





by AGF

FREE PATTERN

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Fabric Q CAPAT12106 HAPPY ICEBERGS



BINCAPAT12 WINTER BOUND



CAPAT12108 NARWHAL DANCE



FINISHED SIZE | 74½" × 74½"

Please read all instructions thoroughly before beginning.

## FABRIC REQUIREMENTS

Fabric A	DSE710	½ yd.
Fabric <b>B</b>	CAPAT12110	½ yd.
Fabric C	CAPAT12100	½ yd.
Fabric D	CAPAT12109	1⁄4 yd.
Fabric <b>E</b>	CAPAT12102	¹⁄₄ yd.
Fabric <b>F</b>	PE496	½ yd.
Fabric <b>G</b>	PE430	FQ.
Fabric <b>H</b>	DSE703	¹⁄₄ yd.
Fabric I	PE428	<sup>3</sup> ⁄4 yd.
Fabric J	PE518	F8.
Fabric <b>K</b>	DSE702	½ yd.
Fabric L	DSE708	35% yd.
Fabric M	PE413	2 yd.
Fabric N	PE498	FQ.
Fabric O	PE499	F8.
Fabric P	CAPAT12103	³⁄4 yd.
Fabric <b>Q</b>	CAPAT12106	1¼ yd.
Fabric <b>R</b>	BINCAPAT12	5∕8 yd.

#### BACKING FABRIC

CAPAT12108 41/2 yds (Suggested)

BINDING FABRIC Fabric R BINCAPAT12 5% yd (Included)

Our Fat Quarter measurement is 22" x 18". Our Fat Eight measurement is 11" x 18".

## CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. <sup>1</sup>/<sub>4</sub>" seam allowances are included. WOF means width of the fabric.

#### Fabric A

• One (1) WOF x 9" strip, then:

Sub-cut into One (1) 14" x 9" rectangle.

One (1) 10<sup>1</sup>/<sub>2</sub>" x 7" rectangle.

Two (2) 6" squares.

One (1) 6" x 5" rectangle.

• One (1) WOF x 4<sup>1</sup>/<sub>2</sub>" strip, then:

Sub-cut into One (1) 9<sup>1</sup>/<sub>2</sub>" x 4<sup>1</sup>/<sub>2</sub>" strip.

#### Fabric **B**

• One (1) WOF x 12" strip, then:

Sub-cut into One (1) 10" x 12" rectangle.

One (1) 15" x 8" rectangle.

One (1) 16" x 7" rectangle.

• One (1) WOF x 6" strip, then:

Sub-cut into One (1) 6" square.

One (1) 6" x 4" rectangle.

One (1) 4" square.

One (1) 11" x 3" strip.

#### Fabric C

One (1) WOF x 10" strip, then:
 Sub-cut into One (1) 10" square.
 One (1) 16" x 9" rectangle.
 One (1) 4" x 8" rectangle.

One (1) 6" square.

One (1) 5" x 6" rectangle.

#### Fabric D (See cutting diagram)

- One (1) 6" square.
- One (1) WOF x 5" strip, then:
- Sub-cut into One (1) 8" x 5" rectangle.
  - Three (3) 5" squares.

One (1) 3" x 5" rectangle.

• One (1) WOF x 4" strip, then:

Sub-cut into One (1) 10" x 4" strip.

One (1) 4" square.

#### **CUTTING DIAGRAM**



#### Fabric E

- One (1) Template E.
- One (1) WOF x 6" strip, then:

Sub-cut into One (1) 9" x 6" rectangle.

One (1) 6" square.

• One (1) WOF x 5" strip, then:

Sub-cut into Three (3) 5" squares.

One (1) 3" x 5" rectangle.

#### Fabric **F**

- One (1) WOF x 10<sup>1</sup>/2" strip, then:
- Sub-cut into One (1) 10 <sup>1</sup>/<sub>2</sub>" square.

One (1) 7<sup>1</sup>/<sub>2</sub>" square.

Two (2) 6" squares.

One (1) 13" x 6" rectangle.

• One (1) WOF x 5" strip, then:

Sub-cut into One (1) 15" x 5" strip.

One (1) 11" x 5" rectangle.

One (1) 5" square.

One (1) 11" x 4" strip.

### Fabric **G**

• One (1) Template D.

#### Fabric H

• One (1) WOF x 8" strip, then:

Sub-cut into One (1) 15" x 8" rectangle.

One (1) 5" square.

One (1) 11" x 5" rectangle.

One (1) 5" x 4" rectangle.

#### Fabric I

• One (1) WOF x 9" strip, then:

Sub-cut into One (1) 12" x 9" rectangle.

One (1) 9" square.

One (1) 8¾ square.

One (1) 10" x 8" rectangle .

• One (1) WOF x 7" strip, then:

Sub-cut into One (1)  $10\frac{1}{2}$ " x 7" rectangle.

One (1) 4" x 8" rectangle.

One (1) 4<sup>1</sup>/<sub>4</sub>" square.

#### Fabric J

- One (1) 6" square.
- One (1) 5" square.

### Fabric K

• One (1) Template C. ( You will need to divide the cut for this template C to build the piece).

#### Fabric L

Two (2) WOF x 58<sup>1</sup>/<sub>2</sub>" rectangle.

#### Fabric M

One (1) Template M.

#### Fabric N

One (1) Template B.

#### Fabric O

• One (1) 5" square.

#### Fabric P

Eight (8) WOF x 2½" strips, then:
 Sub-cut into Four (4) 25½" x 2½" strips.
 One (1) 4¼" square.

#### Fabric **Q**

Six (6) WOF x 5½" strips, then:

Sub-cut into Four (4) 17" x 51/2"

One (1) 8¾" square.

#### Fabric R (Binding)

Seven (7) WOF x 2<sup>1</sup>/<sub>2</sub>" strips.

## SECTION INSTRUCTIONS

<sup>1</sup>/<sub>4</sub>" seam allowances are included. WOF means width of fabric.

#### **SECTION A (NOSE)**

#1
One (1) 5" square from fabric O.
#2
One (1) 5" square from fabric J.
#3
One (1) 5" square from fabric D.

#### **SECTION B (MOUTH)**

#4One (1) 5" square from fabric M.#5One (1) 5" square from fabric E.

#6 One (1) 6" square from fabric J. #7 One (1) 6" square from fabric **F**. #8 One (1) 6" square from fabric **H**. #9 One (1) 6" square from fabric **D**.

#### SECTION D (BACK FACE)

#10
One (1) 8" x 4" rectangle from fabric C.
#11
One (1) 3" x 5" rectangle from fabric D.
#12
One (1) 11" x 3" strip from fabric B.

#### SECTION E (FRONT LEFT LEG)

#13
One (1) 6" square from fabric C.
#14
One (1) 6" square from fabric A.
#15
One (1) 6" square from fabric E.
#16
One (1) 7<sup>1</sup>/<sub>2</sub>" square from fabric F.
#17
One (1) 5" square from fabric D.
#18
One (1) 4" square from fabric B.
#19
One (1) 5" x 4" rectangle from fabric H.

#### **SECTION F (NECK)**

#20
One (1) 10<sup>1</sup>/<sub>2</sub>" x 7" rectangle from fabric A.
#21
One (1) 10<sup>1</sup>/<sub>2</sub>" x 7" rectangle from fabric I.
#22
One (1) 16" x 7" rectangle from fabric B.

#### **SECTION G (CHEST)**

#### #23

One (1)  $15" \times 5"$  strip from fabric **F**. #24 One (1)  $15^{"} \times 5^{"}$  strip from fabric **H**. #25 One (1) 15" x 8" rectangle from fabric B. #26 One (1) 10" square from fabric C.

#### **SECTION H (RIGHT FRONT LEG)**

#27 One (1)  $6'' \times 4''$  rectangle from fabric **B**. #28 One (1) 10" x 8" rectangle from fabric I. #29 One (1)  $9'' \times 5''$  rectangle from fabric **E**. #30 One (1)  $9^{\frac{1}{2}} \times 4^{\frac{1}{2}}$  rectangle from fabric **A**. #31 One (1) 5" square from fabric F. #32 One (1) 5" square from fabric D.

#### **SECTION I (BACK)**

#33 One (1)  $10\frac{1}{2}$ " square from fabric **F**. #34 One (1) 14" x 9" rectangle from fabric A. #35 One (1) 16"  $\times$  9" rectangle from fabric C. #36 One (1)  $12" \times 9"$  rectangle from fabric I. #37 One (1)  $11^{"} \times 4^{"}$  rectangle from fabric **F**. #38 One (1)  $5'' \times 8''$  rectangle from fabric **D**.

#### **SECTION J ( BACK RIGHT LEG)**

#39 One (1) 5" square from fabric E. #40 One (1) 6" square from fabric A. #41 One (1) 9" square from fabric I. #42 One (1)  $5^{"} \times 11^{"}$  rectangle from fabric **H**. #43 One (1) 5" x 11" rectangle from from fabric **F**. #44 One (1) 5" square from fabric E. #45 One (1) 10" x 12" rectangle from fabric B. #46 One (1)  $13'' \times 6''$  rectangle from fabric **F**. #47 One (1) 4" x 10" rectangle from fabric **D**.

#### SECTION K (BACK LEFT LEG)

#48 One (1) 5" x 6" square from fabric **A**. #49 One (1) 6" square from fabric B. #50 One (1)  $5^{"} \times 6^{"}$  rectangle from fabric C. #51 One (1) 4" x 8" rectangle from fabric I. #52 One (1) 6" square from fabric F. #53 One (1) 4" square fromfabric **D**.

#### BACKGROUND

Template M One (1) Fabric M.

• Template B One (1) Fabric N.

Template C One (1) Fabric K.

Template D One (1) Fabric G.

Template E • One (1) Fabric E.

## CONSTRUCTION

Sew all rights sides together with <sup>1</sup>/<sub>4</sub>" seam allowance.

#### Important instructions before you begin:

- Make sure every section is taped together.
- Make sure that every fabric piece is larger than the paper pattern. It will be trimmed to size when the piecing is finished.



DIAGRAM 1

- Begin sewing a few stitches before the sewing lines and end a few stitches after them.
- Do not remove the paper backing until all the Bear is sewn together and finished.
- Remember that the printed side of the foundation pattern will be the back of your sewn section and all sewing will be done on this side.
- The blank side of the pattern is the right side of your section.





Printed Side (back of sewn section)

Blank side ( right ride of your sewn section)

DIAGRAM 2

Lets begin...

#### **SECTION A**

- Place 5" square from fabric **O** (right side up) on the BLANK side of the pattern, over #1 (nose).
- Hold it up to the light and check that the fabric covers piece #1 (nose) with about <sup>3</sup>/<sub>4</sub>" to spare all around.



DIAGRAM 3

- Place one (1) 5" square from fabric J (right sides together) over the 5" square from fabric O, Raw edges should be aligned where they will be sewn.
- Flip the fabric over to make sure that fabric J will cover #2 (nose) area and still has at least 3/4" extra.



DIAGRAM 4

• When ready to sew, flip and pin the two fabrics and the paper together.



DIAGRAM 5

• Stitch along the lines between piece #1 and #2, starting a few stitches before the sewing line and ending a few stitches after it.



• Flip open fabric J over piece #2 and press.



DIAGRAM 7

- Every time you sew, fold your paper along the stitch line, place a ruler on top of your paper and leave 1/4" from the folded line, right on top of the excess fabric.
- Using your rotary cutter cut the excess leaving the 1/4" as your new seam allowance. Follow the diagram below.
- Be careful not to cut the paper pattern.



DIAGRAM 8

- Place one (1) 5" square from fabric **D** for piece #3, right sides together over fabric **O-J**.
- Make sure to align the edges together and pin.



• Turn your paper pattern right side up, and following the line between (1-2 nose) and (3 nose) stitch starting a few stitches before the sewing line begins and ending a few stitches after the line ends.



• Turn your paper wrong side up, open your fabric **D** flat and press.



 ${\rm DIAGRAM} \ 11$ 

- This time you have all of your section pieces sewn. Use a ruler and rotary cutter to trim all excess around Section A.
- Remember DO NOT CUT on the sewing lines, always leave 1/4" off for seam allowance.
- Once the section A is trimmed around put it aside, do not remove paper until all of your sections are complete and the bear is sewn together.



DIAGRAM 9

DIAGRAM 12



#### Section I ( Back)

- Fabric **F** # 33
- Fabric A # 34
- Fabric **C** # 35
- Fabric | # 36
- Fabric **F** # 37
- Fabric D # 38



DIAGRAM 20

#### Section J (Back right Leg)

- Fabric **E** # 39
- Fabric A # 40
- Fabric **|** # 41
- Fabric **H** # 42
- Fabric **F** # 43
- Fabric **E** # 44
- Fabric **B** # 45
- Fabric **F** # 46
- Fabric **D** #47



#### Section K (Back left leg)

- Fabric **A** # 48
- Fabric **B** # 49
- Fabric **C** # 50
- Fabric | # 51
- Fabric **F** # 52
- Fabric **D** # 53



 ${\rm DIAGRAM}\ 22$ 

## SEWING THE SECTIONS

Sew all rights sides together with <sup>1</sup>/<sub>4</sub>" seam allowance.

- To sew all sections together pair them right sides together with the paper facing out.
- Start by stitching a few stitches before the sewing line and stopping a few stitches after.



 ${\rm DIAGRAM}\ 23$ 

#### Follow the order for every section.

• You will find a guide on the order that the sections should be sewn together, follow the diagrams below for the step by step.

### 1. Sewing the head:

- Sew section A-B
- Sew section C-D
- Sew sections (A-B) to (C-D)





DIAGRAM 24

#### 2. Sewing the head to the neck:

• Sew section F to the head; make sure it is sewn on Section D side of the head.





 ${\rm DIAGRAM}\ 25$ 

#### 3. Sewing section F to section E:

• Make sure you sew section F-E towards the front and not the back. As shown on the diagram.



DIAGRAM 26

#### 4. Sewing section G and section H:



5. Sewing front bear to (G-F):



DIAGRAM 28

6. Sewing front bear to (I-J):





7. Sewing sections (I-J) to K:



DIAGRAM 30

8. Sewing front side of the bear to back of the bear:



DIAGRAM 31

- Sew every section the same way until the bear is done; once all the pieces are together you can tear out the paper.
- Be careful when tearing out the paper as you don't want to make your stitches loose or pop.



• Follow this map when taping your papers together for the background.



DIAGRAM 33

## SEWING THE BACKGROUND

Sew all rights sides together with <sup>1</sup>/<sub>4</sub>" seam allowance.

- Tape all your templates together and cut them right on the line, as these templates will be sewn as applique and will have raw edge.
- Take two (2) 58½" x WOF from fabric L together and trim it to a 57½" square.



DIAGRAM 34

• Take one (1) template **M** for the main mountain and place the tallest peak right in the middle following the center seam of the background and measure 10½" from the top edge down, and 1" from the right side edge.



DIAGRAM 32

• Take one (1) template C (Make sure this template is turned around to have the wide end on the right side of the Wall art) and measure 2" from the right side end of template M down and 1" up from the bottom right edge.



DIAGRAM 36

• Take one (1) template B from fabric **N** and place on the bottom right corner of the Wall art.



Botom right on top of Template C

DIAGRAM 37

- Take one (1) template D from fabric **G** and place in front of template M.



- To place the bear on the background, measure 9" from left edge and by placing the heel of the back right leg on the edge of the Template C.
- Use light-weight steam-a-seam to secure the bear to the background.
- Stitch the bear by folding in the ¼" seam allowance in and top stitch around.



9" from edge heel on the edge of the path

DIAGRAM 39

## SEWING THE BORDER

Sew all rights sides together with 1/4" seam allowance.

#### Half square triangle (HST) construction

#### Four at a time method

- Start by placing one 8<sup>3</sup>/<sub>4</sub>" square from fabrics Q and I right sides together.
- Sew all around the square at 1/4".
- Mark diagonal lines corners to corners on the wrong side of fabric.
- Using your rotary cutter, cut the squares following both diagonal drawn lines.
- Press each HST unit and trim each unit to a 5<sup>1</sup>/<sub>2</sub>" squares.



DIAGRAM 38

DIAGRAM 40

- Follow the same four at a time HST method with one (1) 4<sup>1</sup>/<sub>4</sub>" square from fabrics I and from fabric **P**.
- You will end up with four (4)  $2^{1/2}$ " I-P HST units.



DIAGRAM 41

- Join one (1) WOF x  $5\frac{1}{2}$ " strip and one (1) 17" x  $5\frac{1}{2}$ " strip from fabric **Q** to measure  $57\frac{1}{2}$ ".
- Follow the same steps to make four (4) of these.



DIAGRAM 42

- Join one (1) WOF x  $2\frac{1}{2}$ " strip an one (1)  $25\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip from fabric **P** to measure  $67\frac{1}{2}$ ".
- Follow the same steps to make four (4) of these.



DIAGRAM 43

- Join one (1) 57<sup>1</sup>/<sub>2</sub>" from fabric **Q** and two (2) 5<sup>1</sup>/<sub>2</sub>" **Q-I** (HST) units and sew them in the following order:
- Make a total of two (2) identical strips.



- Join one (1) 67<sup>1</sup>/<sub>2</sub>" from fabric **P** and two (2) 2<sup>1</sup>/<sub>2</sub>" **I-P** (HST) units as shown on diagram 45.
- Make a total of two (2) identica strips



DIAGRAM 45

• Sew two (2) 57<sup>1</sup>/<sub>2</sub>" strip from fabric **Q** on each side of the bear panel previously made.



DIAGRAM 46

 Sew two (2) (I-Q) Q strip on top and bottom of the previously sewn piece.



• Sew two (2) 67<sup>1</sup>/<sub>2</sub>" strip from fabric **P** on each side of the previously sewn piece.



DIAGRAM 48

 Sew two (2) (I-P) P strip on top and bottom of the previously sewn piece.



DIAGRAM 49

### QUILT TOP



DIAGRAM 50

## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

#### BINDING

Sew rights sides together.

- Cut enough strips 2½" wide by the width of the fabric R to make a final strip 306" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot.
  Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2).
  Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



 If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



# TEMPLATES





















11















17












#### a sislqms









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#### D 916lq







Tem





# Template E

#### **Template C**

#### Template C

#### Template C

## Template M **Template C**



#### Template C







\x/x x x x/x/x x x x/x/x



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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