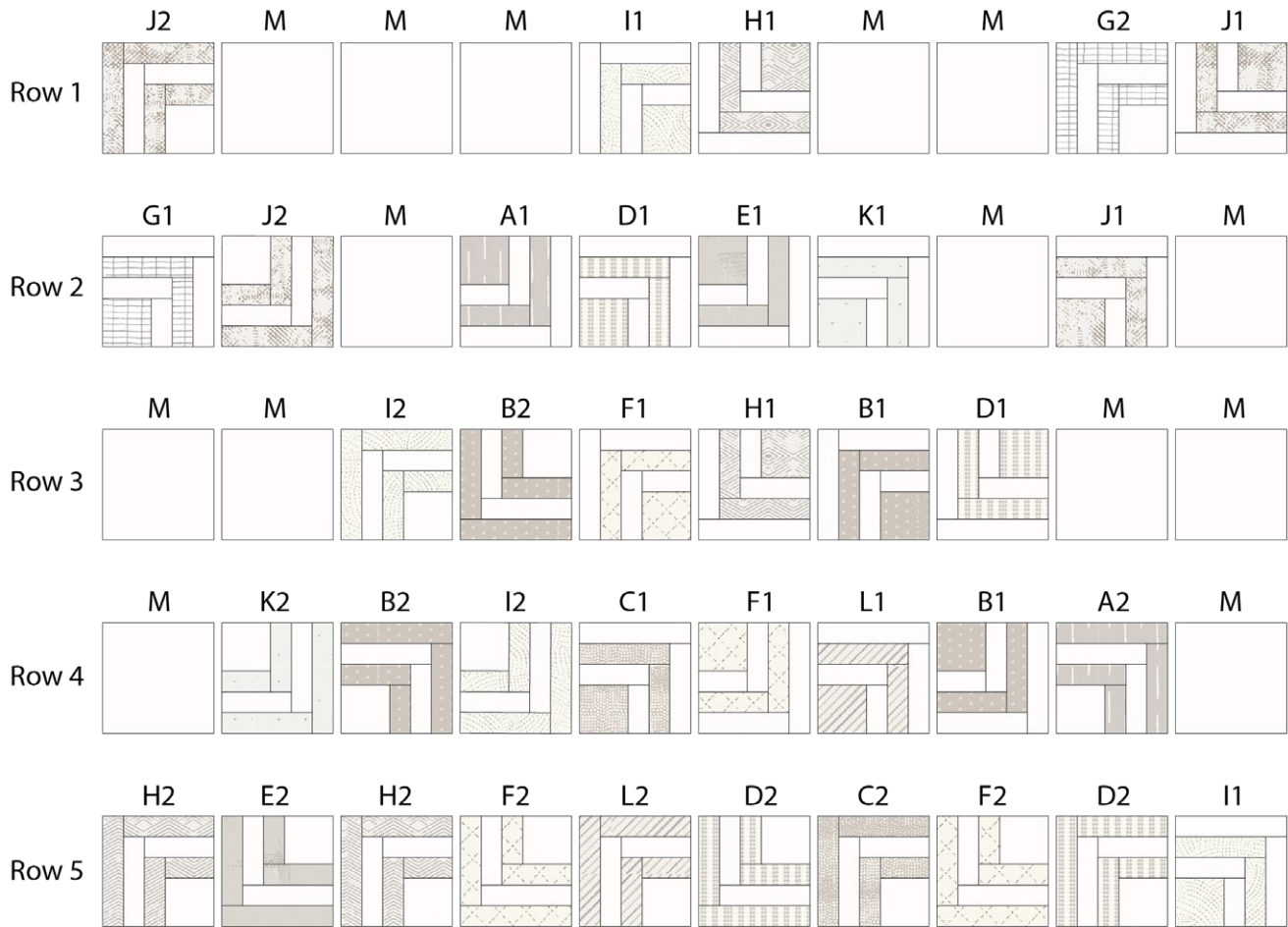


DIAGRAM 11

- Join each row and make a total of 2 (two) sets:

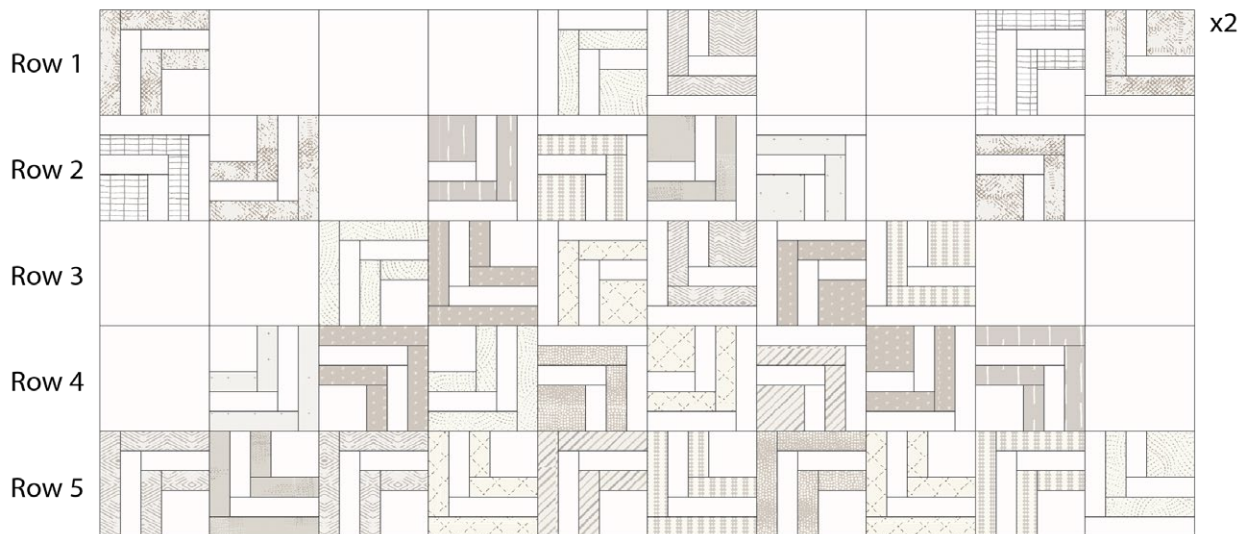


DIAGRAM 12

QUILT TOP

- Join your sets rotating the second one, 180 degrees.

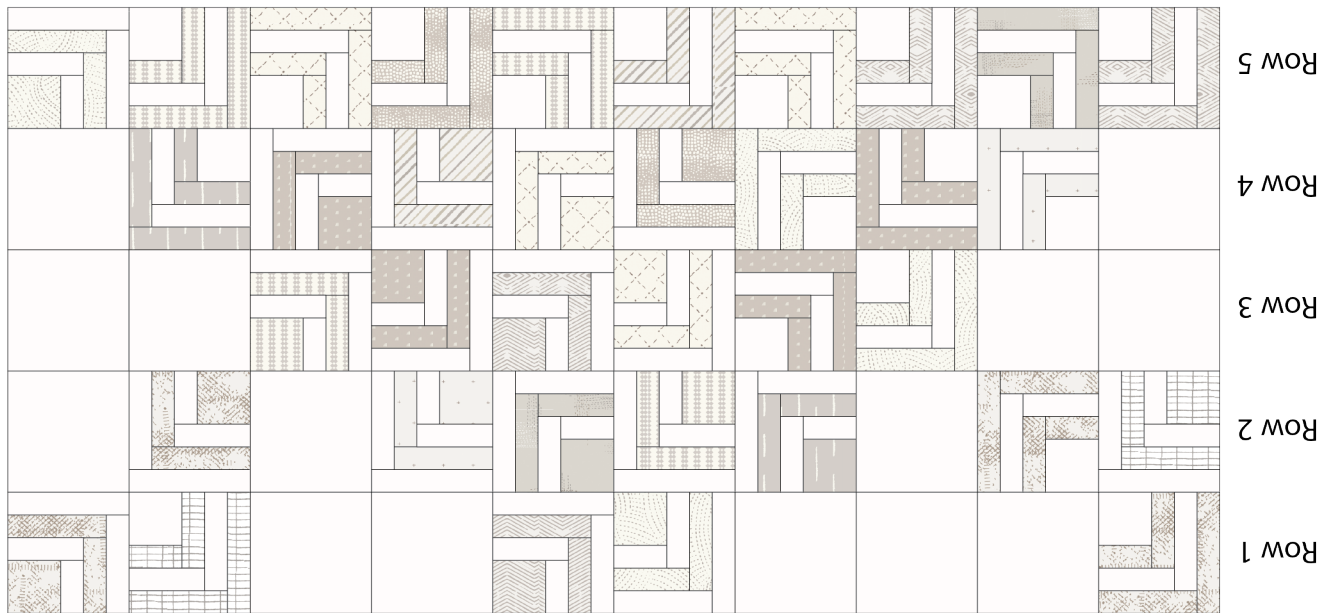
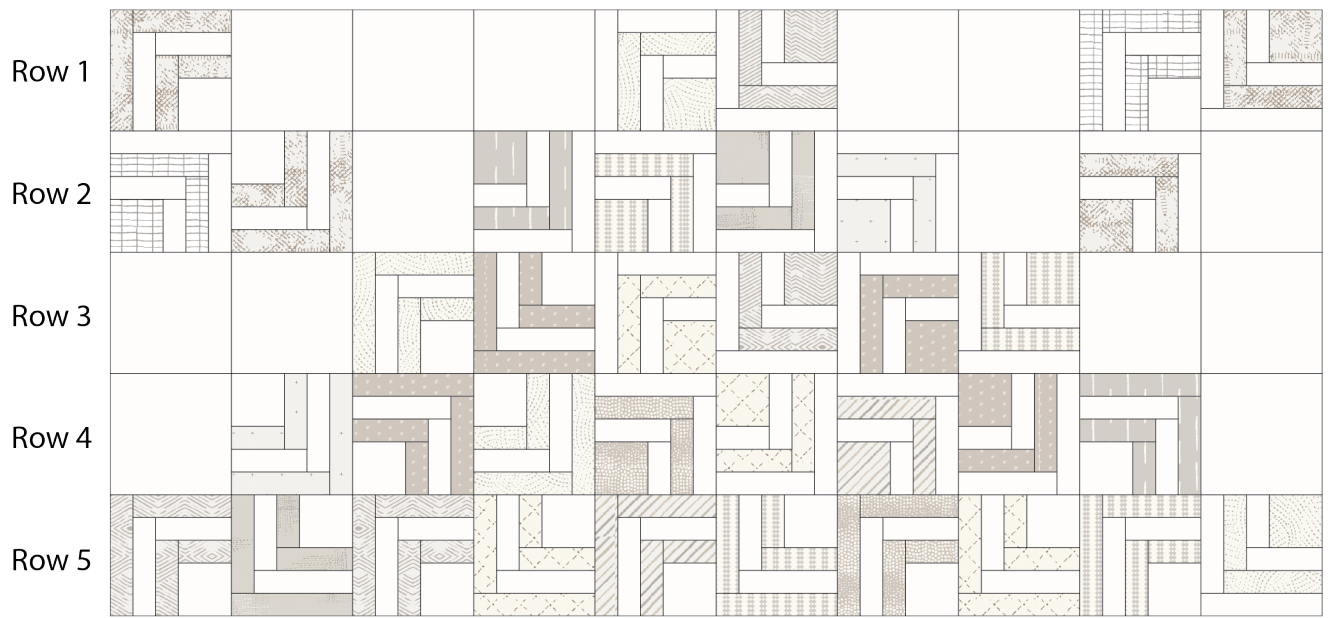


DIAGRAM 13



## PILLOW SHAMS

- Take the rest of the blocks and join them, following the diagram below to make the 2 (two) pillow shams.

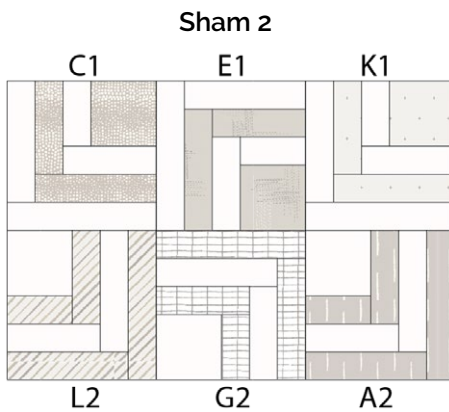
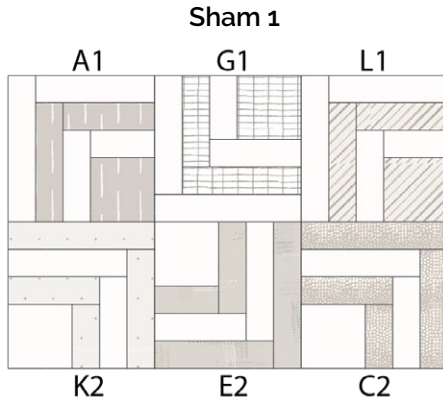


DIAGRAM 14

- Take 4 (four)  $2\frac{1}{2}$ " x  $26\frac{1}{2}$ " strips from fabric **M**, and 4 (four)  $1\frac{1}{2}$ " x  $20\frac{1}{2}$ " strips from fabric **M**.
- Join them to the sides of the shams as in Diagram 15 and Diagram 16.

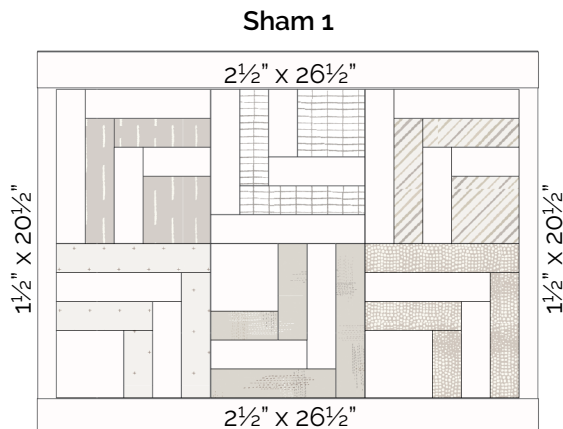


DIAGRAM 15

## Sham 2

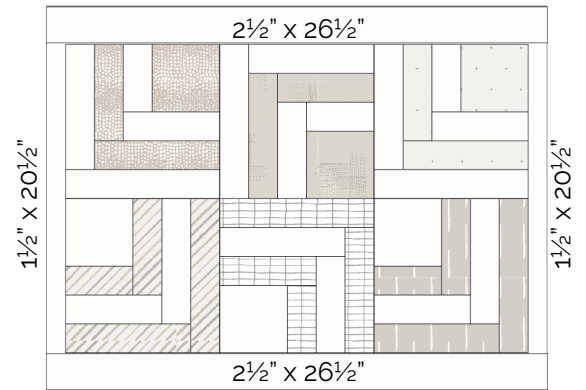


DIAGRAM 16

## BACK OF PILLOW SHAMS

- Take 4 (four)  $16$ " x  $20\frac{1}{2}$ " rectangles from fabric **M**, for the back part of your pillow shams.
- Finish 1 (one)  $20\frac{1}{2}$ " edge on each rectangle by folding the edge  $\frac{1}{4}$ " twice and then edge-stitching.
- Pin both rectangles to the right side of the pillow top in a way that they overlap in the center of the pillow.
- Stitch all around at  $\frac{1}{4}$ ".

## QUILT ASSEMBLY

*Sew rights sides together.*

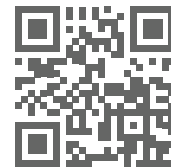
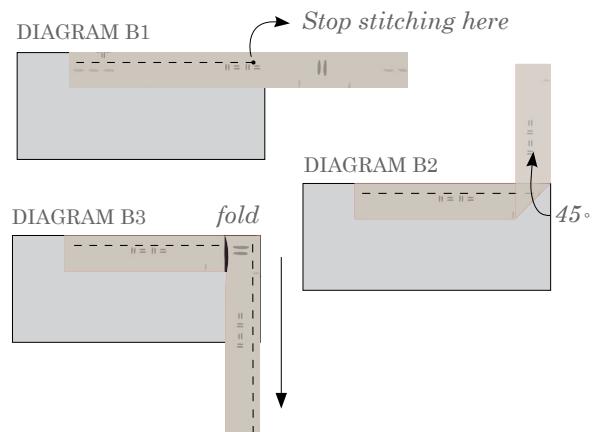
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Sew 8 (eight) 2½" strips of fabric **N** to make a final strip 306" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations  
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX











[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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LABELS

A1	A1	A1	A2	A2	A2	B1	       
B1	B1	B1	B2	B2	B2	B2	
C1	C1	C1	C2	C2	C2	D1	
D1	D1	D1	D2	D2	D2	D2	
E1	E1	E1	E2	E2	E2	F1	
F1	F1	F1	F2	F2	F2	F2	
G1	G1	G1	G2	G2	G2	H1	
H1	H1	H1	H2	H2	H2	H2	

XX

LABELS

I1	I1	I1	I1	I2	I2	I2	
I2	J1	J1	J1	J1	J2	J2	✂
J2	J2	K1	K1	K1	K2	K2	✂
K2	L1	L1	L1	L2	L2	L2	✂
	✂	✂	✂	✂	✂	✂	